

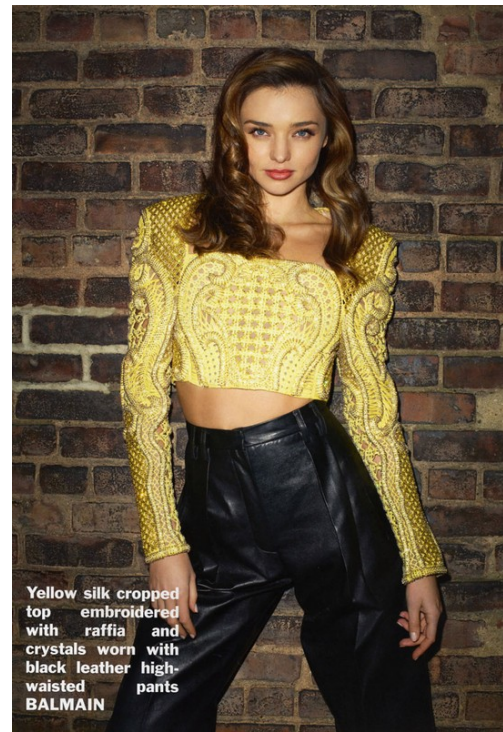
Art Department



Ben Watts

www.art-dept.com

Art Department

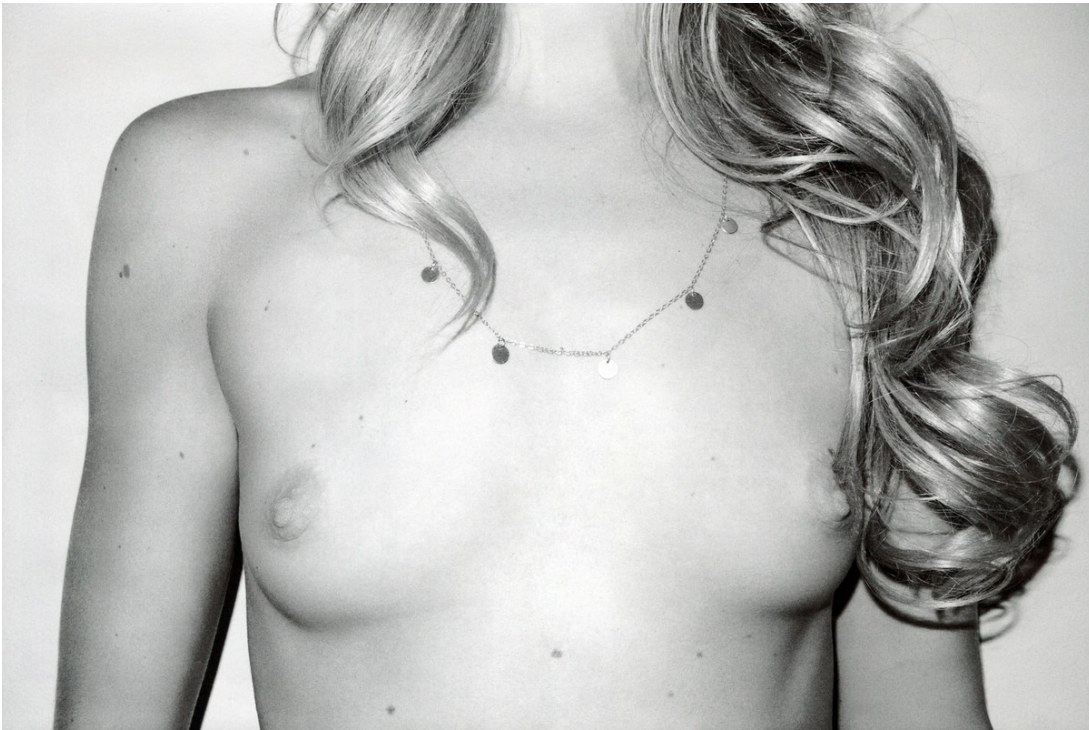


Ben Watts

www.art-dept.com

Art Department

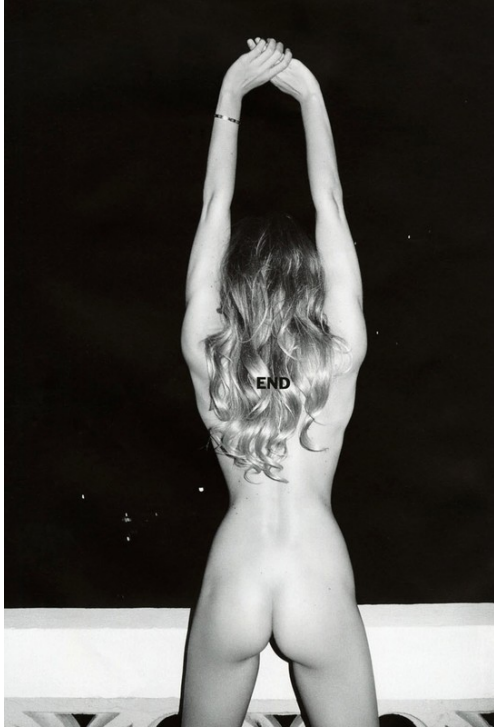
Sweden saharan
dress, felt hat, and
gold brass Opium
necklace SAINT
LAURENT by HEDI
SLIMANE



Ben Watts

www.art-dept.com

Art Department



Charlotte wears jacket and jeans from Vivid. Bra and bra model's own. Bangles Hermes. Socks New Lingwood. Shoes Nicholas Kirkwood.



Stella wears jacket Burberry Prorsum. Bra Gap. Glasses Sophia Kokoraki x Linda Farrow. Necktie Karen Walker. Watch Rolex Daytona. Ring Laura Gill.

Ben Watts

www.art-dept.com

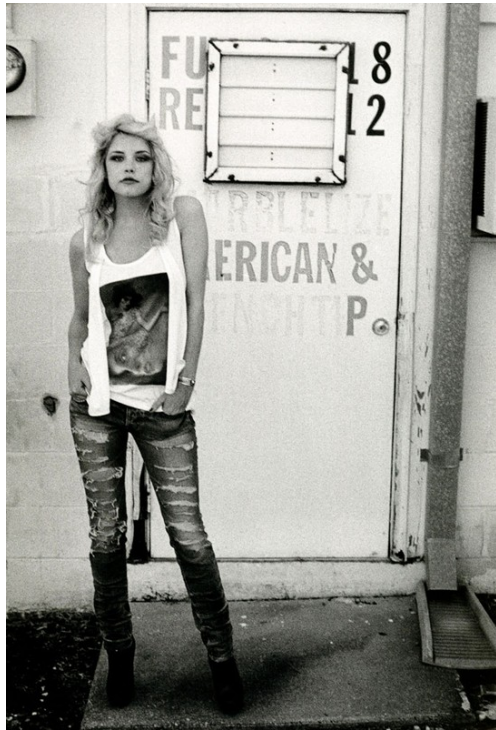
Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



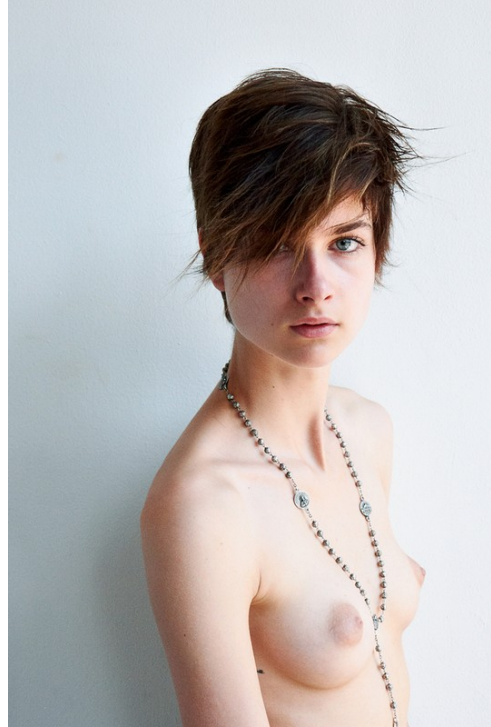
A higher calling. Boots with attitude. THESE PAGE: Boots, \$195, Tod's 800-457-7000. OPPOSITE PAGE: Boots, \$1450, Reed Krawitt. 877-733-5525. BEAUTY: BAZZAR: AD: Paul McQueen. Express ion Curl TurnStyle makes tousled locks easy to achieve (\$1750).



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

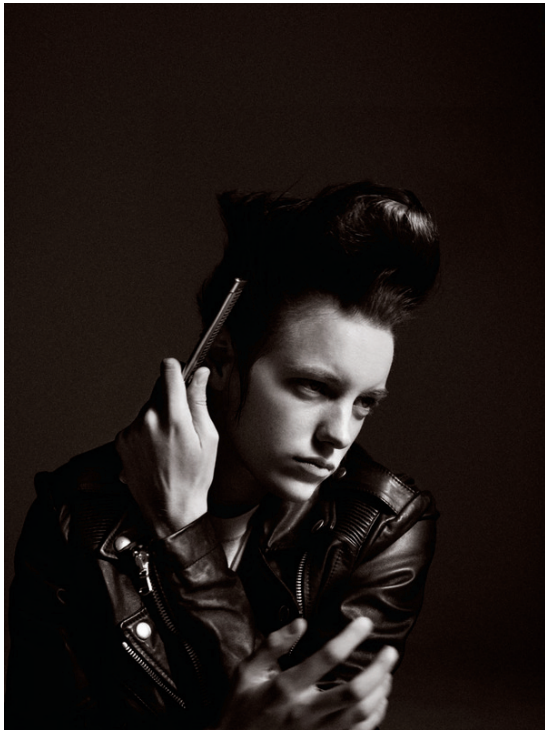
Art Department



Ben Watts

www.art-dept.com

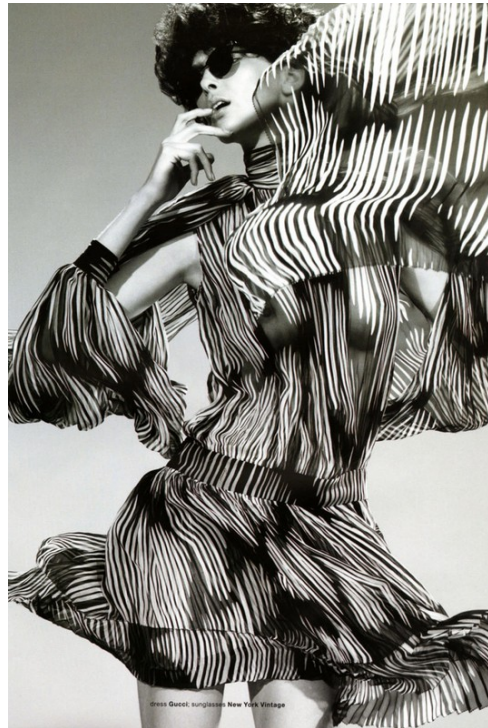
Art Department



Ben Watts

www.art-dept.com

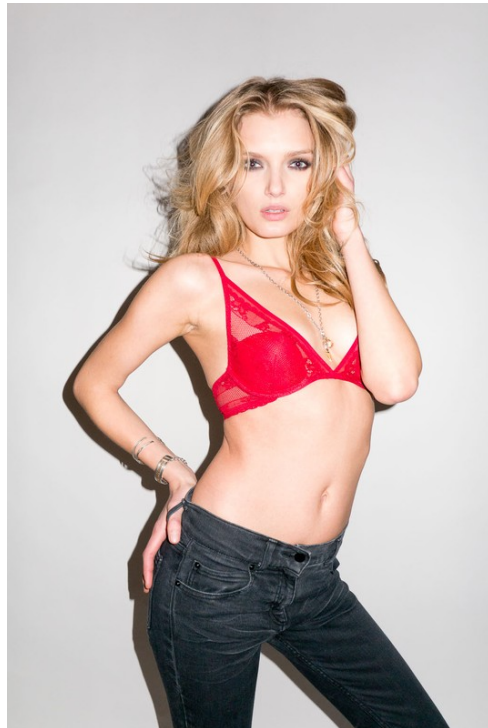
Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



9
purple NAKED

The young French it-girl CAMILLE ROWE-POURCHERESSE left the Paris nightlife and fashion scenes recently for New York — if you can make it there, you can make it anywhere...

photography
by
TERRY RICHARDSON

Leslie Lissin, 2016 — Dennis Laferla (© ART DEPARTMENT, Art) — Frank B. (THE WALL GROUP, make-up)
Seth Goldberg, lighting — Nikki Tappin, photographer's assistant

Camille wears pink fishnet tights by FOLGAL, metallic pink ankle-strap pumps by SERGIO ROSSI,
and black underwear/metallic heel-high-high boots by CHRISTIAN LOUBOUTIN, throughout



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



MINNIE MORTIMER
DESIGNER

UPPER EAST SIDE

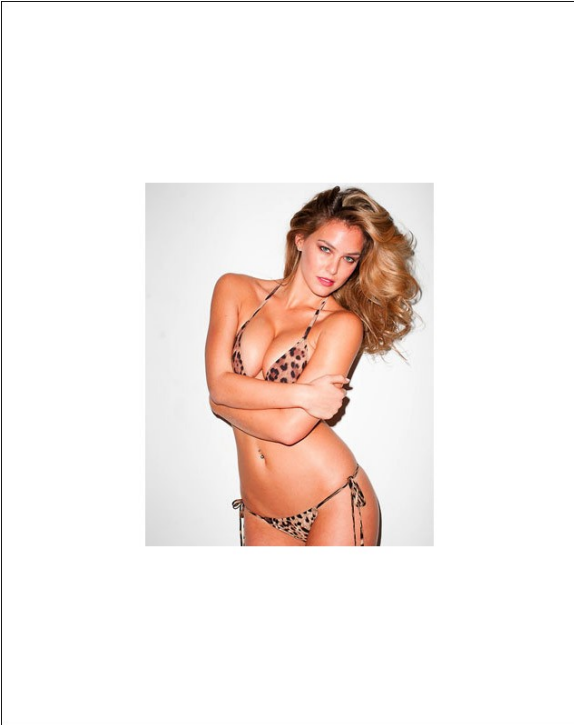
DEREK BLASSBERG You're perfect for that '70s vibe.
MINNIE MORTIMER I am crazy for the six '70s. Today it is not always considered the most flattering, but it really shows off a woman's shape. There are all about the backside—Calvin from the '70s do the job well.
DB I know that you have your own fashion line. What are you looking to most for that?
MM For my collection I'm constantly referencing the '60s—Slim Aarons, photographic, black-and-white, and the flower children.
DB In these outfits about the '70s are that you particularly like?
MM Of course! The party vibe, the girl, the apron, the wild and debauched. I missed that '70s energy. I was born in the '60s but I would have loved to do it up.
DB Which of that era's items would you most likely identify with?
MM (Grunts out) Furlingham. She gave women the freedom to feel sexy and professional with that wrap dress. I am crazy about all things DVF.
DB You grew up in New York. Did people who were older than you ever talk about New York in the good old days?
MM My parents spent some time at Studio 54 and I have questioned them to death about it, going over the old photos for clues. It must have been wild, because they won't tell me anything!
DB I know that you live in California now. Do you like that part of the world?
MM Much. I've this free and natural idea that is the perfect contrast to New York City. I love being both sides of that coin. I love L.A. and I love to surf. But New York is where I grew up and where my family and heart are.
DB What's your favorite thing about New York City?
MM The pace. The rate at which ideas are turned over, work is accomplished—the efficiency of it all. That creates a powerful energy.

Top: Michael Kors
Sh: Calvin Klein Underwear
Jeans: vintage Calvin Klein jeans, Belt: Salvatore Ferragamo, Necklace: Budget
Leaps: off Patricia von Musulin
Shoe: off David Byrne
Ring: H&M



DR. LISA ARIAN
DERMATOLOGIST
GRAMERCY PARK

DEREK BLASSBERG Let's talk about that hair! Did you like it big and curly like that?
LISA ARIAN The hair is amazing. It reminds me of Guy Bourdin photos from the '70s.
DB Have you ever worn as much denim and sparkles?
LA I am not usually a denim and sparkles girl. I feel like I did a great job with that.
DB This is obviously a reference to New York in the '70s. Is there anything about that era that you like?
LA I loved the era, experimental time. People wore their hair big, with bright, colorful makeup, and there was some great fashion. '70s, Helmut Lang at Barban, Karl Lagerfeld doing Chic, Zandra Rhodes, Jean-Charles de Castelbajac.
DB Which '70s icon would you most likely identify with?
LA I love the way Bianca Jagger wore Victorian-style then, Jano Hall looked so great with her long, flowing hair and Mugler dresses. The people I identify with are Jane Birkin, Charlotte Rampling, Leticia de la Foz. These women had their own identifiable styles, which seemed effortless. Maria Berroneschi and still to inspire me. I love her on the new movie *Iron Lady*, which epitomizes high style.
DB You're from Chicago. Did you always know that you wanted to move to New York City?
LA New York is the greatest place to live. There are so many interesting people. Eventually all of your friends come through NYC.
Jeans and shirt: Diesel
Bed: Gianluca by Roberto Marti
Necklace: Pagan
Earings: Topologie
Ring: Patricia von Musulin



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

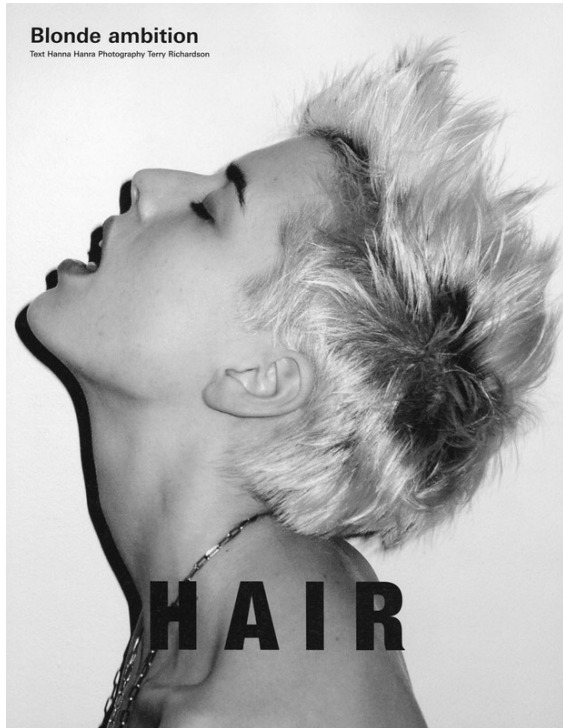
Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

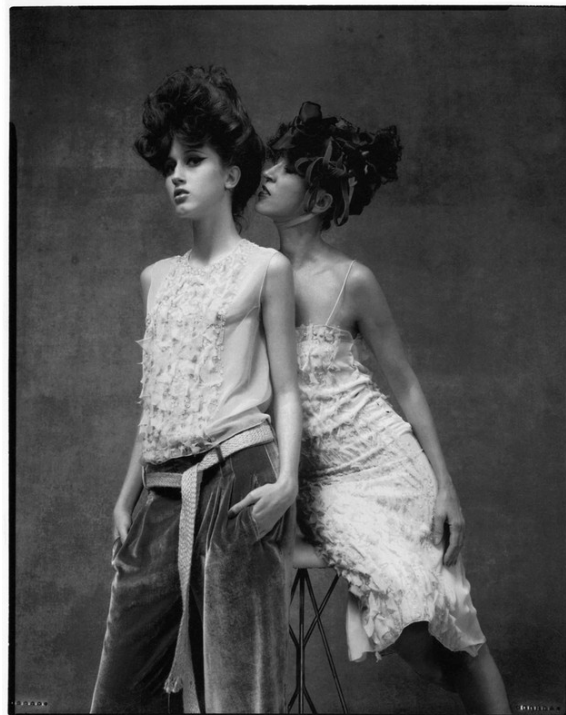
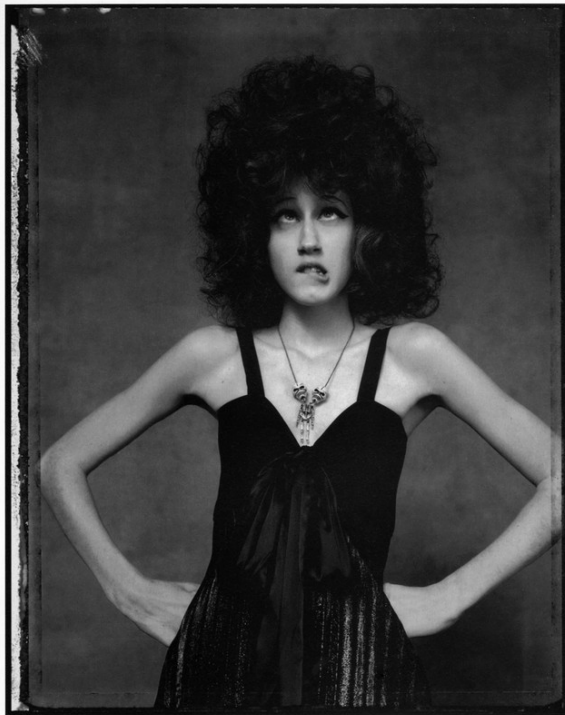
Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com