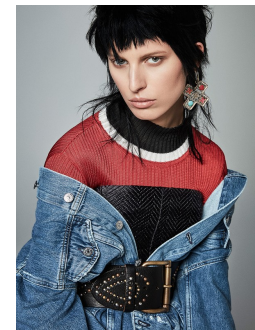
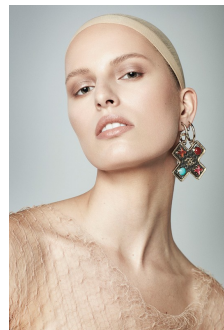
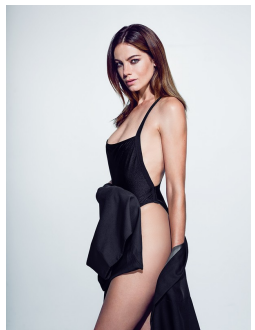
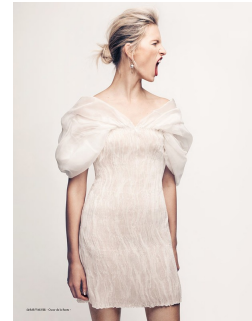


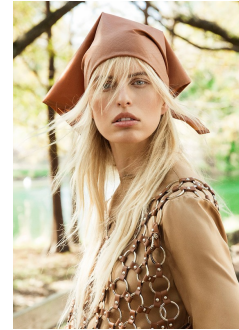
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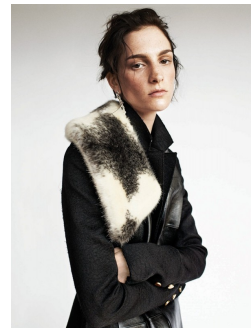
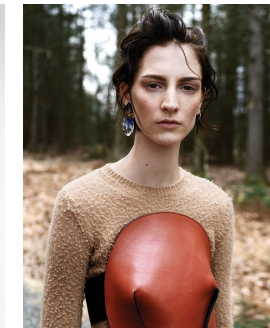
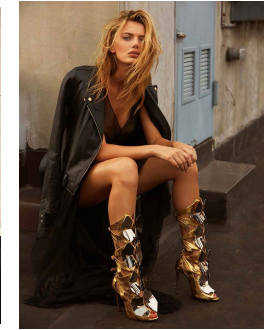
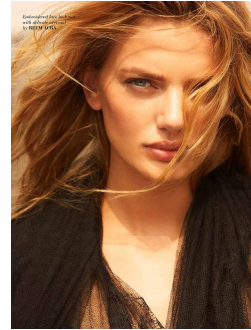
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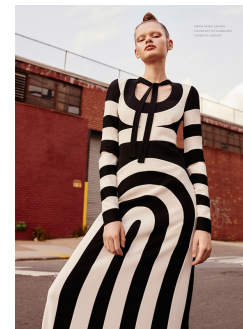
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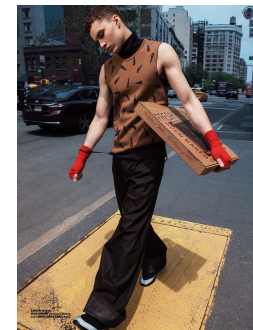
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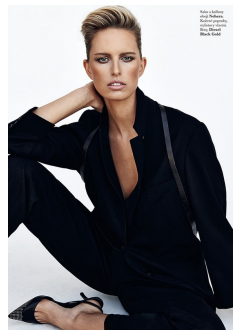
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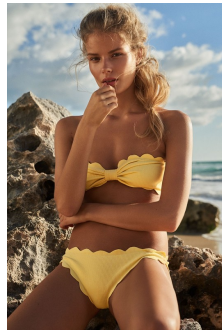
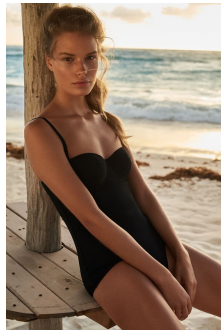
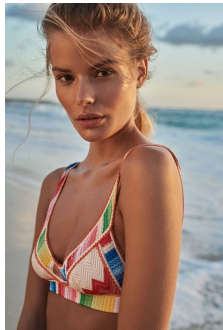
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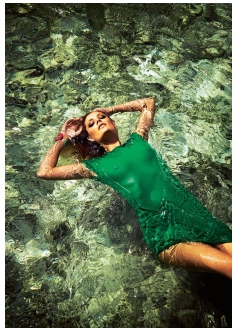
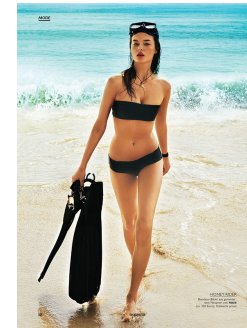
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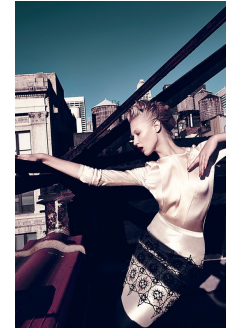
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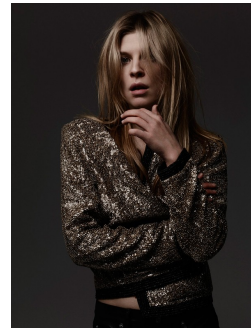
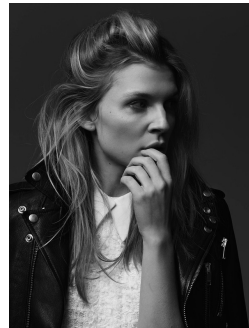
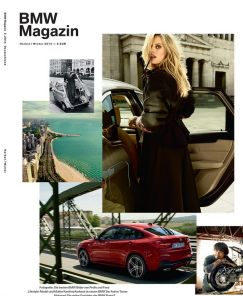
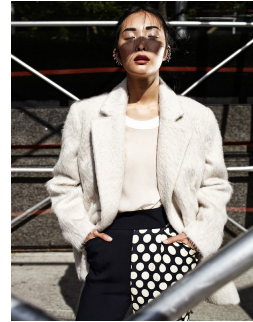
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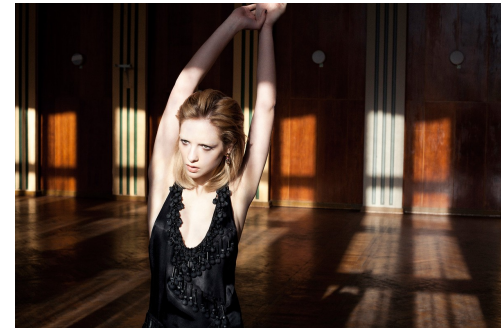
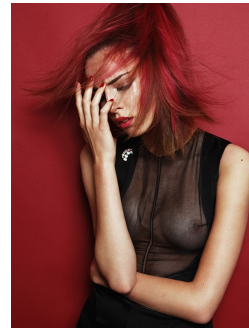
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*Break
On
Through*
Photograph: CHAMA
Spring 1998, P. 100-101



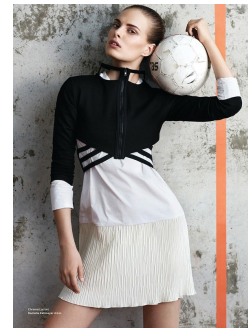
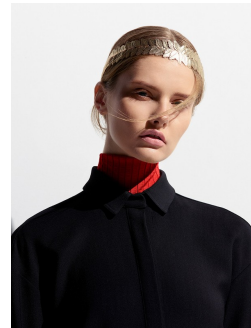
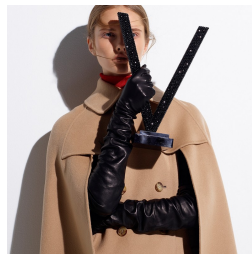
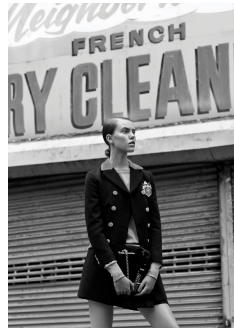
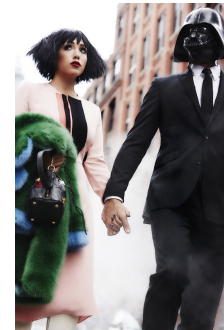
RED
Photograph: STEVE GRANITZ
Spring 1998, P. 100-101
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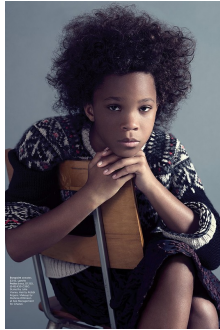
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