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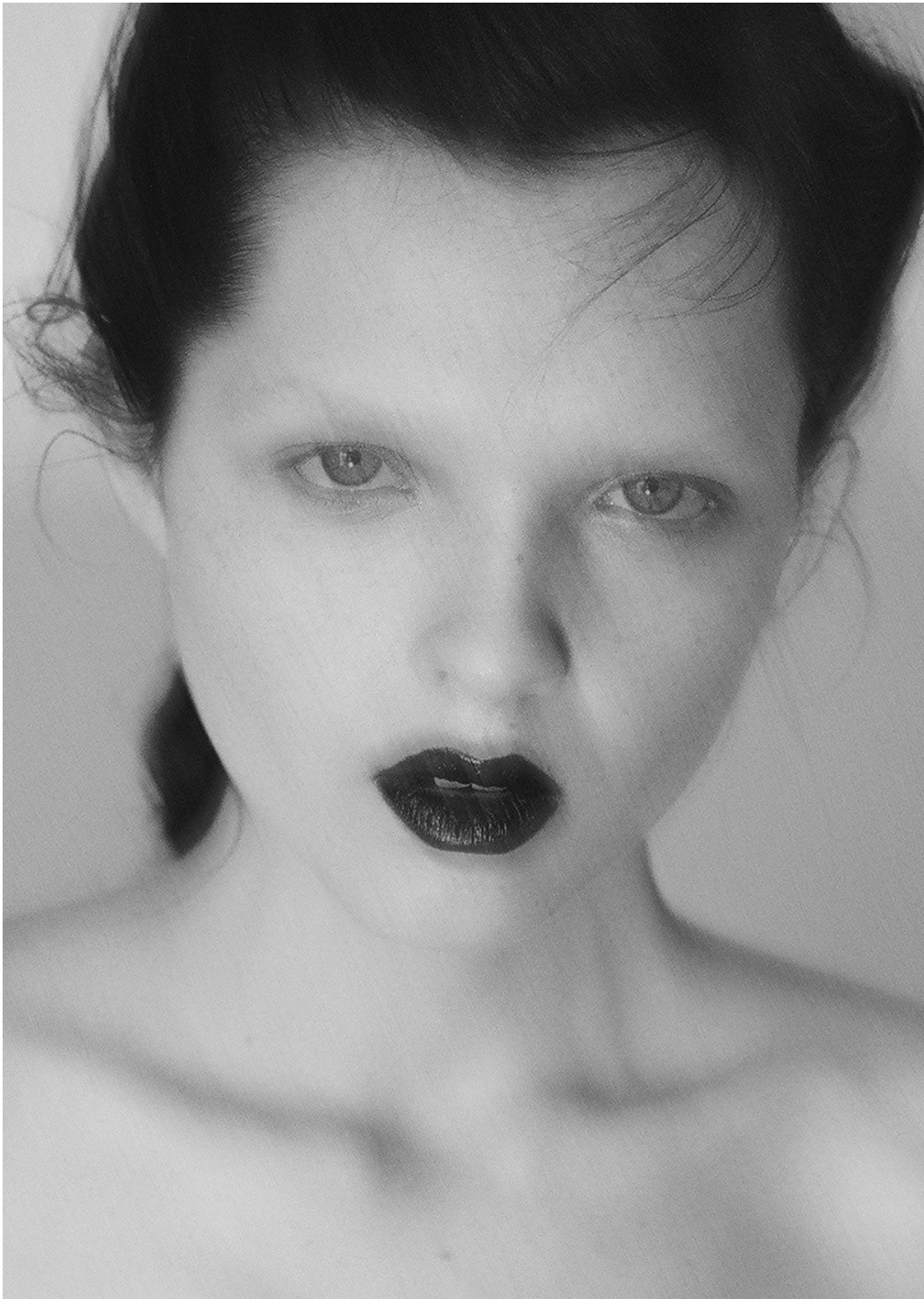
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BALENCIAGA coat, dress,
shirt, shoes, and earrings.

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INPRINT

No. 6



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JEAN PAUL GAULTIER vintage puffer jacket (from Replika Vintage)
MARIMEKKO puffer jacket (worn around waist)
and scarf (worn around head), stylist's own vinyl boots

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PHOTOGRAPHER: CAMILLA ARMSTRONG AT SHOTVIEW ARTISTS. STYLIST: HENNA KOSKINEN AT ARTISTS & COMPANY. HAIR: BRYCE SCARLETT AT THE WALL GROUP. MAKEUP: KARO KANGAS AT OPUS BEAUTY. MANICURE: CAMILLE BLACK USING DIOR VERNIS AT OPUS BEAUTY. PRODUCER: MARGOT FODOR. PHOTOGRAPHY ASSISTANT: SERGIY BACHUK. STYLIST ASSISTANT: ISAAC VON HALLBERG.

ELLERY jacket.
Hair: Bryce Scarlett
Makeup: Karo Kangas
Manicure: Camille Black

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COACH T-shirt,
£155; jacket, £1,895
(COD 7734-0472)

Made up and hair
by Karo Kangas et.
Open Beauty using
Charlotte Tilbury,
Number 4 Hair Care
and Ren Skincare.
Shot on location
at The Mermaid
Mountain. With
thanks to The
Beverly Hills
for hosting the team
and Virgin Atlantic.

ES MAGAZINE

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GRAPHIQUE MIX

À GAUCHE, VESTE
EN JACQUARD, SHORT
EN JERSEY CLOQUÉ,
CEINTURE EN GOMME,
ET SANDALES,
L'ENSEMBLE PRADA.

LIGNE TURQUOISE

À DROITE, VESTE
ET PANTALON EN LAINE,
MOCCASSINS EN CUIR,
L'ENSEMBLE CÉLINE.

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Modestyle



PHOTOS MARK WILLIAMS & SADA HIDAKAWA

88 *madame* PIGARO

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Mode&style



PHOTOS MARK WILLIAMS & SADA HIDAKAWA

92 *madame* FIGARO

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The image is a magazine cover for 'ES Magazine'. It features a woman with long, wavy brown hair, wearing a bright red, shiny raincoat. She is looking towards the camera with a slight smile, her hand resting near her face. The background is a clear blue sky. The magazine title 'ES Magazine' is in the top left, with 'ES' in large white letters and 'Magazine' in a smaller, italicized font. The date '04.08.17' is in the top right. Several headlines are scattered across the cover, including 'OOH LA LA! Inside the PARIS plot to lure LONDON money', 'SERIAL BUZZKILLERS The holiday bores to avoid', and 'PLUS Green fingers: SAM MCKNIGHT'S glorious garden The POLITICS of WORKWEAR and ELIZABETH HURLEY'S My London'. At the bottom, the main headline 'Red hot SUMMER' is written in a large, stylized font, with 'Red hot' in a script font and 'SUMMER' in a bold, sans-serif font. Below it, the tagline 'Fashion to set the mercury soaring' is written in a smaller font.

ES
Magazine

04.08.17

OOH LA LA!
*Inside the PARIS
plot to lure
LONDON money*

SERIAL
BUZZKILLERS
The holiday
bores to avoid

PLUS
Green fingers:
SAM MCKNIGHT'S
glorious garden
The POLITICS
of WORKWEAR
and ELIZABETH
HURLEY'S
My London

Red hot
SUMMER
Fashion to set the mercury soaring

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ES
Magazine

27.01.17

TRAVEL
SPECIAL

ROCK *the*
JASPER
CONRAN'S
DESIGNS *on*
MARRAKECH

IN THE CLUB
Soho House takes
BARCELONA

RITZ &
FAMOUS
PARIS' *grande*
dame revamped

BURMA,
BABY, BURMA
A new age
for ASIA'S lost
PARADISE

PLUS:
HIGHLAND
FLINGS
AFRICAN
ADVENTURES
and YOUR
GUIDE TO
ARIZONA
(MUSE)

HIT *the*
ROAD

From AUSTIN *to* ZIMBABWE —
where to BE SEEN *in* 2017

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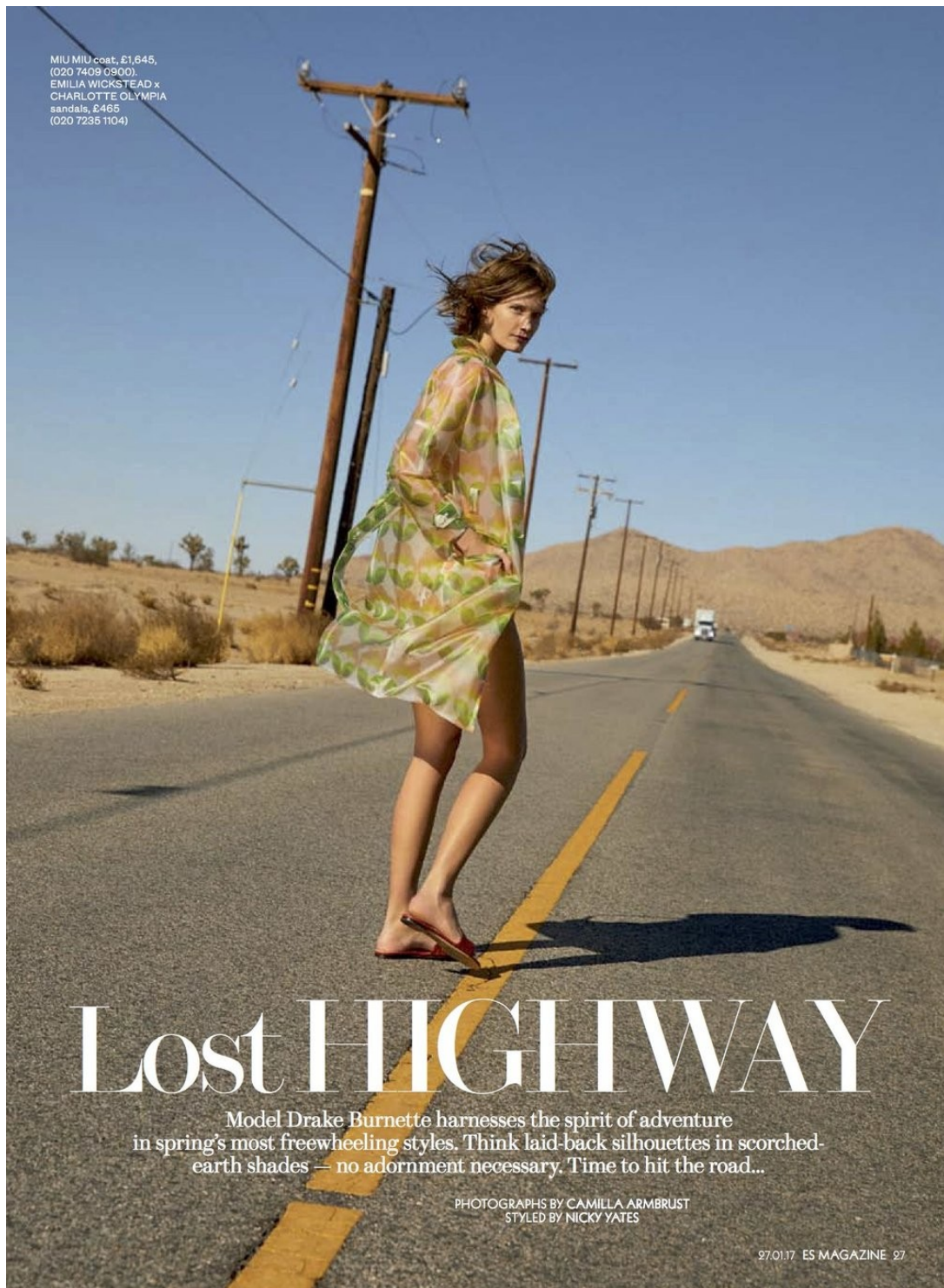
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MIU MIU coat, £1,645,
(020 7409 0900).
EMILIA WICKSTEAD x
CHARLOTTE OLYMPIA
sandals, £465
(020 7235 1104)

Lost HIGHWAY

Model Drake Burnette harnesses the spirit of adventure in spring's most freewheeling styles. Think laid-back silhouettes in scorched-earth shades — no adornment necessary. Time to hit the road...

PHOTOGRAPHS BY CAMILLA ARMBRUST
STYLED BY NICKY YATES

27.01.17 ES MAGAZINE 27

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TOPSHOP dress,
£60 (topshop.com)

Make-up and hair by
Karo Kangas from
Opus Beauty using
Tom Ford Beauty
and Oribe. Production
by Oui Productions

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The Hollywood
Roosevelt Hotel.
Virgin Atlantic flies daily to
Los Angeles from London
Heathrow from £498
(0844 209 2770;
virginatlantic.com)

30 ES MAGAZINE 27.01.17

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ХЛОПКОВАЯ НАКИДКА,
БРЮКИ ИЗ ДЕНИМА,
ЗАМШИ И КОЖИ, ВСЕ
ROBERTO CAVALLI.
ХЛОПКОВЫЙ ТОП,
STONED IMMACULATE.
ЗОЛОТЫЕ КОЛЬЕ
И КОЛЬЦА, ВСЕ **EDDERA**.

На странице слева,
КОЖАНЫЕ ПЛАТЬЕ
И БОТИЛЬОНЫ, ВСЕ
OLIVIER THEYSKENS.
КАШЕМИРОВАЯ ВОДО-
ЛАЗКА, **PETIT BATEAU**.

ТРИДЦАТИЛЕТНЯЯ ХУДОЖНИЦА **РЕБЕККА ДАЙАН**
ПЕРЕЕХАЛА ИЗ ПАРИЖА В КАЛИФОРНИЮ, ГДЕ СЕГОДНЯ
ОСОБЕННО ГРОМКО БЬЕТСЯ **ПУЛЬС МОДЫ И ИСКУССТВА**.

Фото **EDOUARD PLONGEON** Стилль **MARINE BRAUNSVIG**

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Р

ебекка родилась на юге Франции в любимой художниками прованской деревушке Сен-Поль-де-Ванс, училась и жила в Париже, затем ненадолго обосновалась в Нью-Йорке. «У меня там до сих пор много друзей, и я регулярно бываю у них в гостях. Но жить там не хочу — город перенаселен, в нем все пропитано деньгами, и это давит, не дает сконцентрироваться на главном. А в Лос-Анджелесе бьет такая энергия, что только успевай записывать идеи! — объясняет она. — К тому же здешний образ жизни весьма близок к тому, что ценим мы, французы: вкусная еда, друзья, серьезные культурные мероприятия, прекрасная природа. Здесь, как нигде, я чувствую полную творческую свободу».

«Ла-Ла Ленд», как его называют местные после премьеры одноименного фильма с Эммой Стоун и Райаном Гослингом, уже давно не только Мекка старлетов и стартаперов. За последние несколько лет здесь сложилось комьюнити творческой молодежи, среди которых дизайнер Эди Слиман, певица и актриса Соко, скульптор Люсиль Литто. Год назад к ним присоединилась и Ребекка.

Напоследок я задаю вопрос, который мучил меня с первых минут нашей встречи: не хочется ли ей иногда вместо изящных балеток и блузки из серебряного лама надеть джинсовые шорты и белую футболку — униформу лос-анджелесских жительниц от шестнадцати до семидесяти? Ребекка смеется: в моде для нее нет табу и она просто обожает джинсы, к тому же в юности она не вылезала из толстовок. «Но сегодня больше всего на свете я ценю винтажные вещи, у которых есть характер и история. А моя собственная внешность — полигон для моего творчества и, пожалуй, единственное, что я могу контролировать на сто процентов. Я могу одеться хоть в мужской костюм, хоть в платье с оборками и никогда не ограничиваю себя в цветовой гамме — люблю и белый, и желтый, и розовый цвета, обожаю полосы и сочетание разных тканей, например кожи и денима».

В детстве, когда Ребекка жила с родителями во Франции, мама, хозяйка небольшого отеля, часто брала ее с собой на фабрику тканей. Маленькой Ребекке нравился процесс выбора — она любила все трогать. «Прошло много лет, но то же самое я делаю и сейчас. Прежде чем купить какую-то вещь, я всегда ее глажу, ощупываю, беру в руки. И покупаю, только если она вызывает у меня теплые чувства». *Елизавета Чаленко*

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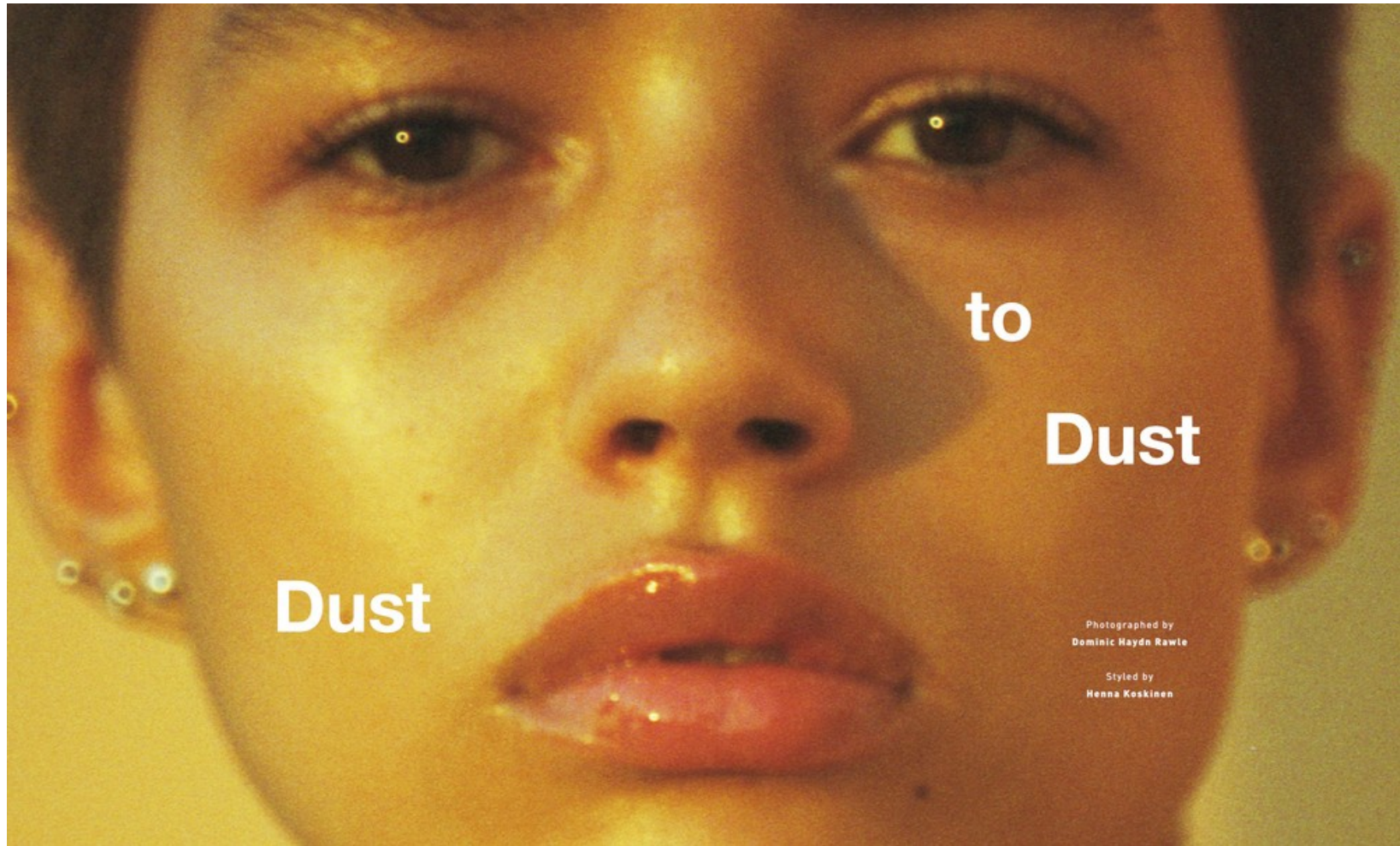
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Ally Durham at Photogenics Model
Madison Rottbery First Assistant
Chau Loos Special Thanks

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Styling Luke Storey
for Artmix Beauty.
Groomer
Karoliina Kangas.
Stylist assistant
Nico X. Orrega.
Photo assistant
Ramon Felix.

Top by Alexander Wang.

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Cerdan SAMUJI

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Cropped cardigan SAMUJI

Oversize
Sweater model's own
Denim cut off's SAMUJI



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SAMUJI mini dress
Vintage flannel shirt
Bag model's own

Opposite
ISABEL MARANT tank top
SAMUJI wide leg trousers



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Cropped cardigan
and print shorts SAMUJI

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HEINÄKUU 2015 7,90 €

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TÄSTÄ EI PUHUTA
**"ELÄN YHÄ
VANHEMPIENI
RAHOILLA"**

TEHTÄVÄ
LOMALLE:
RAKASTU
ITSEESI

**RANTA-
ELEGANSSI**
Vaivaton helletyyli

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GLORIA

Helmikuu
2014 / 9,98 €

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KRISTIINA KOMULAINEN
& NORA WEISS

**HIUSSTAILISTI
MAARIT NIEMELÄ**

**SUPERTÄHTIEN
LUOTTONAINEN**

TOMI BJÖRCK
"MIELUUMMIN ÖVERIT
KUIN VAJARIT"

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KAUNEIN
MUOTI**

96 ideaa

**KAUNIIKSI
KASVOJUMPALA**

**Wellness-lomalle
Los Angelesiin!**

**Aamu Song &
Johan Olin
DESIGN-
SEIKKAILU
VENÄJÄLLÄ**

**RENNOSTI
RANNALLE**
VAATEKAAPIN
MUSTA LISTA
KUUMIMMAT
LAUKUT
TESTISSÄ
MUOTOVAHDOT

&
Leena Linnainmaa
Helena Karihtala
Teresa Välimäki
Matti Klinge

sanoma

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Black knitted top, \$2,450, and blue silk shorts, \$2,500, by Christian Dior. Metallic leather sandals, \$370, by Marni Summer Edition. Socks, \$6, by London Jeggars. Blue and white bead necklace, \$115, and multicoloured bead necklace, \$140, by Florian; valerydemura.com

YARD BIRD

MIX THE ROUGH WITH THE SMOOTH AND FINISH WITH A SPLASH OF COLOUR OR A HIGH-OCTANE PRINT

FASHION: LUCY EWING. PHOTOGRAPHS: JANE MCLEISH KELSEY

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String vest, \$8;
britwear.co.uk. Petal
shirt, \$380, and
matching skirt, \$378,
by Mother of Pearl;
matchesfashion.com.
Gabardine shoes,
\$860, by Prada.
Green socks, \$6, by
London Jeggars

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STYLE

13 JULY 2014



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