

Art Department



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WHO WHAT WEAR

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Even when he's super casual and you're dressed to kill, wearing the same material makes you look like a cohesive pair. Just like you two *tootally* intended.

On Louis: Stella McCartney jacket and pants, Lacoste hat. On Marlee: Self-Portrait top and pants, Jennifer Fisher earrings, Fendi bag

Hair: Charles McNair at See Management using R+Co. Groomer: Erica Sauer at The Wall Group using Forest Essentials. Makeup: Katie Jane Hughes. Manicure: Michina Koide at Art Department using Dior Vernis. Model: Marlee Bell/The Lions NY. See page 119 for shopping information.

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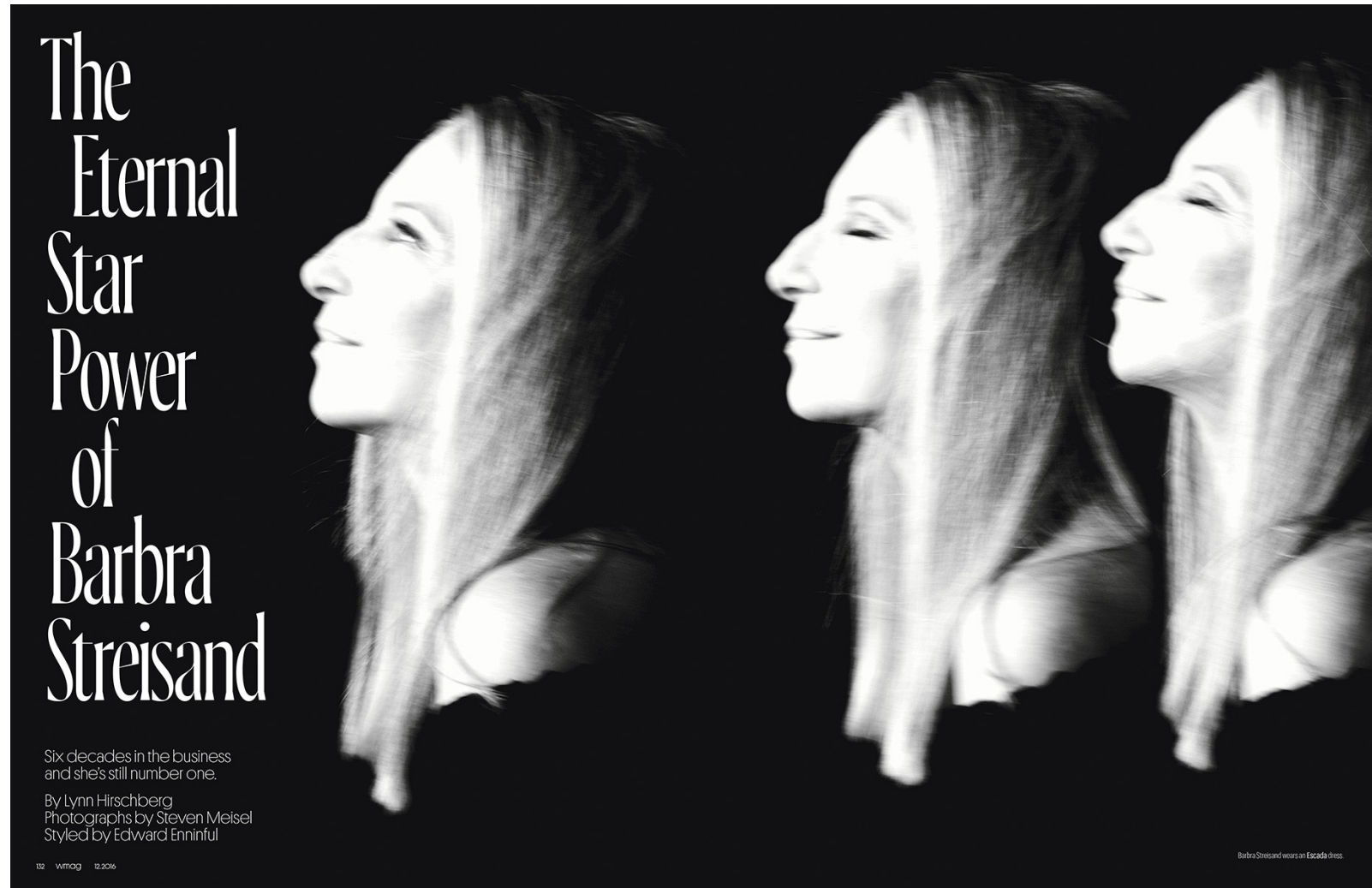
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We are Violet Issue Five

“バレエの表現やあなたにとってバレエとは? と聞かれる事が多いのですが、
自分が経験してきた感情や関わってきた人々を唯一表現できる場だと思っています。
それを表現できる場があるということはとても運がいいです。
普通に生きていたら自分の感情に目を向ける機会はありませんよね。”

— NOZOMI IIJIMA

COVER: Dress: 9999 GIVENCHY, Earrings: ¥1,049,000 CHANEL
THIS PAGE: Dress: BATSHEVA, Ballet shoes: BALLET BEAUTIFUL

Photography: VANINA SORRENTI, Styling: LEITH CLARK
Hair: BOB RECINE, Make up: ROMY SOLIMANI, Manicure: MICHINA KOIDE
Photo Assistants: MATTHEW PERINO, RANDY SMITH, Fashion Assistants: EMILY SANCHEZ, HARRIET ELTON
Digital Tech: JAMIE O'BRIEN, Hair Assistant: KABUTO OKUZAWA, Make up Assistant: MARCO CAMPOS, Production: FISH'CO

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TAKE *flight*

DRESS: *D'Arson*
POINTE SHOES
(worn throughout),
Misty's own

Soaring through the air in gala-worthy gowns or dressed down in denim that stretches to her every move, pioneering ballerina and boss businesswoman *Misty Copeland* is all the #Goals.

BY *rachel mosely*
FASHION EDITOR *james worthington demole*
PHOTOGRAPHED BY *regan cameron*

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Make getting what you
want a part of life's routine.
Break the mold, twirl on the
haters, and let your
passions take center stage.

LEOTARD, *Égal
Dance*. JEANS, *Lee®
Dream Jean*
made with up to
5% LYCRA® fiber
content. CHOKER,
Beck Jewels.
POINTE SHOES,
Misty's own

PHOTOGRAPHED BY BEGAN CAMERON. FASHION EDITOR: JAMES WORTHINGTON DEMOULET. HAIR: LACY BERNIK USING CANTU AT THE WALL GROUP. MAKEUP: BIANK USING
DIOF ADDICT AT FACTORY DOWNTOWN. MANICURE: MICHINA KOIDE AT ART DEPARTMENT USING DIOF VERNIS. SEE PAGE 136 FOR SHOPPING INFORMATION.

WHAT'S
sexy
FOR
AUGUST

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BEAUTY *tip*

Like an airy dress, Chloé Fleur de Parfum, \$75, wraps skin with the soft, sensual aromas of rose, raspberry, and milky almond.

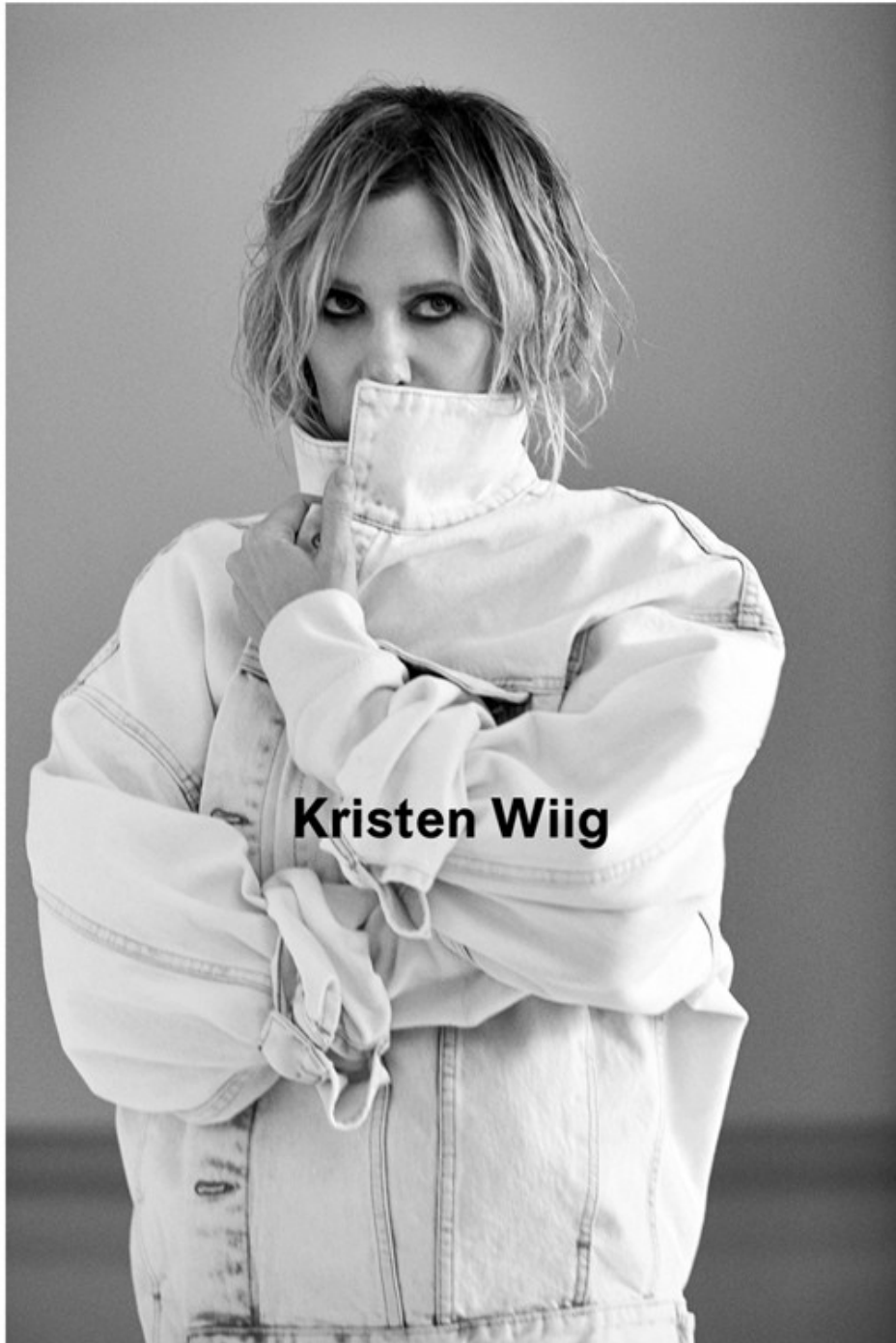
THIS PAGE: DRESS, Valentino. **OPPOSITE PAGE: CROP TOP,** Égal Dance. **JEANS,** Hudson with 5% LYCRA® fiber content. **NECKLACE,** #203 Jewelry

HAIR: Lacy Redway using Cantu at The Wall Group. **MAKEUP:** Bank using Dior Addict at Factory Downtown. **MANICURE:** Michina Koide at Art Department using Dior Vernis. See page 186 for shopping information.

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Kristen Wiig

photography BEN MORRIS
fashion editor ELIZABETH CARROLL AT THE WALL GROUP

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Zoë's WAY

ZOË KRAVITZ is as tough-as-nails as she is charming and contemplative. The actor and front woman gets personal with ALEXANDER WANG. PHOTOGRAPHED BY JOSH OLINS.

On a brisk Monday evening after wrapping her *Teen Vogue* cover shoot, Zoë Kravitz sits down for dinner with BFF Alexander Wang at Locanda Verde, in the quiet Manhattan neighborhood of TriBeCa. She wears a distressed, striped Freddy Krueger-esque sweater by the designer and looks surprisingly fresh-faced for someone coming off a 10-hour day. It helps that she's excited about an upcoming trip to Japan with her boyfriend, George Lewis Jr. (aka Twin Shadow), to celebrate her 27th birthday. It's a real vacation for the star, who has been juggling roles in major films like *Mad Max: Fury Road*, *Dope*, and the *Divergent* series (the third installment, *Allegiant*, comes out on March 18) while recording and touring with her electro R&B band, Lolawolf, and recently being crowned a new face of Calvin Klein (with mom Lisa Bonet) and Balenciaga. Over antipasti, the two arbiters of cool (who are both quick to laugh off that very title) discuss fame, fashion, and friendship. ▶

ROAD TRIP
Zoë wears a Dior sweater and dress, ASOS choker (worn throughout), \$22. Saint Laurent by Hedi Slimane socks, \$175. Miu Miu shoes. Details, see teenvogue.com.
FASHION EDITOR: ELIN SVAHN.

TEENVOGUE.COM

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SAY MY NAME

Saint Laurent by Hedi
Slimane dress. Opposite
page: Dior sweater. Details,
see teenvogue.com.

BEAUTY NOTE:

Waist-grazing braids can be
tricky to keep hydrated. Spritz
hair with a lightweight yet
ultra-moisturizing mist like
Dark and Lovely Au Naturelle
Moisture L.O.C. Super
Quench Leave-In Spray.

“I’M NOT GOING TO SPEND THE REST
OF MY LIFE PLAYING **SOME GIRL’S
FRIEND OR SOME GIRL ON
CRACK IN THE PROJECTS**”

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J.CREW

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*The youngest of five, **Katie Holmes** grew up surrounded by strong women, so it's no surprise that beneath her soft exterior, a steely determination resides. Get ready*

Katie
EMPOWERED

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This page: Silk-crepe dress, Proenza Schouler
Opposite: Embroidered silk dress, Dior. White gold and diamond earring, Finn. Gold earring, Dominic Jones. Jewellery worn throughout

Words **Emma Brockes**
Photography **Thomas Whiteside**
Fashion **Allson Edmond**

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the
WILD



THE RADIANT ISSUE

Emma Roberts • CL • Joel Edgerton • Soo Joo
Cory Arcangel • Jeremy Scott • Judy Chicago • KTZ • Femme
Synchrodogs • Kindness • Nabil • Cédric Rivrain • Sinkane • Ibeyi
Tālā • Banoffee • Michael Bailey Gates • Hong Kong WILD Story

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LA VIDA,
ENSUEÑO

“Si miras mis notas
del colegio, siempre
repetían lo mismo:
‘Ojalá dejara de mirar
por la ventana, de
soñar despierta’.
recuerda Watts.

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JUNIO 2009

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“WOODY ALLEN ES
COMO LA TORRE EIFFEL,
me hace mucha ilusión trabajar
con él. Es un hito fundamental en la
VIDA DE UNA ACTRIZ DE CINE”

NORMALIDAD

“A medida que
cumple años te vuelves
menos impresionable
y yo llevaba bastantes
trabajando cuando
empecé a ser conocida”,
explica Watts.

ESTUDIO DE ALFONSO BARCO DE CHANEL, SANDALIAS MARIANA DE LACOSTE,
BROCHES DE YVES SAINT LAURENT, PENDIENTES Y ANILLO DE BRILLANTES DE FERRAGAMO

JUNIO 2009

JUNIO 2009

VANITY FAIR | 113

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ROCK OF AGES

Emma wears a Toya Pulla jacket, \$11. Phillip Lim tank, \$196. Isabel Marant Etoile pants, \$386. MFP-Maria Francesca Pepe earrings (worn throughout), \$111. Bing Bang NYC necklace, \$78. On right wrist: Iwona Ludyga Design bracelet, \$79. On left wrist, from top: Liga Dias chain bracelet, \$79; Gemma ReduxID bracelet, \$128; Janis by Janis Savitt bracelet, \$226. Details, see In This Issue.

FASHION EDITOR:
HAVANA LAFFITTE

breaking BAD

Emma Watson toughens up, from an edgy new role in *The Bling Ring* to her no-nonsense take on dealing with fame. **Photographed by Boo George.**

One thing about Emma Watson: She has never been arrested. Nor, so far as anyone knows, has she ever eloped, been kicked off a movie set, or unleashed an angry rant on Twitter. Under normal circumstances, none of this would be particularly noteworthy. But Emma, 23, doesn't live under normal circumstances, and she hasn't for a very long time. Instead, the Paris-born, Oxford-raised actress is a self-made young Hollywood success, and more to the point, she is exceedingly famous thanks to a decision she made when she was only nine (and, of course, the dozen-odd years of hard work that followed).

"I think, in a way, I was very protected during *Harry Potter*, because I was working all the time," Emma muses, taking a sip of tea. Dressed in a pair of dusky gray

jeans, two layered cotton T-shirts, and a chic black blazer, she's sitting in the corner of a posh but deserted hotel restaurant on Manhattan's Upper East Side, open just so we can conduct the interview for her fourth *Teen Vogue* cover. "I would get in the car, go to the studio, and go home," she says. Whenever possible, she continued to attend school and hang out with her childhood friends.

As a result, Emma explains, it took an improbably long time for her to understand how unusual her existence had become. It wasn't until she enrolled at Brown University, in 2009, that she began to grasp the enormity of her renown. "It sounds stupid," she admits, "or completely unbelievable, but that was when I really realized that I was famous. There are still days when I deal with it horribly and there are days when I deal with it really well." She felt as though everything had been "turned upside down." ■

TEENVOGUE.COM

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MAGIC TOUCH

On both pages:
Saint Laurent by
Hedi Slimane
jacket and dress.
Details, see In
This Issue.

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“People were getting confused—they seemed to think fashion was my main thing”

She seemed less close to Nicki, the fame-hungry would-be reality star she portrays in this summer's ripped-from-the-headlines crime caper *The Bling Ring*. Based on the true story of a group of image-obsessed teenage burglars who targeted the homes of Tinseltown's best dressed, the film, written and directed by Sofia Coppola, offered Emma the opportunity to play a completely different kind of character: a mildly villainous party girl who'd do almost anything for a taste of the kind of attention Emma's been dealing with for more than a decade. (It also gave her the chance to utter the sure-to-be-timeless line, "Come on, let's go to Paris's. I want to rob.")

"The way Nicki looks, what she wears, really does define her," Emma says. "I think a lot of her aspirations come from her mother, who was a *Playboy* centerfold and was supportive of her to the point where there were

no boundaries. To her, the truth is totally bendable." But, she thoughtfully reflects, "the more research I did on my character, the more I empathized with her, which was surprising. I wasn't expecting that. I realized there's always a reason people are the way they are, and I think that made me more compassionate and less judgmental."

One thing that's very clear is that Emma did not take the part out of a desire to become, as she puts it, "the bad girl." In true Emma fashion, her decision was much more mindful than that. "I had to accept that the media would be really sensationalistic about my role," she explains, "but when people see the movie, they'll understand that's not what the part is about. And I know that Sofia wasn't interested in me for those reasons. I had to really earn the part." Over e-mail, the filmmaker confirms that Emma did indeed make an audition video in which she read a scene "wearing a ton of lip gloss. She's a smart, serious, polite young lady and..." continued > 177



REBEL WITH A CAUSE

Opposite page: Burberry Brit coat. Melet Mercantile vintage T-shirt, \$112. T by Alexander Wang jeans. Jil Sander boots. This page: Hache jacket, J.W. Anderson sweater. Denim & Supply Ralph Lauren jeans, \$125. Bing Bang NYC necklace, \$78. On left hand, from left: Giles & Brother ring, \$70. In God We Trust belt, \$100. Maison Martin Margiela belt, \$215. Details, see in This Issue.

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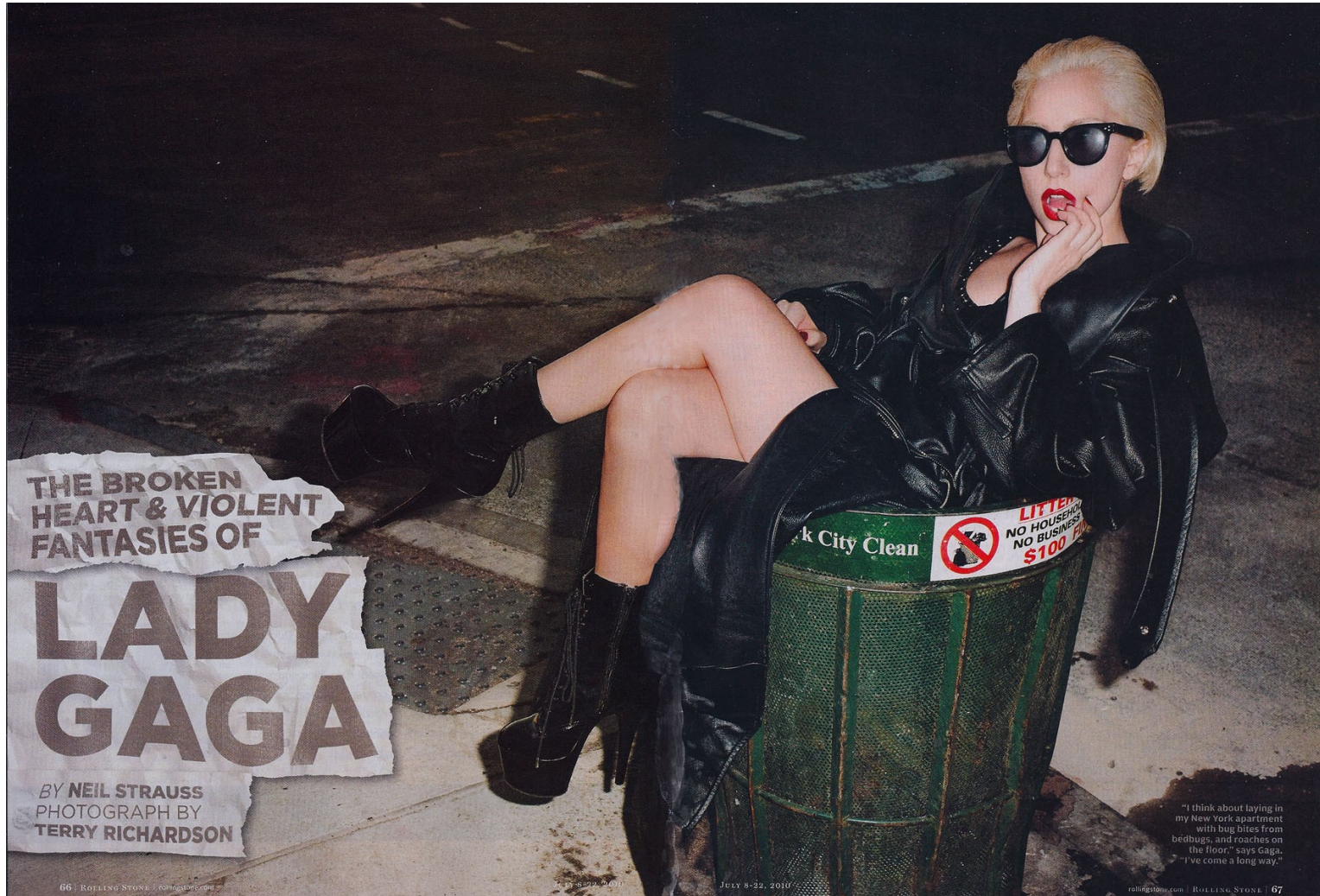
BLUE STEEL

Jill Stuart sweater. Fausto Puglisi skirt. Bing Bang NYC necklace, \$78. On right wrist: Iwona Ludyga Design bracelet, \$79. On left wrist, from top: Gemma Redux bracelet, \$128. Janis by Janis Savitt bracelet, \$225. Ligia Dias bracelet, \$79. On left hand, from left: In God We Trust ring, \$100. Her own ring. In God We Trust ring, \$70. In this story: hair, Shon at Julian Watson Agency; makeup, Francelle; manicure, Michina Koide for Chanel; production, Alicia Zumbach at 3 Star Productions; prop stylist, Gille Mills at The Wall Group. Details, see In This Issue.

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LABBRA NOT A EFFETTO TATTOO
CON IL ROSSETTO LONG LASTING
CLASSIC CREAM LIPSTICK, RUBY.
SGUARDO DIVA GRAZIE ALLA SU-
PER PRECISIONE DI THE EYELINER
CRAYON INTENSE BLACK. TITTO DI
DOLCE & GABBANA THE MAKE-UP

Attratta dall'autenticità e dalla
semplicità estetica, Amy Adams
si racconta. Le sue esperienze
cinematografiche, la passione per la
cucina, la danza classica: sognava
di diventare una ballerina. È il
suo amore per l'Italia, dove è nata

Nel film della Walt Disney "Come d'incanto", che nel 2007 le
spianò la carriera hollywoodiana, Amy Adams interpreta la
parte di una ragazza-Biancaneve, romantica e solare. In "Il
dubbio" di John Patrick Shanley, in gara per gli Oscar, indossa
i panni di una giovane suora di un istituto religioso del
Bronx dove un sacerdote si prende troppa cura dell'unico
studente di colore. E in "Julie & Julia" di Nora Ephron (nelle
sale Usa entro il 2009), diventa una segretaria che sfoga sui
fornelli le frustrazioni dei suoi impieghi precari. Sono tutti
ruoli umili, questi, che valorizzano però il carattere e l'immagine
della Adams. «Mi sento fatalmente attratta dalla semplicità,
dall'autenticità e dall'essenzialità estetica», dice l'attrice,
mostrandosi così in piena sintonia con i nuovi assiomi del

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L'America di Barack Obama. Incontriamo Amy in un caffè di New York, dove è arrivata da Los Angeles per impegni di lavoro. «L'altra sera», racconta, «sono stata a vedere lo "Schindler's List" al Lincoln center e sono tornata a piedi da sola, godendomi i fiocchi di neve e le vibrazioni della città». La conversazione si sposta subito sul concetto di bellezza: come definirlo nel quadro di questo revival della semplicità? E che ruolo ha nella vita delle donne vere di oggi? Scoppia a ridere (il riso, ci dirà in seguito, è una delle sue migliori qua-

«La bellezza? È un concetto che trascende la semplice apparenza. È diventa una parte integrante del benessere. È una filosofia esistenziale. Comunque non è mai stata un elemento trainante della mia vita, anche professionale».

lità): «È facile per voi italiani parlare di bellezza in modo così naturale: non ho mai visto tante persone affascinanti come nel viaggio di tre settimane che ho fatto l'anno scorso insieme al mio compagno. Firenze, Roma, Ravello e, naturalmente, anche Vicenza. Lo sa che è la mia città natale?». Sì, Amy nacque 34 anni fa proprio nella città veneziana, dove il padre, un militare americano, era di stanza nella base Carlo Ederle del Pentagono. Ma vi rimase poco, solo un paio d'anni, tornando poi con i genitori e sei fratelli a Castle Rock, nel Colorado, dove è cresciuta, è andata a scuola, ha sognato di diventare una ballerina e ha lavorato come commessa prima di scoprire la passione per il cinema. Ma torniamo alla bellezza: vuole forse sfuggire alla domanda? «Nient'affatto», risponde con un altro sorriso disarmante. «Anche se la bellezza non è mai stata l'elemento trainante della mia vita professionale: ho avuto sempre ruoli acuti e sapone, a volte con l'apparecchio dei denti per apparire più fragile; in "Il dubbio" addirittura con i capelli coperti. Trovo comunque che la bellezza sia un concetto che trascenda la semplice apparenza: è troppo facile, infatti, farsi passare per quello che non si è, mentre esistono a mio avviso valori estetici più profondi». Per la Adams la bellezza, infatti, va considerata una parte integrante del benessere, dell'apprezzamento della vita e dell'amore per se stessi. È quasi una filosofia esistenziale, la sua, in cui i valori edonistici ed emotivi si sposano con quelli estetici. A vederla come posa durante lo shooting, sembra che la bellezza per lei sia anche una questione di eleganza. Indossa un pigiama di Dolce & Gabbana (che firmano per l'occasione anche il trucco con la nuova linea make-up) emanando la stessa allure che esprimerebbe vestendo un sensualissimo abito da sera. «A me piace godere il sole della costiera amalfitana, ma anche curare la pelle mattina e sera, con dedizione quasi maniacale. Non rinuncio a cucinare per gli amici - ho un'ottima ricetta di cavoletti di Bruxelles con pancetta -, ma neanche a dormire almeno otto ore a notte: infatti non sono molto mondana. Ogni tanto esagero con il cibo perché non resisto alla cucina italiana, adoro il limoncello. Mi piace passeggiare, soprattutto facendo shopping con le mie amiche: ho appena comprato questo paio di guanti di cashmere. Belli, vero? Il cashmere», ammette, «è la mia ossessione». Ama alla follia i tessuti morbidi e gli abiti semplici e ben tagliati. «Cosa indosserei se dovessi essere premiata con un Oscar? Adoro la moda italiana, ma adoro anche Carolina Herrera e Oscar de la Renta. Quanto al make-up, lo considero un modo per esaltare la femminilità e non per ipnotizzare». Arturo Zampaglione

SI SUBLIMA LA CARNAGIONE DEL VISO CON PERFECT FINISH POWDER FOUNDATION MET A DAY, NATURAL, E IL BLUSH LUMINOUS CHEEK COLOUR, ROSE. LE CIGLIA SONO OVER SE C'E IL MASCHERA VOLUMIZED LASHES, BLACK, SENSUALE MANICURE CON SMALTO INTENSE NAIL LACQUER, RUBY. TUTTO DI DOLCE & GABBANA THE MAKE-UP.

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Personal style
**A true
original**

From her art-house film roles to her ultra-cool closet, CHLOË SEVIGNY is the poster girl for individuality. She tells Man Repeller's LEANDRA MEDINE about going her own way

*Photographs by THOMAS WHITESIDE
Styling by NATALIE BREWSTER*



Top by Alexa Chung
for AG Jeans; skirt and
pumps by Miu Miu

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Shirt by Oscar de
la Renta; dress by
Valentino; boots by
Miu Miu

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"I feel like an alternative girl who has preppy roots."



Jacket and shorts
by Chloé; top by
Proenza Schouler

"That's how I am in real life"

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Top by Alexander
McQueen; bra
and briefs by
Base Range; leg
warmers by Ballet
Beautiful; earrings
by Melissa Joy
Manning; earring
by Anna Khouri

Poised for greatness

*With six film releases this year, over 3m
Twitter fans hanging on her every word &
George Clooney as her number 1 fan, it's
little wonder that actress ANNA
KENDRICK is the woman we all want to be
friends with, finds EMILY CRONIN*

*Photographs by VICTOR DEMARCHELIER
Styling by TRACY TAYLOR*

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Cardigan by
Altuzarra; bikini
top (part of set)
by Lisa Marie
Fernandez; skirt
by Tome; earrings
by Melissa Joy
Manning; rings by
Maria Black

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Dress by Barbara
Casasola; shoes by
Stella McCartney; rings
by Maria Black

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Cardigan by Finds +
Ryan Roche; bra by
Stella McCartney; leg
warmers by Ballet
Beautiful; earrings by
Melissa Joy Manning

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Bodysuit, top and
pants by Balmain;
shoes by Bottega
Veneta; finger
bracelet by Halleh

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**"I ALWAYS
GET TO
EAT WHAT
I WANT,
BECAUSE IF
I DON'T, I GO
INSANE."**

BEAUTY TIP

A different shade of sorbet on every fingertip? Sweet! The Ciaté London Dolls House Collection, \$25, a set of five pastel paints, makes it easy.

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"VERY FEW THINGS PLEASE ME AS MUCH AS EGGS" — FRIED, SCRAMBLED, WHATEVER — SAYS TEIGEN.

Shirt, Michael Kors, \$99; tank, Enza Costa, \$96; shorts, Kiki de Montparnasse, \$325; rectangle necklace, Arnel Gordon, \$525; triangle necklace, Mayson; cuff, Roc's Anonymous, \$550; bangle, Ippolita; string bracelets, \$41 each; Shashi; ring, Jennifer Fisher, \$220

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T-shirt customized by stylist; Fainra, \$39.95; tank, BLK DNM, \$175; shorts, Krias Soonic, \$115; necklace, Mera T; stud cuff, Jennifer Fisher, \$450; gold cuff, Stella and Dow, \$128.50; bar ring, Smith and Mara; flat ring, Ariel Gordon; diamond band, Kismet by Milka

THE DELICIOUS LIFE OF CHRISSEY TEIGEN

From bikinis to red-carpet gowns, Chrissy Teigen makes sexy look easy. But sexiness comes from within... and loving life. Spend a night at home with the model who eats what she wants, says what she thinks, and never takes anything too seriously, including herself.

BY LAURIE SANDELL PHOTOGRAPHED BY ERIC RAY DAVIDSON
FASHION EDITOR: JAMES WORTHINGTON DEMOLET

"SUPER EVIL" BACON MEATBALLS

"Bacon makes me endlessly happy, although I am not loving the bacon everything hipster train. I do not appreciate people loving bacon because loving bacon is 'cool.' Loving bacon is a serious thing! You feel it in your soul. And later, your heart, when it inevitably explodes."

- 1 lb. hardwood smoked bacon
- 12 oz. ground beef, 80% lean preferred
- 8 oz. ground pork
- 2 tsp. salt
- 2 tsp. smoked paprika
- 2 tsp. dry oregano
- ½ tsp. ground fennel
- ½ tsp. freshly cracked black pepper
- ½ tsp. (or more, to taste) crushed red pepper
- 1 egg

Cut bacon into 1-inch pieces. Pulse in a food processor until it is evenly ground. In a large bowl, combine bacon with remaining ingredients. Scoop into 1½-inch meatballs, making sure not to compress while shaping. Place on a parchment-lined pan, and chill, uncovered, for at least two hours. Later, heat a non-stick skillet over medium heat. Working in batches, add meatballs and brown thoroughly on all sides. Bake at 400 degrees until meatballs reach an internal temperature of 160 degrees, about 10 to 15 minutes.

From Kelly Jagers at EvilShenanigans.com

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GET THIS PARTY STARTED

You know **Jena Malone** as the seriously fierce actress who broke hearts in *Stepmom*, brooded in *Donnie Darko*, and kicked butt in *Sucker Punch*. Now she takes on the hard-ass character of Johanna Mason in *The Hunger Games: Catching Fire*. But Jena herself shouldn't be feared. On the set of our photo shoot, the 29-year-old set Pandora to the '90s R & B girl group En Vogue channel and let loose. "Sometimes, I'll hear a mariachi song and be like, Let's go have a dance party!" she says. Here, she talks clothes, cartwheels, cocktails, and why girls just wanna have fun.

BY LAURABROUNSTEIN

PHOTOGRAPHED BY BELLA HOWARD

FASHION DIRECTOR: AYA KANAI



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"If I'm wearing a short skirt, then I need to make sure I'm wearing a good pair of underwear, in case I end up doing a cartwheel."

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out of the box

"Rita sets trends, she doesn't follow them," says hairstylist James Pecis, who gave the star a fresh twist on the faux hawk from Fendi's fall 2013 runway show. Rita wears an Ashish ball gown, Adidas Originals x Opening Ceremony tee, \$140. Giuseppe Zanotti Design sneakers. Details, see In This Issue.

FASHION EDITOR:
ELISSA SANTISI.

Michina Koide

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haute hawk

Make a bold beauty statement Rita-style with loud lips and tips. Try Fimmel London Lasting Finish Matte Lipstick by Kate Moss in 110 and Revlon ColorStay Longwear Nail Enamel in Coastal Surf. Ostwald Helgason sweatshirt, \$315. Westward Leaning sunglasses, \$180. On ring finger: Solange Azagury-Partridge ring. Details, see In This Issue.

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“Sure, you’d love to be friends with the cool kids, but remember that you are the cool kid”

club kid

“I’m a tomboy but also a girl’s girl,” says Rita on her signature style. Christopher Kane sweater: American Apparel top, \$40. Joe’s shorts. Cast of Vices hat, \$176. On right ear: Carven earring, \$350 per pair. On left ear: Cartier hoop earring. In this story hair, James Pecis at D+V Management; makeup, Dotti for Nars; manicure, Michina Koide for Nars; prop stylist, Korey White for 11th St. Workshop.

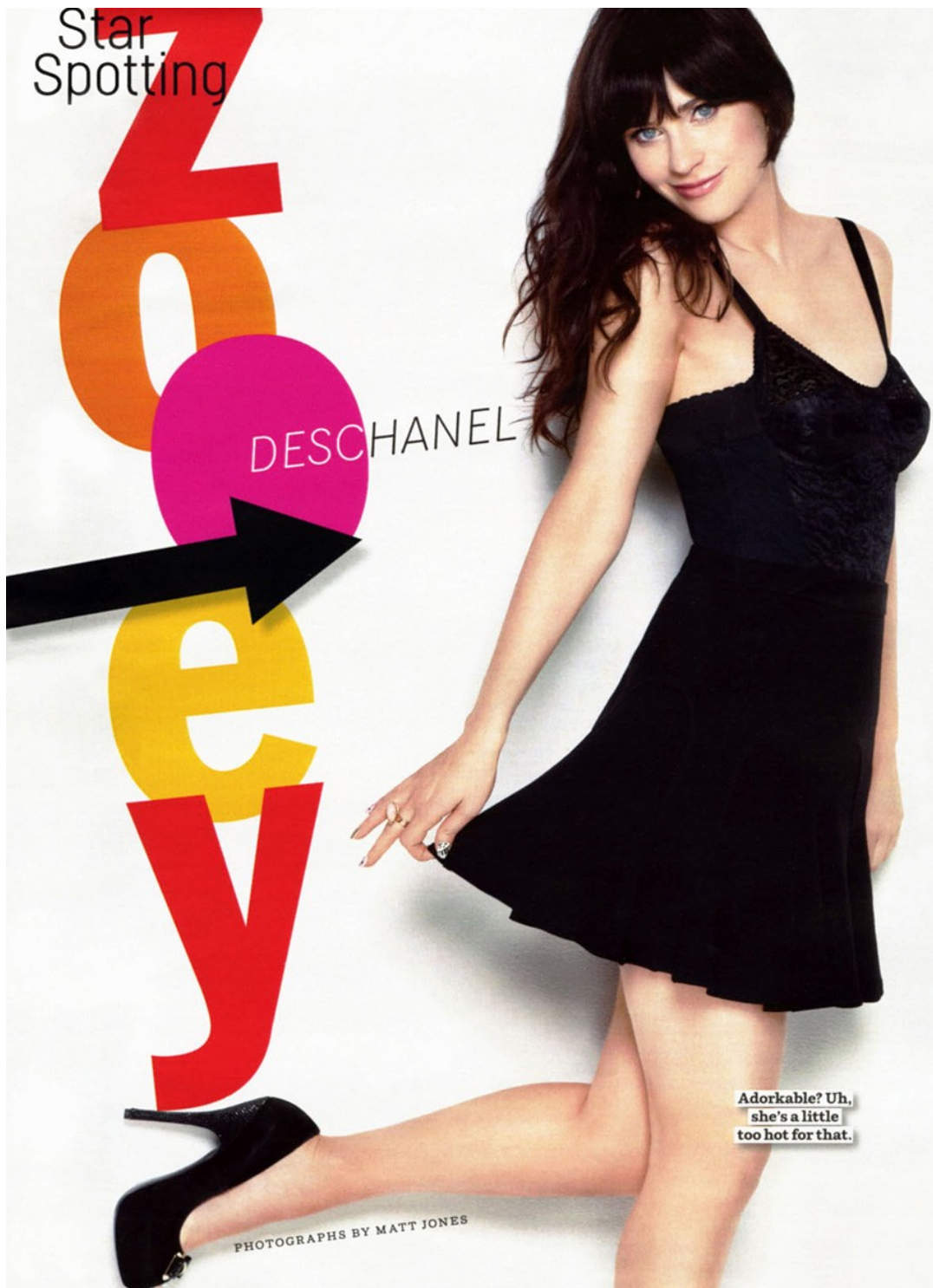
kick start

“I don’t think fashion has any rules—I just kind of wear what I feel,” says Rita. Louis Vuitton jacket. American Apparel top, \$40. Joe’s shorts, \$145. On left ear: Cartier hoop earring. Chanel bag. On left wrist: Cartier bracelets. Miu Miu shoes. Details, see In This Issue.

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“I’d rather have something that is emotionally true than try to sing it perfectly.”



SHE & HIM



SULTRY HOLIDAY TUNES
A Very She & Him Christmas is a feel-good album in more ways than one: A portion of the proceeds goes to 826 National, a charity that provides tutoring to underprivileged students.

(From left) Patrick McElhenney/Fox; courtesy of Merge Records; dress: Lorraine Schwartz; earrings: Jennifer Miller Jewelry.

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Top, Acne.
Manchette,
Céline.

4 MAKE-UP SEXY & EASY

Comprenez que ces looks, incontournables cette saison, sont (très) facilement réalisables. Surtout s'ils sont décryptés par Nicolas Degennes, directeur artistique du maquillage Givenchy (et maquilleur chouchou de Lix)!

NATURES MORTES: JEAN PAUL GOFFARD

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PLASTIC

*Vestido, R\$ 1.590, Cori.
Botas, R\$ 2.250, Louis Vuitton.*

Edição: FLÁVIA LAFER

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TROMPE-LOEIL

*Vestido, R\$ 560. Daslu.
Ao lado, vestido Celine para NK Store.
Pulseiras largas, R\$ 120 cada,
e finas, R\$ 90 cada. Lázara Design.*

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COSMO UPFRONT

You can tell when Minka Kelly enters a room by watching the men already in it. Almost in unison, their heads rise and—inner dude barometers detecting some change in the air—swivel in the same direction. Their eyes pivot. Jaws don't drop, exactly, but they fall slack.

That's what happens when the 31-year-old actress walks into the courtyard of Locanda Verde, a trendy Italian restaurant in Manhattan, for breakfast. Two graphic-designer types are having a meeting, and a stocky middle-aged guy is yammering into his BlackBerry in a corner. When Minka arrives, her auburn hair and soft brown eyes catching the sun, the men trail off and try not to stare. "It's beautiful out here," Minka says, sliding into a table under a cascade of low-hanging leaves. She's wearing dark skinny jeans and a beige loose-knit cardigan over a white tank. If she notices the men noticing her, she doesn't let on.

Of course, by now, she's used to being watched by more than just leering guys. She first got everyone's attention in 2006, when she landed her big acting breakthrough on *Friday Night Lights*. Her nuanced portrayal of Lyla Garrity—high-school cheerleader, born-sagin Christian, occasional bad girl, and all-around mega-babe—was praised by critics and fans. Soon after that, she was named the Sexiest Woman Alive by *Esquire* in 2010. Most recently, she appeared as a gorgeous coed in the horror flick *The Roommate*, which came out earlier this year.

But it's Minka's next gig that will solidify her role in mainstream Hollywood (not to mention as a sex symbol):

MINKA KELLY, KICK-ASS ANGEL

*Turns out, this gorgeous babe is as tough as the character she plays on the new *Charlie's Angels*.*

*The star reveals how she overcame a crazy childhood, scored her role on *Friday Night Lights*, and found true love with America's favorite baseball player.*

By Jonah Weiner

She'll play one of the bombshell crime fighters in the television reboot of *Charlie's Angels*. "She radiates this beauty and gentleness," says Drew Barrymore, who is co-executive-producing the show. "I got excited about seeing her be fucking tough too!"

When you talk to Minka, you learn just how tough she really is and that acting is more than a simple career choice for her—it's deeply tied to her sense of survival, which she developed during her turbulent childhood. She used acting as a way to avoid being an outcast at school, assuming a tough-girl persona to fend off bullies. And she used it as a way to deal with her home life. It was her way to placate a boyfriend of her mother's who she says mistreated her. "You speak with a little baby voice," she explains, crossing her

Photographs by Cliff Watts

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First comes
her career, then
comes kids.

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Alexander McQueen leather clutch with glove, \$995, at Alexander McQueen, New York (212.645.1797), select Saks Fifth Avenue stores (877.551.SAKS) and alexandermcqueen.com; **Thea Grant** brass necklace, \$220 and \$295, at theagrant.com; **Streets Ahead** gold-plated zinc and leather belt, \$264, at Streets Ahead (800.669.8218), Big Drop, New York (212.966.4299), and streetsahead.com. **Nathan Jenden** dress.

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Top, Acne.
Manchette,
Céline.

4 MAKE-UP SEXY & EASY

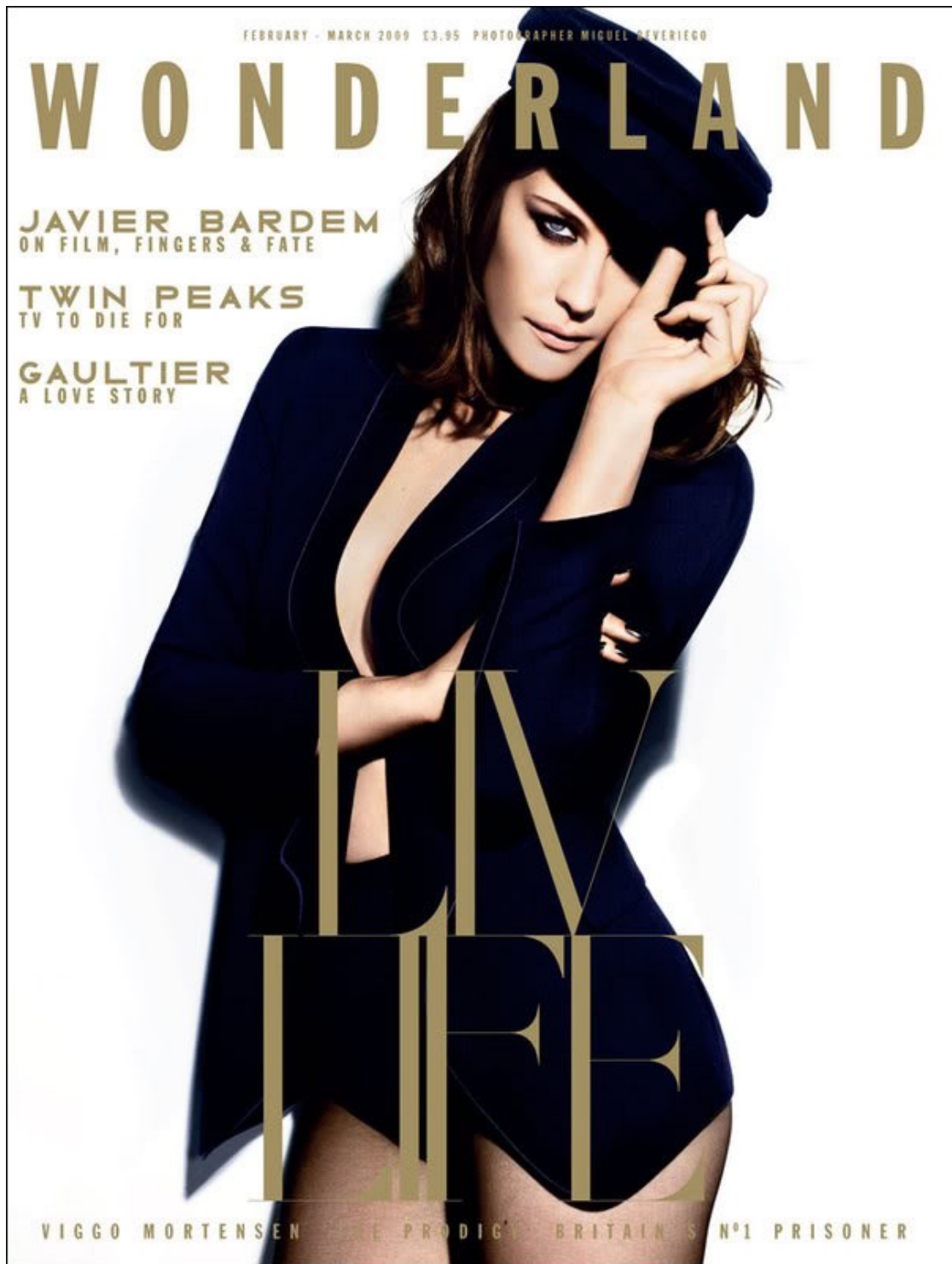
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NATURES MORTES: JEAN PAUL GOFFARD

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BLACK WOOL JACKET
BY YVES SAINT LAURENT,
OPAQUE TIGHTS BY
FALKE, FELT CAP FROM
CARLO WANZI, HIGH
WAISTED KNICKERS
BY WOLFORD

RIGHT:
BLACK BODY SUIT
BY LOUIS VUITTON

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MINIABITO DI SETA CON APPLICAZIONI DI PAILETTES. NELLA PAGINA ACCANTO: CAMICIA DI CRIFON, PANTALONI DI KASO DI SETA ELASTICIZZATO E REGGISENO A TRIANGOLO DI COTONE STRETCH. IN APERTURA, DA SINISTRA, TANK TOP DI COTONE E PANTALONI DI SETA CON APPLICAZIONI DI PAILETTES. CAMICIA MASCHILE DI COTONE OXFORD. TUTTO JOHN RICHMOND. TUTTI I BIJOUX E GLI ACCESSORI DEL SERVIZIO SONO DI TEM JEWELRY, TUTTE LE CALZATURE DI GIUSEPPE ZANOTTI DESIGN.

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HEIDI KLUM
BEACH BUNNY SWIMWEAR (\$189)

CAN YOU BLAME US? For our ode to the Great American Pinup we called on one of Germany's most famous exports, Heidi Klum. In December she joined forces with Joanne Gair for a four-day shoot in New York's City's meatpacking district that produced these photos. "If it's something interesting and unusual, I'm usually up for it," says Klum, who posed just three months after giving birth (credit her genes, her will and her trainer) to her second child. Since Klum exploded onto the cover of the Swimsuit Issue in 1998, the 32-year-old has morphed from supermodel to supermogul. She has her own line of jewelry (the Heidi Klum Collection by Mouawad) and a shoe line with Birkenstock, and she is the host and executive producer of Bravo's *Project Runway*. She also endorses numerous products (perfume, candy, clothing) in Germany and hosts the television show that is Germany's version of *Top Model*. "I really feel like I've made it," says Klum, who married the singer Seal last May. "I mean in a personal way—I have a beautiful husband and a family. That's the most important thing. The business stuff is great, but I would give it all up for them." Words to pin up, for sure. —Richard Deitch



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Marion Cotillard goes beyond beauty to conjure the mythic Edith Piaf—and it just might land her an Oscar. By Damian Fowler

VOICE LESSON

Photographed by Jenny Gage and Tom Betterton

Don't bother trying to sum up Marion Cotillard. That's the lesson I recently learned when, in my desire to understand the essence of the 32-year-old French actress, I stooped to the following: What color are your eyes? "Blue-gray" came her playful response in gentle, articulate English. "It depends on the weather. When it's like this—rainy—my eyes are gray. But when the sun is shining, then my eyes are blue."

The iridescent Cotillard is tipped to secure an Oscar nomination for her remarkable transformation into the iconic French chanteuse Edith Piaf in last year's *La Vie En Rose*. Critics have used terms like "impassioned," "spell-binding," and (of course) "tour de force" to describe her achievement. At five foot seven, the long-limbed, vivacious actress managed to transmogrify herself into the petite, birdlike but volatile Piaf. Deploying rag-doll body language and a rasping delivery—neither of which is manifest at our table at Nello on Madison Avenue—Cotillard captured the physicality of Piaf, from her early days as a street-singing soubrette to her later years as the grande dame of French music, crippled by arthritis and addicted to morphine. The actress had to shave her hairline and her eyebrows to become *La Môme Piaf*—"the kid sparrow." Thankfully, it's all grown back. Her beauty is intact.

Although Cotillard has been acting for more than 14 years (including a recent turn as Russell Crowe's love interest in *A Good Year*), the accolades she received for her performance in *La Vie En Rose* have changed everything. She's just blown in from Los Angeles. Hollywood is calling.

Cotillard takes a sip of fresh orange juice and reflects on the singer who inspired this life-changing performance. "My desire was not to try to imitate her technically," she says of Piaf, who died of cancer in 1963 at age 47. "I wanted to understand what was inside that woman, what was inside her heart and soul." To do so, Cotillard front-loaded her brain with all things Piaf until she was brimming with her ineffable essence. She also befriended the singer's old friend Ginou Richer, who revealed that Piaf wasn't such a tragic figure after all. "She loved life, she loved to be happy, and she was funny," Cotillard says.

As for the singing, director Olivier Dahan knew it would be impossible for anyone to re-create Piaf's voice. Instead, Cotillard lip-synced, an intricate process that required learning to breathe precisely like the late singer. Even before she got her Oscar-worthy role, the actress would create playlists of Piaf's songs for various movies she worked on. "I use the music," she tells me. "It helps me to go into certain emotions. But I don't use my job as therapy. I feel more like an anthropologist of the inside of the human being, a *speleologist*!" she says with a glint of mischief in her—suddenly—blue eyes. Say what?

I nod in agreement, and when I get home, I look up *speleologist*: someone who visits caves. Of course. □

For a closer look at Cotillard, go to mensvogue.com/arts

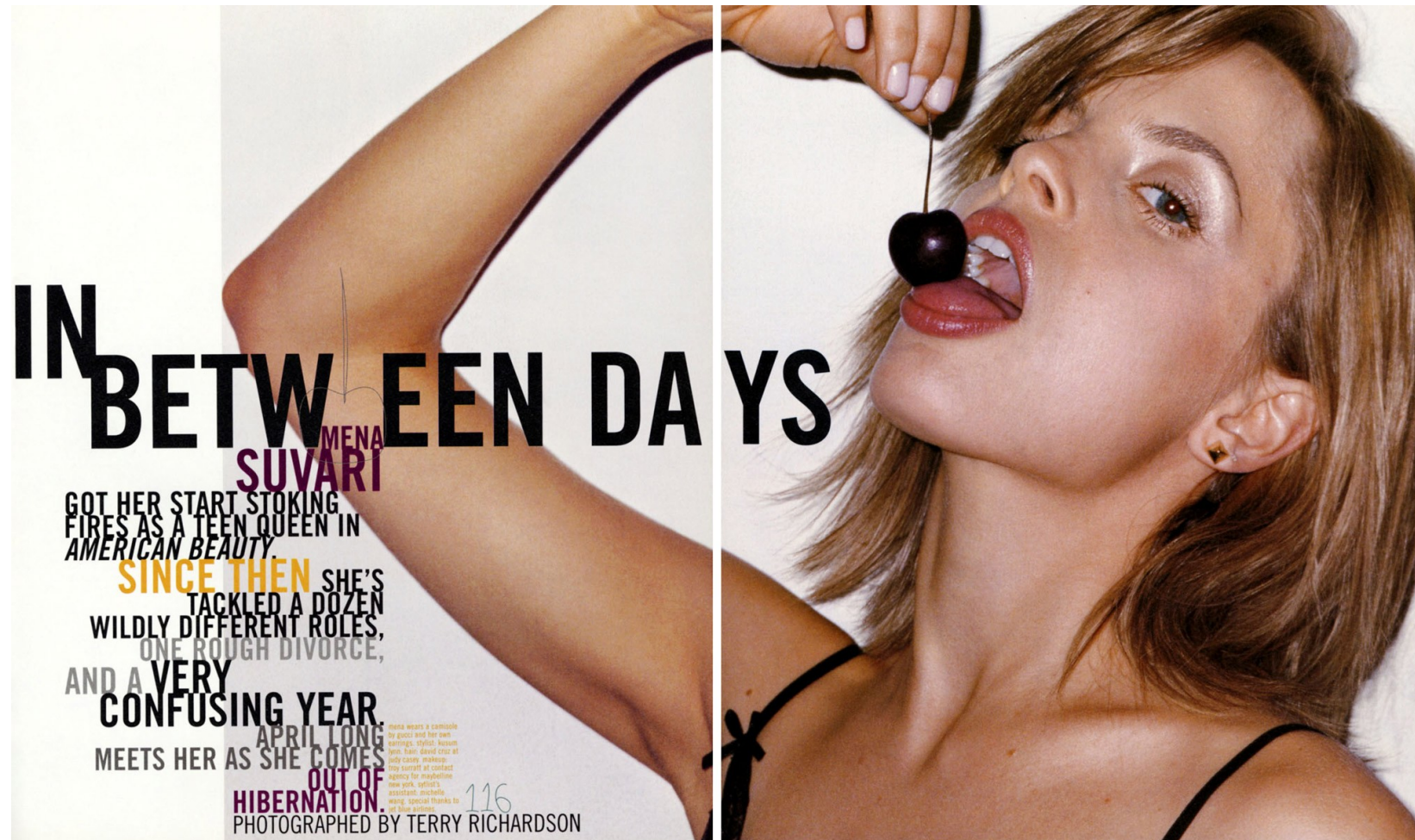
NOTE WORTHY

Cotillard enjoys the view from the top. Three-four dress. Sevan ring. Barneys. New York. Fashion Editor: Ryan Hastings.

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character's such a spaz! I was doing a scene with Jen one day where I was bugging her about getting married, and I realized I was playing one of those relatives that you just can't stand because they know no boundaries. And I was like, 'Oh my god! I hate myself! I'm so irritating!' But it was great. There was this, like, freeing kind of rebellious attitude about the role. And there's something really heartfelt about my character in the end."

When Suvari tells a story, she tends to roam off on tangents: Recounting what a pleasure it's been to work with legendary talents such as Annette Bening and Shirley MacLaine, and how she turns into "a total psycho fan" when meeting her heroes, she suddenly exclaims, "I'm obsessed with Ice Cube! And sometimes I wonder, why do I love listening to that stuff? I mean, I'm like this petite white girl! And then I love listening to Chopin. And then I love Neil Young. What the fuck is that all about? But that's cool, right? Why should I only have to listen to one thing?"

It's no doubt partly because her impetuous personality demands variety that Suvari so enjoys mixing light and dark roles, fluffy comedy and off-beat drama, but it's also because—refreshingly—she doesn't seem to give a shit about the Hollywood star-making system. "It's just about the material for me, because it's so hard to find good roles for young women. There are a lot of things that I've worked on that, compared to other movies, didn't really pay. But I don't want to do something I don't believe in just for a whole lot of money." In fact, she didn't do any multiplex-friendly or big budget films at all between 2001 and this year's *Beauty Shop*, prompting some people to wonder if she had disappeared. "I hate this thing about doing indie films, where people are like, did you take time off? To some people, if a film didn't make \$100 million it never existed. And they think maybe you're doing them because you couldn't get the big roles. I know this business is about money, not creativity or passion... but I can't accept that yet, because it's just too disturbing."

Suvari is unmistakably going through a rite of passage. After years of feeling like she knew exactly who she was and where she was going, she's having a crisis—her life is changing so quickly and drastically that she doesn't even recognize it anymore. She says things like, "people say that about me..." a lot—as though trying to align who she thinks she is with how other people perceive her, and she isn't quite sure which one is right. Of course, she still seems incredibly, dauntingly confident, but when told this, she laughs and claims it's all a front.

"That's what everybody says!" she groans, rolling her eyes. "But you have to go past what you see on the exterior, because most of the time it's misleading. People always say to me, 'I was so intimidated by you at first because you seemed so strong.' And I'm like, really? Because I don't feel that way. I mean, I believe that I have things to be confident about, it's just about

identifying with that feeling. That's what this year is about. It's about owning it. Like, yes! I am woman, hear me roar!" She starts laughing, and shakes her head. "I'm telling you, man. I don't know what this life is about, but it's tough. Being a woman... it's exhausting! You know? I'm always like, why, why, why?"

After this "cyclone" of a year, Suvari says she'll greet 2006 ecstatically ("I want out of 2005—bad memories!"), especially her 27th birthday on February 9th. "I hate 26," she says. "I think it's a bad number. It just seems off. One of my friends told me that 26 is a time when you start questioning everything: what you're doing, where you're going... and it's so true. I feel like I know where I want to be, I just want to hurry up and get there."

When I ask her where that place is, she shrugs and looks off into the distance. "It's inside myself," she answers, finally. "It's peace and contentment, and, you know, a stability that you can't get anywhere else. It's a feeling I can't really describe. I want to gain more knowledge and confidence about myself. That's it. If I have that, that's cool. I want to stop running for awhile." But coming from someone who's constantly asking what's next, it's difficult to imagine that Suvari will sit still for long.

As we're getting ready to leave the park, a young man in a black suit approaches the bench where we're sitting. In a fake British accent, he tells Suvari that she's "absolutely beautiful"; she giggles and asks him to twirl the umbrella he's carrying. He explains that he's required to walk around pretending to be "an English gentleman" as a fashion-week promotion, hands her a business card that says SOME FELLOWS DON'T NEED TO BE REMINDED THAT LADIES COME FIRST, and wanders off. As soon as he's out of earshot, Suvari leans forward and whispers, "I'm telling you, man, life is weird. Random shit happens and you're like, what was that about?" And you can tell by the way she's grinning that she absolutely loves it.

**"I KNOW THIS
BUSINESS IS
ABOUT
MONEY,
NOT
CREATIVITY OR
PASSION... BUT
I CAN'T
ACCEPT
THAT."**

dress by d & g, previous page sweater by dior by john galliano, cap by herben wagner



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Somalia

ENTREPRENEURIAL
SUCCESS:
Iman Cosmetics,
Skincare and
Fragrances

BIG DEAL:
New TV show: Host of
*Project Runway
Canada*

GIVE BACK:
Global ambassador for
Keep a Child Alive,
providing antiretroviral
treatment for African
children with AIDS

DRESS, ZAC POSEN.

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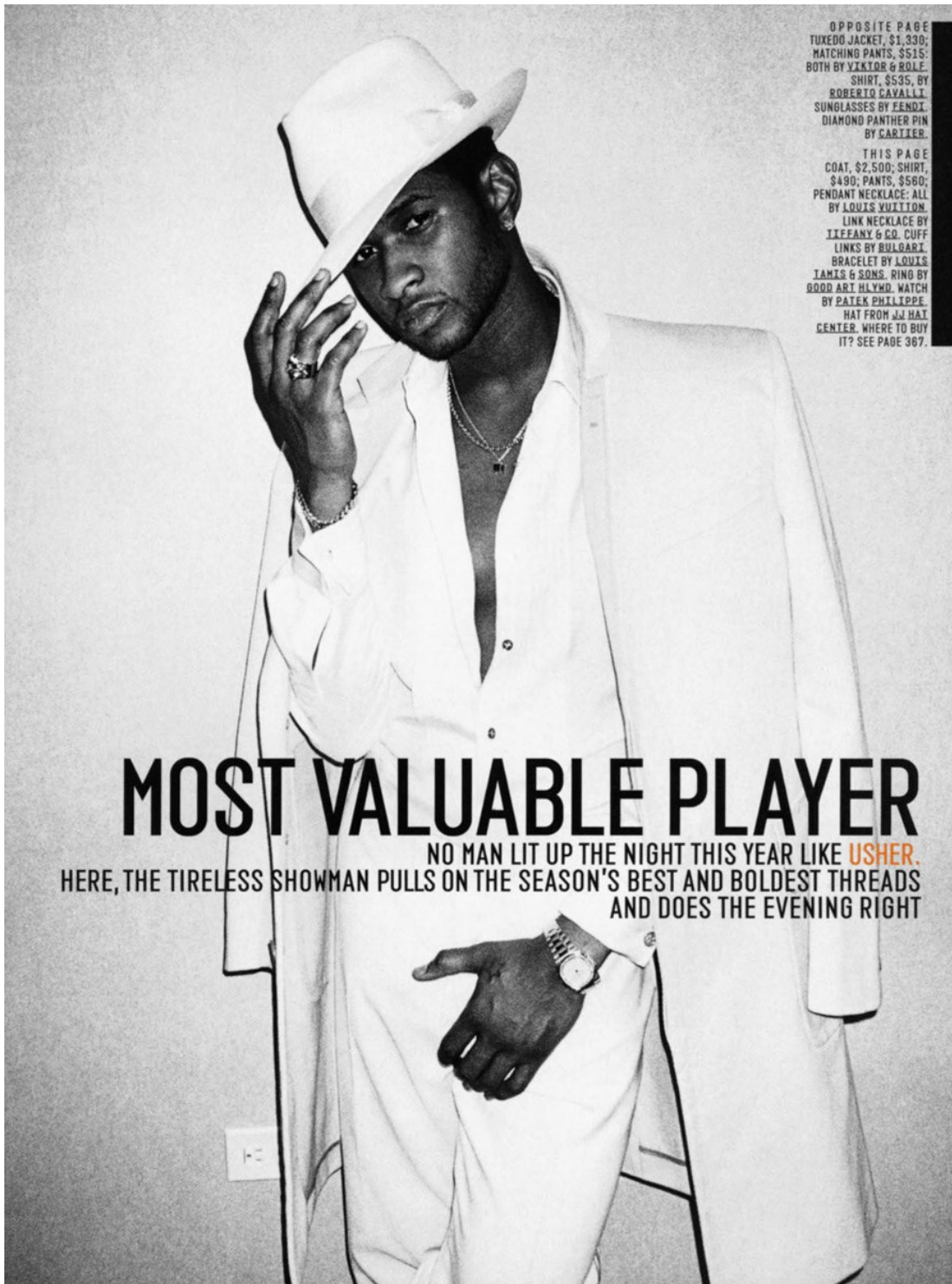
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OPPOSITE PAGE
TUXEDO JACKET, \$1,330;
MATCHING PANTS, \$515;
BOTH BY VIKTOR & ROLE.
SHIRT, \$535, BY
ROBERTO CAVALLI.
SUNGLASSES BY FENDI.
DIAMOND PANTHER PIN
BY CARTIER.
THIS PAGE
COAT, \$2,500; SHIRT,
\$490; PANTS, \$560;
PENDANT NECKLACE: ALL
BY LOUIS VUITTON.
LINK NECKLACE BY
TIFFANY & CO. CUFF
LINKS BY BULGARI.
BRACELET BY LOUIS
VUITTON. RING BY
TAMIS & SONS. WATCH
BY PATEK PHILIPPE.
HAT FROM JJ HAT
CENTER. WHERE TO BUY
IT? SEE PAGE 367.

MOST VALUABLE PLAYER

NO MAN LIT UP THE NIGHT THIS YEAR LIKE **USHER**.
HERE, THE TIRELESS SHOWMAN PULLS ON THE SEASON'S BEST AND BOLDEST THREADS
AND DOES THE EVENING RIGHT

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OPPOSITE PAGE
SHIRT, \$238;
TIE, \$225; PANTS, \$225;
BELT: ALL BY CALVIN
KLEIN COLLECTION.
SUNGLASSES BY DIOR
HOMME. WATCH BY
AUDEMARS PIGUET.

THIS PAGE
SHIRT, \$189,
BY VALENTINO. PANTS,
\$845, BY ROBERTO
CAVALLI. WATCH AND
CUFF LINKS BY BULGARI.
LINK NECKLACE BY
TIFFANY & CO. PENDANT
NECKLACE BY GARRARD.
RING BY CARTIER.
HER SANDALS BY
MANOLO BLAHNIK.
WHERE TO BUY IT? SEE
PAGE 367.

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DRESS BY MICHON SCHUR; EARRINGS BY ANDREW HAMILTON;
YELLOW BRACELET BY LUC KIEFER; ALL OTHER JEWELRY,
KELIS' OWN.

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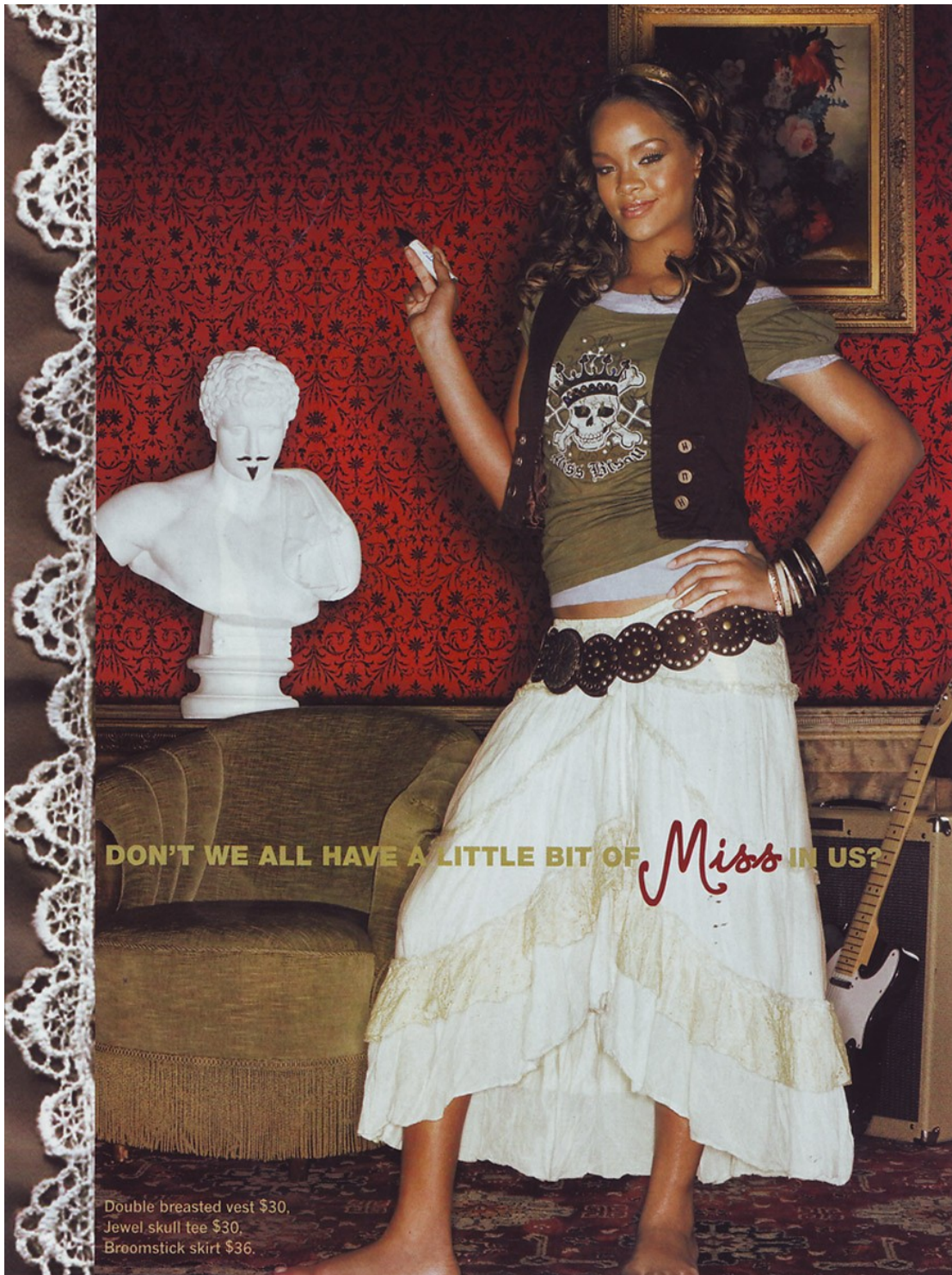


SILVER SEQUIN DRESS BY CATHERINE MALANDRINO,
EARRINGS BY ANDREW HAMILTON; ALL OTHER JEWELRY,
KELI'S OWN.

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Military jacket \$48,
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Rihanna

it's all inside:
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