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LARA STONE

PHOTOGRAPHY JOHN SCARISBRICK STYLING GAELE BON



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IF YOU COULD GO
BACK AND GIVE
YOURSELF SOME
ADVICE WHEN YOU
WERE JUST STARTING
YOUR MODELLING
CAREER, WHAT
WOULD THAT BE?

*TO STAY TRUE
TO YOURSELF
AND KNOW YOUR
BOUNDARIES.*



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THAT'S FUNNY

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STYLING ROBERT RYDBERG

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ALL CLOTHES SAINT LAURENT. OPENING SPREAD © NEXT SPREAD: ALL CLOTHES SAINT LAURENT.



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DENIM COAT VERONIQUE LEROY. LEATHER BUSTIER MUGLER. EARRINGS EDDIE BORGO. *RIGHT PAGE:* DENIM COAT VERONIQUE LEROY. LEATHER BUSTIER MUGLER. PLEATED SKIRT PROENZA SCHOULER. EARRINGS EDDIE BORGO. BOOTS ISABEL MARANT ETOILE.



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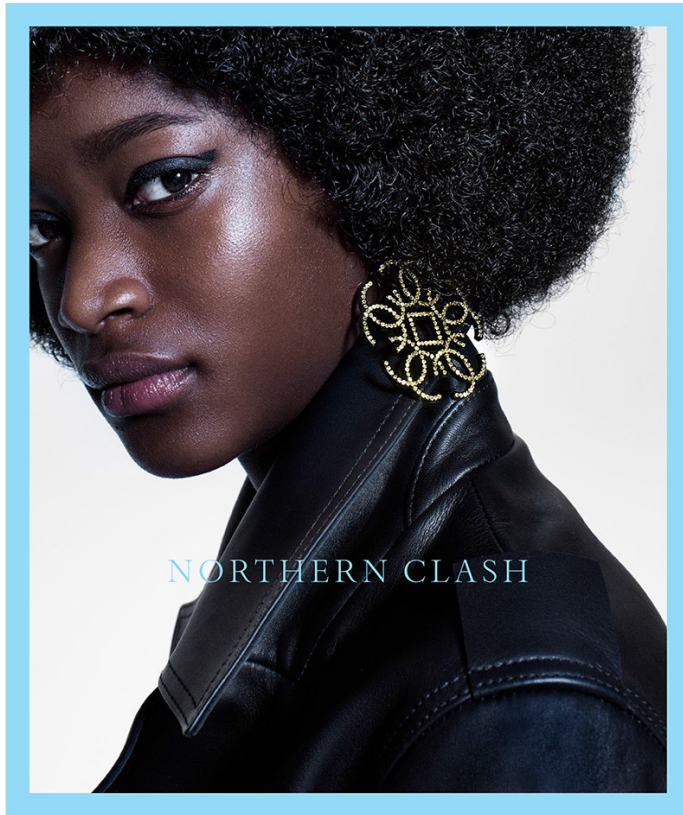
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NORTHERN CLASH

IN AN ISSUE WHERE WE REWRITE OUR OWN STORY IT FEELS IMPERATIVE TO RECONSIDER TROPES THAT ARE SOLID ENOUGH TO STAND THE TEST OF TIME. THERE'S A BIG DIFFERENCE BETWEEN CLICHÉS AND CLASSICS, AND WHILE THE PARISIAN AND THE SCANDINAVIAN NARRATIVES ARE THE SUBJECT TO DANGEROUS POPULARITY, THEY CAN'T POSSIBLY BE DETACHED FROM THE CONTEMPORARY. HERE CHANEL MEETS MARIMEKKO - THE ULTIMATE REPRESENTATIONS OF A PERHAPS OPPOSED BUT ALWAYS INTRIGUING QUINTESSENTIALITY.

PHOTOGRAPHY JOHN SCARISBRICK STYLING OLIVER FUSSING



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NEON IS MY NAME

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ALL CLOTHES HERMÈS.

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STUDED JACKET CÉLINE.
KNITTED SWEATER BACK.
SKIRT SONIA BY SIEL.
BELT DRIES VAN NOTEN.
LEATHER GLOVES CALISE.
BOOTS STYLIST STUDIO.

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STOCKHOLM DESIGNERS

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STYLING CHRISTOPHER INSULANDER

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AGELESS STYLE *Spring's* of-the-moment looks transcend time.

Photographs by John Scarisbrick

Red, white, and chic all over.
THIS PAGE: Blouse and skirt,
Hermès. Sandals, Michael Kors
Collection. OPPOSITE PAGE: Dress,
earrings, and boots, Céline.
FASHION EDITOR: Joanna Hillman

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ACHILLES ION GABRIEL CAMPBELL-REY CECILE WINCKLER
CHRISTOFFER SVENSSON CREATIVE AND PARTNERS DOLORES HAZE
OLIVIER ROUSTEING SIMON DENNY



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KATI

PHOTOGRAPHY BY JOHN SCARISBRICK STYLING BY CLARE BYRNE
PRINTED SILK BLOUSE CELINE, PINK LAME DRESS AREA, PINK LAME SHORTS AREA, TIGHTS WOLFFORD

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