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Liv, *in the* MOMENT

This season's chicest '60s-inspired pieces could have been fashioned with LIV TYLER in mind. The actress talks to TOM SHONE about her independent life choices, the importance of good manners and why she is really an old-fashioned girl at heart

*Photographs by MIGUEL REVERIEGO
Styling by NATALIE BREWSTER*



Coat by Rochas

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*“I was RAISED by the
women in my life. That’s
made me incredibly
STRONG and resilient”*

Sweater by The Row.
Earrings by Marni

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him. To have a son was huge for me, because it's been the most solid, healthy, consistent relationship I've ever had with a male in my whole life."

Recently, Milo has been asking to move to the countryside. "He says, 'I'm tired of the city and these people. I just want to be free, I just want to run around.'" She takes a sharp breath: "It pulls at my heartstrings because I would love to give him that. That's how I grew up." But Tyler is torn; the city is where work is. "I'm in a moment right now where I am trying to figure out what I want, what I want phase two to be like," she adds.

To this end, Tyler is currently working on the foreword to *Modern Manners*, an etiquette book written by her grandmother – "Basic please and thank yous, looking someone in the eye, really listening, not being distracted on your phone all the time" – and wants to write a book containing all the beauty tips passed onto her by her mother. "She always smelled so good," she

*"I'm in a MOMENT
right now TRYING to
figure out what I want
PHASE two to be like"*

says, recalling watching Buell put on her makeup in five minutes as a child – "So fast and so beautifully and so thoroughly." Tyler has even had thoughts of starting her own line of clothing: the perfect black dress, black pants, undergarments, the basics. "Pipe dreams," she says, laughing. "I have to get on it."

As for acting, she went to the cinema last night to see *The Hangover Part III*, and there were three trailers for movies of scripts she had been sent, two of which her agent had pushed her to audition for. "I just didn't love them. And then when I watched the trailers, I didn't even like the movies," she confides. "I can only follow my heart." *Modern Manners: Tools To Take You To The Top (Potter Style)* is out in October

SHOP LIV'S SHOOT ▶



Top and skirt by
Maiyet. Pumps by
Sophia Webster

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The RULE BREAKER

From her genre-defining performances on screen to her rebellious frontwoman persona, JULIETTE LEWIS is the antithesis of the Hollywood stereotype. But as EVE CLAXTON finds out, that uniqueness is exactly what makes her a thoroughly modern lady

*Photographs by VICTOR DEMARCHELIER
Styling by KARINA GIVARGISOFF*

Dress by Giambattista
Valli; shoes by Jimmy
Choo; ring by Lanvin

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Dress by Erdem; shoes
by Jimmy Choo

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CITIZEN K



PRINTEMPS 2013

RÉJOUISSANCE
La mode en couleur

RÉCRÉATION
Le printemps du pôle

AVEC ROSARIO DAWSON

RENAISSANCE

RÉINCARNATION
Jean-Louis Debré,
repère de la République

RÉVÉLATION
Loris Gréaud, au
Louvre et à Beaubourg

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*Accessoires
Bijoux &
Montres*

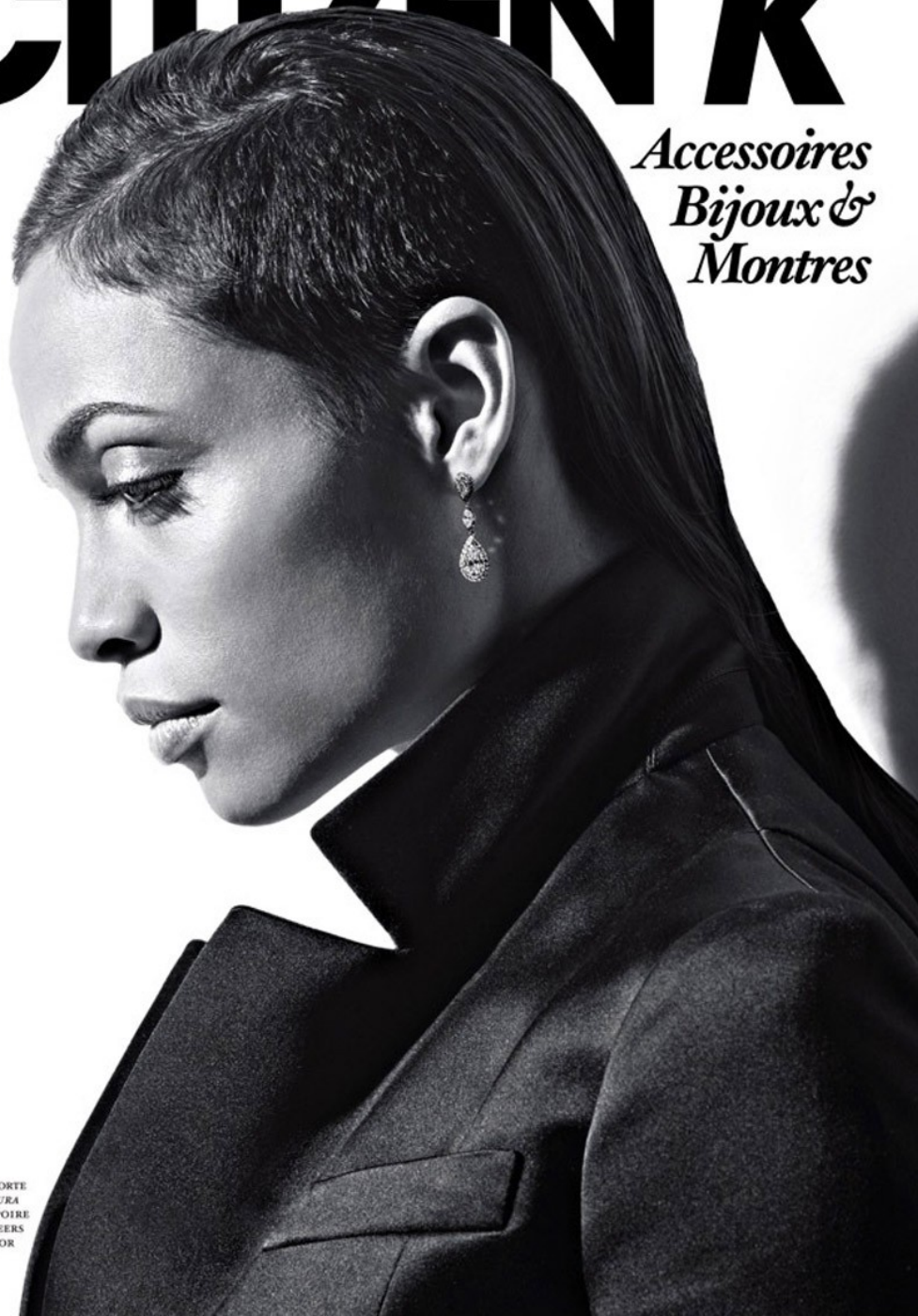


PHOTO: GAVIN BOND

ROSARIO DAWSON PORTE
UNE DORMEUSE AURA
DIAMANTS TAILLE POIRE
ET BRILLANT, DE BEERS
ROBE LIGNE A, DIOR

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ROBE BUSTIER
BRODERIES DE SEQUINS
FENDI. DORMEUSES
AURA PLATINE SERTIES
DE DIAMANTS TAILLE
POIRE ET BRILLANT
De Beers. COIFFURE
OSCAR BLANDI
MAQUILLAGE, CHRIS
COLBECK. MANUCURE
SOFIA SHUSTEROV



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She's in the Money

Stardom in the U.S. wasn't part of the plan for Sofia Vergara, but she's embraced stereotypes and seized business opportunities

BY STEVE POND • PHOTOGRAPHY BY PETER HURLEY

It was an adventure that somehow turned into a career. When Sofia Vergara got a call to audition for a Barry Sonnenfeld movie called *Big Trouble* back in 2001, the 29-year-old Colombian wasn't an aspiring actress. She was a TV hostess on the Spanish-language Univision network, a former dental student who'd fallen into modeling and then hosting for the Latin market. She had dreams of fame and fortune, to be sure, but most of them didn't focus on the United States, and they certainly didn't include acting.

"I really had no interest in being an actress," Vergara told *TheWrap*. "But I wanted to see what happened. I got the part and I liked it and said, 'Maybe I can do this. I'll stay here six months, one year, and see what happens.'"

"Twelve years later, I haven't left."

Not only is she still here—still in the U.S. and still acting—but Vergara is fairly ubiquitous. She's a core cast member of *Modern Family*, which has won the Emmy as TV's best comedy series for three years in a row; she's a three-time Emmy nominee herself, losing to her costar Julie Bowen twice; and as Gloria Delgado-Pritchett, the younger wife of family patriarch Jay Pritchett (played with wry aplomb by Ed O'Neill), she's TV's reigning bombshell, embracing the tight dresses and dishing out the fractured English with gusto and volume.

For Vergara, who'd begun her unplanned move into acting less than two years after being diagnosed with (and recovering from) thyroid cancer, the success still comes as something of a shock. "I don't know what I'm doing, definitely," she insisted. "I knew I could be funny, because I was always making my friends laugh. But I didn't think I was going to be in a super-successful sitcom being funny."

MAY 13, 2013 // THEWRAP.COM / 21

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➔ "My character is loud and crazy,
but I am loud and crazy."

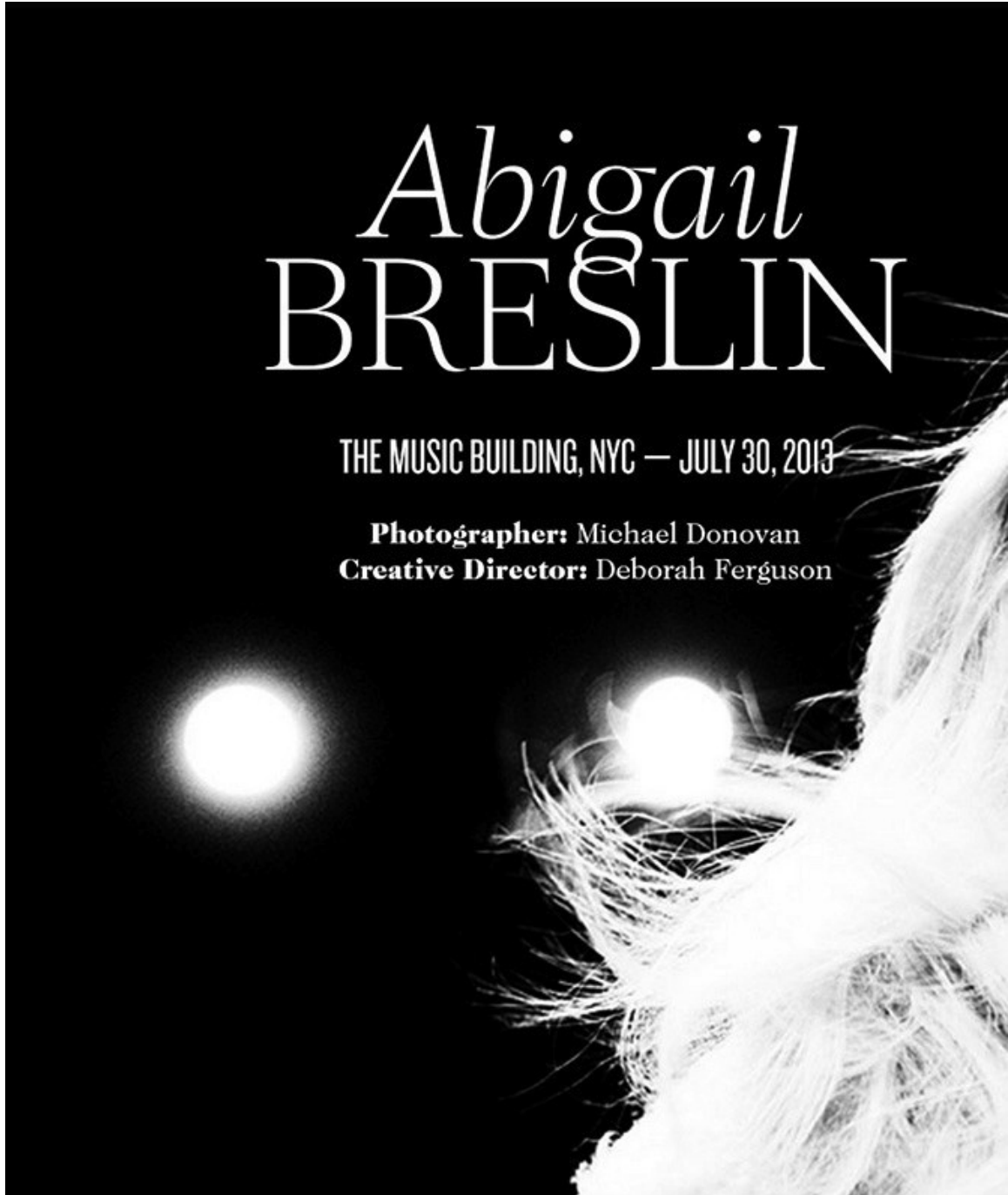


PHOTO BY PETER HURLEY

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Paris lleva camisa de seda azul y short negro, de Masscob. En el sofá, chaqueta bordada en oro, de Chanel; bolso, de Dior; y zapatos de su armario. Nicky, con camisa y pantalón de leopardo, de Masscob; salones nude, de Christian Louboutin, y collar de diamantes, de Carrera y Carrera. Para realzar el brillo del cabello de Paris usamos «Serum Cristalliste» y para el peinado de Nicky, «Laca Chroma». Ambos, de Kérastase.

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Paris viste top bustier negro, de Loewe; pantalón azul de talle alto, de Céline, y collar, de Chanel. Para conseguir volumen, el cabello de Paris ha sido tratado con la espuma «Kaze Wave», de Shu Uemura.

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En esta página, Paris luce vestido amarillo de encaje y salones amarillos, de Valentino Garavani. Pulsera de brillantes, de Carrera y Carrera. Nicky posa con vestido largo de encaje en tonos pastel, de Valentino Garavani. Paris lleva en el cutis «Sérum para Piel Sensibles» y Nicky, «Sérum 4C», para potenciar la mirada. Ambos, de Kéraskin. En la otra página, Nicky posa con top de lurex, de American Retro; short, de Prada; zapatos, de Stella McCartney; pulseras, de Carrera y Carrera, y gafas, de Dolce & Gabbana. El cabello de Nicky está hidratado con aceite «Essence Absolve», de Shu Uemura.

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“I had this moment in my head, like, go on say yes Mickey, now’s your chance. So I did.”



Cate Blanchett (she gets that a lot) in both appearance and disposition, but with the warmth and accessibility of your best friend. Horizontally sprawled on my unmade bed in a pair of cargo pants and a T-shirt, a chunk of her platinum mane bunched in one hand, staring up at the ceiling like she’s about to ask me for boy advice – “This is fun – like therapy!” – there’s very little evidence of Hollywood-induced affectation in Summer. She likes to be regarded as a New York actress and enjoys navigating its cluttered, indifferent streets unrecognised and with no real sense for her rising stardom. Neither has she set herself a benchmark for ‘making it’ or subscribed to society’s prevailing results-based version of success – her detachment to outcome essentially a pledge to trusting in the process. “Success is a really hard word for me,” she says. “I have mixed feelings about it and what it means. The process of making something holds much more value for me than the result. I feel like success is result orientated



Left: CELINE jumper and skirt.
 Above: DALE MAN NOTEN Blazer and skirt.
 Right: OWNERS 3-1 PHILIP LIM trousers & JILL SANDER loafers.
 PHOTOS: MARY Nick Hudson.
 FASHION: Dallas Lane & Art Department.
 HAIR: Ryan Mitchell.
 MAKEUP: Chris Colbeck & Art Department.
 PHOTOGRAPHER'S ASSISTANT: Dean Pedmore & ARTIST'S ASSISTANT: Natasha Deychikova.

and with acting and any art I really just want to focus on the making of it.”

For the moment, Summer’s gaze is firmly fixed on the making, or rather the doing, of performance – “If I spread myself too thin I get too stressed out!” – but she does admit to having some inclinations towards producing. “I’m sort of looking for projects to develop myself,” she says naming the Coen brothers, Wim Wenders and, of course, Woody Allen, among her ultimate collaborators. But having just wrapped a TV series, *Low Winter Sun*, and Randall Miller’s upcoming *CBGB* in which she plays a young Patti Smith, and plenty more offers on the table, Summer’s dance card on

the acting side of things is looking pretty stacked. “Right now it’s all I want to do,” she says definitively. “I love making movies and TV and being in the theatre. I hope to just keep being given the opportunity to challenge myself and play diverse characters. I don’t want to ever be typecast.”

One way to ensure that is to write your own material, which she has been dabbling in lately, but of course only a little and she’s not really saying it out loud just yet. “It’s just nice to express yourself that way sometimes, in scripts and stories. I have no ambition for it apart from just doing it for myself right now,” she says. “It’s still a secret.” ☺

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KOREA W

Stam!

The Cover Girl
〈W Korea〉 커버만을 위해 카메라 앞에 선 스타

5 Spring Trends

포토그래퍼 다섯 명의 다섯 가지 트렌드 비주얼 워크

장동건

서막의 낯선 공기에서 내놓은 장동건의 새로운 기운

Her Wedding is...

최초로 공개한 크리스티나 아길레라의 결혼식과 그 뒷이야기

패션 광고를 바라보는 6가지 시선

패션 광고 비주얼만이 가진 특별한 요소 그리고 더욱 새로워진 표현들

Beauty Keywords

백스테이지를 통해 알아본 2006 S/S 뷰티 트렌드

Spring in the air

How to S/S

드레스, 아우터, 액세서리 등 올봄 스타일링을 위한 다블유 에디터의 명민한 권고

올봄을 움직일 패션 키워드: 트렌치코트, 턱시도 수트, 원피스 드레스, 그리고 화이트

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STERVEN
HADEWYCH MINIS
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WOMEN **100** MUSIC

JENNIFER HUDSON
"I feel like I've lived over four different lives in my 29 years."

Just like Cher, Liza, Whitney, Barbra, and Bette, Jennifer Hudson is no stranger to performing in clubs for adoring gay men. "In high school I was like, 'Well, these are drag queens lip-synching,'" she says, "and I can really sing; why can't I go up there?" I would win all the talent shows." Within four years, the Chicago native took seventh place on *American Idol*'s 2004 season, nabbed the best supporting actress Oscar for 2006's *Dreamgirls*, and released a Grammy-winning self-titled debut in 2008, the same year her mother, brother, and nephew were tragically murdered. Now she's resurfacing with a new size 6 bod and the ballad-packed album *Remember Me*, sung with the kind of concentrated power that could rip a tree from its roots. "My surroundings and my lifestyle are different, and it's like, what part of Jennifer is the same as 10 years ago?" she says. "The only thing I have to hold on to is my voice." —J.V.

Beaded silk dress, **Diane von Furstenberg**, \$950, visit dvf.com. Stretch slip, **Spanx**, \$72. Gold and diamond bangles, **Roberto Coin**, prices on request. For details, see *Shopping Guide*.

Photographed by David LaChapelle; styled by Kate Lanham; hair by Kiyah Wright for VOIR; Professional make and makeup at Cleopatra Beauty; makeup by Chris Chiriac for Marc at Art Department; manure by Jelena Higg at Tracy; assistant: Sarah Schatzman; photo: J. J. / J. J.

1111 296 www.elle.com

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Harper's
BAZAAR

A Fashionable
Life: Trudie Styler

Film producer,
UNICEF
ambassador,
and legendary
hostess, Sting's
better half is the
embodiment of the
good life
By Laura Brown
Photographs by
François Dischinger

Styler, dressed for cocktails,
plays muse to Sting.
Chanel dress, \$7145.
800-550-0005. Christian
Louboutin pumps, \$770.
212-396-1884. Fred
Leighton jewelry throughout.
Styler's own. See Where
to Buy for details.
Fashion editor: Ann Caruso

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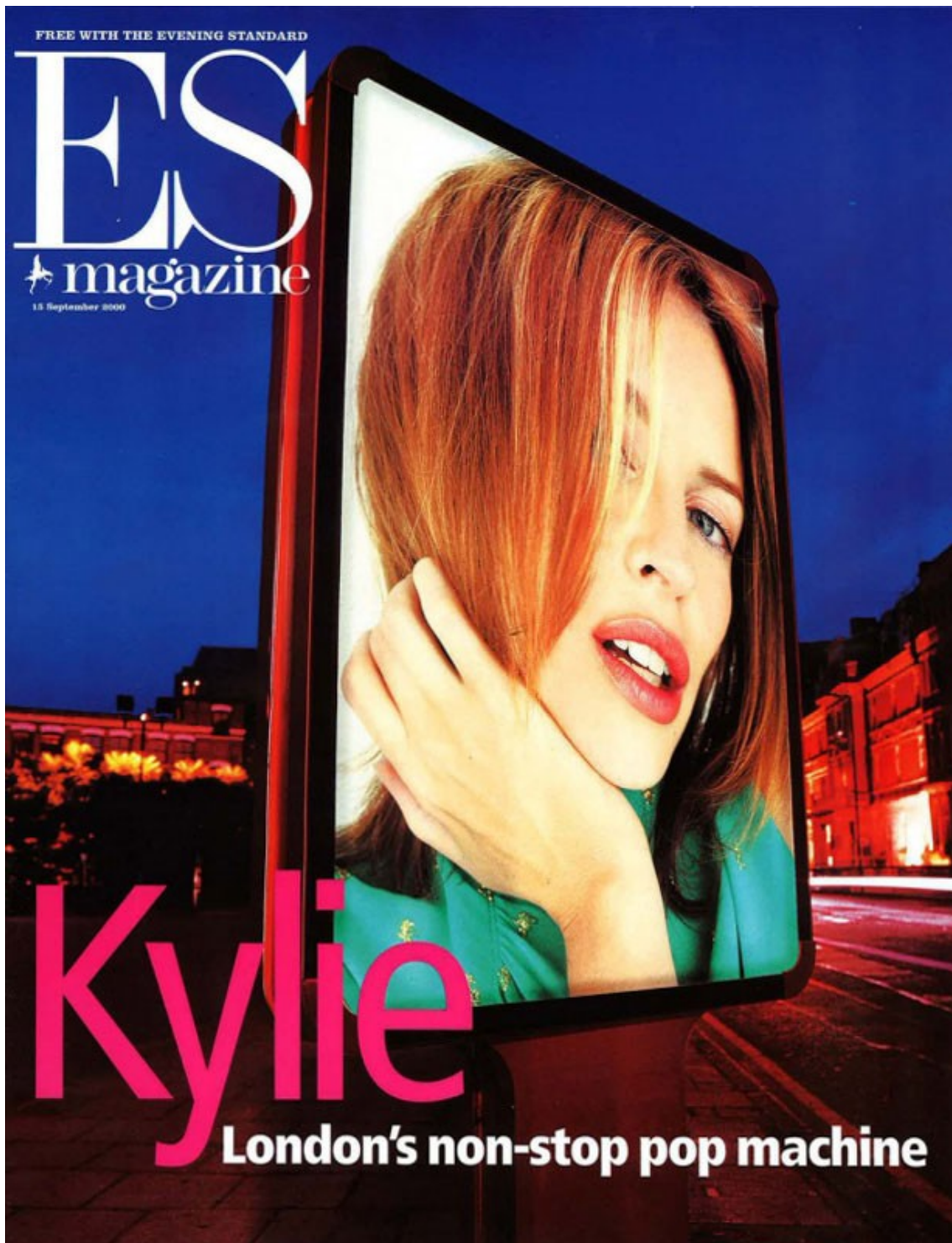
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**BOND
FOR
GLORY**
DVD SPECIAL

As Daniel Craig makes the move to embody James Bond, we look back at the grand Bond tradition, ranking every previous 007 effort, and, for your eyes only, look ahead at the big new DVD sets for this season.

By Benjamin Svetkey

Photograph by James Dimmock
Eva Green and Daniel Craig

*There is no such thing as a perfect James Bond movie. Like diamonds, they all have their flaws, even the ones that sparkle brightest. Take *Goldfinger*, for instance. That wisecrack in the first act about needing earmuffs to listen to the Beatles? Makes us cringe every time. And that skimpy baby blue terry-cloth jumpsuit Sean Connery slips into while lounging poolside in Miami Beach? We're pretty sure that outfit looked ridiculous even back in 1964. Nevertheless, as you'll soon see on the following pages, *Goldfinger* is EW's choice for the greatest Bond movie ever made. Flaws and all. • Of course, Bond films are like diamonds in another way—they're forever—which is why we're both-ering to rank all 20 official 007 movies in the first place. It's not merely that new ones keep popping up—the 21st, *Casino Royale*, with Daniel Craig as the latest Bond and Eva Green and Caterina Murino as the Bond girls, just arrived (see our review on page 79)—but that the old ones never die.*

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Cool trends to try under \$100! April 2012

marie claire

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- Best Buys Under \$10**
- Radiant Skin Every Day**

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THE MOST COMMON DISORDER IN WOMEN

Leighton Meester
on guys, *Gossip Girl*, and moving past her tough childhood

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THE HOTTEST WOMEN DESIGNERS
They get exactly how you want to dress

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THE NEW RELATIONSHIP RULES
Breaking down stereotypes, fetishes, and finding The One

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\$3.50

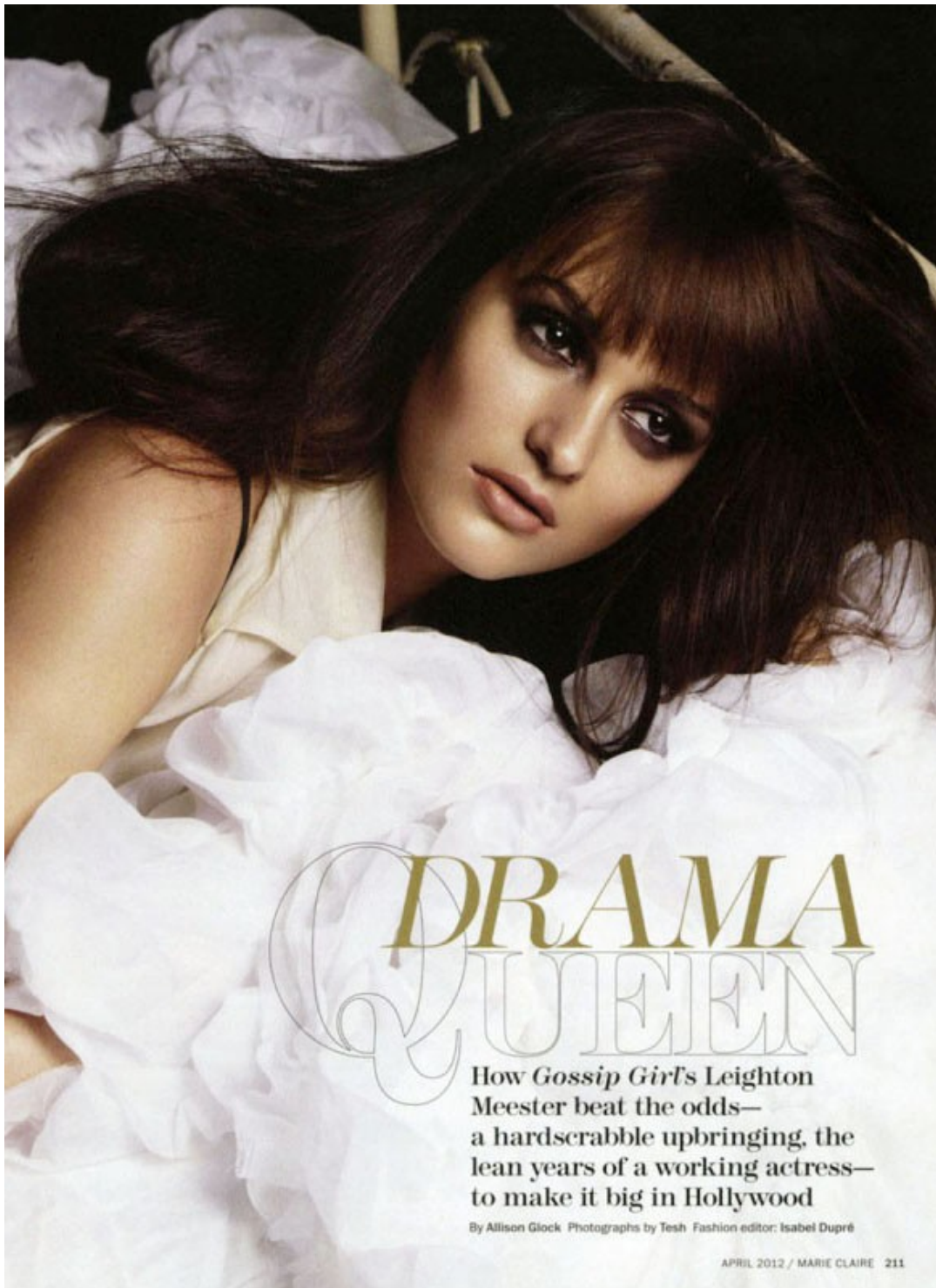


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DRAMA & QUEEN

How *Gossip Girl*'s Leighton Meester beat the odds—
a hardscrabble upbringing, the lean years of a working actress—
to make it big in Hollywood

By Allison Glock Photographs by Tesh Fashion editor: Isabel Dupré

APRIL 2012 / MARIE CLAIRE 211

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Lady
in waiting
This page: Dress, \$2,075,
Dolce & Gabbana; bra,
\$270, La Perla; cuff, \$2,125,
Hermès.
Opposite page: Dress, price
upon request, "Theyskens"
Theory; bra, \$52.50,
Cosabella; ring, \$4,170,
Evo Fehren.

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Wallpaper*

*DESIGNINTERIORSFASHIONARTLIFESTYLE



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BEAUTY NOTE

강렬하면서도 고혹적인
미이 그대를 더욱 도발적인
미드레일로 만들었다.
(코지) 크리스찬 디올의
스킨 루스 파우더로 윤기
있게 빛나는 피부를
연출하고, 디올스 브로우
스타일러의 N 001
유니버설 브라운을 사용해
눈썹 길이를 자연스럽게
살렸다. 디올 재즈클럽 001
스모키 재즈 홈 그레이
타입의 아이 라이너를
사용해 눈과 입술을
표현했다. 입술에는
디올 립 플럼핑 글로스
액시리아제를 덧칠해
글로스하게 연출했다.
디올스 아이크림 익스트림
마스카라를 사용해
눈매에 깊고 풍부한
느낌을 더했다.
(오른쪽) 크리스찬 디올의
스킨 루스 파우더로 윤기
있게 빛나는 루마닉스
레지언스 홀리를 내면서
투명하고 자연스러운 피부
타입을 연출했고, 크리스찬
디올의 5 컬러의 세도를
눈썹 전체에 파를 얹어
파워풀하게 연출했다.
루마닉스 눈매를 표현했다.
눈썹은 모든 눈썹 길이에
맞출 수 있는 7종에는
세이드인 디올스 브로우
스타일러의 N 001
유니버설 브라운을 사용해
자연적인 눈썹 모양을
만들어주고 볼륨을
더했으며, 레드 립은
크리스찬 디올 루즈 디올
아니트 65호를 발라 더욱
매혹적으로 보이게 했다.

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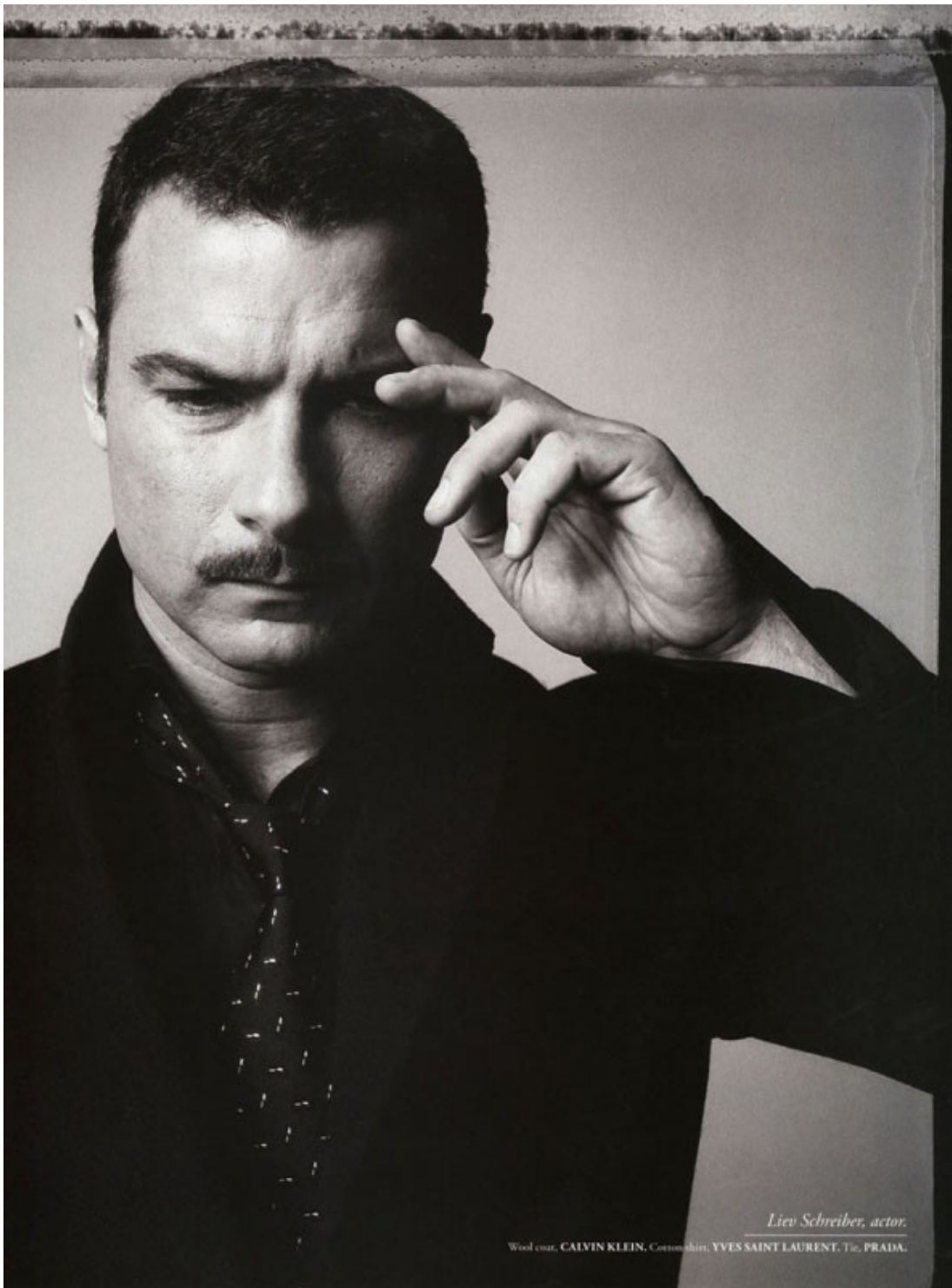
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Liev Schreiber, actor.

Wool coat, CALVIN KLEIN. Cotton shirt, YVES SAINT LAURENT. Tie, PRADA.

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"Do you think this sort of look will ever come back?" she mused to the mirror

Prada- and Demeulemeester-loving. "Ugh, Prada!" said Joan Collins with scorn. "I *hate* Prada!"

The interview was scheduled for 11 am at her London flat. I paid off the taxi at five to, feeling tense: my experience of global megacelebrities has taught me that an interviewer who arrives with only five minutes to spare may be deemed to be running late. (Your megastar interviewee, on the other hand, is often assumed to be graciously prompt if you get ushered into their presence within an hour or two.) Another cab came skidding round the corner and a woman exploded out of it and flew up the steps. It was her publicity director. "Joan will go mad about this!" I said. "I know, I know, oh dear, sorry," she said. "She's *completely paranoid* about people being early."

Early or not, Joan couldn't have been sweeter. I was ushered into a light and pretty flat decorated in an unexceptional upper-middle-class English way with chintz and gilt, the walls crammed frame-to-frame with drawings and sketches and one big Victorian picture. Robin Hurlstone, her boyfriend of eight years, is an art dealer. It looked like an art-dealer's flat. Joan was smiling, eyes twinkling, looking every inch the authors' champion, high on victory and vindication and the triumph of American justice after her spat with Random House. She offered coffee. I sat down and switched on my tape. She sat down and switched on hers.

It's a funny thing, photogenic beauty. Joan Collins is the most photogenic human being I have ever seen. Bounce tungsten lighting off her and she dazzles; her eyes glow green, her cheekbones jut, her face sharpens into that perfect heart shape, her mouth smoulders, 25 years drop away. She was always terribly pretty, from her early days as a Rank starlet. (What is a Rank starlet? I hear you ask. Well children, many decades ago, when Joan was a girl and the *Trainspotting* boys' mamas weren't even born, there was a British film industry, and Rank was it and Joan was its bright meteor.) But in ordinary daylight or, as we saw, in the unflattering light of a New York courtroom, she looks like an older, frailer shadow of her former self and the camera-ready make-up – black-rimmed eyes and jummy red lips – looks forced. Today she was wearing a high-neck cream and blue silk shirt she had designed herself, beige Armani-style trousers and high-heel beige loafers. It was elegant and unspectacular: "Kensington casual". She looked like a well-beeled woman in late middle age who could be in the market for an eighteenth-century drawing or a chiffonier.

Her words pour out in a rather clipped and proper English accent, sprayed with >

Dressing gown by The White House. Pearl jewellery by Mikimoto; diamond and sapphire jewellery by Dioroor

During one episode of *Dynasty* ("Dysentery", Joan called it, until she began to take the American long "a" seriously and say "Die-nasty"), there was a ding-dong fight between Alexis and Krystal, the two wives of Blake Carrington. Joan Collins was Alexis and that woodentop blonde Linda Evans was Krystal. The scene was a Hollywood version of the forces of light versus the forces of darkness, i.e. blonde goody-goody versus

brunette bitch, with energetic punches and clouts. It climaxed spectacularly with both actresses tumbling into a lily pond, still screeching and clawing and howling like cats; they rose up from the green water with bosoms heaving murderously, hair and shoulder pads dripping with slime. It was a memorable punch-up. A clip of it was blown up to a vast size and projected on to the walls of one of London's gay clubs – Heaven, I think – where it looped endlessly round until daybreak. Very camp.

Alexis Carrington turned Joan Collins into a living gay icon, like Liz Taylor and the Queen Mother and Tina Turner. A gay icon has three essential properties: 1, knowing and deliberate queenliness; 2, a habit of dramatically extending her entrances by trailing things after her into the room – the rest of her feather boa, say, or three little dogs, or a trail of minions; and, 3, a foreshortened top half, with head and shoulders bigger than the rest of the body to give that necessarily unbalanced, trans-

vestite, teetering quality. Big jewels, big bosom, vast hair (or feather hats, of course, in the Queen Mother's case), all tittapping about on tiny, high-heeled feet.

Joan made her entrance for the photographic session with satisfactory aplomb, with a personal hairdresser and publicity minion trailing behind her. She went after *The Look* with professional care, changing one big, high-sprayed wig for another even bigger; submitting to a million pounds' worth of Bond Street diamonds, flinging

furs and feather boas about her top half with a practised arm. "Do you think this sort of look will ever come back?" she mused to the mirror at one point. "This sort of glamour?" *Vogue's* fashion director gazed at the million-watt superstar bouncing back the camera flash in a dazzle of diamonds and sequins and scarlet lipgloss and smiled. She knows that *this* sort of glamour never goes away. *Vogue* stylists are modernist girls. They are unmade-up, rigorously minimalist and monotone.

MARIO TESTANO

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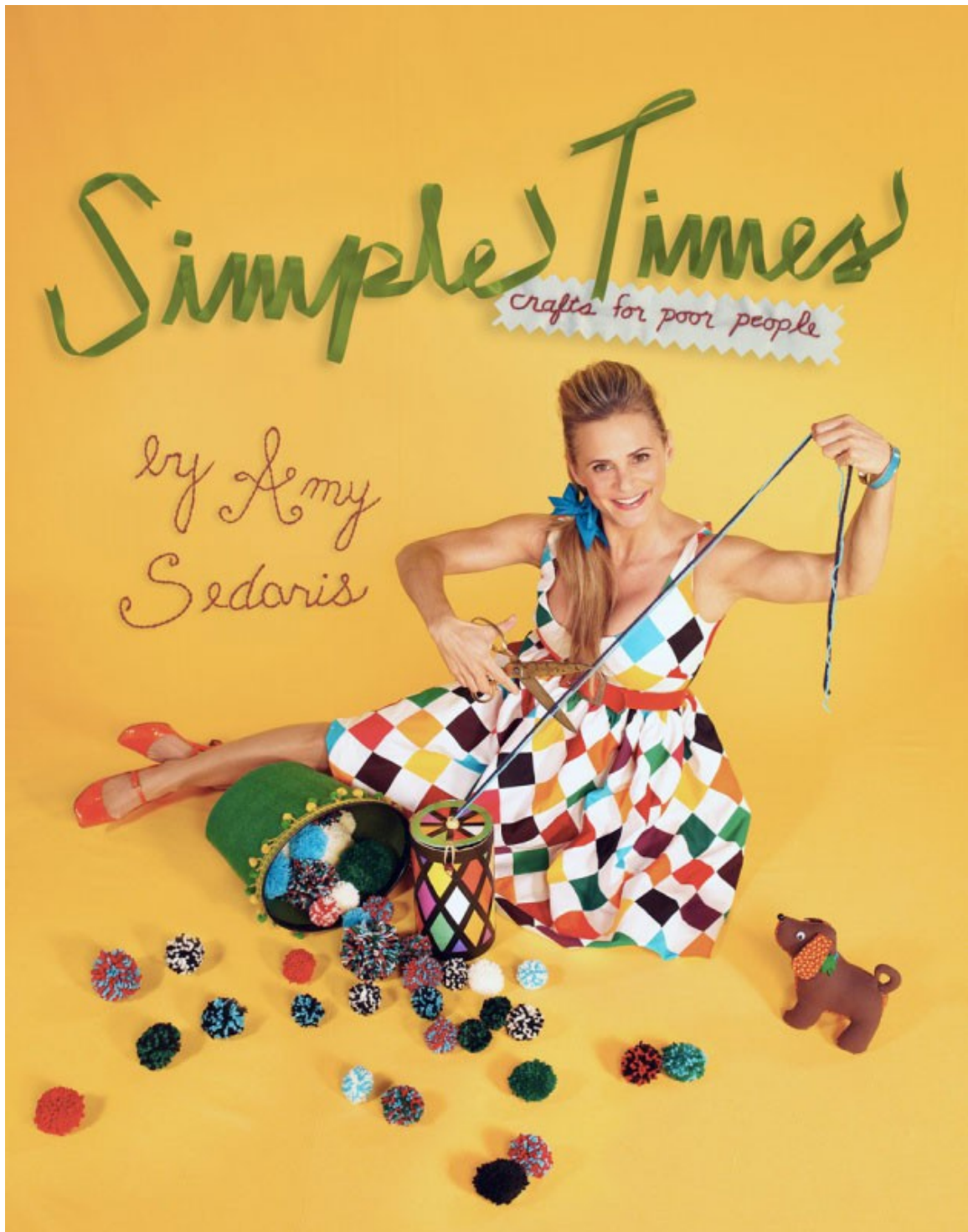
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M.A.C. Carmichael for Art Department
Styling: M.A.C. Carmichael
Hair: M.A.C. Carmichael
Makeup: M.A.C. Carmichael
Dress: M.A.C. Carmichael
Shoes: M.A.C. Carmichael

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InStyle interview

HAPPY GO LUCKY

She may steal the show in *Gossip Girl* as über-brat Blair Waldorf, but in real life, **LEIGHTON MEESTER** is no spoil princess. Here, she opens up about love, her insecurities, how she really hated high school and why she may just be the happiest girl in the world

BY AARON HICKLIN. PHOTOGRAPHS MATT JONES. STYLING MEL OTTENBERG

Can anyone be as happy as *Gossip Girl*'s Leighton Meester?

Granted, at 23 she is beautiful, famous and rich, but what early twentysomething A-lister says things like, "I am living my dream"? And who tweets, "Yesterday was the best day of my life, let's see if we can top it" and follows up with a frankly callous, "Yep. This day is better"? Leighton Meester is who. The happiest girl in the world.

Scepticism is only natural and not just because her on-screen queen bee character Blair Waldorf could eat most of us for breakfast. In the age of 24/7 paparazzi, celebrity tittle-tattle and online chatter that crackles with *Gossip Girl*-style brio, the fairy tale of celebrity has become more Brothers Grimm than Hans Christian Andersen. For all the flashbulbs and 10,000-watt smiles, we expect a sting in the tail. But not, it seems, in this tale. Leighton, who is in bed smiling for the photographer when I meet her, quickly proves to be an honest-to-goodness charmer. "I'm having fun," she says. "Because, guess what? Today was a day in bed."

Lie-ins are in short supply these days. *Gossip Girl*, a private school update on *Heathers* that has captured our texting and Twittering culture, is heading for a fourth season, having made stars of the trio of fashionistas at its core - Ms Meester, Blake Lively and Taylor Momsen.

Meanwhile, Leighton has also just recorded her first solo album (her debut single "Somebody to Love", featuring US singer/songwriter Robin Thicke, was released in November). ▶

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Leighton Meester: £1,250; rayon top, £950; and embellished rayon hot pants, £860, all Marc Jacobs (020 7399 1690). Leather sandals, £675, Christian Louboutin (net-a-porter.com). Lucite ring, about £92, Patricia vonMusulin (patricia.vonmusulin.com)

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