

Art Department



EVERY WOMAN
Donna Karan in
black? "Everyone
has enough black."
Dress: \$1,000
above, \$964.80.
© 2010 by Donna
Karan New York

THE RULES OF...
Heroine Dressing
by Donna Karan

Photography by Philippe Vigeant
Words by Jiv Casson

the art of style

Designer Donna Karan is a woman who has mastered the art of getting dressed in the morning. At 66, she's attired simply in a black shirt and black skinny pants, with wide leather cuffs at her wrists and a giant black necklace made from twists of leather. She looks youthful without being inappropriate, stylish without being staid. "I have a system of what I like and what I don't like," she shrugs, "and it really doesn't change much from season to season."

The same philosophy of simplicity and ease has been at the heart of her design ethos since Karan first started out as a designer in the late 1980s. Born in Queens, New York, to a mother who was a model and a father who was a custom tailor, she has worked in fashion since the late 1960s when she took her first job with legendary American designer Anne Klein. After taking over the company when Klein passed away in 1974, Karan eventually founded her own label, which this year celebrates its 30th anniversary. "My goal has always been to make a difference in women's lives," the designer explains, sitting in the New York West Village loft that was the art studio of her late husband, Stephen Weiss. "I want to simplify everything because when you don't have to think about what you're wearing, you can get on with what really matters."

Karan - who is still very much at the helm of her eponymous brand, as well as her DKNY diffusion line, and the Urban Zen Foundation (an organization that combines her love of design with her philanthropic work) - has spent her career reinventing her "seven easy pieces", a capsule wardrobe comprised of the key items that every woman needs to take her from the school run to the office, from day to night, that remain favorites from season to season. Here Karan explains her rules of heroine dressing. >

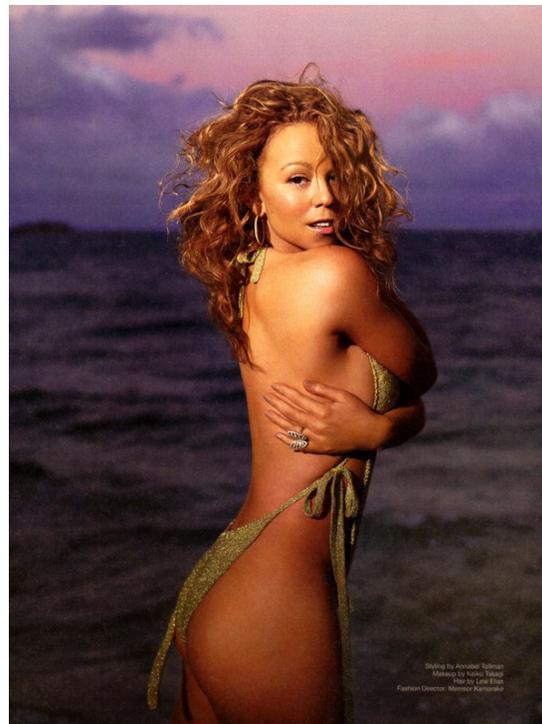
PHOTOGRAPH BY THE NEW YORK TIMES PHOTOGRAPHY PAGE 100



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FALL FASHION NOW

style everlasting

Whether you're 20, 30, 40, or beyond, you can age-proof your wardrobe with these timeless pieces. Superstylish Cat Deeley, host of *So You Think You Can Dance?*, models the new classics at The Carlyle, a forever-fashionable hotel in New York City.

▶ Photographs by Adam Fedderly

▶ **THE CAPE**
 Why should superheroes have all the fun? Throw this anytime topper over a slip dress or a slinky dress and off you go!
 Crow cape, \$298, jcrew.com; Talbots sweater, \$79.50, talbots.com; Elizabeth and James pants, saks.com; BCBG Max Azria clutch, \$198, bcbg.com; Footloose; New York Hat Co. hat, \$34, newyorkhatco.com; Strenesse thick leather and metal bracelet, \$120, at Pamela Footloose, 904-274-4033, shopTheLook.net; leather bracelet, \$15, shopTheLook.net

▶ **THE LEOPARD CARDI**
 Make like Cat and wear this classic animal print in a fresh and modern way.
 Warmington by CCRaney cardigan, \$24, jcrew.com; Ck One shirt, \$69.50, macys.com; for shoes; J Brand pants, \$200, nordstrom.com; for shoes; Jennifer Fisher hummingbird necklace, \$640, jenniferfisherjewelry.com; necklace by Doyle & Doyle citrus necklace, \$450, doyleanddoyle.com; Karen Walker ton ton necklace, \$840, karenwalker.com; Collette belt, \$110, 212-719-4088; Sibina for W Hotels' Global Glam cuff, \$150, wholesthestore.com; Elizabeth and James ring, \$295, saks.com

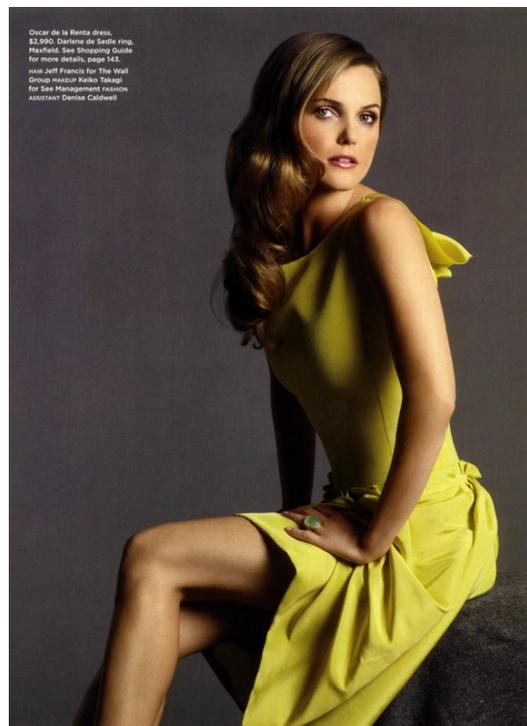
▶ **THE LUXE PARKA**
 A faux fur hood and a water-cinching belt make this puffy puffer look sophisticated.
 French Connection parka, \$248, shoecorner.com; Lands' End Canvas belt, \$44.50, landsend.com; Sheshty for W Hotels' Global Glam cuff, \$65, wholesthestore.com; Kushyfoot tights, \$9, kushyfoot.com

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No. **7** > WE TOLD YOU ABOUT THE RETURN OF GEEZER STYLE. NOW THE **SPORTS JACKET** IS THE LATEST AND MOST VERSATILE THING TO COME BACK FROM YOUR GRANDDAD'S CLOSET.

*An old-school sports jacket can make just about everything—from your cargos to your polo—look that much fresher. Arrested Development's Jason Bateman shows you how to do it right.

BY BRENDAN VAUGHAN

208 GQ.COM APRIL 2013

PEGGY SIROTA



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About the Whole
 Turn-of-the-
 Jacket Thing...
 This look has been the
 epitome of big-brother
 confidence since
 legendary producer
 Floored™ was conceived.
 • You don't have
 to have been created
 The Outlander
 to make it work.
 • There's 1702
 turn-of-the-
 jacket \$275
 and every \$200
 down
 where to buy it?
 go to go.com/ga
 #artdepartment

Repeat Our Fall Mantra: #NSO

That stands for "Never squander a style opportunity." Something as small as swapping out your watch strap can get you the compliments you want... or the attention, or even the girl. (Actually, she'd have to be a pretty shallow girl.)

watch strap \$20
at Cane
watch link
Times for \$200

6 Get Your Sweetpants Up Off the Couch

Before you get all seasonally indignant and write a letter of complaint to the Style Guy (by the way, he's at styleguy.com), answer this question: Does Big Sean look cool here? We know that wearing sweatpants with a blazer is unorthodox. But it works for him. And it can work for you this fall, too (as long as the sweats are tapered with elastic cuffs).

—MAGNETS 808
Saturdays NYC

set jacket \$220
set pants \$100
jacket zipper
The Te Bar
set
Supreme
watch
Bike
sweaters
None

SNAPS \$195 \$2 FROM \$125
INSTRUCTIONS

7 Cozify Your Feet

Detroit Rap City

"Clay" was everywhere, all at once, blasting into the sun-right. There were verses from Kanye and Jay and... who else? Big Sean, the almost 32-year-old from Detroit with the guttural delivery and offset ad lib, was rolling down the block in staccato bursts over a sparse, Swedish bass line: "Ain't nobody fuckin' with my city." Clay, Clay. Since then, Sean's collaborated with Miley and Kendrick and released his second album, *Hall of Fame*. It's a more soulful sound and a stark voice-over detailing his homestead's problems. "It's feeling crazy that people think I'm just this ass man, talking about ass-quotes and shit like all day," he says. "This time I wanted to get my goods across, instead of just showing how good I can rap."

—KARLA CAMACHO

shoes from Top
Common Projects \$220
\$175 \$100
Sperry Top-Sider \$100
See News \$120

8 You've Got a Snapback, Now Add This Throwback

If you follow street style, you know where this came from: Diddy, much every dealer at the fashion show in Europe was wearing an old-school fedora. We're on board with this trend, not just for abandoning our other cold-weather regimens (coats, like snapbacks and heavy knit caps).

9 Give a Flat Outfit a Big Lift

Wearing any sweater over a flat is cool, but shaggy Sherwood sweaters hit a crucial fall style note: texture. Even a brand-new one looks vintage, with just the right retro appeal.

sweater \$85
Paul Stuart
shoes
Gent Ragger
The Te Bar
jacket
Bike
sweater
where to buy it?
go to go.com/ga
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And there's no better place for it than a coat. If both 62-year-old Jeff Bridges and 29-year-old Big Sean are instantly elevated by a fashion, we're quite sure you'll experience the same effect.

14 Remember: Fall Style Is Synonymous with Tweed

15 Now Come Out of Your Shell

Yeah, tortoiseshell can be a little intimidating, but go to any jewelry store and you'll see it. See if you don't feel a little smarter in both senses of the word. You can wear one with a suit, but if that feels too risky, a denim jacket will protect you.

Jeff Bridges & Big Sean
 Jacket: J Brand
 Pants and hat: Brunello Cucinelli
 Watch: Hermès

Coat: 3038
 Banana Republic
 Cardigan: J.Crew
 +
 Polo Ralph Lauren
 The Michael Bastien
 shirt
 Gaet Zigger
 jeans
 AG Adriano
 Goldschneid
 shoes
 Gucci
 leather shoes
 Jimmy Choo
 Look: (left) using
 hand-me-downs by
 his own model for
 style; (right) using
 what he has off
 the rack

PHOTO: JEFFREY MURPHY; STYLING: DANIELA BELLINI; HAIR: LUCY STYLER; MAKEUP: ROBERTA DI CARO; ART DEPARTMENT

OS INTELLIGENCE
 + The Patch List

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Tremble Before Norman the Zombie Slayer

When Norman Reedus first appeared on *The Walking Dead* first season, it didn't seem like he was just another guy. Daryl Dixon, a loner on a grimy, 4-hour-on-a-clip show, is the only way to watch *The Walking Dead*. Reedus, 34, played Daryl so believably that they were born of a character before he was even named.

Reedus had to play a character who is a mix of a man and a zombie. "I was like, 'Who's that?'" he says. "I was like, 'That's not a zombie, that's a man who's been bitten by a zombie.'"

Reedus, meanwhile, has gone from a model to a star in the most recent issue of *OS*. He's the only actor to have been named *OS* "Most Interesting Man Alive" in the magazine's history.

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Our New Fall Style Manual

HOW TO OWN THE CONFIDENT LOOK (like this guy)

HOW TO DRESS FOR EVERY OCCASION: THE OFFICE, THE WEEKEND, AND YES, THE BEDROOM

+ HOW TO NAVIGATE THE TRICKY WORLDS OF ART, WINE, TRAVEL, SOCIAL MEDIA & (GULP) ADULTERY

The How-To Issue

STARRING Jeff Bridges Idris Elba AND Justin Theroux

CRAZIEST FEUD STORY EVER!
 AN ELVIS IMPERSONATOR, A KARATE INSTRUCTOR, AND THE PLOT TO KILL THE PRESIDENT
 PAGE 230

WELCOME TO *OS*'S THIRD VIDEO-ENHANCED ISSUE SO FAR!

OS 100 OCTOBER 2014

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