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LARA STONE

PHOTOGRAPHY JOHN SCARISBRICK STYLING GAELLE BON



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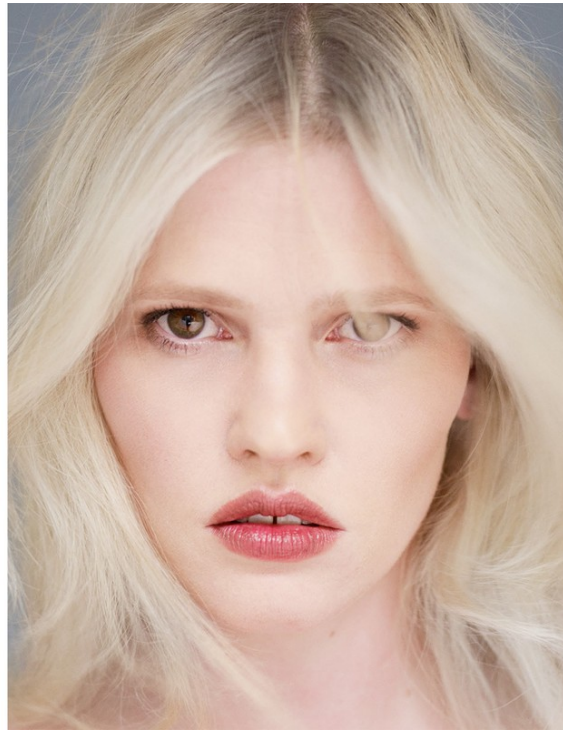
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IF YOU COULD GO
BACK AND GIVE
YOURSELF SOME
ADVICE WHEN YOU
WERE JUST STARTING
YOUR MODELLING
CAREER, WHAT
WOULD THAT BE?
*TO STAY TRUE
TO YOURSELF
AND KNOW YOUR
BOUNDARIES.*



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THAT'S FUNNY

PHOTOGRAPHY JOHN SCARISBRICK

STYLING ROBERT RYDBERG



ALL CLOTHES SAINT LAURENT. OPENING SPREAD © BEST SPREAD. ALL CLOTHES SAINT LAURENT.



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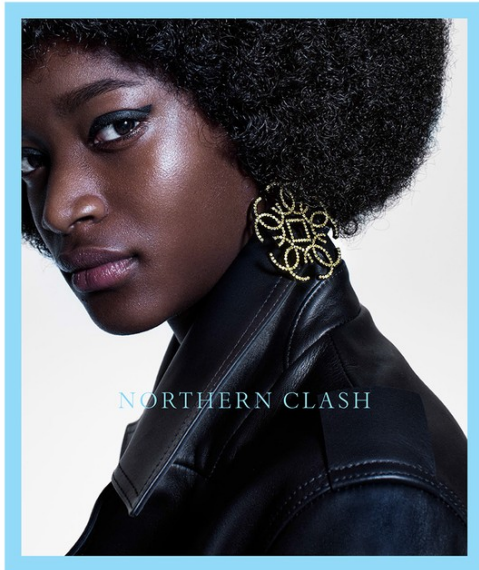
DEWEN COAT VERANOQUE LERON, ELIOTTA BRUTER MICHEL, KARDOLLI DODDI BORGIO DALYI PAULI, DENNE COAT VERANOQUE LERON, LEATHER BRUTER MICHEL, PLEATED SLIP PRINCEA SCHMIDT, LARSENOL DODDI BORGIO, MONTE USARI, WILSON T. DILLI.



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IN AN ISSUE WHERE WE REWRITE OUR OWN STORY IT FEELS IMPERATIVE TO RECONSIDER TROPES THAT ARE SOLID ENOUGH TO STAND THE TEST OF TIME. THERE'S A BIG DIFFERENCE BETWEEN CLASSIC AND CLASSICS, AND WHILE THE PAST IS, AND THE FUTURE IS, OUR NARRATIVES ARE THE SUBJECT TO DANGEROUS POPULARITY, THEY CAN'T POSSIBLY BE DETACHED FROM THE CONTEMPORARY. HERE, CRANEEL MEETS MARIMEKKO - THE ULTIMATE REPRESENTATIONS OF A PERHAPS OPPOSED BUT ALWAYS INTERESTING QUINTESSENTIALITY.

PHOTOGRAPHY JOHN SCARISBRICK STYLING OLIVER FUSSING



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NEON IS MY NAME

PHOTOGRAPHY JOHN SCARISBRICK STYLING ROBERT RYDBERG



ALL CLOTHES MENDEL

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STOCKHOLM DESIGNERS

PHOTOGRAPHY JOHN SCARISBRICK

STYLING CHRISTOPHER INSULANDER

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KATI
PHOTOGRAPHY BY JOHN SCARISBRICK, STYLING BY CLARE BYRNE
PHOTO: IGA RUTKO-CZESKA, PINK LINE DRESS: AREA, PINK LINE SHIRT: AREA, TIGHTS: WOODROW

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