

Art Department



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Look Great



Photograph by Philippe Salomon; makeup by Keiko Takagi/Art-Department; hair by Felix Fischer/Factory Downtown for Moroccanoil

ICE, ICE,
BABY!

White hot

The beauty forecast: a wonderland of winter-white makeup. Turn the page for our favorite frosty finds.

SHAPE.COM JANUARY/FEBRUARY 2014 45

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"People with oily skin
have fewer fine lines
and wrinkles because
oil protects skin from
free-radical damage."
—Leslie Baumann, M.D.



142 WOMEN'S HEALTH SEPTEMBER 2009 womenshealthmag.com

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The right scent
can bliss you out.

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STEP

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primer

Shadow primers help makeup glide on (and stay on), while hiding any red or blue tones on your lids from veins. "The best ones are opaque, match your skin tone, and dry to a matte finish," says makeup artist Mally Roncal. Using your fingers, pat primer from upper lash line to brow bone...wherever the shadow will go. Try Nars Pro-Prime Smudge Proof Eyeshadow Base, \$24, narscosmetics.com.

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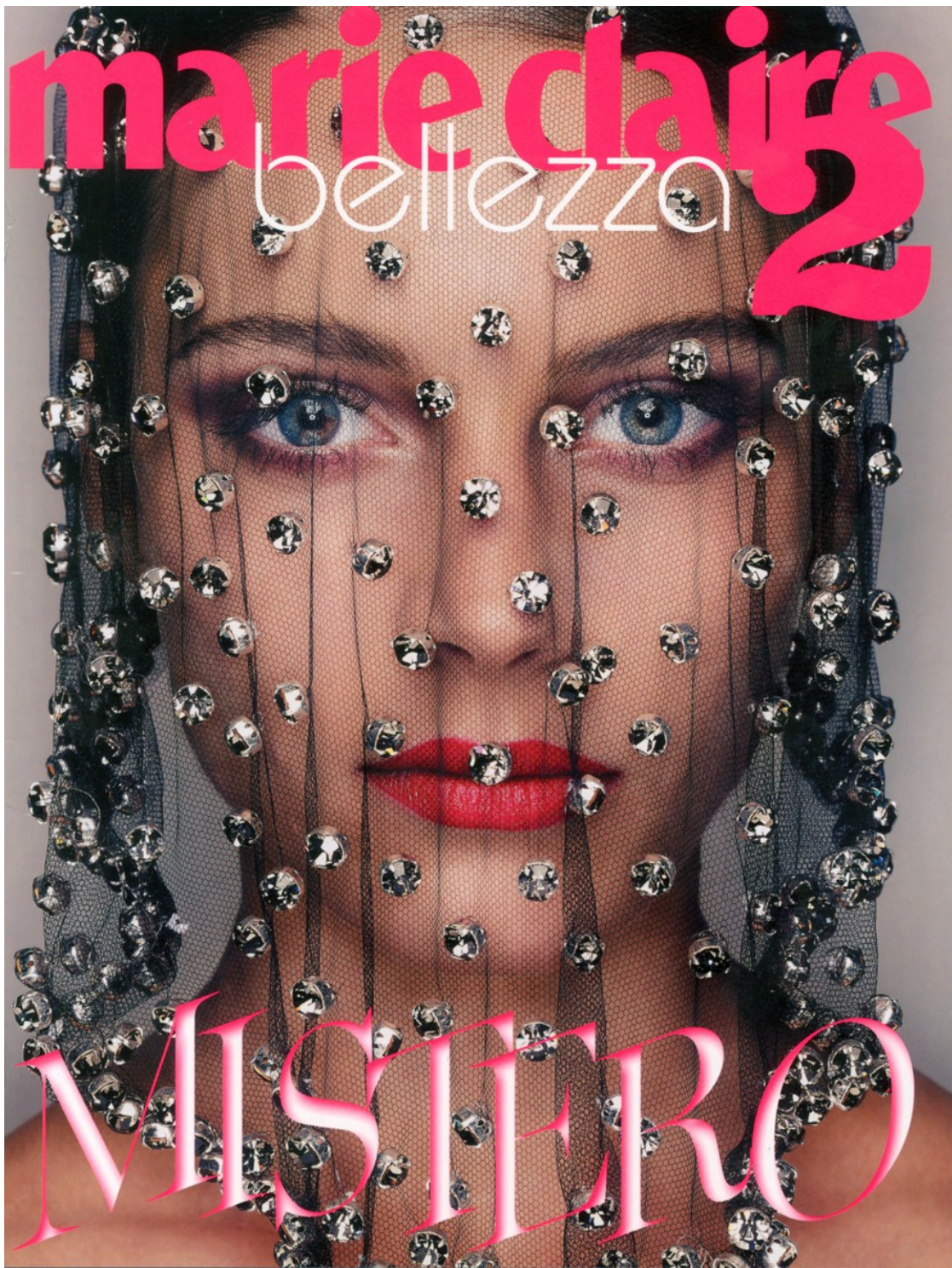
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photographed by PHILIPPE SALOMON

108 more.com | JULY/AUGUST 2011



WANT TO KNOCK YEARS OFF YOUR AGE WITHOUT A SINGLE INCISION, INJECTION OR BANK LOAN? TRY A CHANGE OF HAIR COLOR. TO ILLUMINATE YOUR COMPLEXION, HIGHLIGHT YOUR BEST FEATURES AND IMPROVE YOUR SEX LIFE (UH-HUH), JUST FOLLOW OUR SHADE-BY-SHADE GUIDE TO YOUR BEST NEW HUE

by CHRISTINE FELLINGHAM

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ON MODEL: DRESS, NIGHT SHOES, BY CALYCE; HEADBAND, BASHA; EARRINGS, R. J. GRAZIANO.

modern matte

Skip the gloss—a bright pink matte lipstick is a fresh spin on statement-making lips.

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ON MODEL: EARRINGS: LULU'S; FLOWER RING: BETSEY JOHNSON; CRYSTAL RING: SWAROVSKI; ECKHAUSE R. J. GRANZANO.

bold burgundy

Leave an unforgettable impression long after the last dance with lips drenched in this rich color.

Senior Fashion Editor:
Annebet Duvall. Hair: Deycke
Heidom for Shu Uemura Art
of Hair at See Management.
Makeup: Keiko Takagi for
Chanel at See Management.
Manicure: Tatyana Molot for
Artistsbytimothypriano.com.

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BEAUTY
QUEEN



unblemished

photographed by jamie neison

To create the illusion of perfect skin on-screen during the 1920s, film stars such as Jean Harlow, Clara Bow, and Joan Crawford wore products created by the late movie makeup artist Max Factor. Many were so devoted that they appeared in advertisements for the brand, free of charge. Suffice it to say, real women followed their lead, snatching up the products when they hit stores. In the 1930s, the use of color film led to thinner formulas and more shades, and the advent of high-definition video in the early 21st century required further cosmetic breakthroughs, like airbrush applicators and micro-powders, to keep actors looking flawless. Now, hot on the heels of the success of *Avatar*, the arrival of 3-D television is imminent: ESPN plans on launching a station in time for the World Cup in June, and the Discovery Channel has partnered with Sony and Imax to create a 3-D network. Soon, it won't just be soccer stars and families of manatees coming at you from every direction, but stray hairs and blemishes, as well. Who knows what brilliant innovations the beauty world will respond with.

hair: *diana conis* for *bumble & bumble*. makeup: *keiko takagi* at *see management*.
makeup assistant: *sophie ono*. model: *clara* at *major*.
FOR MAKEUP TRY: *hd invisible coverage foundation in marble*, *hd invisible cover concealer in ivory*,
hd microfinish powder, and *aqua eyes eyeliner in white 141*. all. make up for ever.

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