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Black floral-printed dress worn with silk shorts and white lambskin and pink satin tabi socks PRADA

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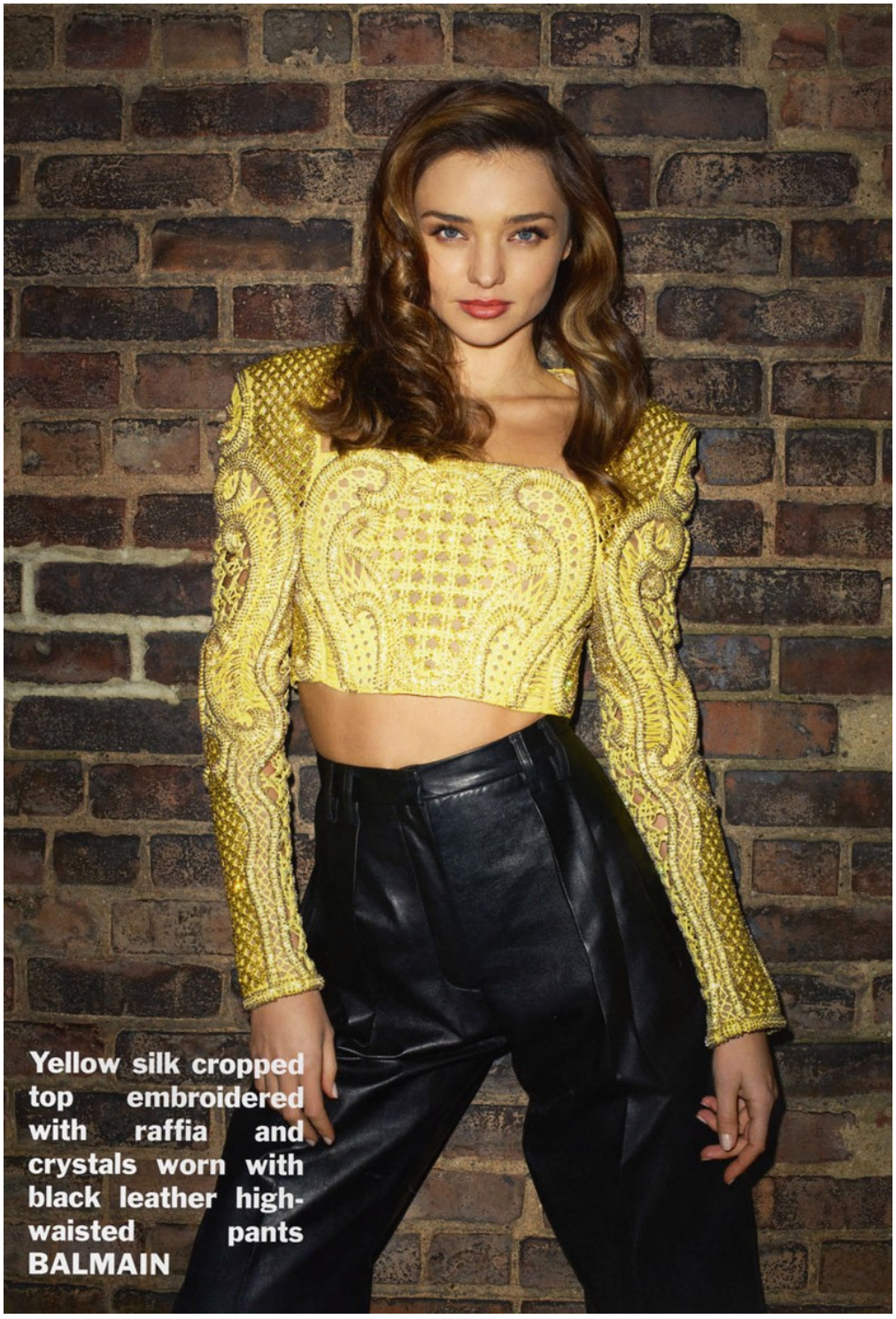

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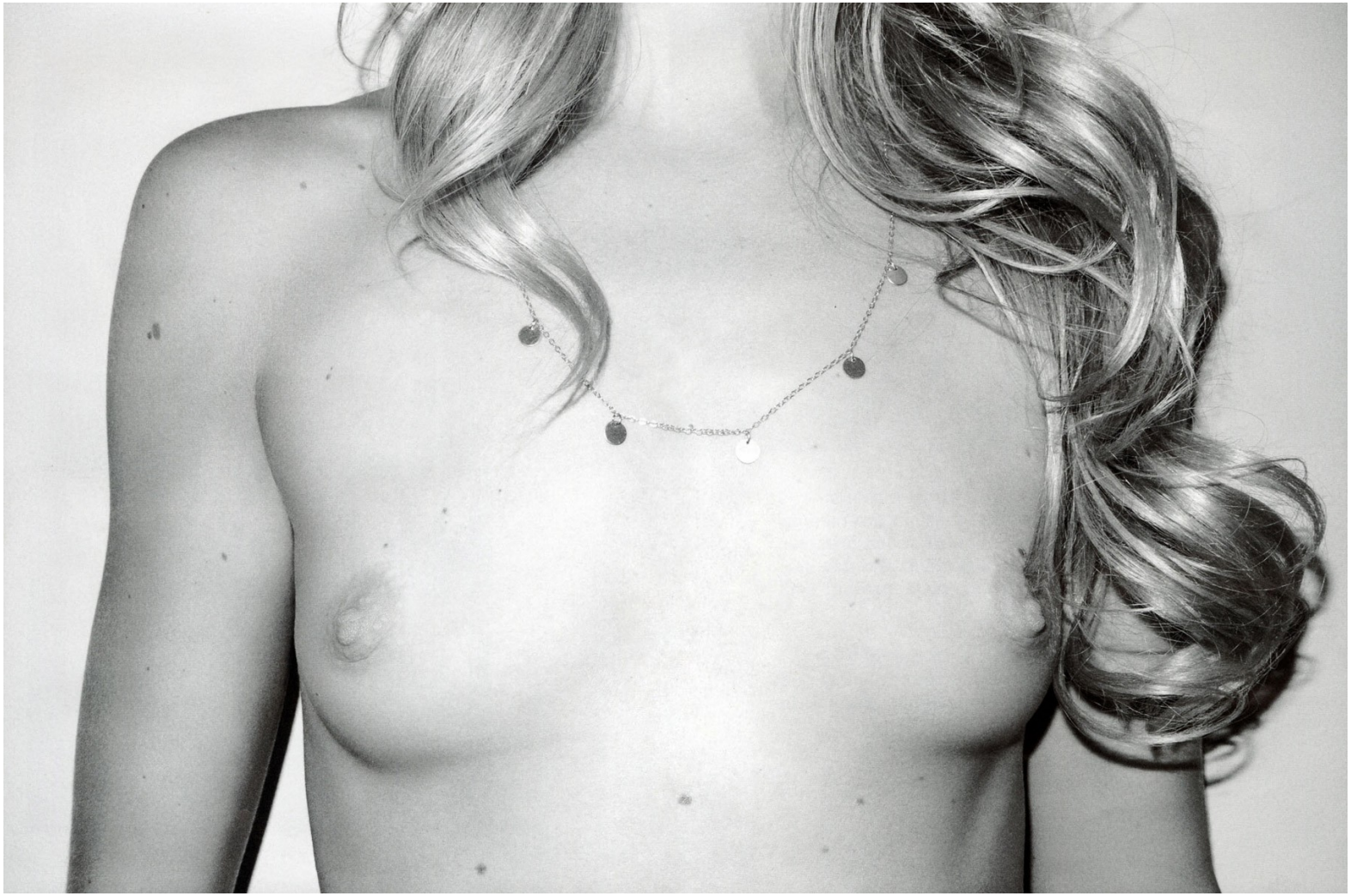

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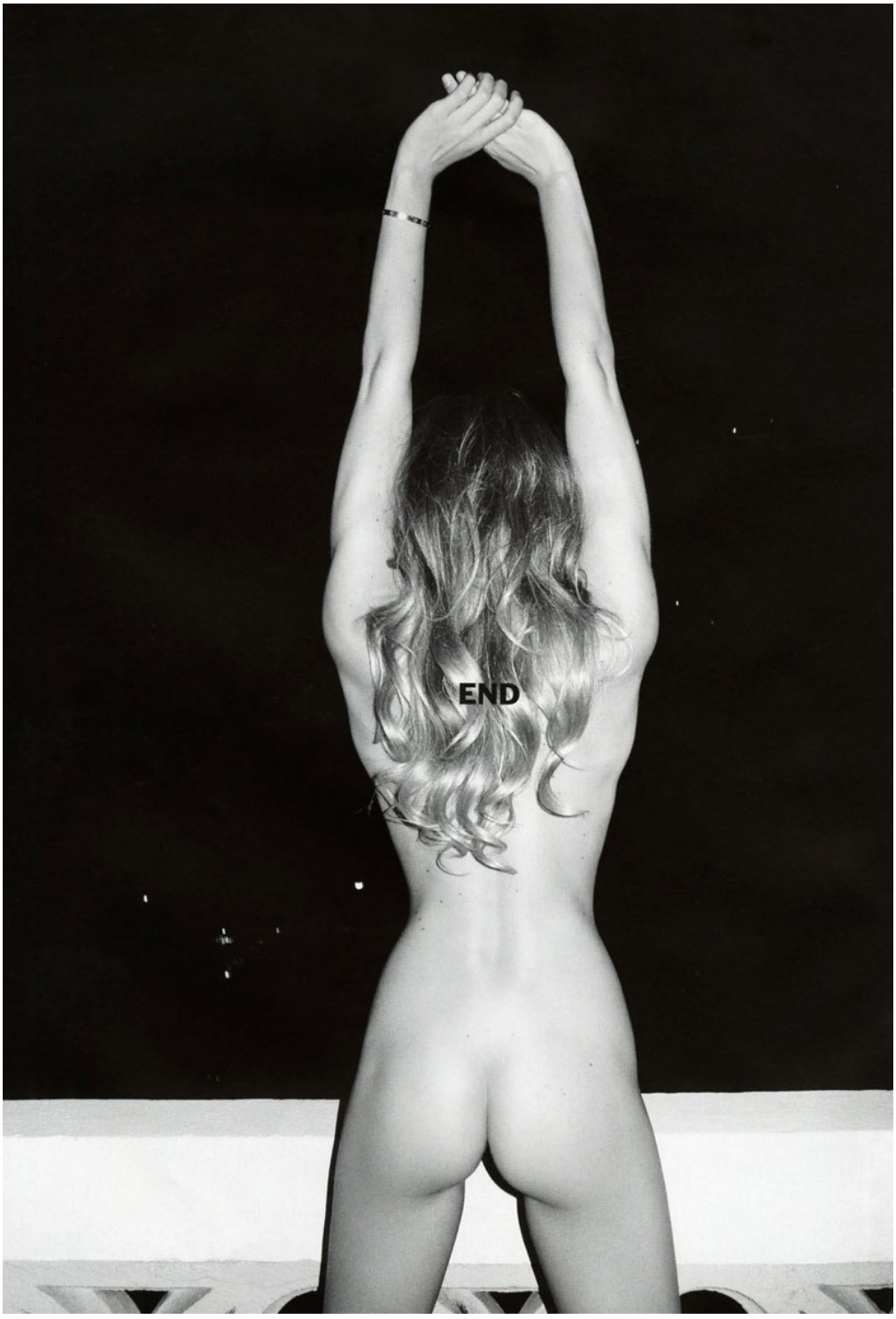

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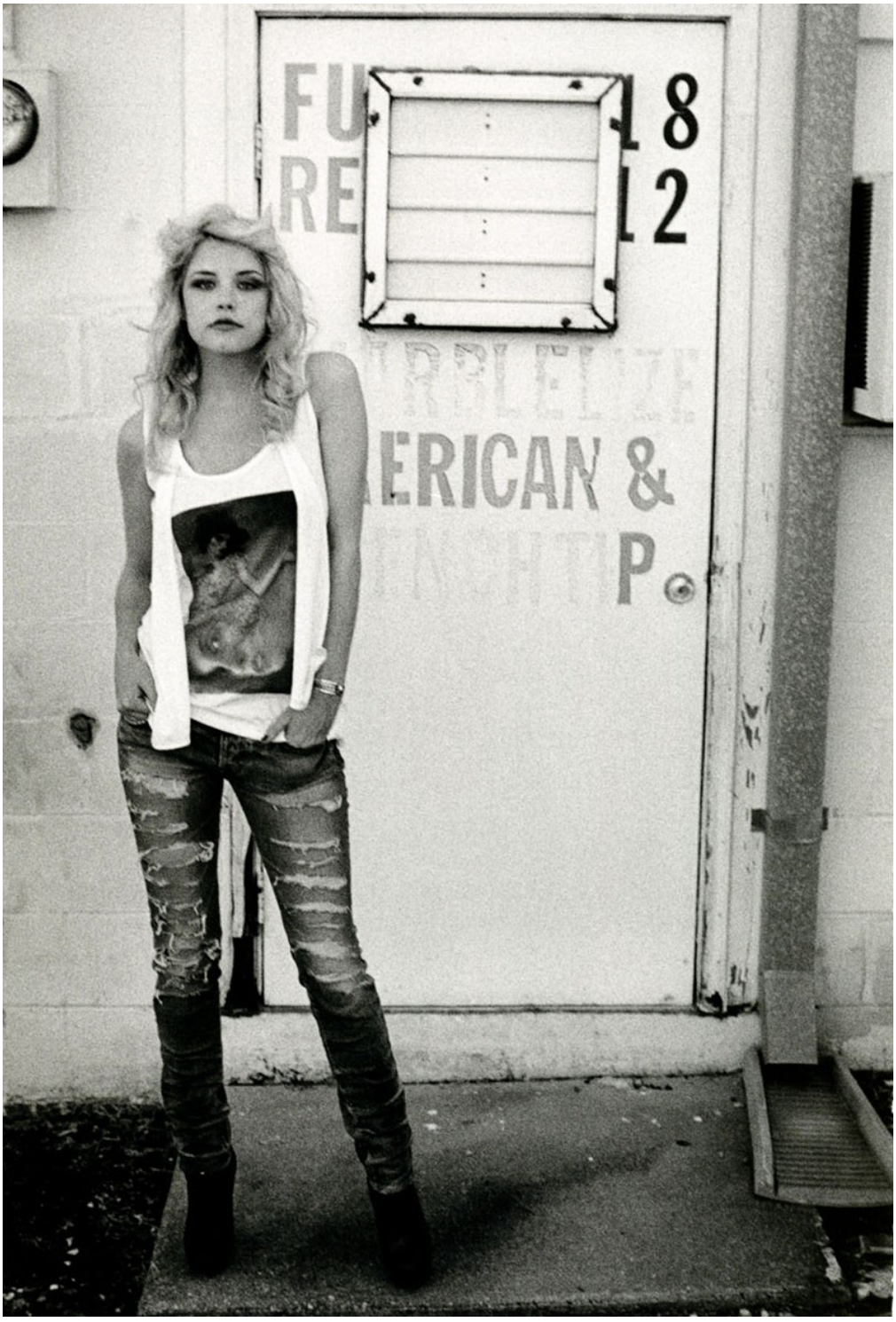

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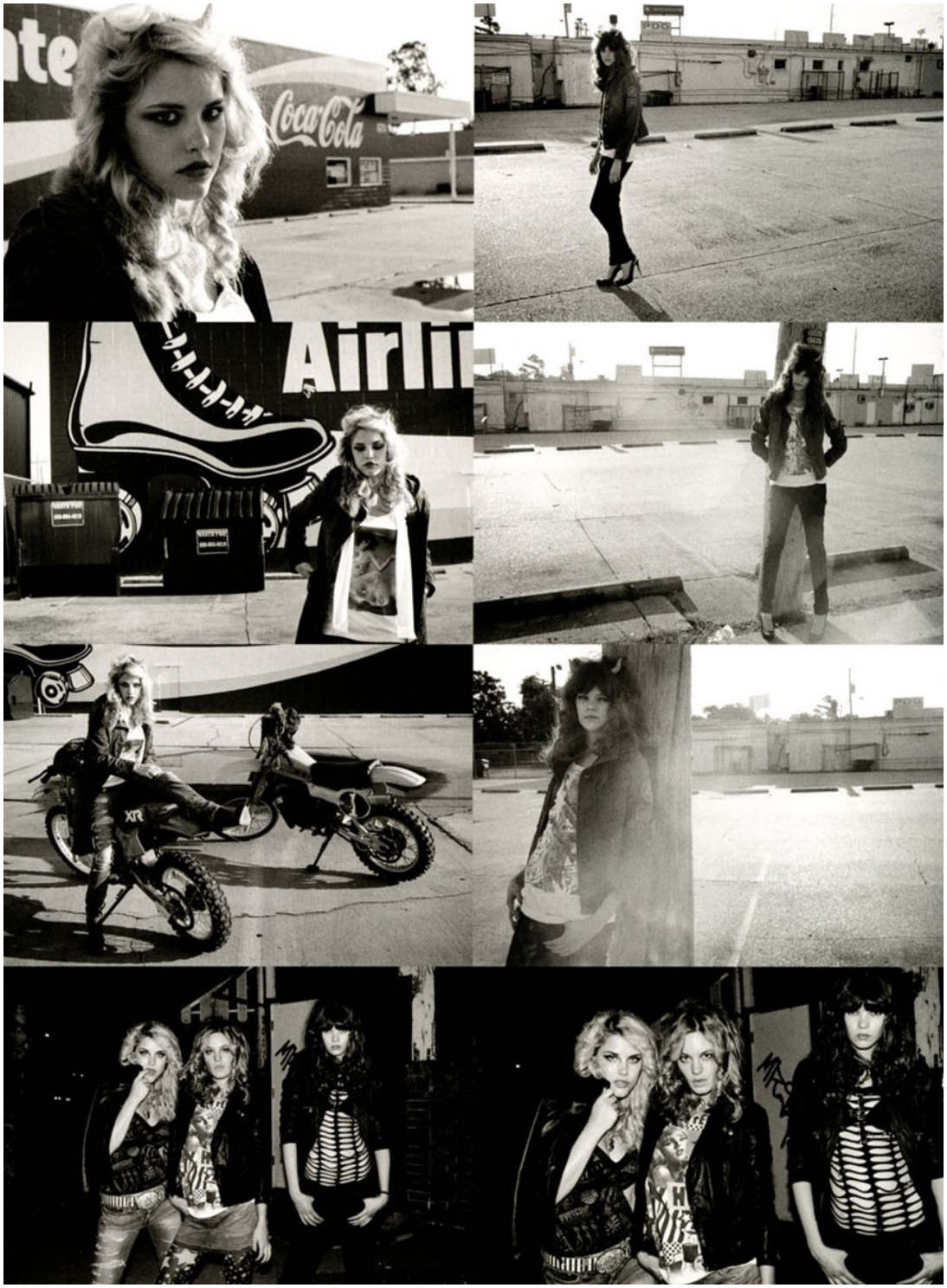

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A higher calling. Boots with altitude. THIS PAGE: Boots, $1,155, Tod's. 800-457-TODS. OPPOSITE PAGE: Boots, $1,450, Reed Krakoff, 877-733-3525. BEAUTY BAZAAR Paul Mitchell Express Ion Curl TurnStyle makes tousled locks easy to achieve ($137.50).

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We have a winner: Ladylike silhouettes and high slits raise the stakes. THIS PAGE: Dress with belt, Carolina Herrera. 212-249-6552. Bag, Hermès. OPPOSITE PAGE: Dress, $3,950, Belstaff. belstaff.com. Earrings, De Beers. Bracelet (top), $8,190, Gucci. Bracelet (bottom), $1,150, Hermès. Clutch, $995, Perrin Paris 1893. Shoes, $595, Manolo Blahnik. See Where to Buy for shopping details. Model: Barbara Palvin; hair: Dennis Lanni for Nexxus Salon Hair Care; makeup: Frank B.; manicure: Alicia Torello; production: Atlas Productions; casting: Tali Magal at Freebird (freebirdprod.com); set design: Andy Harman. Shot on location at Meadowlands Racetrack, East Rutherford, NJ (meadowlandsracetrack.com).

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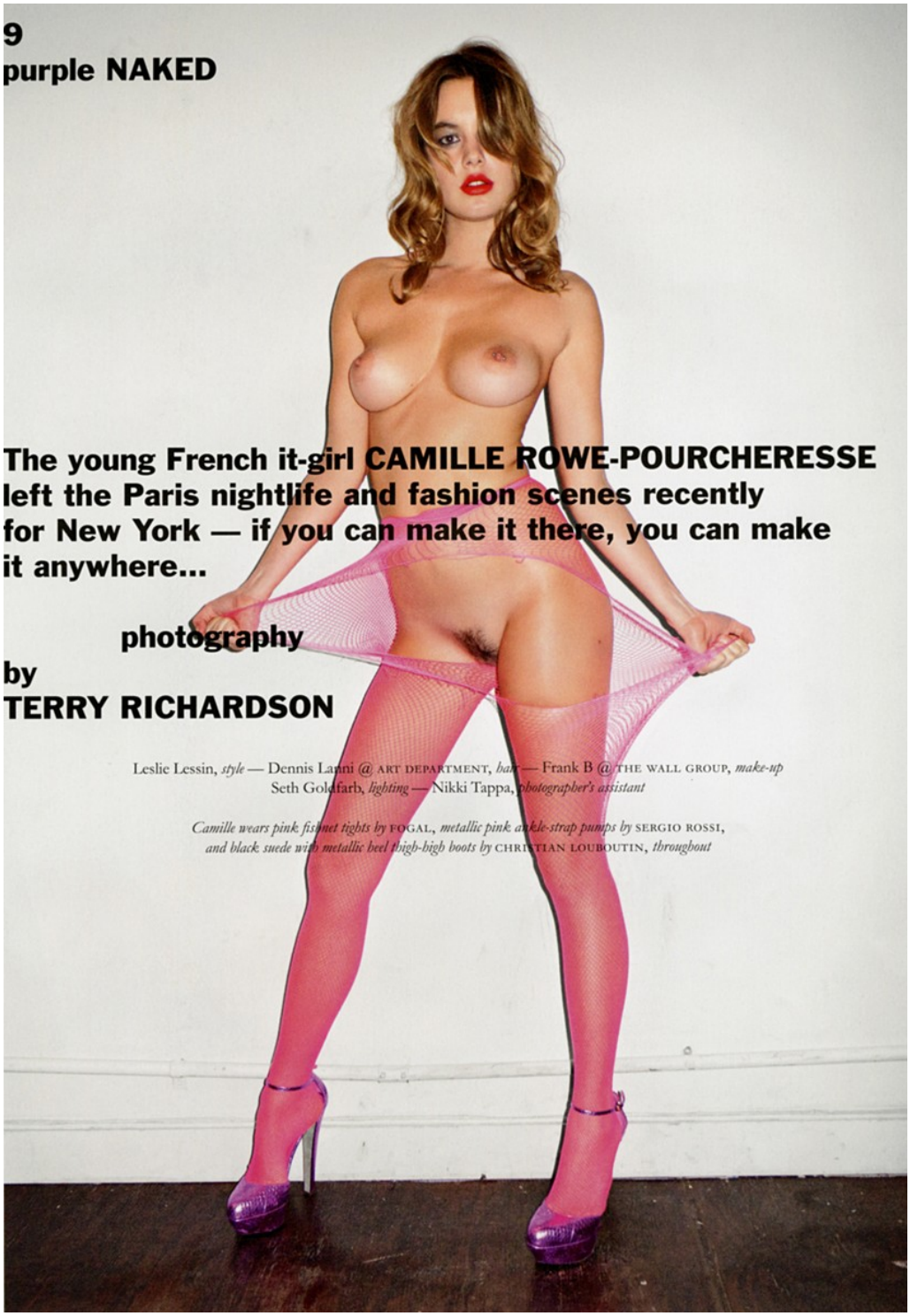

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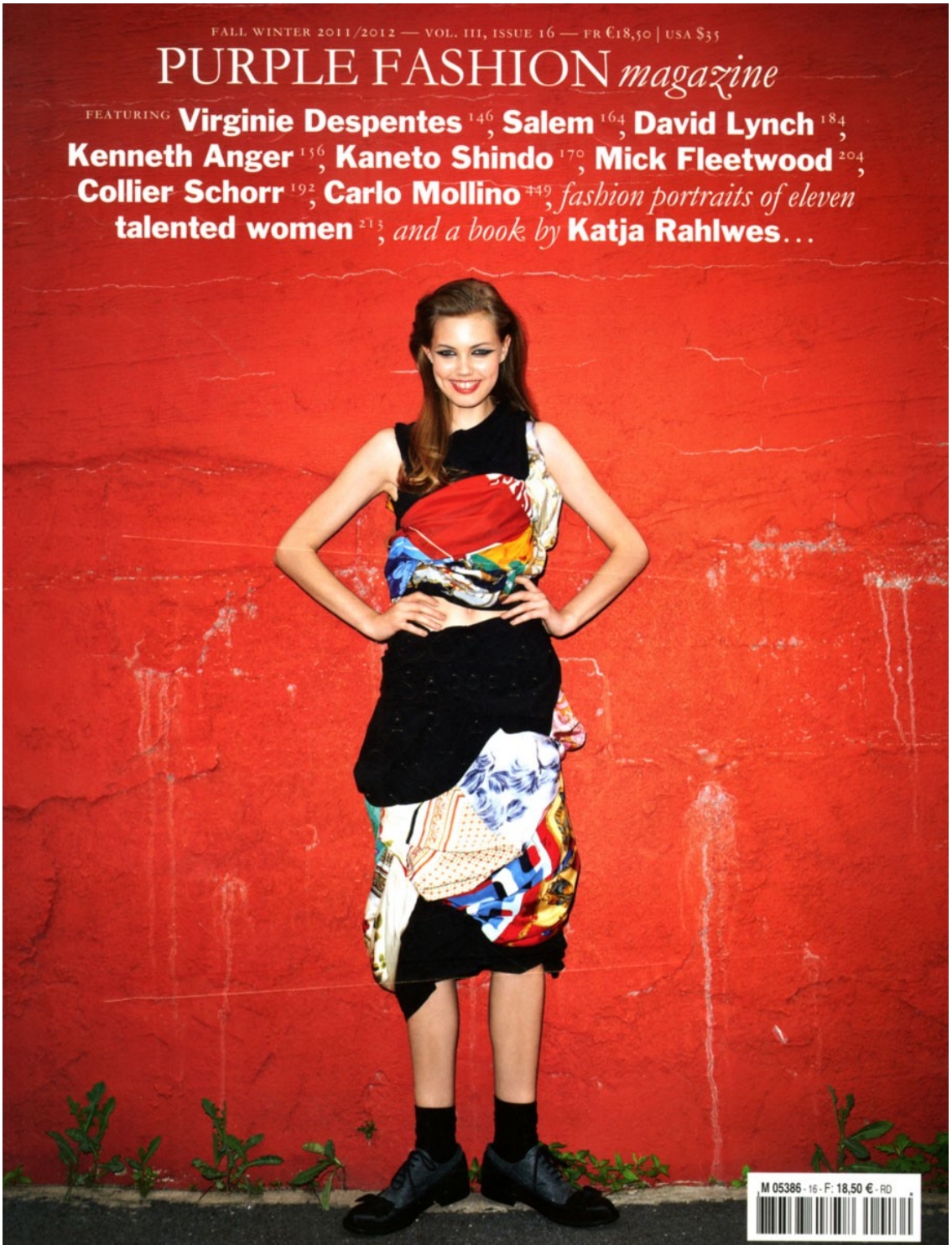

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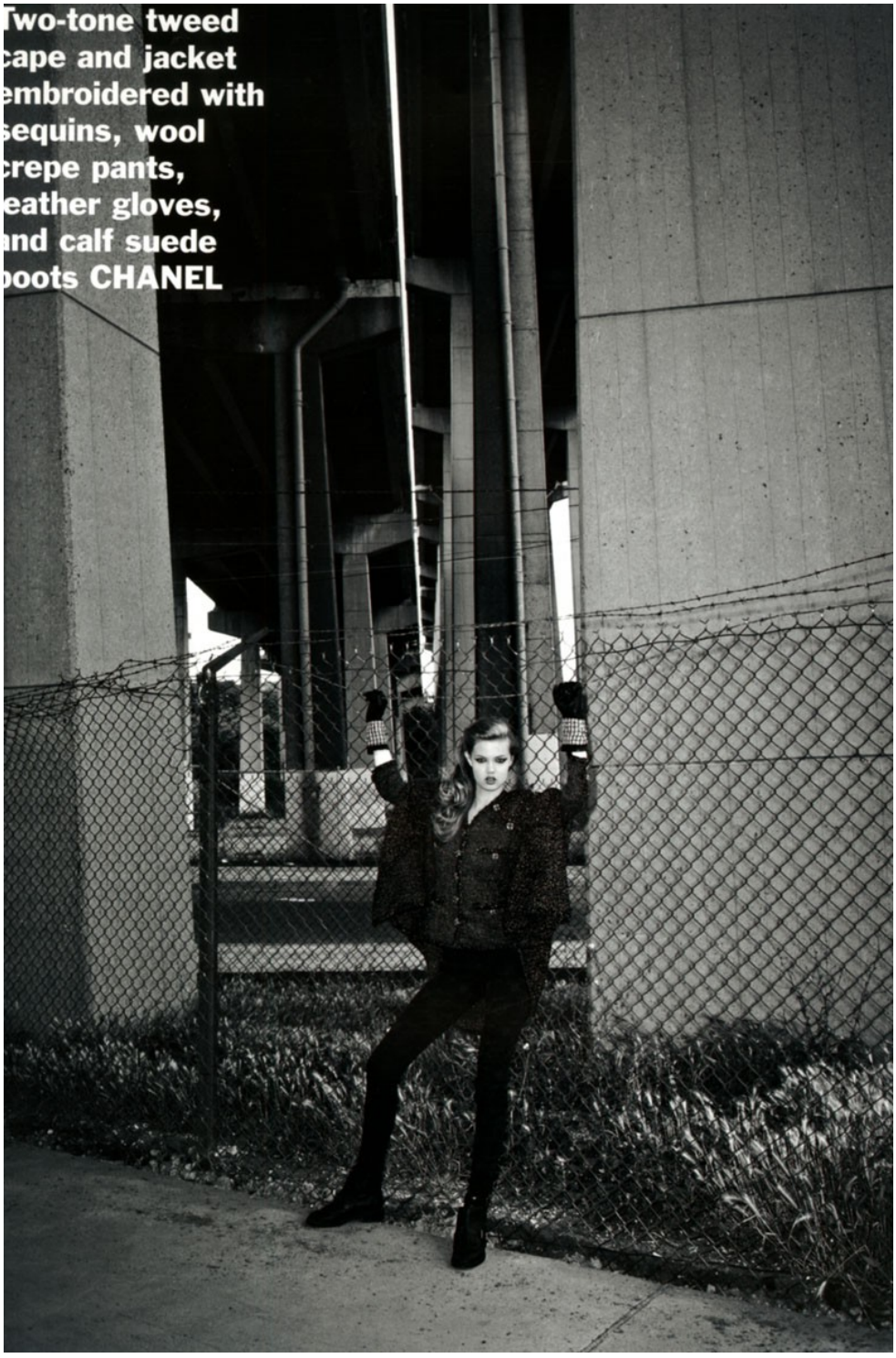

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MINNIE MORTIMER
DESIGNER

UPPER EAST SIDE

DEREK BLASBERG You're perfect for that '70s silhouette.

MINNIE MORTIMER I am crazy for the silhouette! Today it is not always considered the most flattering, but it really shows off a woman's shape. Jeans are all about the backside—Calvins from the '70s do the job well.

DB I know that you have your own fashion line. What era do you look to most for that?

MM For my line I am constantly referencing the '60s—Slim Aarons photographs, Hitchcock films, and the flower children.

DB Is there anything about the '70s era that you particularly like?

MM Of course! The party vibe, the gilt, the sparkle, the wild and debauched. I missed the '70s entirely—I was born in the '80s—but I would have loved to do it up.

DB Which of that era's icons would you most likely identify with?

MM Diane von Furstenberg. She gave women the freedom to feel sexy and professional with that wrap dress. I am crazy about all things DVF.

DB You grew up in New York. Did people who were older than you ever talk about New York "in the good old days"?

MM My parents spent some time at Studio 54 and I have questioned them to death about it, poring over the old pictures for clues. It must have been wild, because they won't tell me anything!

DB I know that you live in California now. Do you like that part of the world?

MM Malibu has this free and natural vibe that is the perfect contrast to New York. I love having both sides of that coin. I love L.A. and I love to surf, but New York is where I grew up and where my family and heart are.

DB What's your favorite thing about New York City?

MM The pace. The rate at which ideas are turned over, work is accomplished—the efficiency of it all. That creates a powerful energy.

Top **Michael Kors**
Bra **Calvin Klein Underwear**
Jeans vintage Calvin Klein Jeans Belt **Salvatore Ferragamo** Necklace **Bulgari**
Large cuff **Patricia von Musulin**
Small cuff **David Yurman**
Rings **H&M**

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DR. LISA AIRAN
DERMATOLOGIST

GRAMERCY PARK

DEREK BLASBERG Let's talk about that hair! Did you like it big and curly like this?
LISA AIRAN The hair is amazing. It reminds me of Guy Bourdin photos from the '70s.
DB Have you ever worn so much denim and sparkles?
LA I am not usually a denim and sparkles girl, but I think Chloé did a great job with these.
DB This is obviously a reference to New York in the 1970s. Is there anything about that era that you like?
LA It seemed like a fun, experimental time. People wore their hair big, with bright, colorful makeup, and there was some great fashion: YSL, Halston, Giorgio di Sant'Angelo, Karl Lagerfeld doing Chloé, Zandra Rhodes, Jean-Charles de Castelbajac.
DB Which '70s icon would you most likely identify with?
LA I love the way Bianca Jagger wore Victorian white then. Jerry Hall looked so great with her long, flowing hair and Mugler dresses. The people I identify with are Jane Birkin, Charlotte Rampling, Loulou de la Falaise. These women had their own identifiable styles, which seemed effortless. Marisa Berenson was, and still is, super chic. I love her in the new movie *I Am Love*, which epitomizes high style.
DB You're from Chicago. Did you always know that you wanted to move to New York City?
LA New York is the greatest place to live. There are so many interesting people. Eventually all of your friends come through NYC.

Jeans and shirt **Chloé**
Belt **Givenchy by Riccardo Tisci**
Necklace **Piaget**
Earrings **Topshop**
Ring **Patricia von Musulin**

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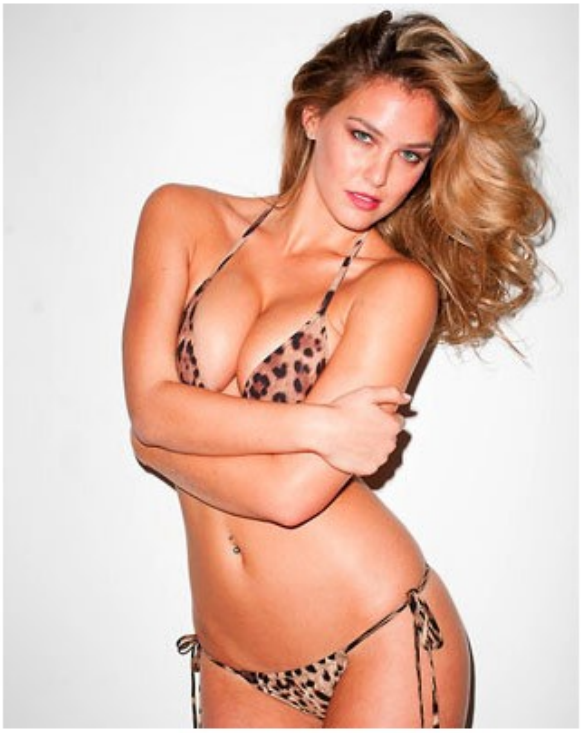

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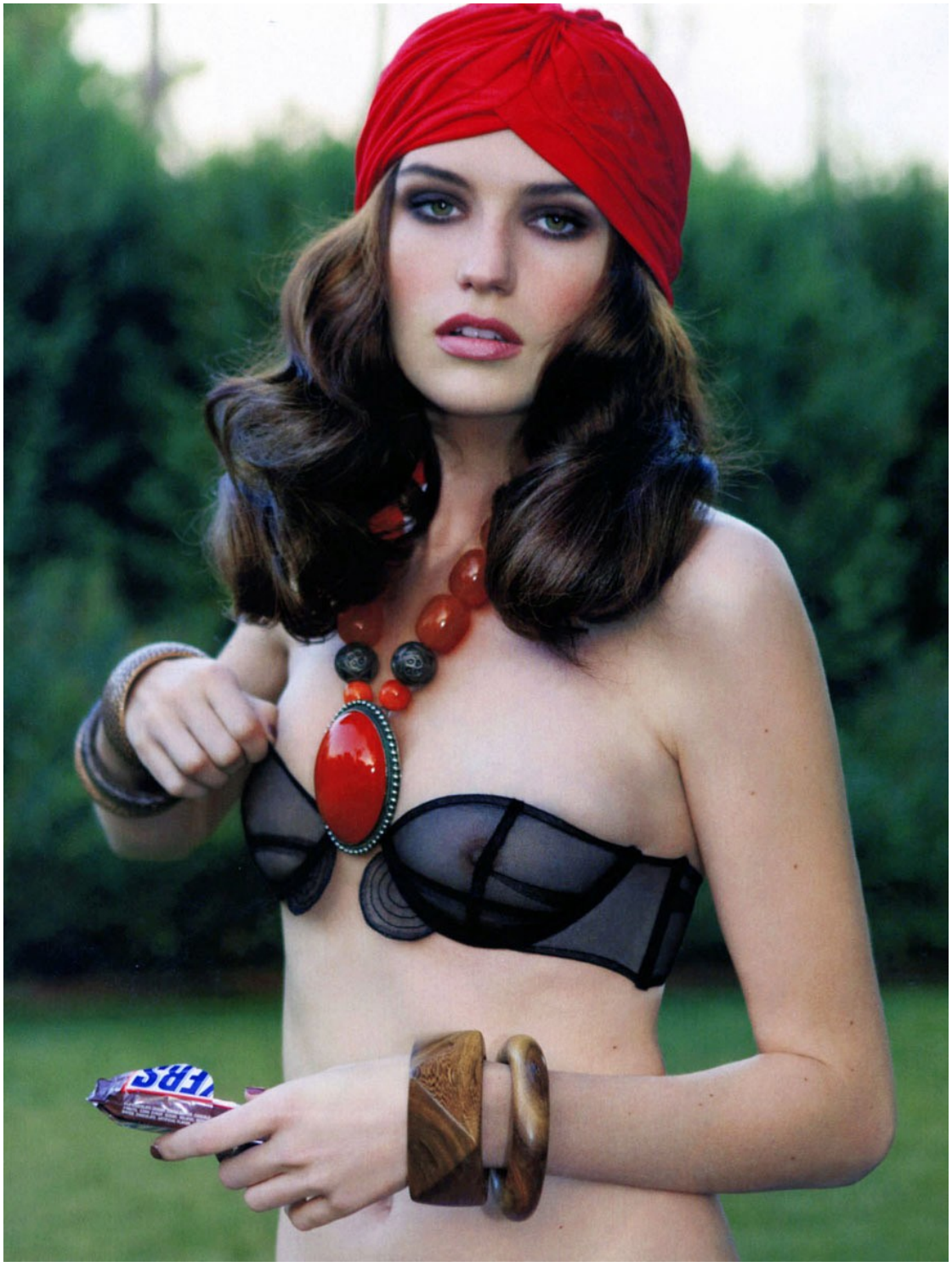

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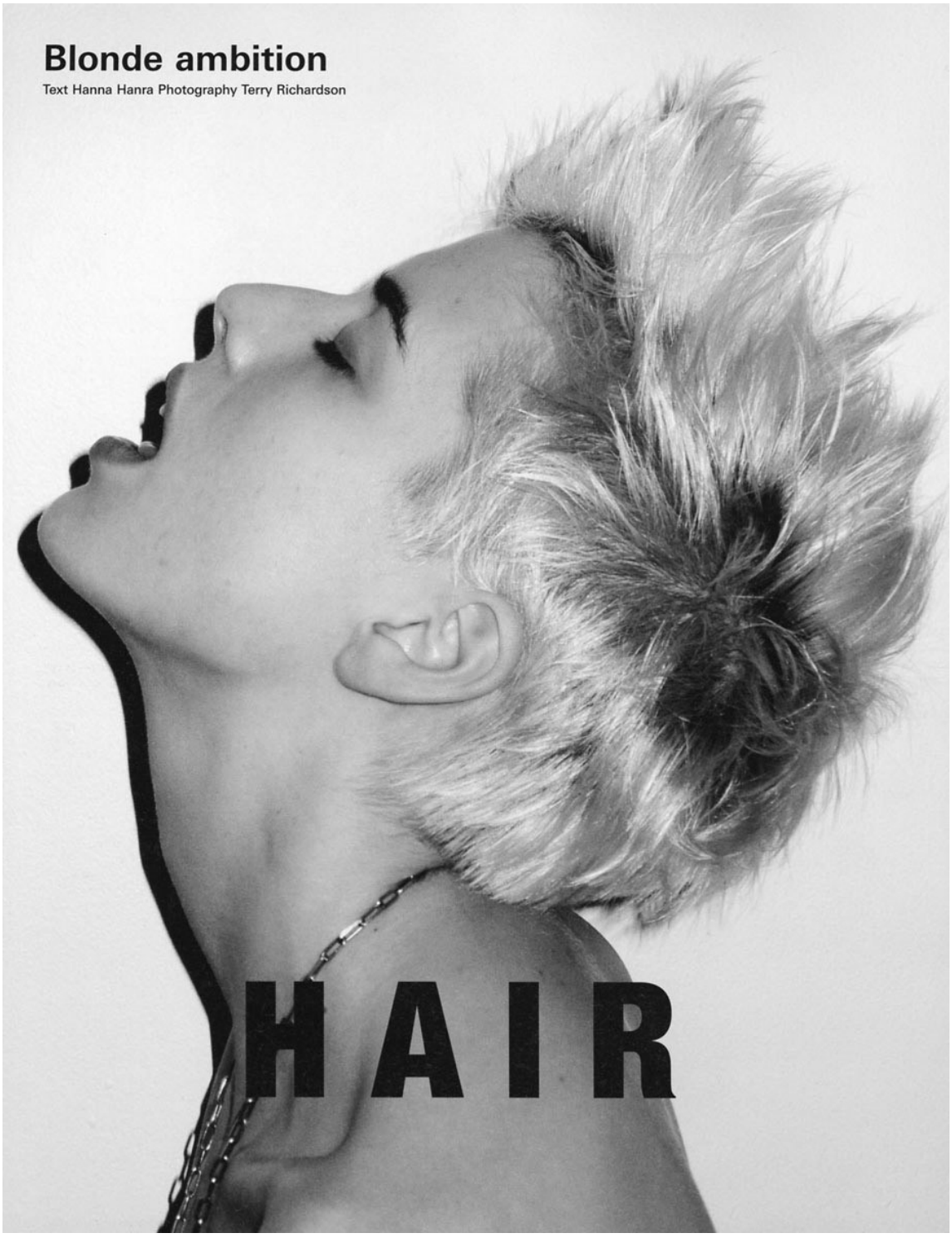

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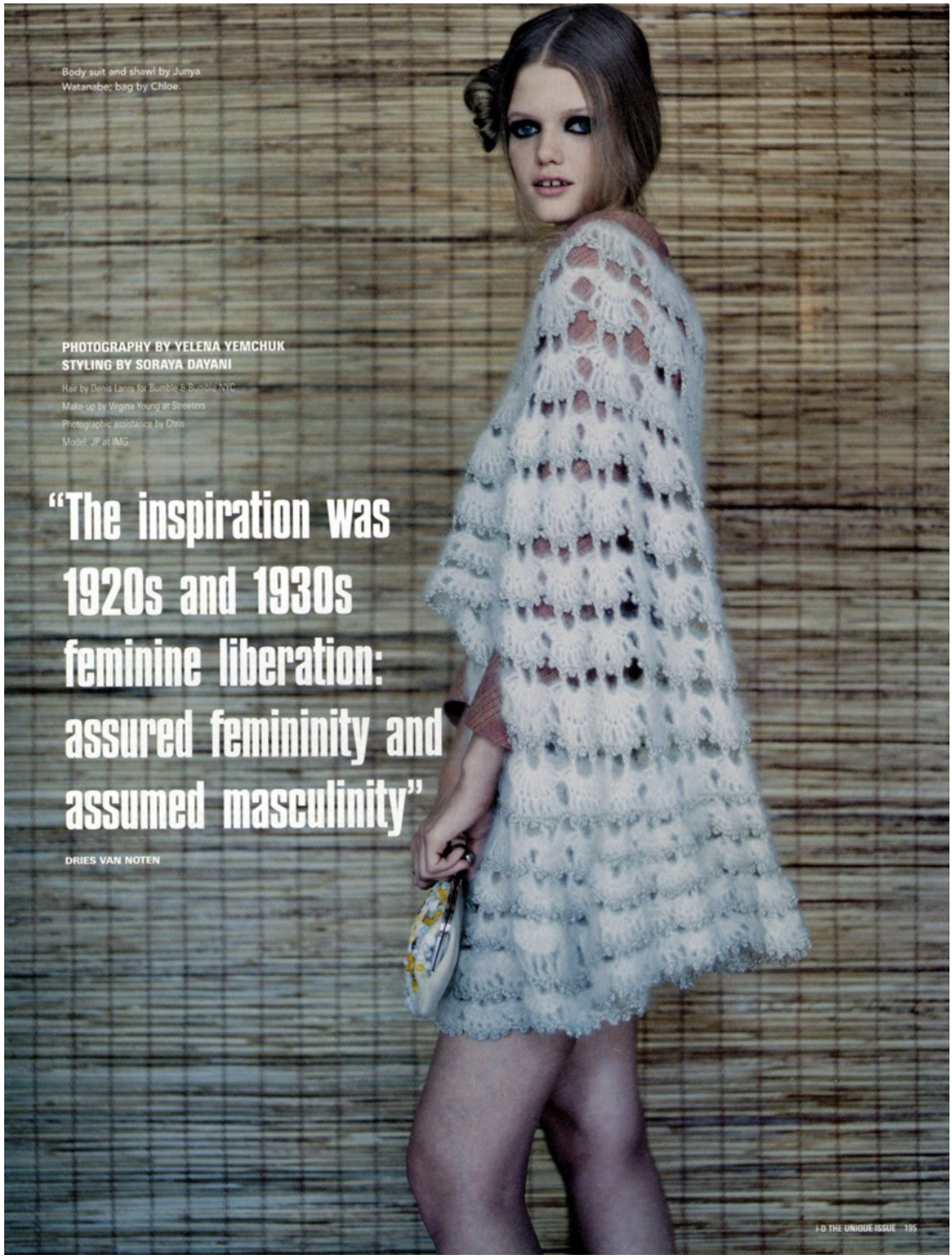

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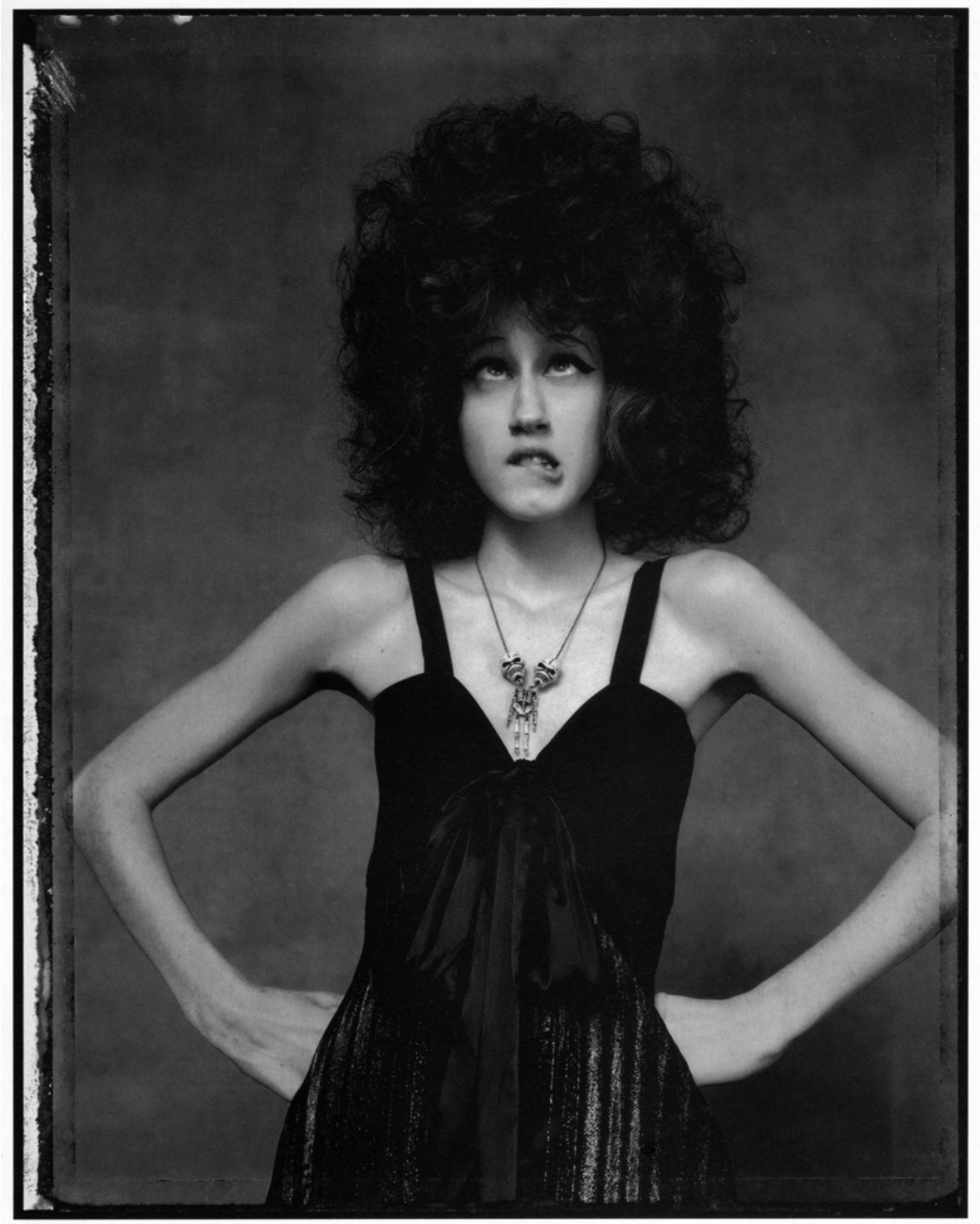

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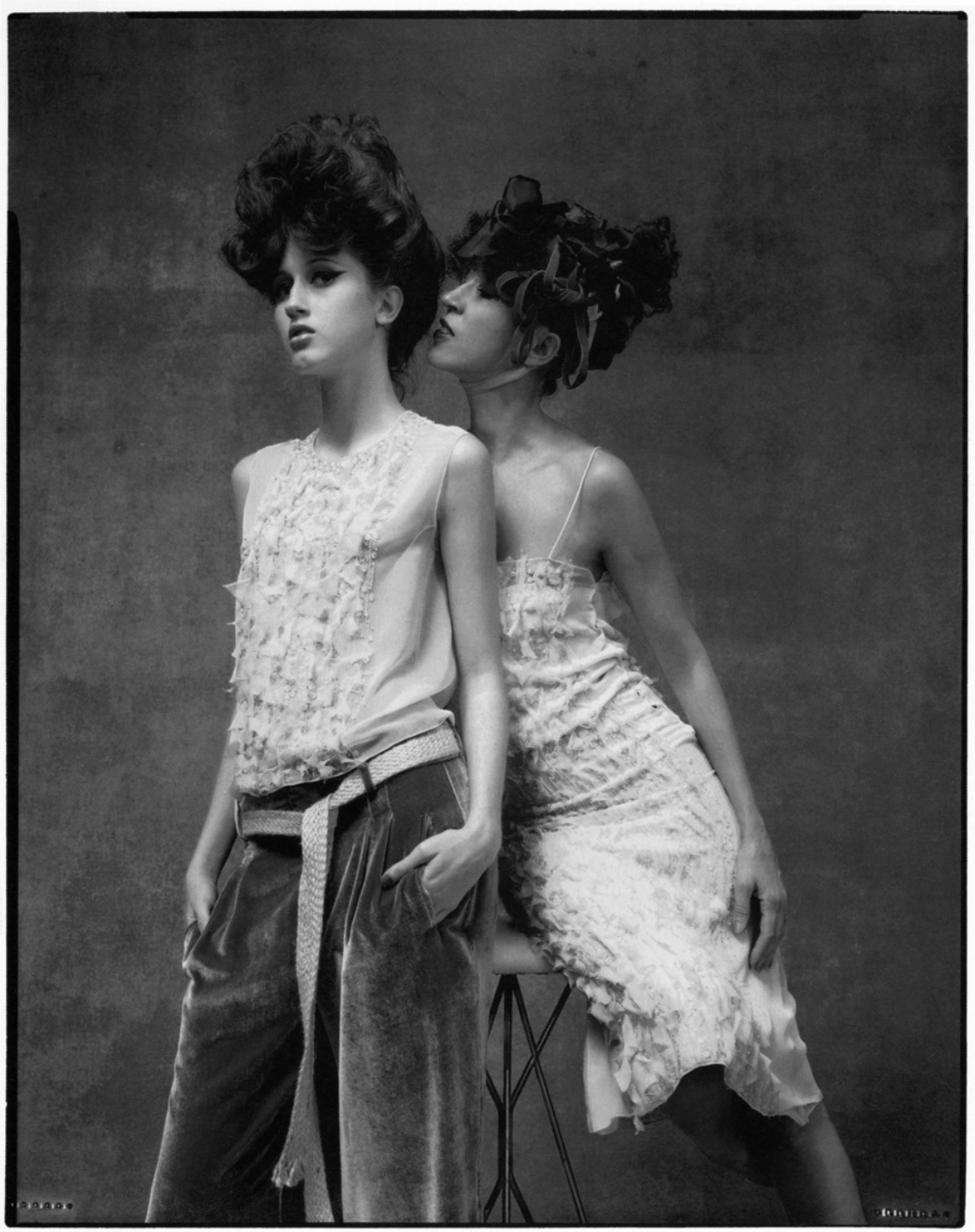

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