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LARA STONE

PHOTOGRAPHY JOHN SCARISBRICK STYLING GAELLE BON



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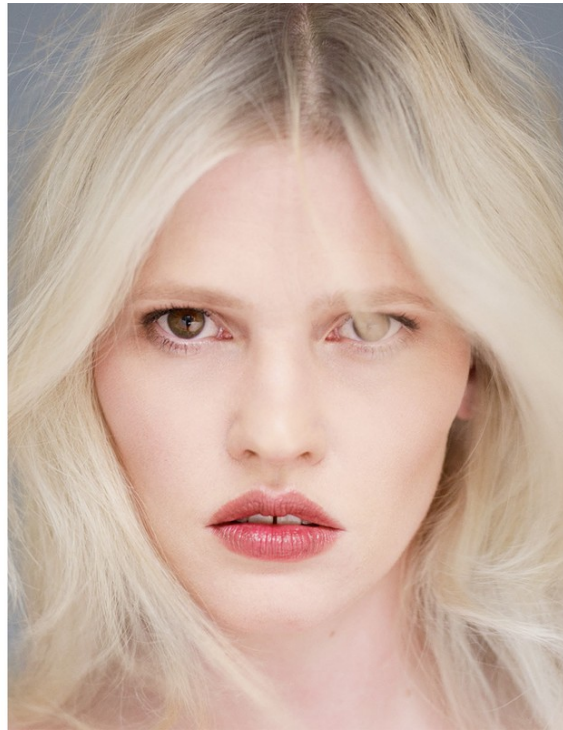
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IF YOU COULD GO
BACK AND GIVE
YOURSELF SOME
ADVICE WHEN YOU
WERE JUST STARTING
YOUR MODELLING
CAREER, WHAT
WOULD THAT BE?
*TO STAY TRUE
TO YOURSELF
AND KNOW YOUR
BOUNDARIES.*



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THAT'S FUNNY

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STYLING ROBERT RYDBERG



ALL CLOTHES SAINT LAURENT. OPENING SPREAD © BEST OPENING. ALL CLOTHES SAINT LAURENT.



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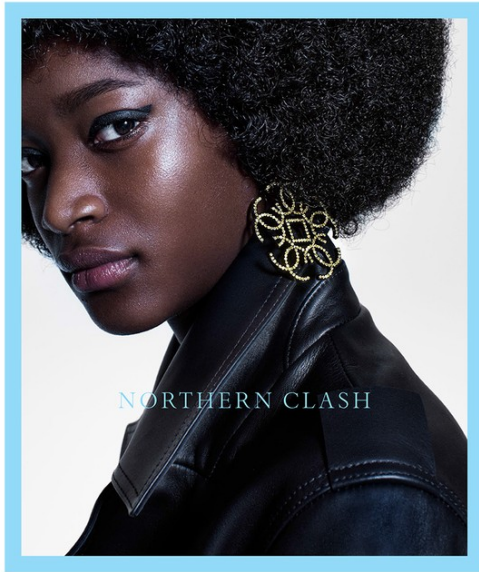
DENIM COAT VERONIQUE LEROUX, LEATHER BELTIER MICHELLE, SANDRINO 100% BOMBIER, GILBERT AND JOY, DENIM COAT VERONIQUE LEROUX, LEATHER BELTIER MICHELLE, RELATED KURT PROENZA SCHUMERER, SANDRINO 100% BOMBIER, MONTE CARMEL, MARIANO FERRER.



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IN AN ISSUE WHERE WE REWRITE OUR OWN STORY IT FEELS IMPERATIVE TO RECONSIDER TROPES THAT ARE SOLID ENOUGH TO STAND THE TEST OF TIME. THERE'S A BIG DIFFERENCE BETWEEN CLASSIC AND CLASSICS, AND WHILE THE PASTORAL AND THE SCANDINAVIAN NARRATIVES ARE THE SUBJECT TO DANGEROUS POPULARITY, THEY CAN'T POSSIBLY BE DETACHED FROM THE CONTEMPORARY. HERE, CRANEEL MEETS HAREMEKKO - THE ULTIMATE REPRESENTATIONS OF A PERHAPS OPPOSED BUT ALWAYS INTERESTING QUINTESENTIALITY.

PHOTOGRAPHY JOHN SCARISBRICK STYLING OLIVER FUSSING



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PHOTOGRAPHY JOHN SCARISBRICK STYLING ROBERT RYDBERG

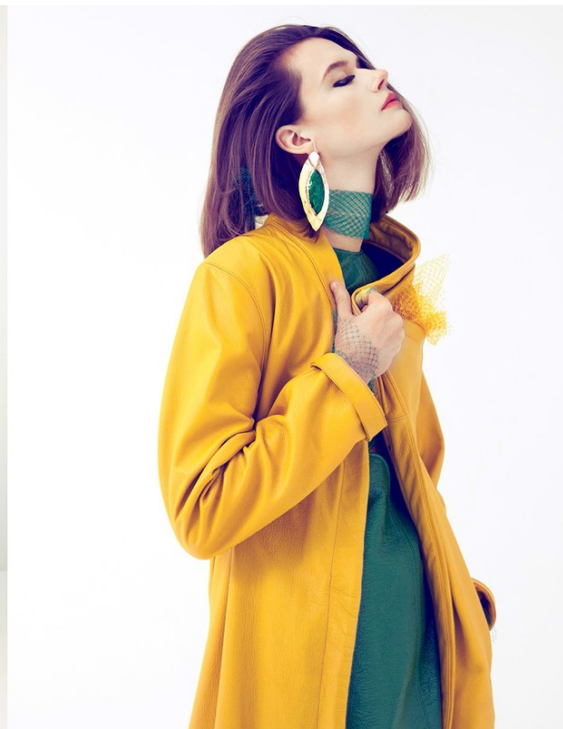


ALL CLOTHES HERMÈS

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PRODOTTORE: JOHN VANDERKAM
DIRETTORE: JOHN VANDERKAM
STYLING: JOHN VANDERKAM
HAIR: JOHN VANDERKAM
MAKEUP: JOHN VANDERKAM
SET DESIGN: JOHN VANDERKAM
PROP STYLING: JOHN VANDERKAM
ART DIRECTION: JOHN VANDERKAM



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STOCKHOLM DESIGNERS

PHOTOGRAPHY JOHN SCARISBRICK

STYLING CHRISTOPHER INSULANDER

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KATI
PHOTOGRAPHY BY JOHN SCARISBRICK, STYLING BY CLARE BYRNE
PHOTO: IGA RUTKO-CZESKA, PINK LINE: DREH AREA, PINK LINE: HUNTER AREA, FIGHTER: WOODMAN

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