

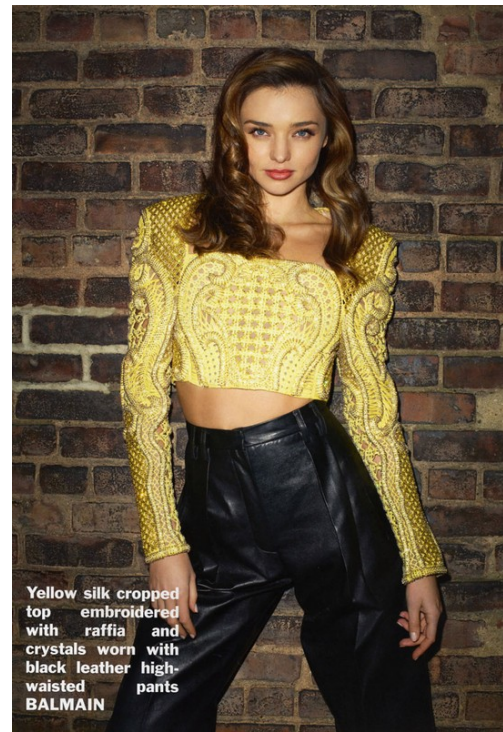
Art Department



Ben Watts

www.art-dept.com

Art Department

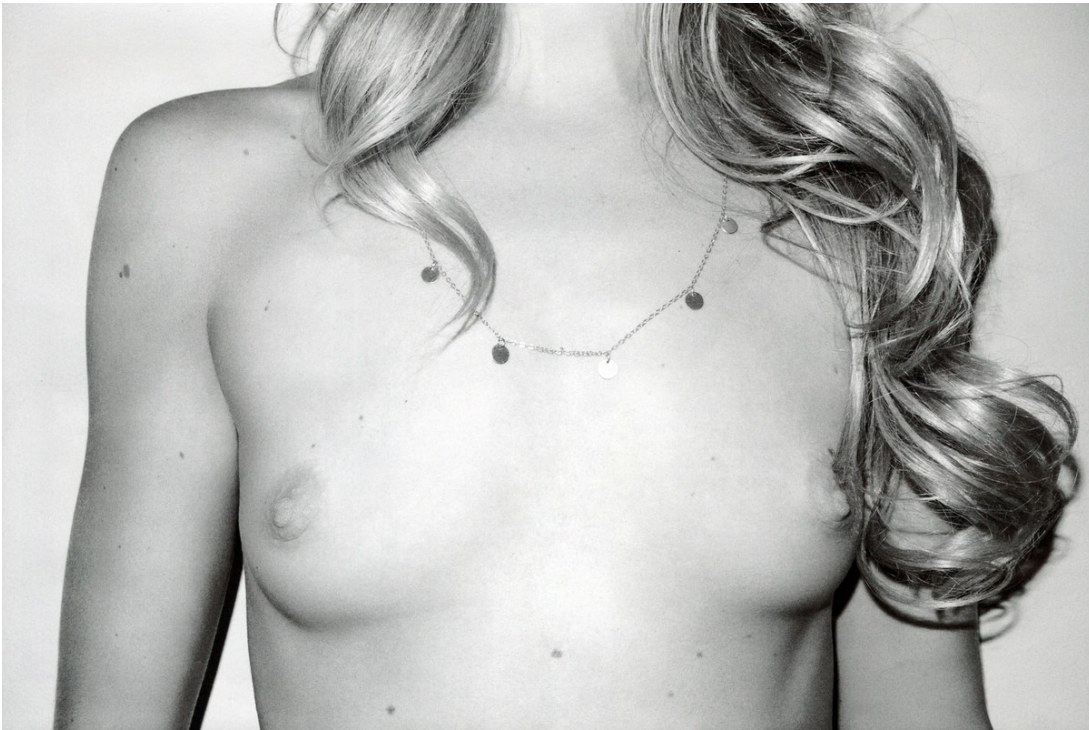


Ben Watts

www.art-dept.com

Art Department

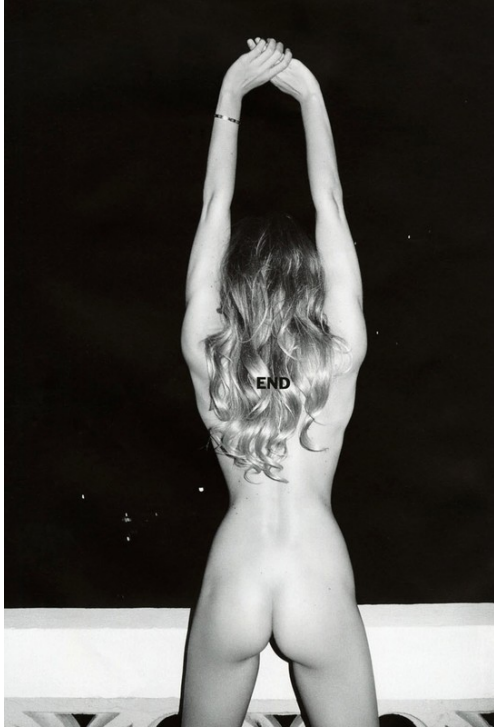
Sweden saharan
dress, felt hat, and
gold brass Opium
necklace SAINT
LAURENT by HEDI
SLIMANE



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

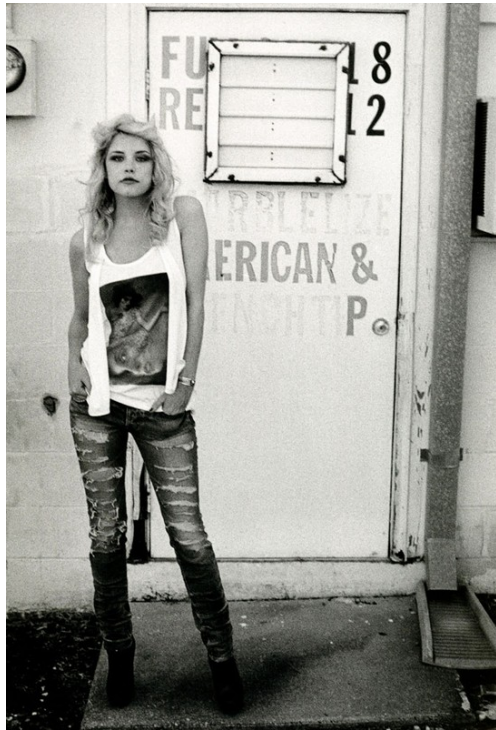
Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



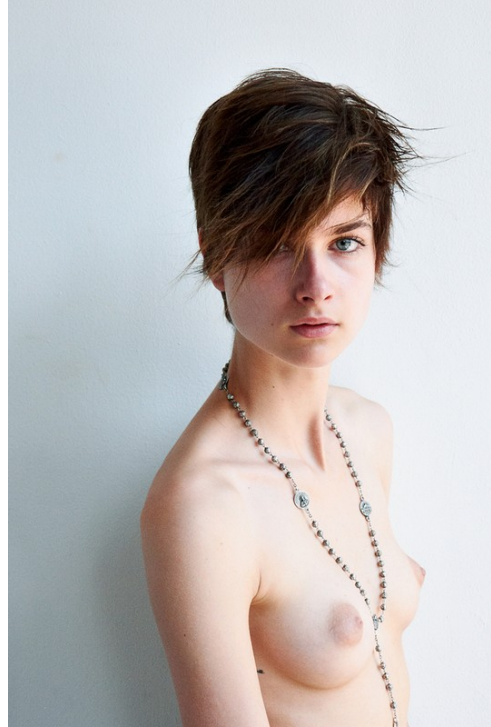
A higher calling. Boots with attitude. THESE PAGE: Boots, \$195, Tod's 800-457-7000. OPPOSITE PAGE: Boots, \$1450, Reed Krawitt. 877-733-5525. BEAUTY: BAZZAAR: Paul McQueen. Express ion Curl TurnStyle makes tousled locks easy to achieve (\$1750).



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

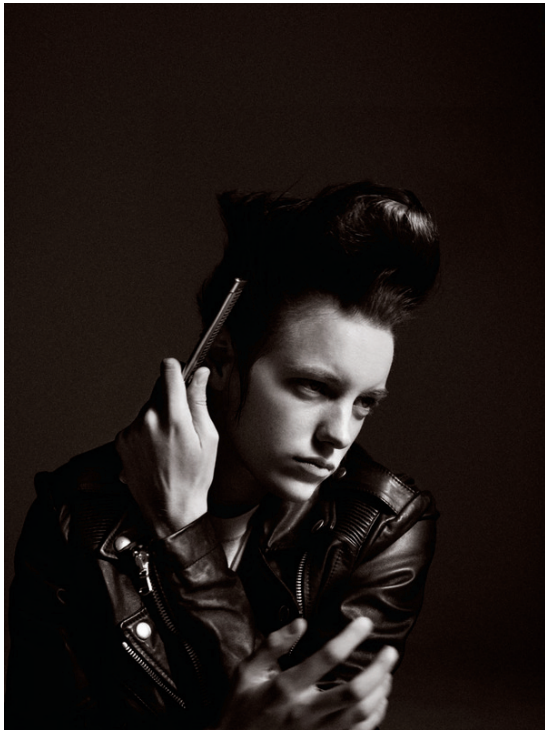
Art Department



Ben Watts

www.art-dept.com

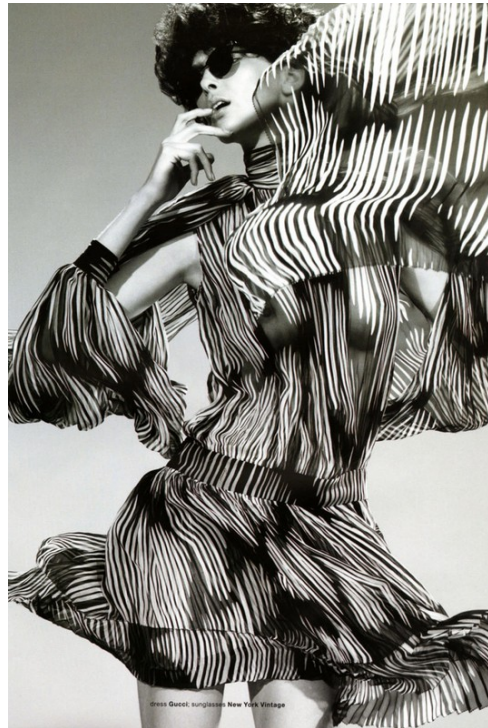
Art Department



Ben Watts

www.art-dept.com

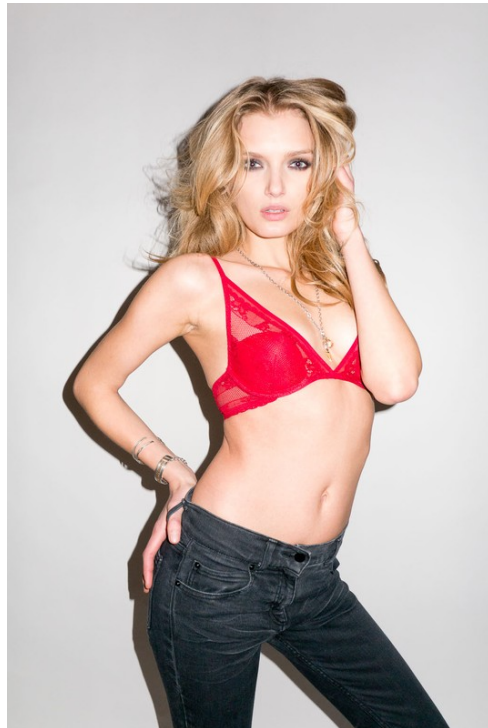
Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



9
purple NAKED



The young French it-girl CAMILLE ROWE-POURCHERESSE left the Paris nightlife and fashion scenes recently for New York — if you can make it there, you can make it anywhere...

photography
by
TERRY RICHARDSON

Leslie Lissin, 2016 — Dennis Labadie (© ART DEPARTMENT, Art) — Frank B. (© THE WALL GROUP, make-up)
Seth Goldberg, lighting — Nikki Tappin, photographer's assistant

Camille wears pink fishnet tights by FOLGAL, metallic pink ankle-strap pumps by SERGIO ROSSI,
and black under-vest metallic heel high-high boots by CHRISTIAN LOUBOUTIN, throughout



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department

**MINNIE MORTIMER
DESIGNER**

UPPER EAST SIDE

DEREK BLASBERG You're perfect for that '70s aesthetic.

MINNIE MORTIMER I am crazy for the 60s/70s! Today it is not always considered the most flattering, but it really shows off a woman's shape. There are all about the backside—Calvin from the '70s do the job well.

DB I know that you have your own fashion line. What are you looking to most for that?

MM For my line I am constantly referencing the '60s—Slim Aarons photographic, Madonna films, and the flower children.

DB Are there anything about the '70s that you particularly like?

MM Of course! The party scene, the gin, the apatite, the wild and debauched. I missed the '70s aesthetic was born in the '60s but I would have loved to do it up.

DB Which of that era's icons would you most likely identify with?

MM Diane von Furstenberg. She gave women the freedom to feel easy and professional with that wrap dress. I am crazy about all things DVF.

DB You grew up in New York. Did people who were older than you ever talk about New York in the good old days?

MM My parents lived some time at Studio 54 and I have questioned them to death about it, going over the old pictures for clues. It must have been wild, because they won't tell me anything!

DB I know that you live in California now. Do you like that part of the world?

MM Malibu has this free and natural vibe that is the perfect contrast to New York City. I am having both sides of that coin. I love L.A. and I love to surf. But New York is where I grew up and where my family and heart are.

DB What's your favorite thing about New York City?

MM The pace. The rate at which ideas are turned over, work is accomplished—the efficiency of it all. That creates a powerful energy.

**Top: Michael Kors
Bra: Calvin Klein Underwear
Jeans: vintage Calvin Klein jeans. Belt: Salvatore Ferragamo. Necklace: Budget. Large cuff: Patricia von Musulin. Small cuff: David Yurman. Rings: H&M**



**DR. LISA ARAAN
DERMATOLOGIST**

GRAMERCY PARK

DEREK BLASBERG Let's talk about that hair! Did you like it big and curly like that?

LISA ARAAN The hair is amazing. It reminds me of Guy Bourdin photos from the '70s.

DB Have you ever worn so much denim and sparkles?

LA I am not usually a denim and sparkles girl, but I think Chloë did a great job with these.

DB This is obviously a reference to New York in the 1970s. Is there anything about that era that you like?

LA I loved the idea of an experimental time. People wore their hair big, with bright, colorful makeup, and there was some great fashion: YSL, Helmut, Giorgio at Star Line, Karl Lagerfeld doing Chloë, Zandra Rhodes, Jean-Charles de Castelbajac.

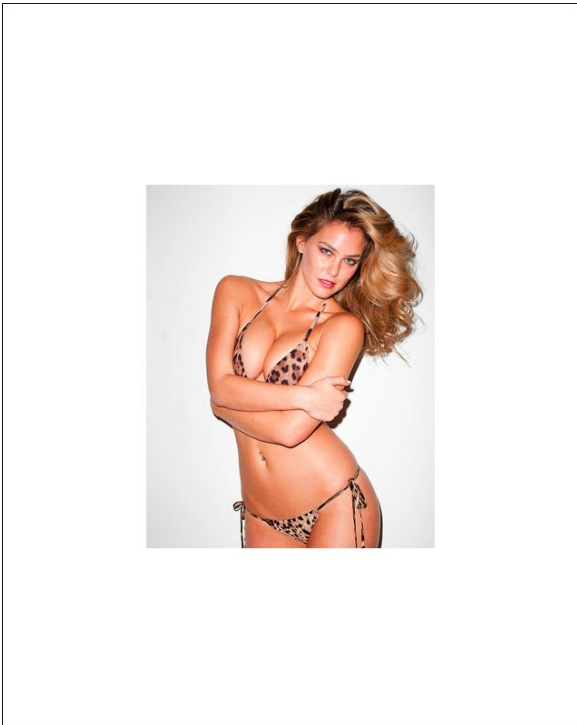
DB Which '70s icon would you most likely identify with?

LA I love the way Bianca Jagger wore Victorian while then. Jimmy Hall looked so great with his long, flowing hair and Mugler dresses. The people I identify with are Jane Birkin, Charlotte Rampling, Louisa de la Falaise. These women had their own identifiable styles, which seemed effortless.

DB You're from Chicago. Did you always know that you wanted to move to New York City?

LA New York is the greatest place to live. There are so many interesting people. Eventually all of your friends come through NYC.

**Jeans and shirt: Chloë
Belt: Gramercy by Riccardo Tisci
Necklace: Pagan
Earrings: Topologie
Ring: Patricia von Musulin**



“WHETHER IT'S BEING A RAPPER OR AN ACTOR, I CHOOSE THAT OVER BEING IN A SUIT AND THE ANT FARM. I'VE BEEN IN THAT WORLD, I'VE INTERBED BEFORE.”
—Vinny GUADAGNINO

THIS PAGE: STYLIST: JEFF FORD; HAIR: CHRISTOPHER BENTON/AMN; MAKEUP: KIMBERLY BROWN/AMN; EARRINGS: JEFFREY MAYER; NECKLACE: BUDGET; BELT: SALVATORE FERRAGAMO; SHOES: PATRIZIA MITCHELL; BIKINI: CALVIN KLEIN; SUIT: PRADA; HAT: GIVENCHY; SUNGLASSES: PRADA; RINGS: PATRIZIA VON MUSULIN; CUFF: DAVID YURMAN; BRACELETS: PATRIZIA VON MUSULIN; BELT: SALVATORE FERRAGAMO; SHOES: PATRIZIA MITCHELL

Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

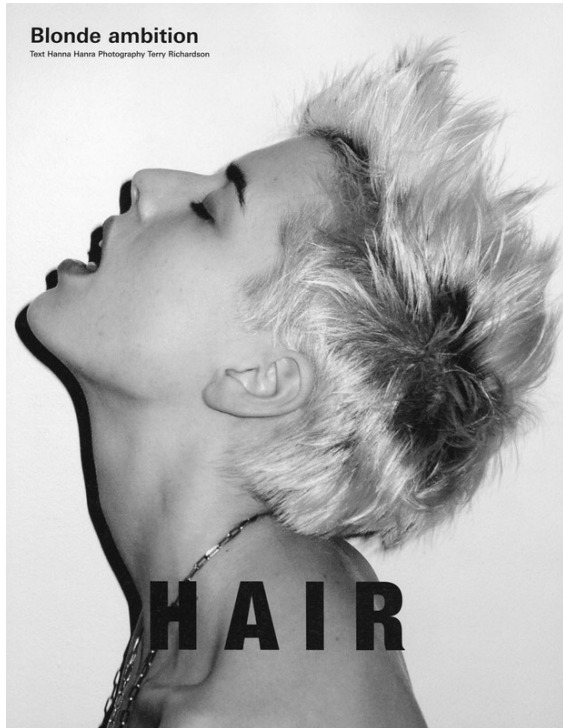
Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

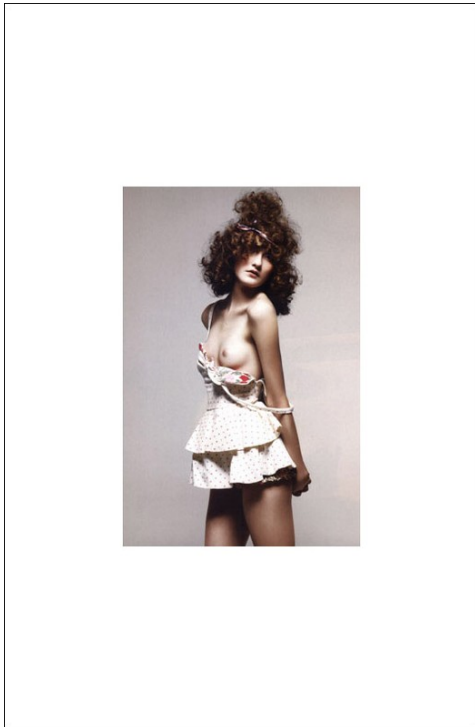
Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

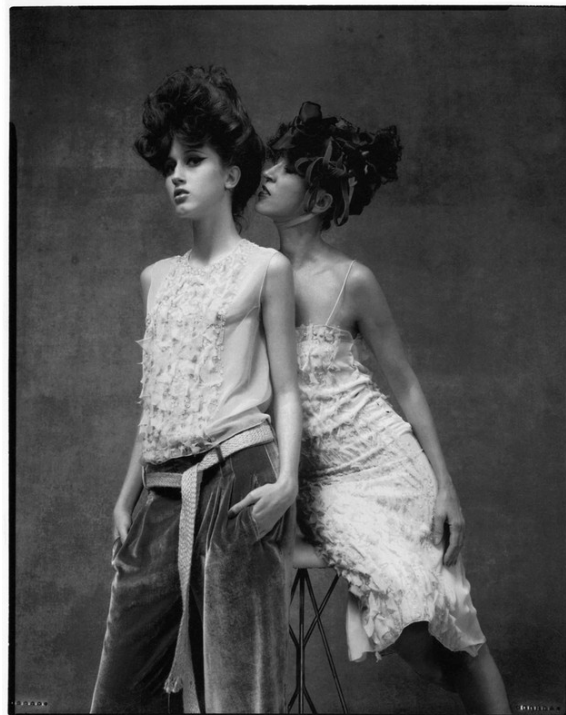
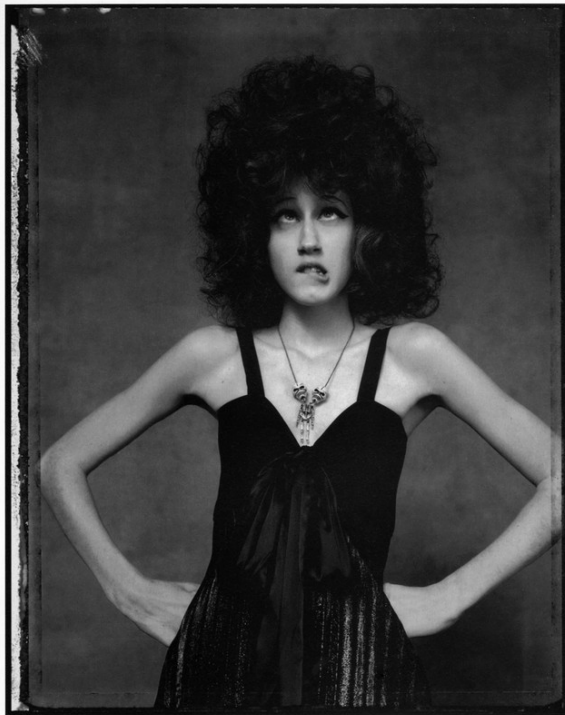
Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com

Art Department



Ben Watts

www.art-dept.com