

# Art Department

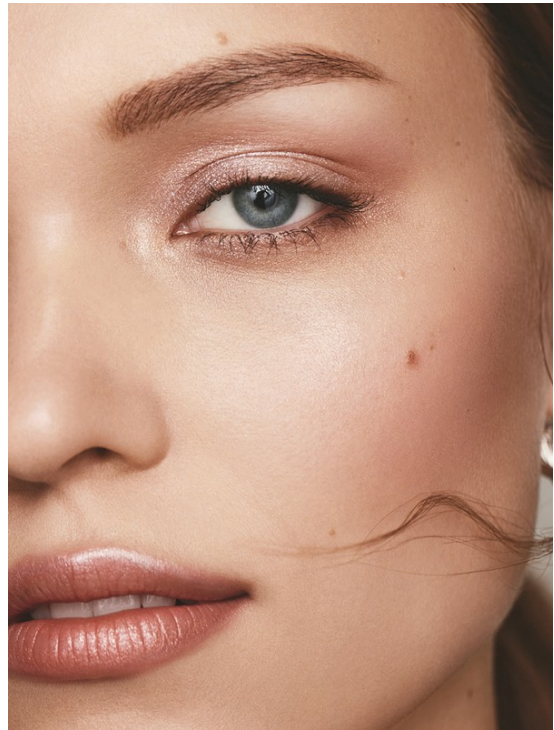


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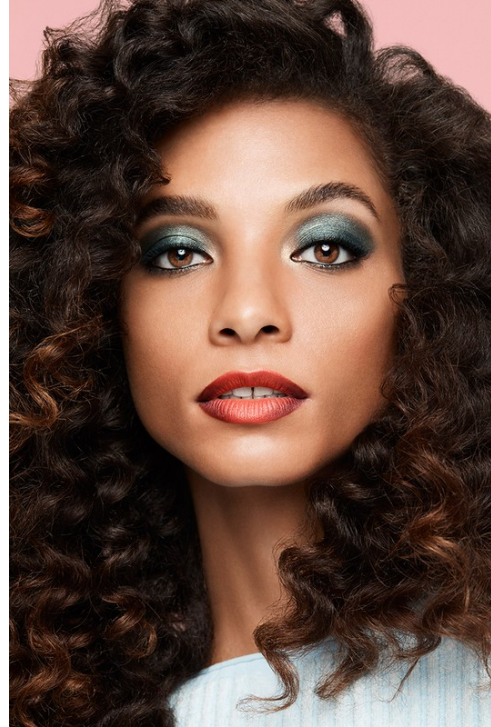


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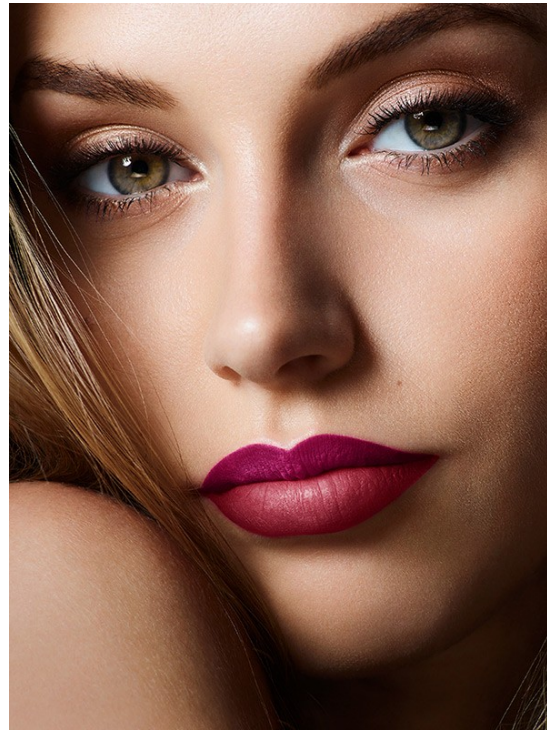
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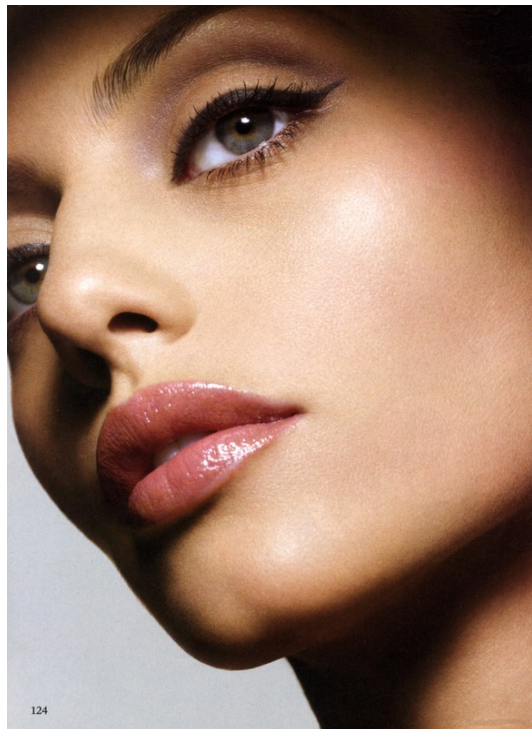


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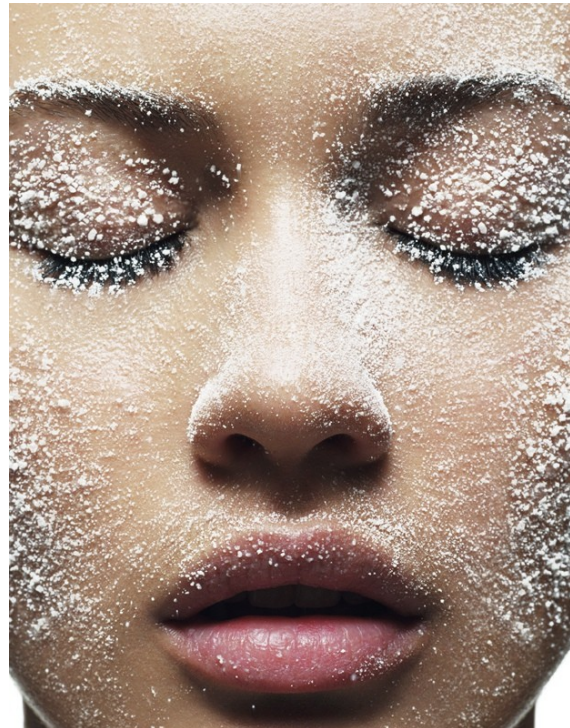


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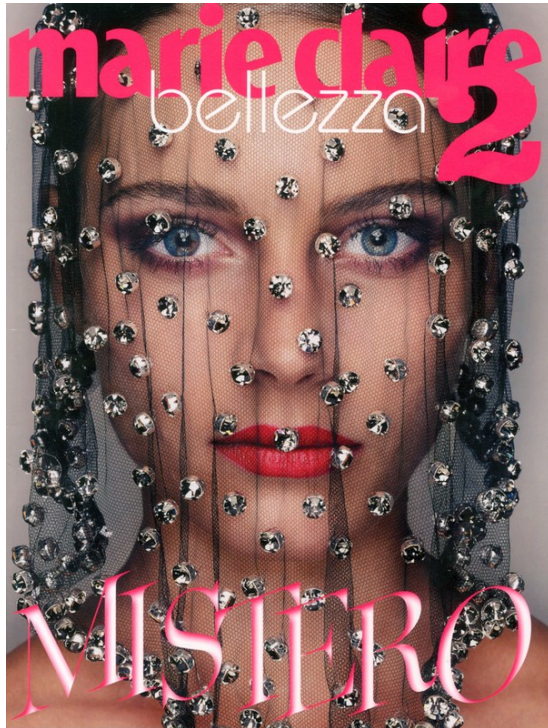


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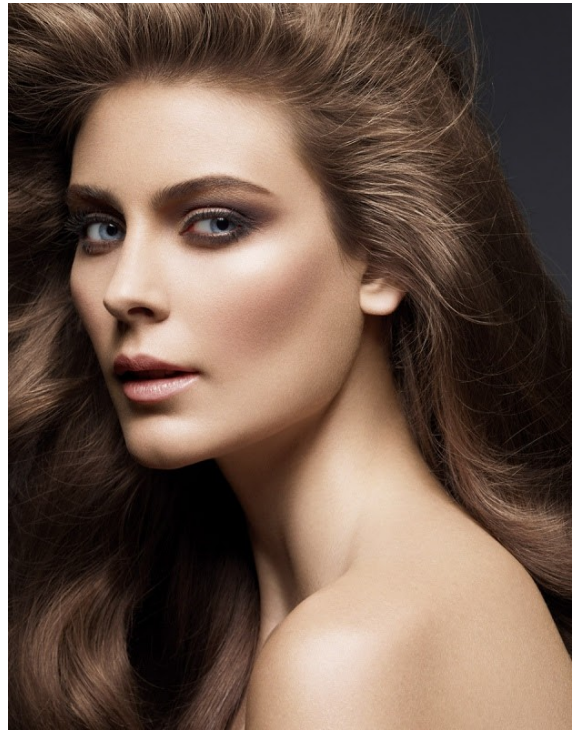
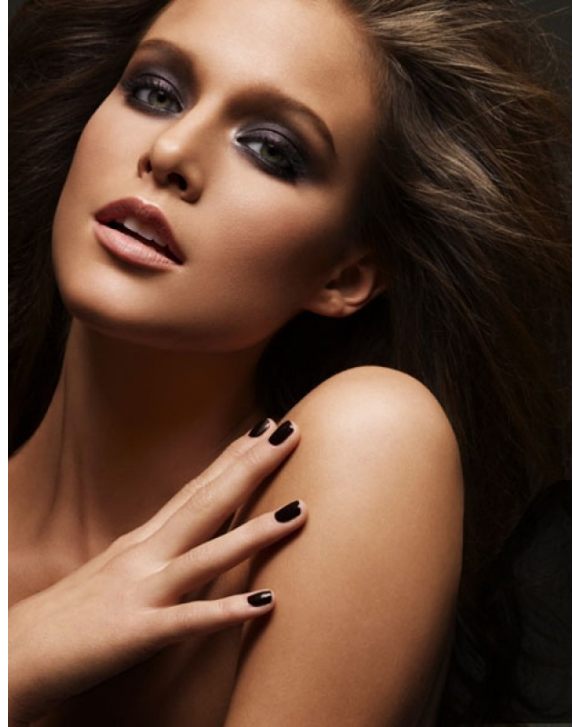
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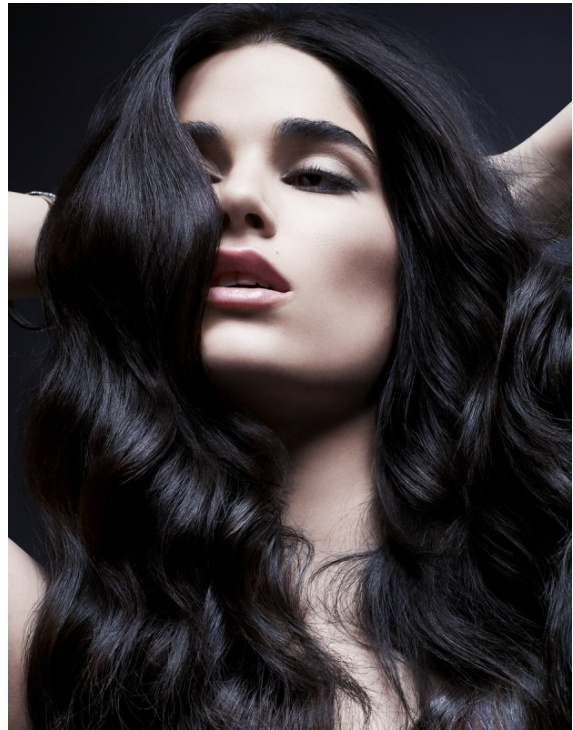


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## unblemished

photographed by jamie nelson

To create the illusion of perfect skin on-screen during the 1920s, film stars such as Jean Harlow, Clara Bow, and Joan Crawford wore products created by the late movie makeup artist Max Factor. Many were so devoted that they appeared in advertisements for the brand, free of charge. Suffice it to say, real women followed their lead, snatching up the products when they hit stores. In the 1930s, the use of color film led to thinner formulas and more shades, and the advent of high-definition video in the early 21st century required further cosmetic breakthroughs, like airbrush applicators and micro-powders, to keep actors looking flawless. Now, hot on the heels of the success of *Avatar*, the arrival of 3-D television is imminent: ESPN plans on launching a station in time for the World Cup in June, and the Discovery Channel has partnered with Sony and Imax to create a 3-D network. Soon, it won't just be soccer stars and families of manatees coming at you from every direction, but stray hairs and blemishes, as well. Who knows what brilliant innovations the beauty world will respond with.

HAIR: DEBRA\_GONZ for humle & humle, makeup: KEIKO TAKAGI at eye management, make-up assistant: MURIEL GUN, model: CLARA M. HANCOCK  
FOR MAKEUP TRY: M3 Invisible coverage foundation in marble, M3 Invisible cover concealer in ivory, M3 microfinish powder, and eye eye eyeliner in white 141. All, make up for ever.

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