

# Art Department



lob+  
shaggy layers

# CHOP

Ah, the lob—2015's favorite cut. True, it's a certifiable glam machine, flattering nearly every face shape and hair type.

But it's January, and pressure's on to change things up. Solution? Three chic evolutions with all the awesomeness of the original.

BY JESSICA CHIA  
PHOTOGRAPHS BY  
JEAN-PHILIPPE MALAVAL

# CHOP

lob+  
jagged bangs

145



lob+  
blunt ends



WHAT LOOK OF THE MONTH

## Guilty Eyes

The browed visage may be a summer mainstay, but this season we're craving a more modern metallic: a rose gold eye set off by copper lashes. The makeup artist, Aquilino Nolasco, who created the look here, used Lancôme Ombre Express Single-Cross Eyeshadow Stick in Coral Dove for the lids and Bronze Falshe to deepen the creases. The lashes received a gliding of Lancôme Grandiose Mascara in Brun Mirloune, a shimmering layer. "Shiny and dewy eyes reflect the sunlight and make you look younger," Nolasco says. As per as good as gold. KATE ROCKEN

Apple watch: beauty route; hot summer start call for an elegant hydrator that Lancôme's Energie de Vie Daily Lotion in Gel. For street, price, and more, go to [img.com/news/beauty/2015/01/05](http://img.com/news/beauty/2015/01/05).

Photograph by DIEGO UCHITTE. Styled by ANDREAS MOKKINO

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## ON THE MENU: MARSALA

### The Hue

Mauve brown

### The Look

On nails, it's a sophisticated, mid-toned neutral that goes with every item of clothing and is a bit of a nod to the '70s, which is having a big moment in fashion and beauty," says New York City manicurist Geraldine Holland.

# Ripe for Summer

### About Face

When one feature is done in wine, keep the others in the same color family, but more muted. For example, "If you go with a bold wine eye, go light on the lips," says New York City makeup artist Annelise Dunaway. To soften things, use a gloss or tinted balm instead of a lipstick on cheeks, a cream or gel blush applied with a dampened sponge instead of powder, and on eyes, skip shadow and define with a liner instead.

VINO-HUED MAKEUP HAS BEEN IN A LONG-TERM LOVE AFFAIR WITH AUTUMN, BUT FRESHER TAKES ON MARSALA, BORDEAUX, AND ZINFANDEL. PROVE IT'S NOT ABOVE A WARM-WEATHER FLING. GET A TASTE AND SEE. IT'S ALWAYS WINE O'CLOCK SOMEWHERE!

BY JILL PERCIA

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PHOTOGRAPHS BY TON LOUISBACHES



## GREED

When it comes to gold bangles and timepieces, you can never have too much of a good thing.

Gold vermeil Ask bracelet, Alan Boo, \$725  
Yellow-gold watch with white dial, Rolex, \$15,900  
Redesignated antique gold watch with heart motif, Chrome Hearts, \$14,985  
Yellow-gold watch with champagne dial, Rolex, \$13,300  
Gold link bracelet Christian Dior Fine Jewelry, \$14,320

■ BEAUTYWATCH The dressed-for-success look calls for long nails dipped in molten red. Yves Saint Laurent Ring Colour Topique #R2

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## 21 Pick your polish wisely.

Many salons use nail polish thinners when their old polishes start to thicken with age. Thinners compromise both the color and integrity of the formula. If the bottle is less than three-quarters full, ask for a new one, says Park. A freshly opened bottle of polish can make your pedicure last weeks longer than an older, and potentially thinned-out, bottle. **10**

**FAST THINKING** It takes only seconds to choose the right polish at the salon; a wise choice can make your manicure last longer.

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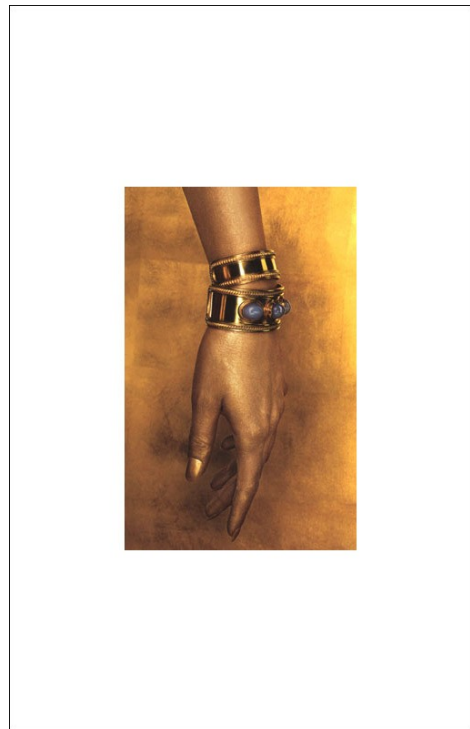
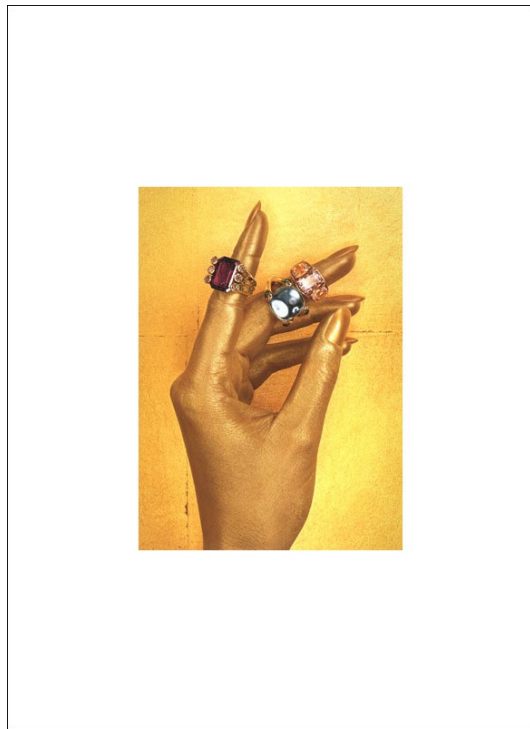
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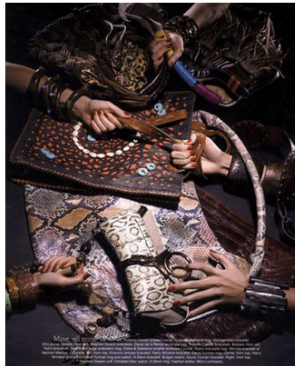
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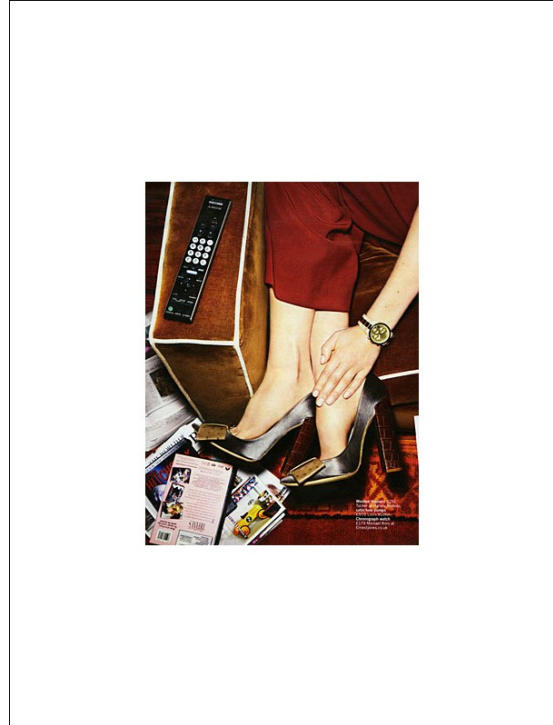
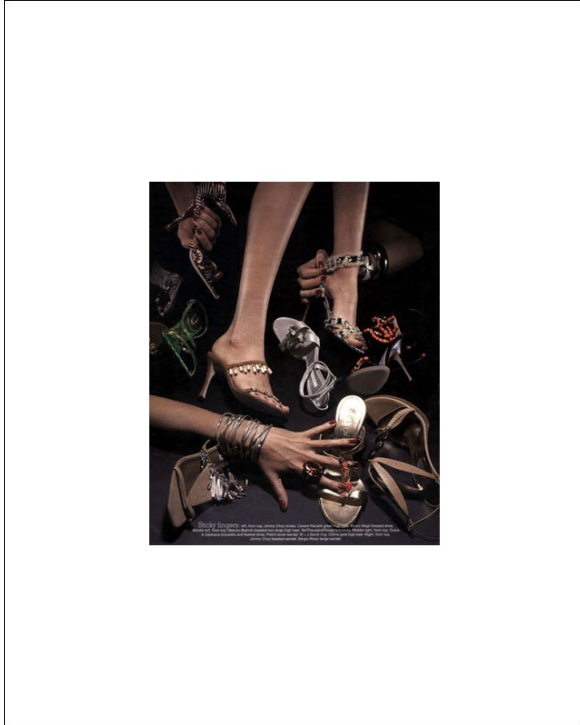
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bellezza nuovi orizzonti



Trucco Rebecca Restrepo e The Wall Group, capelli Thomas McKiver, manicure Roseann Singleton e Art Department

ggi le indiane comprano occidentale. E si ritrovano fra le mani prodotti ispirati alle loro ricche tradizioni. Crescere a pane e ayurveda, non si stupiscono del colore arancione del tuorlo di uovo, né di quello antiche della bowellia (resina), conoscono bene il profumo del gelsomino Sambaco. Anziché utilizzare ogni sostanza al naturale, come in passato, scelgono prodotti industriali che le contengono più pratici da conservare, più funzionali e (relativamente) poco costosi. Le indiane non hanno rinunciato alle regole tramandate, si limitano a filtrarle secondo la nuova visione della bellezza più global. Anche se difficilmente troveranno il tempo da dedicare alla cerimonia rituale del bagno. La tradizione vuole che nella vasca ci si immerga prima con l'olio di olio, uno per i capelli, uno per il viso, uno per il corpo, e poi ci si sciacqui in acqua profumata. Quindi, dopo l'incipriatura da capo a piedi con una sorta di farina di cere, si passa in un'acqua arricchita da 40 erbe. In tutto, se ne va almeno mezza mattina. Sul profumo, invece, le indiane possono continuare a osservare gli insegnamenti di madre e zie. È prevista l'applicazione di diverse sostanze per ogni zona del corpo di aromati per i lobi delle orecchie e il palmo della mano, **OCCHIO** e **capite profumate di muschio per gli abiti**, condimento e **carminio per la bocca**. Niente henné sulle mani (è considerata una zona molto intima e la decorazione è riservata al giorno delle nozze), pelle del viso schiarita da prodotti confezionati ad hoc per il mercato indiano e sguardo profondo: l'indiana emancipata oggi si presenta così. E potrebbe insegnare a tutte. **FORTE** di **applicare il kaci** ieri un unguento antinfiammatorio, un ornamento per gli uomini e persino per gli elefanti. Oggi, il cosmetico orientale più popolare al mondo. Meglio scegliere una matita kajal, meno pastosa di quello puro, facile da sfumare e da ritoccare, sull'esempio delle giovani di Mumbai. Appena più complicata la scelta della **palette di colore sulla palpebra**: giallo oro, ocra, o **turchese**. Da copiare dai film made in India.

**PSSST!**

**WE'VE GOT A SECRET**

→ ACTUALLY, 21 OF THEM —  
insider information we coaxed from hairstylists,  
colorists, makeup artists, and manicurists —  
**TO HELP YOU GET THE MOST BANG  
FOR YOUR BEAUTY-SERVICE BUCKS.**

Read on for all the savvy it takes  
to get satisfaction guaranteed.

BY JENNY BAILLY PHOTOGRAPHS BY DONNA TROPE

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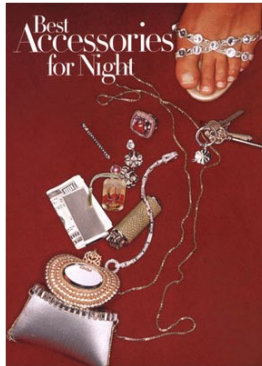
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Der eigenartige Knochen  
- Signal des Hungers  
und unserer unstillbaren  
Sucht nach immer  
mehr. Wir Kulturmen-  
schen lassen uns aller-  
hand erfüllen, um  
diese Sucht zu zügeln  
und zu beschlügen.  
Aber wenn sie über-  
mäßig wird, ver-  
narrt sie uns daran,  
dass wir auch  
nur Tiere sind.

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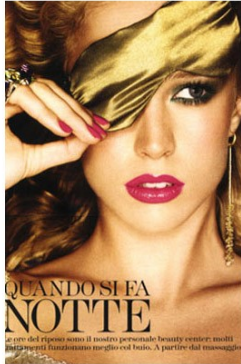
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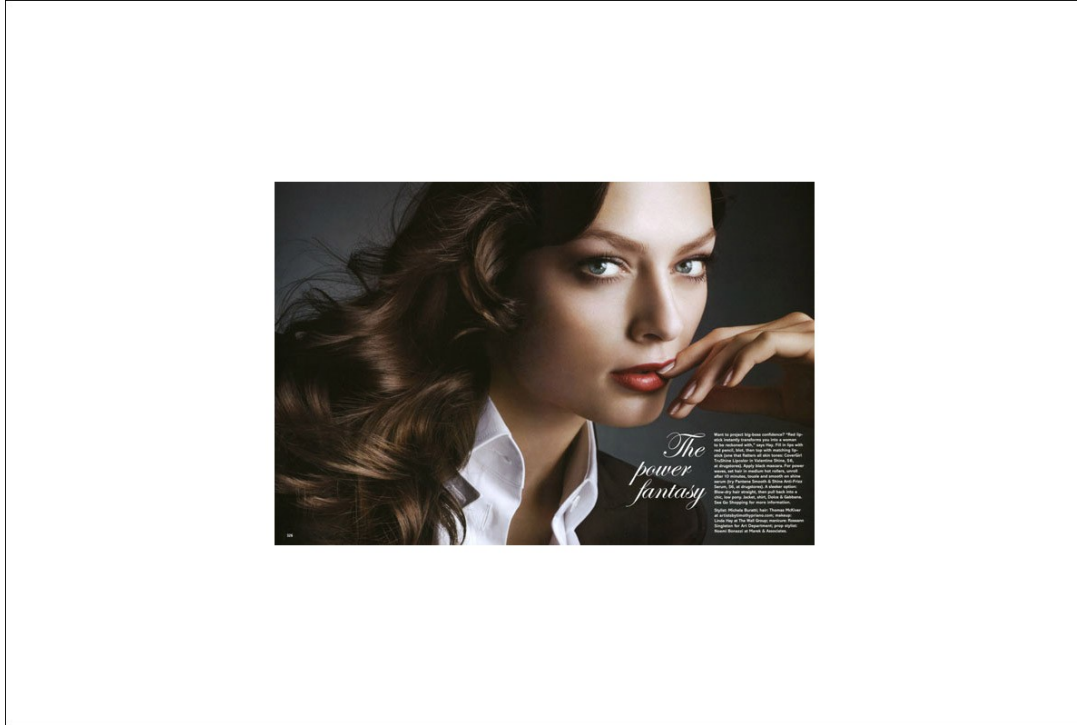
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The lazy woman's guide to **gorgeous hair**

Hair is not a test! It's fine to cheat, take short cuts or use a sneaky trick - especially when the results look this good

Photographs by Kenneth Willardt Styled by Charlotte-Anne Fidler

**1** FAKE HOT-ROLLER WAVES IN 25 MINUTES

**You'll save** About 35 minutes (a blow-dry and a full head of rollers can take a good hour)

Meticulously curling every last strand isn't the only way to transform flat hair into lush waves. "Forget the hair underneath - just pay attention to the parts that show," says backstage pro Kevin Ryan. Blow-dry while combing hair with your fingers, pull bottom layers into a ponytail to get them out of the way and blow out just the top and front sections with a round brush. While hair is still warm, wrap two-inch chunks of hair around large Velcro rollers; five should do it. Mist with hairspray, try Extra-Body Firm Finishing Spray £6.50 Paul Mitchell. Wait for ten minutes - go do your make-up - and then remove rollers. Look gorgeous waves! ▶

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## 10 TRY AN INSTANT FOOT TREAT

They work hard; show them the love! An emerging soak: Estotopa Marine Sea Salts (above left, \$32, [essie.com](http://essie.com)). To cool tired heels, try OPI Cucumber Massage Lotion (\$15, [opi.com](http://opi.com) for salon locations). A good smoother: Borghese Satina Softening Callus Remover (\$2.95, at Walgreens). Want her polish? Try Tracy Reese for Sally Hansen Nail Lacquer in Cherry Glass (\$4, at drugstores). Shoes, Versace. See Go Shopping for more information. Stylist: Charlotte-Anne Fidler; hair: Thomas McDouar at [artistsbytimothyriano.com](http://artistsbytimothyriano.com); makeup: Susan Giordano at Kramer + Kramer; manicures and pedicures: Roseann Singleton at Art Department; production: Duke for [shakaproductions.com](http://shakaproductions.com).



## 50s Strong Lips

This season's dramatic mouth is less Lady Gaga (electric color, vinyl finish) than Grace Kelly (rich color, velvet finish). To keep the effect perfectly polished, fill in the lips completely with a lipstick shade, then use a brush to apply the lipstick. "The way in the pencil will stop the lipstick from bleeding around the edges," says Markey. Remember: When the focus is on a deeply pigmented mouth, the rest of the face plays a supporting role. Turn out any blemishes or shadows with concealer, and define your brows with a pencil that's about two shades lighter than their natural color. Keep eye makeup simple, with a neutral shadow (try light gray or beige) and black mascara. Dress, Talbots. Goggles, Roseanne Assoulin for Lee Angel.

## Classic Comebacks

What year is this? we wondered as we gazed upon a luscious spread of new fall makeup. **RICH RED LIPSTICKS** called to mind the formal elegance of the '50s, **SHIMMERY SHADOWS** put us in a disco frame of mind, and **HOLD-IT-SHIES** brought on an '80s flashback. Intrigued by the possibilities, we enlisted makeup artist Denise Markey to help us update five memorable trends with the sumptuous colors and textures of 2010.

BY JENNY BALLY • PHOTOGRAPHS BY MARY ROZZI

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