

Art Department



Shawnelle Prestidge

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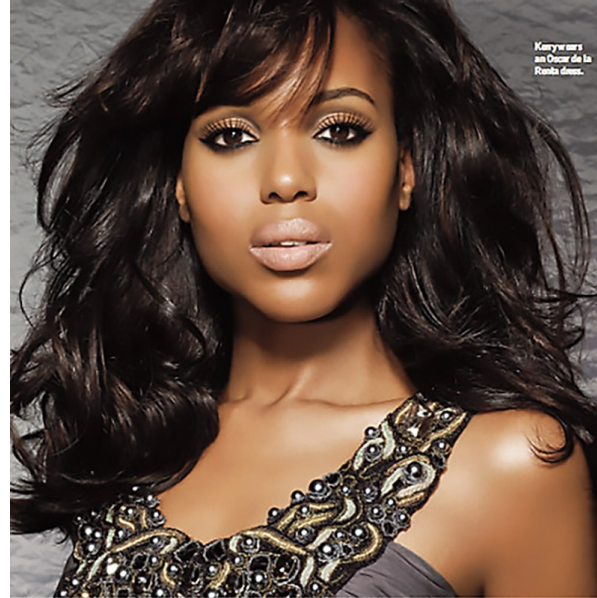
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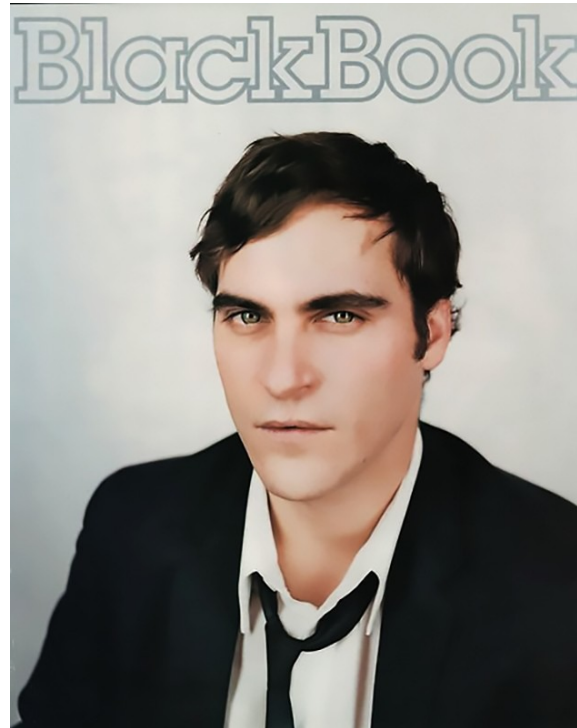
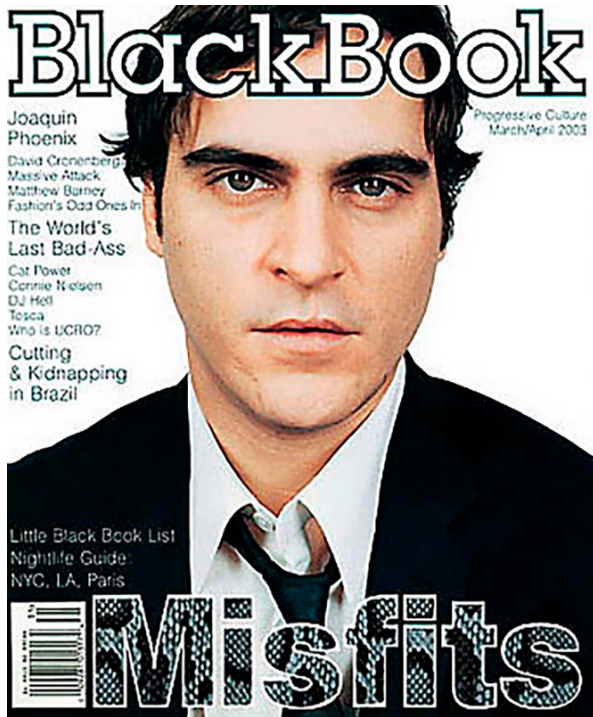
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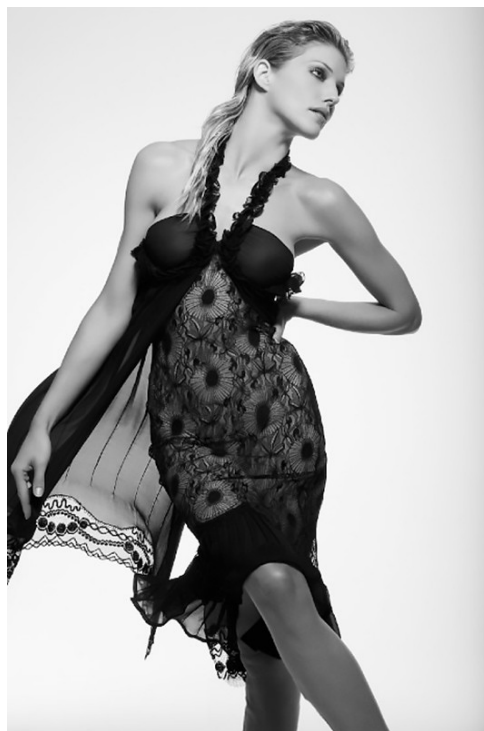
6 soul survivor

By Rebecca Klein Image by Eric Fischer

Tricia Helfer is absolutely famished. She would kill for a bran muffin. Or even a raisin muffin. As long as it's not a sugary tort, she'll be fine. Tricia has been on a train from Woodstock since 6 AM to get to shoot Digital (an airy loft space in Manhattan's NoLiTa) for her first shoot for Vellum. The journey from Woodstock (where her impending nuptials to her entertainment attorney fiancé will occur) was an arduous one. And the last two weeks have been a blur of press interviews, photo shoots, and, of course, wedding planning. So when the stylist ruins by offering food, Tricia is ecstatic. Her flawless face faintly beams with unadulterated joy. And that's quite a sight to behold. Tricia is one of those women that virtually cowers when plunked on the street, impossibly tall, thin, and gorgeous, everyone recognizes her—they just know they've seen her somewhere, but can't quite place her. But all that's about to change. With two movies in the horizon and her own epic mini-series on cable, Tricia is poised to become, for the second time in her career, the next Big Thing.



Tricia Helfer for Vellum



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BURNER

ALMOST FAMOUS

CHERISH
FOUR ATLANTA SISTERS WITH A BIG R&B HIT TEACH THE WHOLE WORLD HOW TO SWAG
BY ADAM BELL
PHOTOGRAPHY BY ERIC FREDERIK

HERE'S A FUN GAME. Ask the four sisters in the shot what their favorite game is to play, then try not to laugh as they lead the "Proop Army."

They're actually talking about the "Proop Parade," the party they host every year at the Southern, corporate-free dance to figure out how their father's soul came out of the Atlanta clubs—a slight shake of the hip, an emphatic snap of the fingers on the downbeat and a hip-hop melody that's popular among guys too good to dance.

If you're intrigued, then Cherish—Parish.

22, Meshia, 25, and Fallon and Foliha, 18, have done their duty as self-appointed swag ambassadors. There's a lot of rapping going on in the room. "Folha says, referring to the rapped lyrics like Dem Franchize Boyz and O.G., 'but we're doing it for the girls.'"

Cherish has been waiting for a big break since they were freshmen at Morehouse College. "When we were 6, 8 and 10 we opened up for the DeJays," Foliha recalls. Showcased by their father—a former R&B singer turned manager who would make them rehearse four hours a day, seven days a week—Cherish

leapt from one deal to another, working with Usher and Arminé Dupuis along the way. They finally wound up in producer Steve Fitler's camp, and this summer released "Do It to It," a single that combines sultry R&B with cinematic bounce.

"We're doing a lot of harmony, and a lot of vocal ability, because we're originals. But," Meshia says, "bringing that Doz 8 Men 'sole boss'."

It's all the girls are also jinxed, making their words as they own. "If you can't write your own music," Fallon says, "it's a lie."

ALL ABOUT US!

FAVORITE TV SHOW
Alicia Keys' *Melissa and Joey* (Fallon)

RECOMMENDED READING
The *White Book* (it's a math book, not the movie) (Cherish)

FAVORITE ATLANTA GUESS
The all-around cool Moke at Old City (it's not even in the same town as the city) (Fallon)

IF YOU DON'T WRITE YOUR OWN MUSIC, IT'S A LIE.

saturday night's all right (one week behind the)

James Van Der Beek Amy Poehler Fred Armisen Andy Samberg

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the scenes with SNL)

by clark collis

photographs by gavin bond

Samuel L. Jackson Sean Penn Bill Hader Katherine Tegen

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