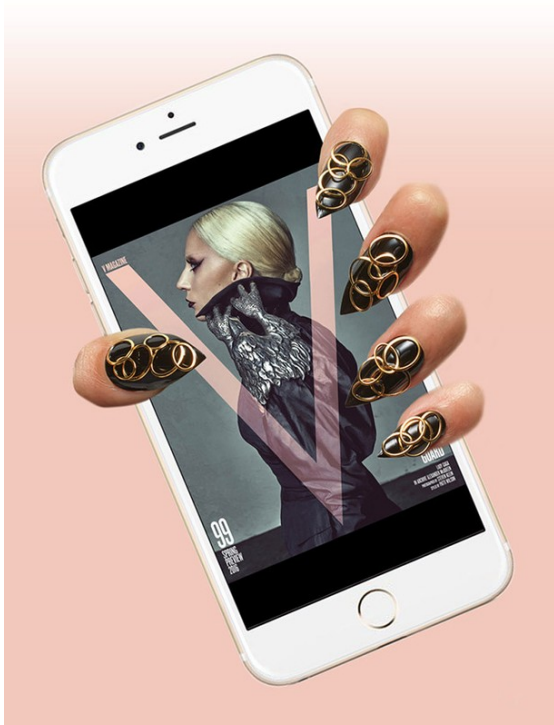


Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

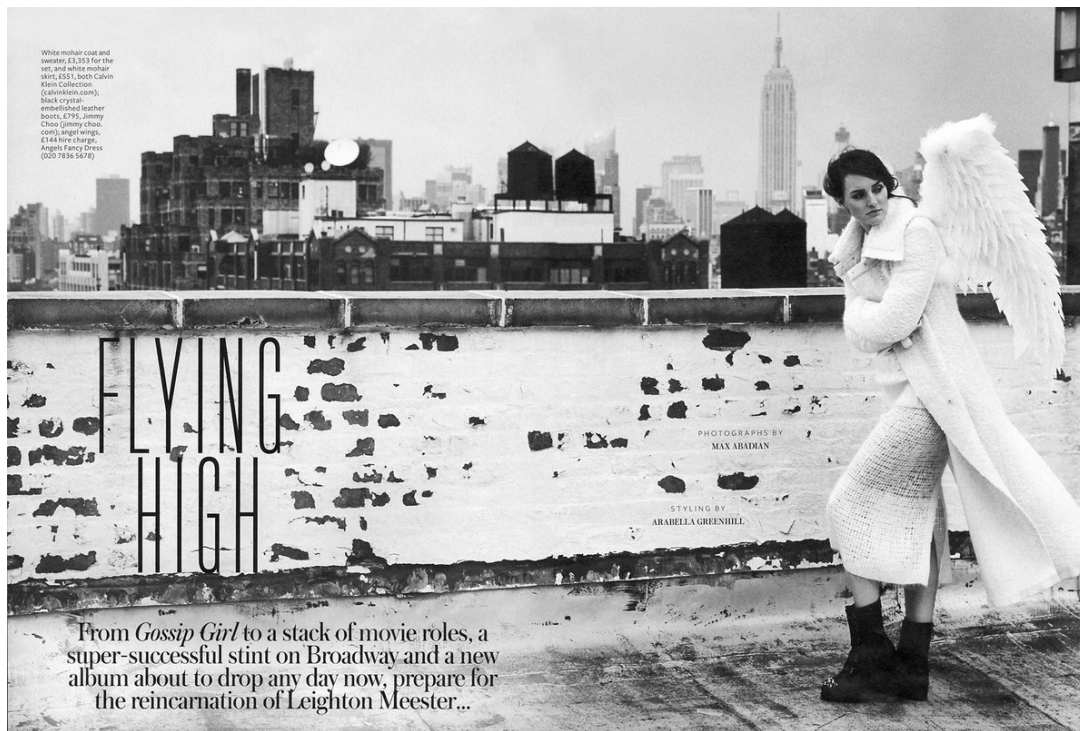
Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

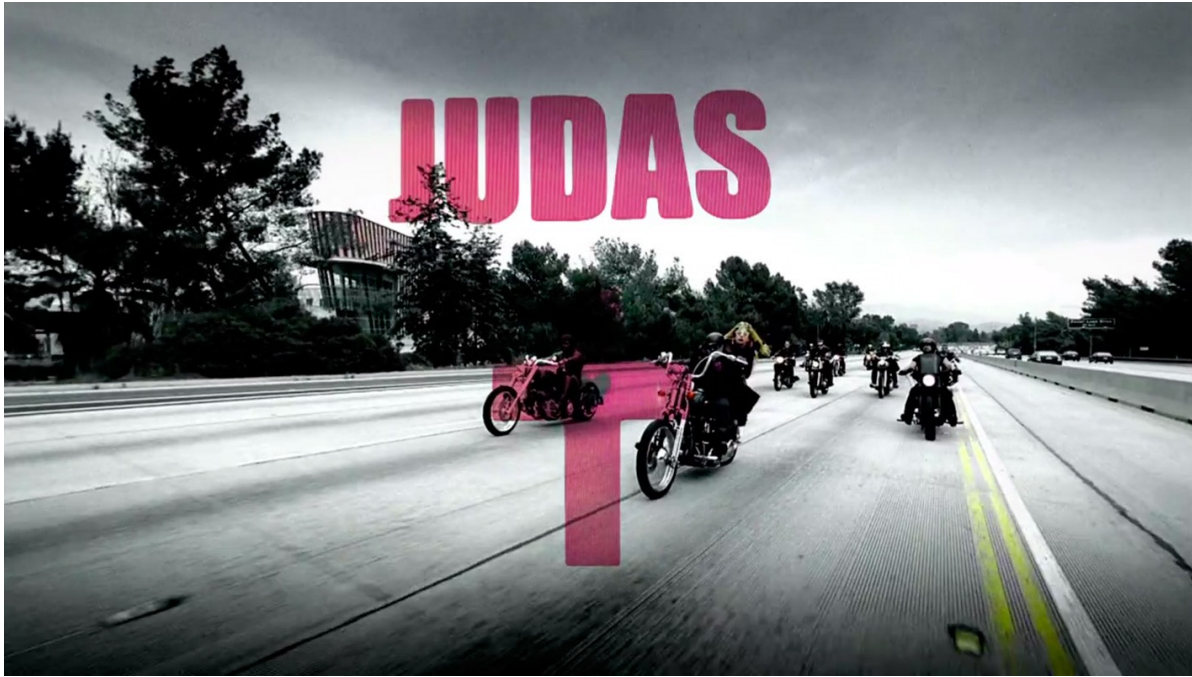
Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

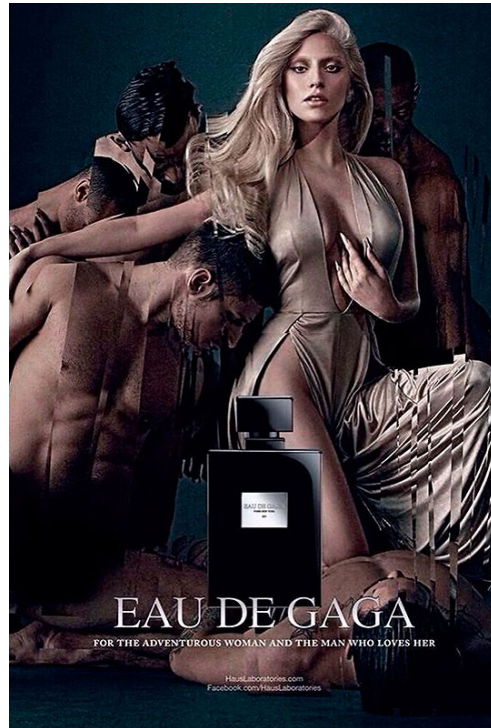
Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



Y a nos lo advertís: «La fiesta de esta noche no es un evento cualquiera. Para eso podrá haber *postcard-fiesta* en el Guggenheim, cosas gratis, nos vemos allí, aseguraba a *Melo* horas antes del comienzo del evento. No mintió: la cita del pasado 23 de septiembre no fue un acto más. La excusa era presentar *Fame*, su perfume, y estrenar el vídeo de su campaña rodado por Steven Klein (que también dirigió el de *divina*). Es el interior del museo Guggenheim de Nueva York, una réplica gigante del ensayo de su nueva fragancia nos recibió con ella dentro. Solo salió de él durante 10 minutos. El resto del tiempo lo pasó metida en el megafono obsequiando a los asistentes con una *performance* al más puro estilo de la serbia Marina Abramović o

la francesa Orlan: se peinó, se maquilló, se tomó una pastilla, bebió champán, se perfumó cuello, pecho y seno y hasta metió dentro. Sus invitados se acercaban hasta ella por unas escaleras y metían la mano por un pequeño agujero para tocarla y acariciarla. De fondo sonaba Edith Piaf. Coronó su actuación rapidando la parte trasera de la cabeza y haciéndose un tatuaje de un ángel (el reconocido tatuador Mark Mahoney fue el encargado de marcarla para siempre). El público —en su mayoría, celebridades, amigos y periodistas— se pasó horas adorando a la reina *monter*. Sin más no defraudaron: tacones imposibles, jersey de rejilla, sujetador, medias y *culito*. Pero ella siempre quiere más. Gaga se debe a la misma una puntilla enorme en el exterior del museo retransmitida cuanto sucedía en el interior de la cédula. Los monstruos de la cantante pudieron asistir en *streaming* a la

apoteosis gagaista. «Este perfume es un regalo para mis fans, quiero cambiar sus vidas», nos advertió. Horas antes y en una habitación del hotel Mandarin, Gaga, de 26 años, charlaba con varios medios, entre ellos *S'Mola* en exclusiva para España (para quienes quieran disfrutar en directo el próximo 6 de octubre actuará en Barcelona). Llegaba no minutos tarde. Relativamente pronto para ser tan famosa: si el número de álbumes vendidos autorizara ser impuntual, la artista, simplemente, se podría permitir no comparecer. De *Born This Way*, su segundo y último disco, se despacharon más de un millón de copias en una semana, algo que no pasaba desde hacía más de un lustro. Todo estaba medido. Interminables extensiones de pestañas, *cybergato*, labios rosas, uñas negras y afiladas y una enorme peluca morena. Lo más espectacular: su estilismo. Un vestido

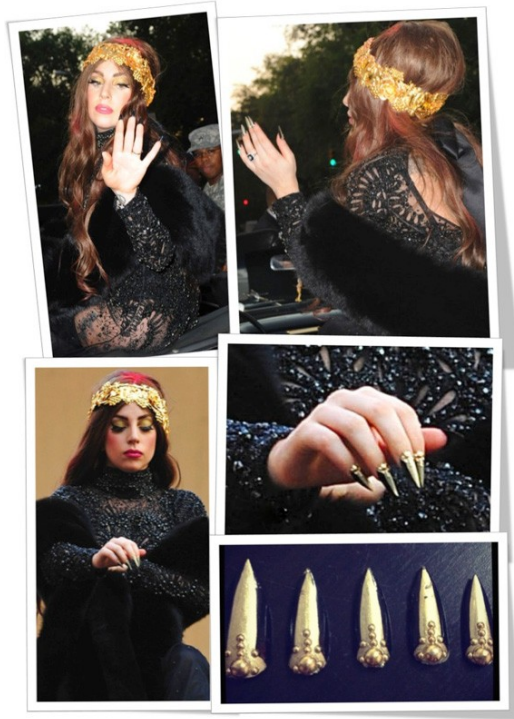
largo con flecos rosas del diseñador libanés Basil Seda y una corona dorada de laureles de Moskowl by Ken Brodow. «Me gusta excederme tras una máscara. Hay días en los que no quiero que los demás me vean cansada y sin maquillaje. Todos nos sentimos inseguros. A mí me funciona ponerse un velo y un gorro; son mi *barba*. Me compadezco de aquellos que no los llevan. Además, no creo que mi cara sea más interesante que un sombrero», apunta. Con ella no valen las medias tintas. En la entrevista no está permitido preguntar por su vida privada. Ha venido a hablar de su perfume, que en España ya está a la venta en Sephora. Así así, suelta alguna perla. «Cuando me pongo *Fame*, mi novio no puede dejar de tocarme. Mi novio... actual». Se refiere a Taylor Kinney, un modelo y actor estadounidense, con el que se rumorea que quiere casarse... Y no a



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department

perched on a throne-like chair in a see-through turquoise dress and a flesh-coloured body stocking, with long mint-green hair. Huge double cat's whiskers are painted behind both eyes, like a space-age Cleopatra.

"So you met Santa Claus Monster?" she laughs. "Well, I just ran into a fan who held out my YSL shoe. It was a YSL shoe with a mirrored heel that broke off in a show and I said, 'Anyone interested in next-season YSL?' and everyone screamed and I threw it. I was signing autographs yesterday and the shoe popped out of the throng and I said—hand on chest—"You still have my shoe?" And he says, 'Yes, that was three years ago and I've loved you ever since.'"

Do you feel responsible for the Little Monsters? "I think about them all the time. They wanted somewhere to go and someone to know, where they could escape from the reality of their own trauma and know we could tell the lie of surrealism over and over until it became true."

She has an intensely close relationship with her followers. It's strangely maternal. She talks about Jamey Rodemeyer, the 14-year-old gay American fan who took his own life recently, who was bullied and felt no one was listening. Did you feel you knew him? "Of course I did, I feel I know all of them." She suddenly goes quiet and I realize she's crying. "They are so sweet," she sighs. "Sometimes they tell me my schedule. 'Can't wait to see you in France next week.' Even if they know I'm going to bed for the evening, they'll wait outside, so I send them cookies and pizza. I ask why and they say, 'We just like to be near you.'"

Is there anything you regret? "I don't regret anything. If I'd known things back then I wouldn't be where I am now, because so much of who I am is based on a lack of fear. I have no fear. It's like jumping off buildings completely blindfolded and I don't know where I'm going to land and I don't care. You have to trust the art. If you don't trust the art, it's not going to trust you to be its face. It's not inanimate. The art has to trust me or it's not going to invite me to be its messenger."

I love all these rarefied art concepts, though a lot of what she says is full of contradiction. She calls her childhood 'a fantasia' but, minutes later, suggests it was all trauma and suffering. She declares herself 'in total control of her art'—which she is—and then implies it's almost the other way round. I like the mystery of her love life: you never really know if it's male or female affection she wants, or both. I love the way she's the world's biggest pop star, yet every time we meet she strives to make an impact. Everything she says and does is full of wit, spark and invention. People at this altitude usually play hard to get.

What's the greatest misconception about you? "That I would ever be concerned with there being a misconception about me," she says. "I believe very strongly that there are many people on this earth that really don't like what I do—or how I sing or what music I make—but some of those people admire the commitment to the work. That to me is more important than anything. How do I want to be remembered? I want to be remembered as brave."

Born This Way - The Remix is out now. The Monster Ball Tour at Madison Square Garden is out now on Blu-Ray and DVD. Lady Gaga x Terry Richardson (Condé Nast Publishing) is out now.

With what happened when ELLE met Lady Gaga and how an exclusive music of Elton Capel at ELLE TV

'Many people really don't LIKE what I do—or how I sing or what music I make—but some of those people ADMIRE the commitment to the work. That to me is more important than anything.'



Silk organza dress by Rickard Nicoli

HAIR: PIERRE MICHEL; MAKEUP: PIERRE MICHEL; STYLING: JESSICA WILSON; PROP STYLING: JESSICA WILSON; SET DESIGN: JESSICA WILSON; PHOTOGRAPHY: JESSICA WILSON

MATILDA WILSON



NQ - By Request

www.art-dept.com

Art Department



CLEAN
Keep your hands clean with anything soap, scrub, or sanitizer. Wash in hot, soapy water for at least 20 seconds. Use a clean towel to dry your hands.

GLAMOROUS
Glow, this is an age-old technique—and for every occasion to try on or arrive. To increase your attractiveness for a more than 50 percent, use this simple beauty trick.

ART
For the month I'M OBSERVED WITH THIS TALE, it is TRULY BEYOND LEAGUE. UNUSUAL BEHAVIOR: Use a special collection of photos to illustrate. Consideration you are waiting. This is a complete and detailed plan to get there off. The idea is to be at the end of the line. From the way they are so close and so close to get there off. The idea is to be at the end of the line.

SEXY
I love the fact because it's a little more elegant. There's nothing better than a woman who could make you go for you should have a girl's girls in the game. It's about it, isn't it?

NAIL OF THE MONTH
Dear readers, this is the month. This may not call for a new look in the show. It's about to be the end of an era, a new beginning, or a new beginning. It's about to be the end of an era, a new beginning, or a new beginning.

PHOTOGRAPH BY JONATHAN BLOOM
STYLING BY JONATHAN BLOOM
HAIR BY JONATHAN BLOOM
MAKEUP BY JONATHAN BLOOM
DRESS BY JONATHAN BLOOM
SHOES BY JONATHAN BLOOM
DRESS BY JONATHAN BLOOM
SHOES BY JONATHAN BLOOM
DRESS BY JONATHAN BLOOM
SHOES BY JONATHAN BLOOM

V MAGAZINE GAGA MEMO No. 7
The Beauty Files

BEFORE YOU READ, YOU MUST BE AWARE THAT MANICURES ARE EXTREMELY UNDERSTATED: YOU MAY BE READY TO FOLLOW YOURS, BUT PLEASE GET THE SET-A-NODD IN ABOUT THIS!

IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE. I know that they sound like a lot of things to be a part of. But it's about the manicure. And the manicure is just for you. And if you don't have the money, it's about the manicure. And the manicure is just for you. And if you don't have the money, it's about the manicure.

BEFORE YOU SHOULD DO THIS:

- 1. YOU'LL BE READY FOR ME TO PUT A PINNACLE IN YOUR HAIR.
- 2. IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE.
- 3. IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE.
- 4. IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE.
- 5. IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE.
- 6. IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE.
- 7. IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE.
- 8. IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE.
- 9. IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE.
- 10. IT'S ABOUT THE MANICURE: NO MATTER HOW ELEGANT IT IS, IT'S ABOUT THE MANICURE.

So, for my dear readers and girls, I'm including some more alternative options and tips on how I like to do my nails. Thank you for my beauty tips and articles, Art, Drama, Music, and Fashion. We always bring you my prime. And to friends for giving me my daily, beautiful for taking me to my beauty tips and articles, and to my friends for giving me my prime.

PH. Ladies in light. In the magazine, and on red carpets—know that I'm judging your cuticles. And there about it.

NQ - By Request

www.art-dept.com

Art Department



NQ – By Request

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com

Art Department



NQ – By Request

www.art-dept.com