

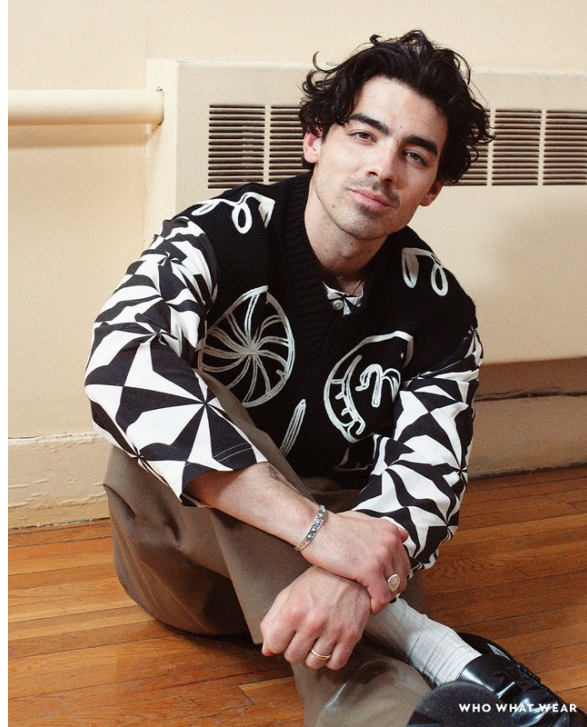
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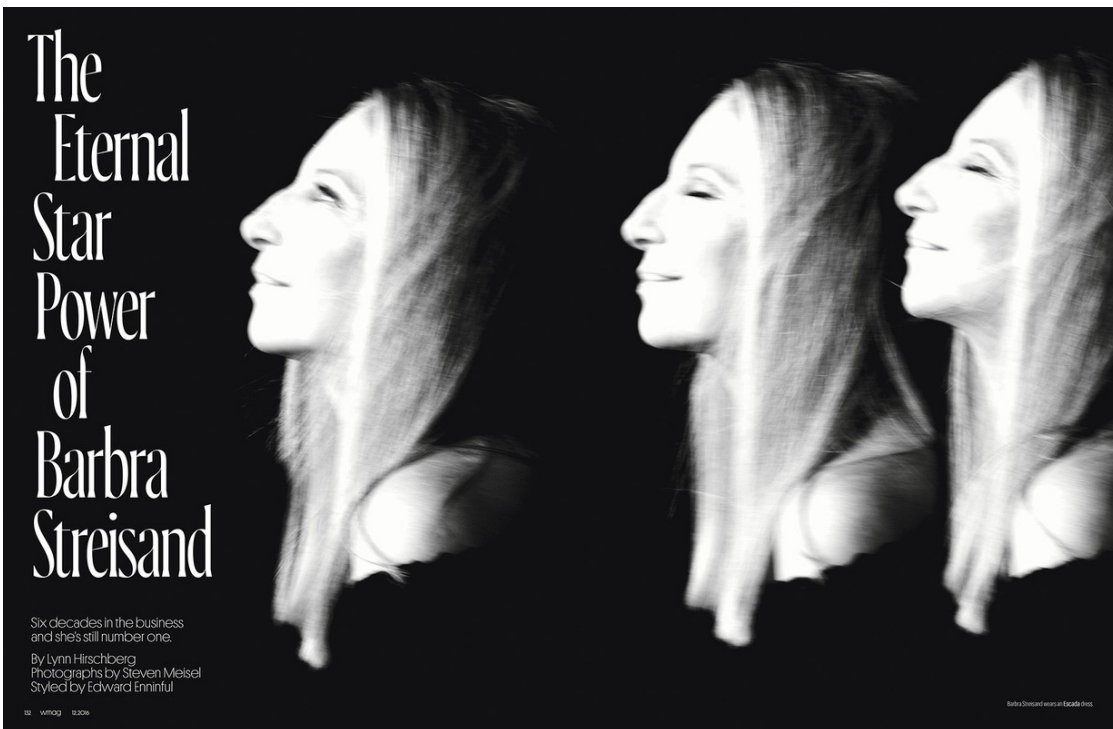
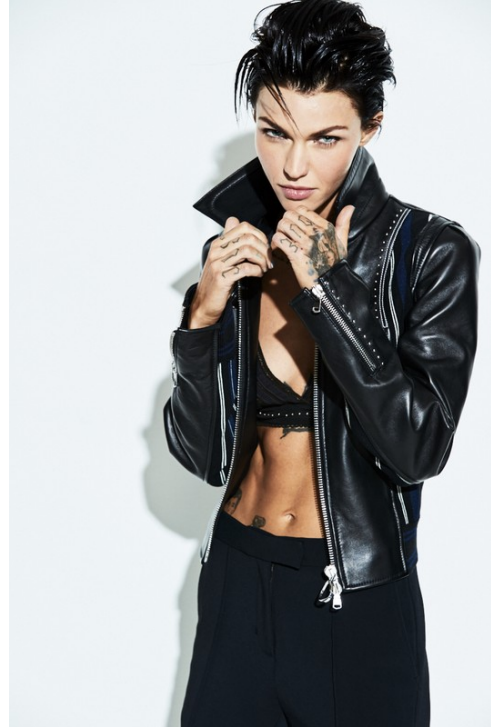
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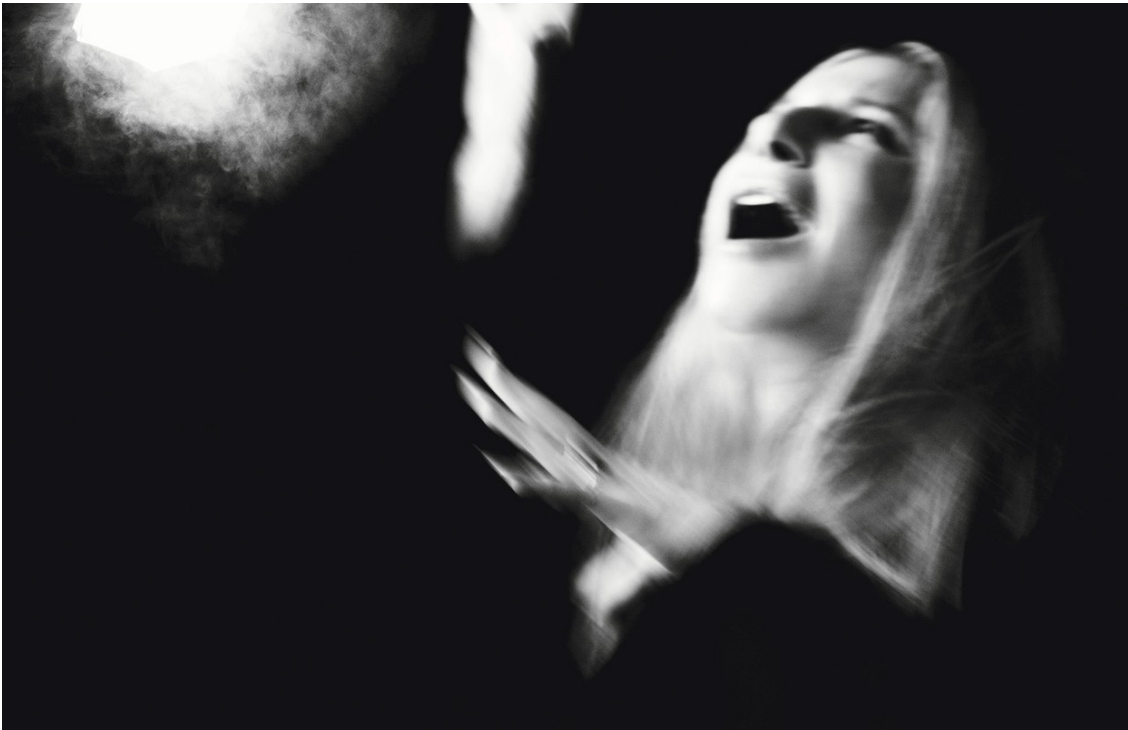
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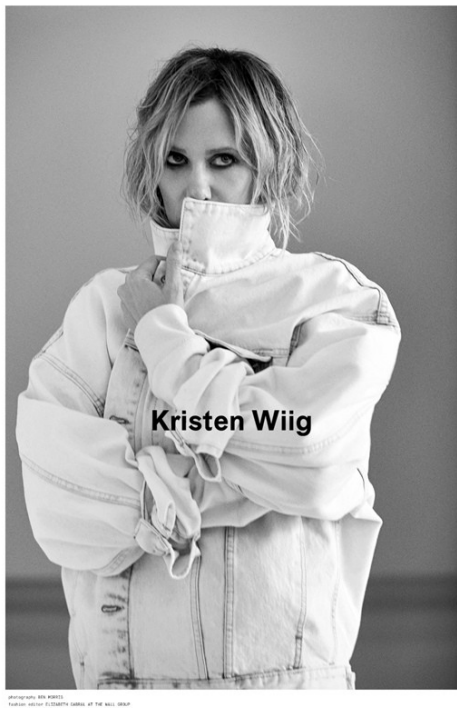
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Zoë's WAY

ZOË KRAVITZ is as tough-as-nails as she is charming and contemplative. The actor and front woman gets personal with ALEXANDER WANG. PHOTOGRAPHED BY JOSH OLINS.

On a brisk Monday evening after wrapping her *Teen Vogue* cover shoot, Zoë Kravitz sits down for dinner with BFF Alexander Wang at Locanda Verde in the quiet Manhattan neighborhood of Tribeca. She wears a distressed, striped Freddy Krueger-esque sweater by the designer and looks surprisingly fresh-faced for someone coming off a 10-hour day. It helps that she's excited about an upcoming trip to Japan with her boyfriend, George Lewis Jr. (aka Twin Shadow), to celebrate her 27th birthday. It's a real vacation for the star, who has been juggling roles in major films like *Meat Space*, *Turk 182*, *Dope*, and the *Divergent* series (the third installment, *Allegiant*, comes out on March 18) while recording and touring with her electro R&B band, Idlewild, and recently being crowned a new face of Calvin Klein (with mom Lisa Bonet) and Bulgari. Over antipasti, the two arbiters of cool (who are both quick to laugh off that very title) discuss film, fashion, and friendship. >

ROAD TRIP
Zoë wears a Dior sweater and dress, ASOS choker (worn throughout), \$22; Saint Laurent by Hedi Slimane socks, \$172; Miu Miu shoes. Details, see teenvogue.com. FASHION EDITOR: EUN SVANN.

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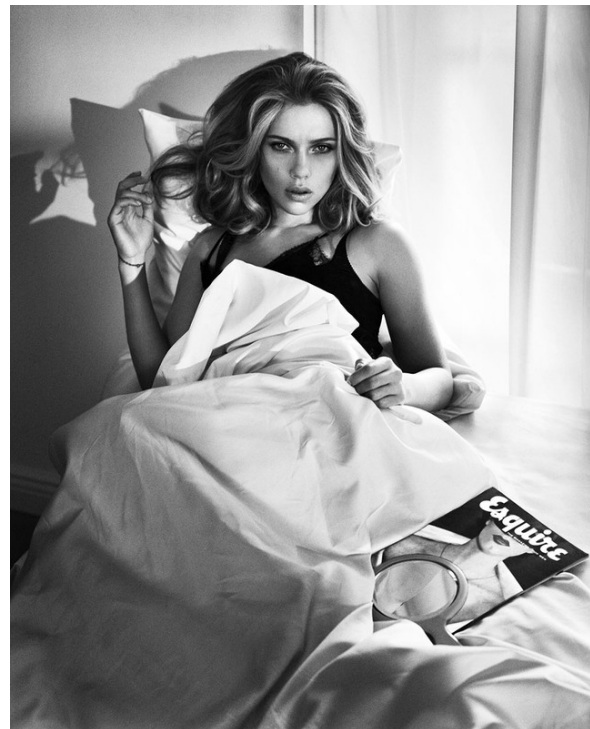
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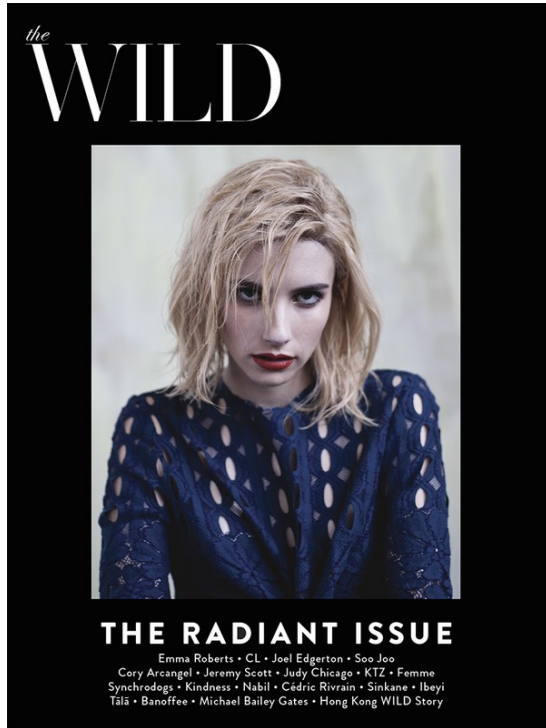
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ROCK OF AGES
Emma wears a Topshop jacket, \$119; Philipp Lim tank, \$195; Isabel Marant Eloie pants, \$885; MFP-Maria Francesca Pope earrings (even throughout), \$111; Bing Bang NYC necklace, \$79. On right wrist: Inessa Ludwig Design bracelet, \$79. On left wrist: Bone 100; Lupa Das chain bracelet, \$79; Gemma Rehan ID bracelet, \$120; Jena by Jane Stein bracelet, \$225. Details, see in This Issue.
FASHION EDITOR: HAVANA LAFFITTE

breaking BAD

Emma Watson toughens up, from an edgy new role in *The Bling Ring* to her no-nonsense take on dealing with fame. Photographed by Boo George.

One thing about Emma Watson: She has never been arrested. Nor, so far as anyone knows, has she ever eloped, been kicked off a movie set, or unleashed an angry rant on Twitter. Under normal circumstances, none of this would be particularly noteworthy. But Emma, 23, doesn't live under normal circumstances, and she hasn't for a very long time. Instead, the Paris-born, Oxford-raised actress is a self-made young Hollywood success, and more to the point, she is exceedingly famous thanks to a decision she made when she was only nine (and, of course, the dozen-odd years of hard work that followed).

"I think, in a way, I was very protected during *Harry Potter*, because I was working all the time." Emma muses, taking a sip of tea. Dressed in a pair of dusky gray jeans, two layered cotton T-shirts, and a chic black blazer, she's sitting in the corner of a posh but deserted hotel restaurant on Manhattan's Upper East Side, open just so we can conduct the interview for her fourth *Teen* Vogue cover. "I would get in the car, go to the studio, and go home," she says. "Whenever possible, she continued to attend school and hang out with her childhood friends. As a result, Emma explains, it took an improbably long time for her to understand how unusual her existence had become. It wasn't until she enrolled at Brown University, in 2009, that she began to grasp the enormity of her renown. "It sounds stupid," she admits, "or completely unbelievable, but that was when I really realized that I was famous. There are still days when I deal with it horribly and there are days when I deal with it really well." She felt as though everything had been "turned upside down."

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MAGIC TOUCH
On both pages: Saint Laurent by Hedi Slimane jacket and dress. Details, see in This Issue.

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“I was very protected during *Harry Potter*. I would get in the car, go to the studio, and go home”



“People were getting confused—they seemed to think fashion was my main thing”

She seemed less close to Nicki, the fame-hungry would-be reality star she portrays in this summer's ripped-from-the-headlines crime caper *The Bling Ring*. Based on their story of a group of image-obsessed teenage burglars who targeted the homes of *Tinseltown*'s best dressed, the film, written and directed by Sofia Coppola, offered Emma the opportunity to play a completely different kind of character: a mildly villainous party girl who'd do almost anything for a taste of the kind of attention Emma's been dealing with for more than a decade. (It also gave her the chance to utter the sure-to-be-timeless line, “Come on, let's go to Paris! I want to rob!”)

The way Nicki looks, what she wears, really does define her,” Emma says. “I think a lot of her aspirations come from her mother, who was a *Playboy* centerfold and was supportive of her to the point where there were

no boundaries. To her, the truth is totally bendable.” But, she thoughtfully reflects, “the more research I did on my character, the more I empathized with her, which was surprising. I wasn't expecting that. I realized there's always a reason people are the way they are, and I think that made me more compassionate and less judgmental.”

One thing that's very clear is that Emma did not take the part out of a desire to become, as she puts it, “the bad girl.” In true Emma fashion, her decision was much more mindful than that. “I had to accept that the media would be really sensationalistic about my role,” she explains, “but when people see the movie, they'll understand that's not what the part is about. And I know that Sofia wasn't interested in me for those reasons. I had to really earn the part.” Over e-mail, the filmmaker confirms that Emma did indeed make an audition video in which she read a scene “wearing a ton of lip gloss. She's a smart, serious, polite young lady and” continued > 177



REBEL WITH A CAUSE

Opposite page: Burberry Brit coat; M&M Mercantile vintage T-shirt, \$112; T by Alexander Wang; Jil Sander boots. This page: Hache jacket, 11W; Anderson sweater, Denim & Supply Ralph Lauren jeans, \$126; Bing Bing NYC necklace, \$78. On left hand, from left: Olive & Brother ring, \$70; In God We Trust ring, \$100; Mason Bevel belt, \$215. Details, see in The Issue.

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L'America di Barack Obama. Incontriamo Amy in un caffè di New York, dove è arrivata da Los Angeles per impegni di lavoro. «L'altra sera», racconta, «sono stata a vedere lo "Schiaffo" al Lincoln Center e sono tornata a piedi da sola, godendomi i fiocchi di neve e le vibrazioni della città». La conversazione si sposta subito al concetto di bellezza come definito nel quadro di questo revival della semplicità? È che ruolo ha nella vita delle donne vere di oggi? Scoperta a ridosso (il foto ci dirà in seguito) è una delle sue migliori quote: «La bellezza? È un concetto che trascende la semplice apparenza. È diventata una parte integrante del benessere. È una filosofia esistenziale. Comunque non è mai stata un elemento trainante della mia vita, anche professionalmente».

«È facile per voi italiani parlare di bellezza in modo così naturale: non ho mai visto tante persone affascinate come nel viaggio di tre settimane che ho fatto l'anno scorso insieme al mio compagno. Firenze, Roma, Ravenna e naturalmente, anche Vicenza. Lo sa che è la mia città natale?». Sì, Amy nacque 34 anni fa proprio nella città veneta, dove il padre, un militare americano, era di stanza nella base Carlo Ederle del Pentagono. Ma vi rimase poco, solo un paio d'anni, tornando poi con i genitori e sei fratelli a Castle Rock, nel Colorado, dove è cresciuta, a andare a scuola, ha sognato di diventare una ballerina e ha lavorato come commessa prima di scoprire la passione per il cinema. Ma torniamo alla bellezza: vuole forse sfuggire alla domanda? «Niente affatto», risponde con un altro sorriso disarmante. «Anche se la bellezza non è mai stata l'elemento trainante della mia vita professionale: ho avuto sempre ruoli acqua e sapone, a volte con l'apparecchio dei denti per apparire più fragile: in "Il dubbio" addirittura con i capelli coperti. Trovo comunque che la bellezza sia un concetto che trascende la semplice apparenza: è troppo facile, infatti, farsi passare per quello che non si è, mentre esistono a mio avviso valori estetici più profondi. Per la donna la bellezza, infatti, va considerata una parte integrante del benessere, dell'approfondimento della vita e dell'amore per se stessi. È quasi una filosofia esistenziale, la sua, in cui i valori estetici ed emotivi si sposano con quelli estetici. A vederla come può durante lo shooting sembra che la bellezza per lei sia anche una questione di eleganza. Indossa un pigiama di Dolce & Gabbana (che firmano per l'occasione anche il trucco con la nuova linea make-up) e cammina la stessa allure che esprimerebbe vestendo un sensualissimo abito da sera. «A me piace vedere il sole della mattina americana, ma anche curare la pelle mattina e sera, con dedizione quasi maniacale. Non rinuncio a cucinare per gli amici - ho un'ottima ricetta di crocanti di Bruxelles non panate - ma neanche a dormire almeno otto ore a notte: infatti non sono molto mondana. Ogni tanto esagero con il cibo perché non resisto alla cucina italiana adoro il limoncello. Mi piace passeggiare, soprattutto facendo shopping con le mie amiche: ho appena comprato questo paio di guanti di cashmere. Beh, ve lo giuro: il cashmere è amichevole, è la mia passione». Ama alla follia i tessuti morbidi e gli abiti semplici e ben tagliati. «Cosa indoscerò se dovessi essere premiata con un Oscar? Adoro la moda italiana, ma adoro anche Carolina Herrera e Oscar de la Renta. Quanto al make-up, lo considero un modo per esaltare la femminilità e non per ipotecarla». Arturo Zampaglione

SI SORRISCE LA CARATTERE DEL VISO CON PERFECT FLUIDE POUSSIER PRODIGEUM PER IL SOFFO. È IL PLEASER LUMINOUS GREEN COLOUR. PER LE CELLULE SONO OVER SE CHE IL MASCHERA PROTECTE L'ASPIRO. IL GEL. ESSENZIALE MANICURE CON SMALTA IN TIRAZI. NAIL LACQUER. NAILI. PIERRE DI DIAMANTI E BARBARA THE MAKE UP

Personal style A true original

From her art-house film roles to her ultra-cool closet, CHLOË SEVIGNY is the poster girl for individuality. She tells Man Repeller's LEANDRA MEDINE about going her own way

Photographs by THOMAS WHITESIDE
Styling by NATALIE BREWSTER



Top by Alexa Chung for AG jeans; skirt and pumps by Miu Miu

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"I feel like an alternative girl who has preppy roots."



"That's how I am in real life"

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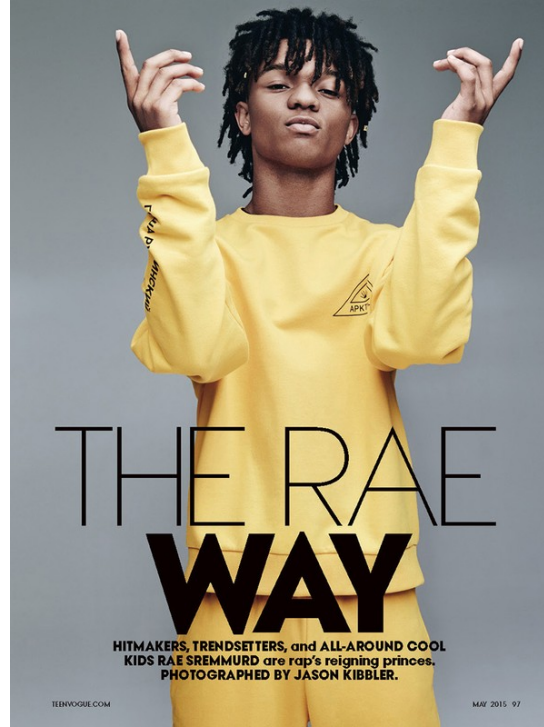
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GET THIS PARTY STARTED

You know **Jena Malone** as the seriously fierce actress who broke hearts in *Sleepaway*, brooded in *Donnie Darko*, and kicked butt in *Sucker Punch*. Now she takes on the hard-ass character of Johanna Mason in *The Hunger Games: Catching Fire*. But Jena herself shouldn't be feared. On the set of our photo shoot, the 29-year-old sat Pandora to the '80s R & B girl group En Vogue channel and let loose. "Sometimes, I'll hear a marachi song and be like, 'Let's go have a dance party!'" she says. Here, she talks clothes, cartwheels, cocktails, and why girls just wanna have fun.

BY LAURABRUNSTEIN
 PHOTOGRAPHED BY BELLA HOWARD
 FASHION DIRECTOR: AJA KAMI



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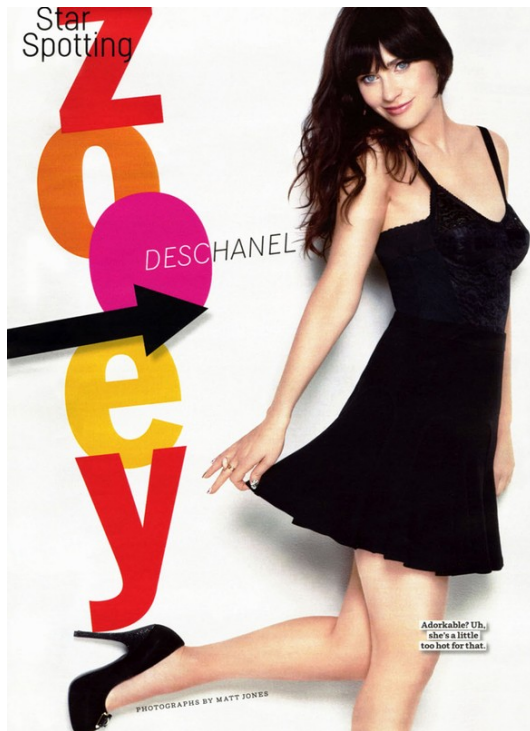
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PLASTIC
 Veste, R\$ 1.500, Carl
 Bota, R\$ 2.250, Louis Vuitton
 Edição: FLÁVIA LAFER



TROMPE-ŒIL
 Veste, R\$ 500, Dasha
 Anão, vestido, Celine para NK Store
 Fita para cabelo, R\$ 20,00, Liza
 Óculos, R\$ 50,00, Liza Design

COSMO UPFRONT

MINKA KELLY, KICK-ASS ANGEL

You can tell when Minka Kelly enters a room by watching the men already in it. Almost in unison, their heads rise and—inner chide banners detecting some change in the air—swivel in the same direction. Their eyes pivot. Jaws don't drop, exactly, but they fall slack.

That's what happens when the 31-year-old actress walks into the courtyard of Locanda Verde, a trendy Italian restaurant in Manhattan, for breakfast. Two graphic-designer types are having a meeting, and a stocky middle-aged guy is yammering into his BlackBerry in a corner. When Minka arrives, her auburn hair and soft brown eyes catching the sun, the men trail off and try not to stare. "It's beautiful out here," Minka says, sliding into a table under a cascade of low-hanging leaves. She's wearing dark skinny jeans and a beige loose-knit cardigan over a white tank. If she notices the men noticing her, she doesn't let on.

Of course, by now, she's used to being watched by more than just leering guys. She first got everyone's attention in 2005, when she landed her big acting breakthrough on *Friday Night Lights*. Her nuanced portrayal of Lyla Garrity—high-school cheerleader, born-again Christian, occasional bad girl, and all-around mega-babe—was praised by critics and fans. Soon after that, she was named the Sexiest Woman Alive by *Esquire* in 2010. Most recently, she appeared as a progressive in the horror flick *The Roommate*, which came out earlier this year.

But it's Minka's next gig that will solidify her role in mainstream Hollywood (not to mention as a sex symbol):

*Turns out, this gorgeous babe is as tough as the character she plays on the new **Charlie's Angels**. The star reveals how she overcame a crazy childhood, scored her role on **Friday Night Lights**, and found true love with America's favorite baseball player.*

By Jonah Weiner

She'll play one of the bombshell crime fighters in the television reboot of *Charlie's Angels*. "She radiates this beauty and gracefulness," says Drew Barrymore, who is co-executive-producing the show. "I got excited about seeing her be fucking tough too!"

When you talk to Minka, you learn just how tough she really is and that acting is more than a simple career choice for her—it's deeply tied to her sense of survival, which she developed during her turbulent childhood. She used acting as a way to avoid being an outcast at school, assuming a tough-girl persona to fend off bullies. And she used it as a way to deal with her home life. It was her way to placate a boyfriend of her mother's who she says mistreated her. "You speak with a little baby voice," she explains, crossing her



A rocky past didn't hold this beauty back.

Photographs by Cliff Watts

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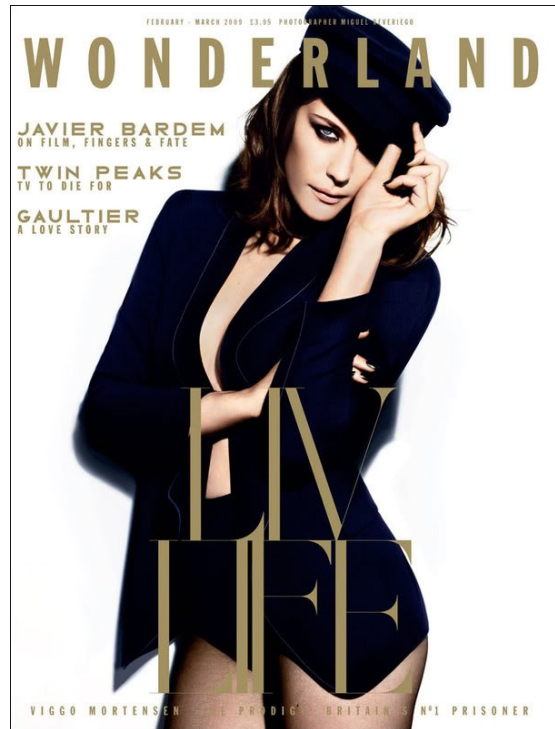
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Marion Cotillard goes beyond beauty to conjure the mythic Edith Piaf—and it just might land her an Oscar. By Damian Fowler

VOICE LESSON

Photographed by Jenny Gage and Tom Betterton

Don't bother trying to sun up Marion Cotillard. That's the lesson I recently learned when, in my desire to understand the essence of the 32-year-old French actress, I stooped to the following: What color are your eyes? "Blue-gray" came her playful response in gentle, articulate English. "It depends on the weather. When it's like this—rainy—my eyes are gray. But when the sun is shining, then my eyes are blue." I should have known better than to betle a rainbow.

The iridescent Cotillard is tipped to secure an Oscar nomination for her remarkable transformation into the iconic French chanteuse Edith Piaf in last year's *La Vie en Rose*. Critics have used terms like "impassioned," "spell-binding," and (of course) "rose de fer" to describe her achievement. At five foot seven, the long-limbed, vivacious actress managed to transmute herself into the petite, birdlike but volatile Piaf. Deploring rag-doll body language and a rasping delivery—neither of which is manifest at our table at Nelly on Madison Avenue—Cotillard captured the physicality of Piaf, from her early days as a street-singing underdog to her later years as the grand dame of French music, crippled by arthritis and addicted to morphine. The actress had to shave her hairline and her eyebrows to become *La Môme Piaf*—“the kid sparrow.” Thankfully, it's all grown back. Her beauty is intact.

Although Cotillard has been acting for more than 14 years (including a recent turn as Russell Crowe's love interest in *A Good Year*), the accolades she received for her performance in *La Vie en Rose* have changed everything. She's now flown in from Los Angeles: Hollywood is calling.

Cotillard takes a sip of fresh orange juice and reflects on the singer who inspired this life-changing performance. “My desire was not to try to imitate her technically,” she says of Piaf, who died of cancer in 1963 at age 47. “I wanted to understand what was inside that woman, what was inside her heart and soul.” To do so, Cotillard front-loaded her brain with all things Piaf until she was brimming with her inimitable essence. She also befriended the singer's old friend Ginochet Richet, who revealed that Piaf wasn't such a tragic figure after all. “She loved life, she loved to be happy, and she was funny,” Cotillard says.

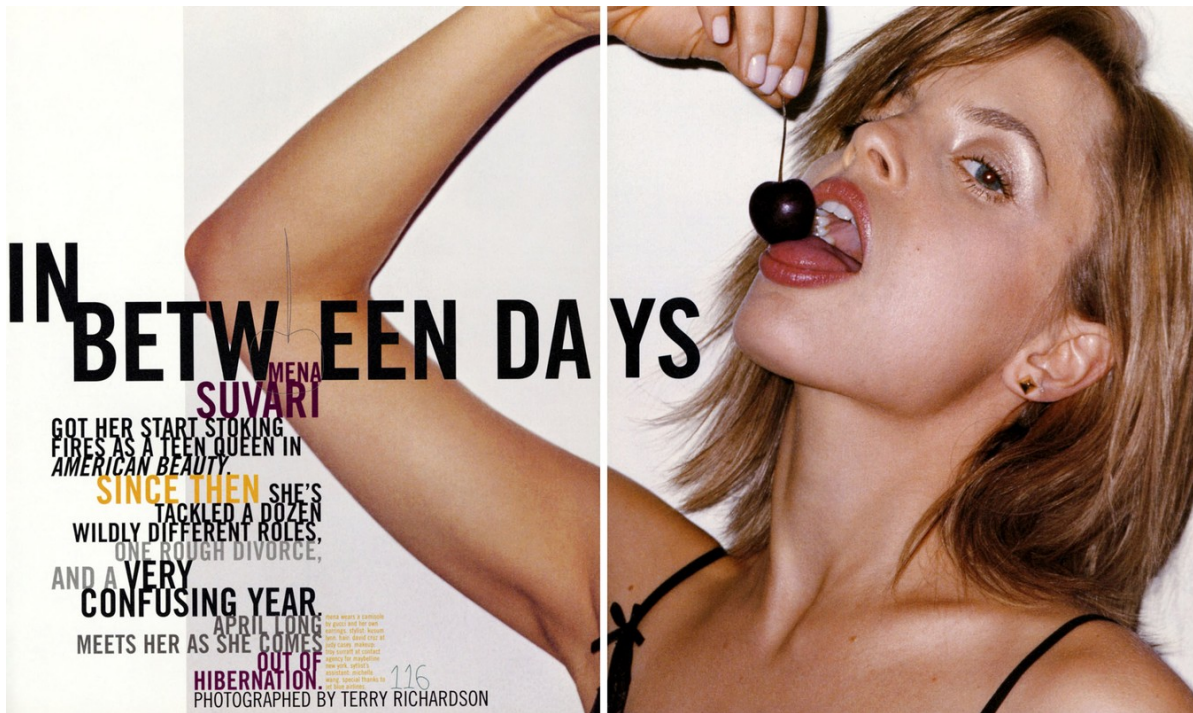
As for the singing, director Olivier Dahan knew it would be impossible for anyone to re-create Piaf's voice. Instead, Cotillard lip-synched, an intricate process that required learning to breathe precisely like the late singer. Even before she got her Oscar-worthy role, the actress would create playlets of Piaf's songs for various movies she worked on. “I use the music,” she tells me. “It helps me to go into certain emotions. But I don't use my job as therapy. I feel more like an anthropologist of the inside of the human being, a *spéleologist*” she says with a glint of mischief in her—suddenly—blue eyes. Sky what?

I nod in agreement, and when I get home, I look up *spéleologist*: someone who visits caves. Of course. ☺

NOTE WORTHY

Cotillard enjoys the view from the top. Three-hour drive. Swan ring. Barney's New York. Fashion Editor: Ryan Heisterberg.

For a closer look at Cotillard, go to mensvogue.com/art



IN BETWEEN DAYS

MENASUVARI
 GOT HER START STOKING FIRES AS A TEEN QUEEN IN *AMERICAN BEAUTY*.
 SINCE THEN SHE'S TACKLED A DOZEN WILDLY DIFFERENT ROLES, ONE ROUGH DIVORCE, AND A VERY CONFUSING YEAR.
 APRIL LONG MEETS HER AS SHE COMES OUT OF HIBERNATION.

PHOTOGRAPHED BY TERRY RICHARDSON

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character's such a spa? I was doing a scene with Jen one day where I was bugging her about getting married, and I realized I was playing one of those relatives that you just can't stand because they know no boundaries. And I was like, 'Oh my god! I hate myself! I'm so irritating!' But it was great. There was this, like, freeing kind of rebellious attitude about the role. And there's something really heartfelt about my character in the end."

When Suvari tells a story, she tends to ram off on tangents: Recounting what a pleasure it's been to work with legendary talents such as Annette Bening and Shirley MacLaine, and how she turns into "a total psycho fan" when meeting her heroes, she suddenly exclaims, "I'm obsessed with Ice Cube! And sometimes I wonder, why do I love listening to that stuff? I mean, I'm like this petite white girl! And then I love listening to Chopin. And then I love Neil Young. What the fuck is that all about? But that's cool, right? Why should I only have to listen to one thing?"

It's no doubt partly because her impetuous personality demands variety that Suvari so enjoys manly light and dark roles, fluffy comedy and off-beat drama, but it's also because—refreshingly—she doesn't seem to give a shit about the Hollywood star-making system. "It's just about the material for me, because it's so hard to find good roles for young women. There are a lot of things that I've worked on that, compared to other movies, didn't really pay. But I don't want to do something I don't believe in just for a whole lot of money." In fact, she didn't do any multiple-friendly or big budget films at all between 2001 and this year's *Beauty Shop*, prompting some people to wonder if she had disappeared. "I hate this thing about doing indie films, where people are like, did you take time off? To some people, if a film didn't make \$100 million it never existed. And they think maybe you're doing them because you couldn't get the big roles... I know this business is about money, not creativity or passion... but I can't accept that yet, because it's just so disturbing."

Suvari is unmistakably going through a rite of passage. After years of feeling like she knew exactly who she was and where she was going, she's having a crisis—her life is changing so quickly and drastically that she doesn't even recognize it anymore. She says things like, "people say that about me...," a lot—as though trying to align who she thinks she is with how other people perceive her, and she isn't quite sure which one is right. Of course, she still seems incredibly, dauntlessly confident, but when told this, she laughs and claims it's all a front.

"That's what everybody says!" she groans, rolling her eyes. "But you have to go past what you see on the exterior, because most of the time it's misleading. People always say to me, 'I was so intimidated by you at first because you seemed so strong.' And I'm like, really? Because I don't feel that way. I mean, I believe that I have things to be confident about, it's just about

identifying with that feeling. That's what this year is about. It's about owning it. Like, yes I am woman, hear me roar!" She starts laughing, and shakes her head. "I'm telling you, man, I don't know what this life is about, but it's tough. Being a woman... it's exhausting! You know? I'm always like, why, why, why?"

After this "cyclone" of a year, Suvari says she'll greet 2006 ecstatically ("I wait out of 2005—bad memories!"), especially her 27th birthday on February 9th. "I hate 26," she says. "I think it's a bad number. It just seems off. One of my friends told me that 26 is a time when you start questioning everything: what you're doing, where you're going... and it's so true. I feel like I know

where I want to be, I just want to hurry up and get there!" When asked her where that place is, she shrugs and looks off into the distance. "It's inside myself," she answers, finally. "It's peace and contentment, and you know a stability that you can't get anywhere else. It's a feeling I can't really describe. I want to gain more knowledge and confidence about myself. That's it. If I have that, that's cool. I want to stop running for awhile." But coming from someone who's constantly asking what's next, it's difficult to imagine that Suvari will sit still for long.

As we're getting ready to leave the park, a young man in a black suit approaches the bench where we're sitting. In a fake British accent, he tells Suvari that she's "absolutely beautiful," she giggles and asks him to twirl the umbrella he's carrying. He explains that he's required to walk around pretending to be "an English gentleman" as a fashion-week promotion, hands her a business card that says *LOVES YOU'S* NEED TO BE REINFORCED THAT VOICES COME FIRST, and wanders off. As soon as he's out of earshot, Suvari leans forward and whispers, "I'm telling you, man, life is weird. Random shit happens and you're like, what was that about?" And you can tell by the way she's grinning that she absolutely loves it.

"I KNOW THIS BUSINESS IS ABOUT MONEY, NOT CREATIVITY OR PASSION... BUT ACCEPT THAT."



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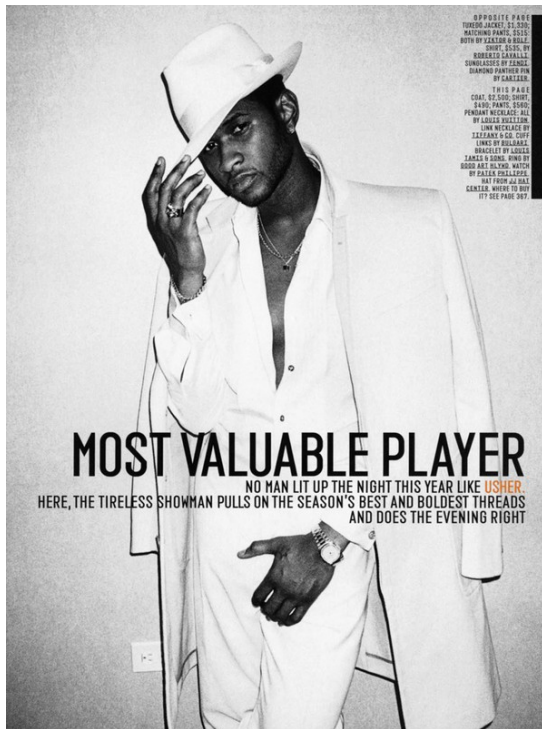
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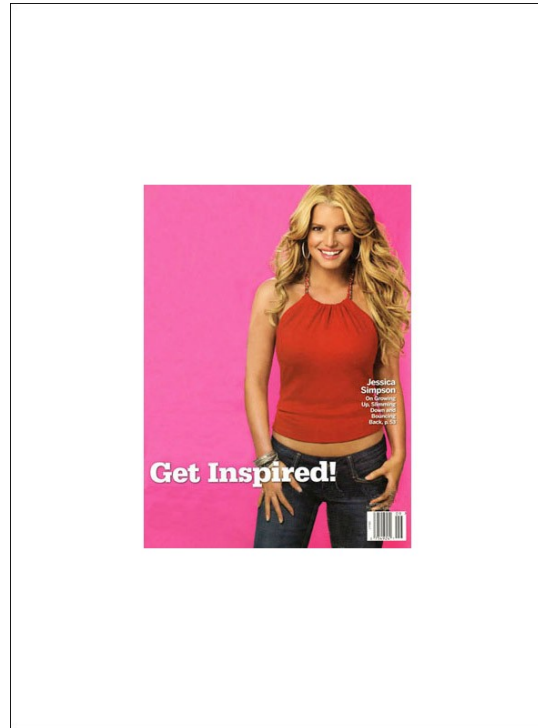
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