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INTRODUCING
REVITALIFT®
DERM INTENSIVES

OUR MOST POWERFUL
SKINCARE FORMULAS.

CREATED BY
VALIDATED WITH
DERMATOLOGISTS
L'ORÉAL PARIS

BUILT ON DECADES OF L'ORÉAL RESEARCH

Revitalift Derm Intensives Products were validated in partnership with an advisory panel of dermatologists who performed a:

- THOROUGH REVIEW OF INDEPENDENT CLINICAL TESTING PROTOCOLS AND RESULTS
- COMPREHENSIVE SCREENING OF INGREDIENTS TO UPHOLD STRICT FORMULATION STANDARDS

FRAGRANCE FREE PARABEN FREE COLORANT DYE FREE MINERAL OIL FREE

TESTED ON EVERY SKIN TYPE, EVEN SENSITIVE

L'ORÉAL
PARIS



Long is beautiful

BEAUTIFUL LENGTHS BY PANTENE

Kenji Aoki

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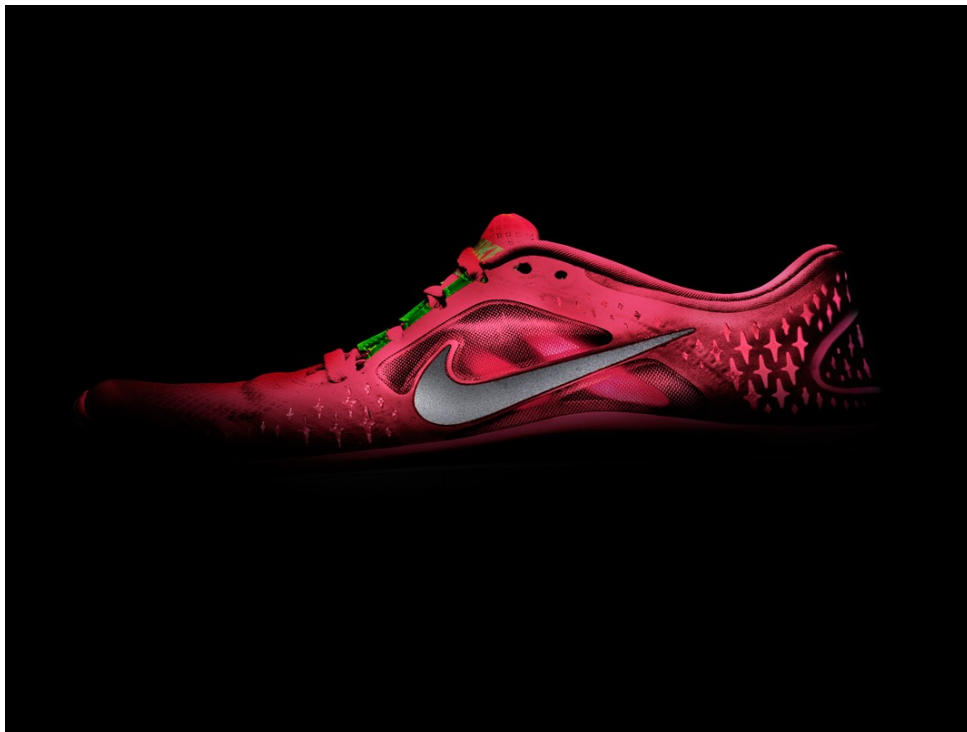
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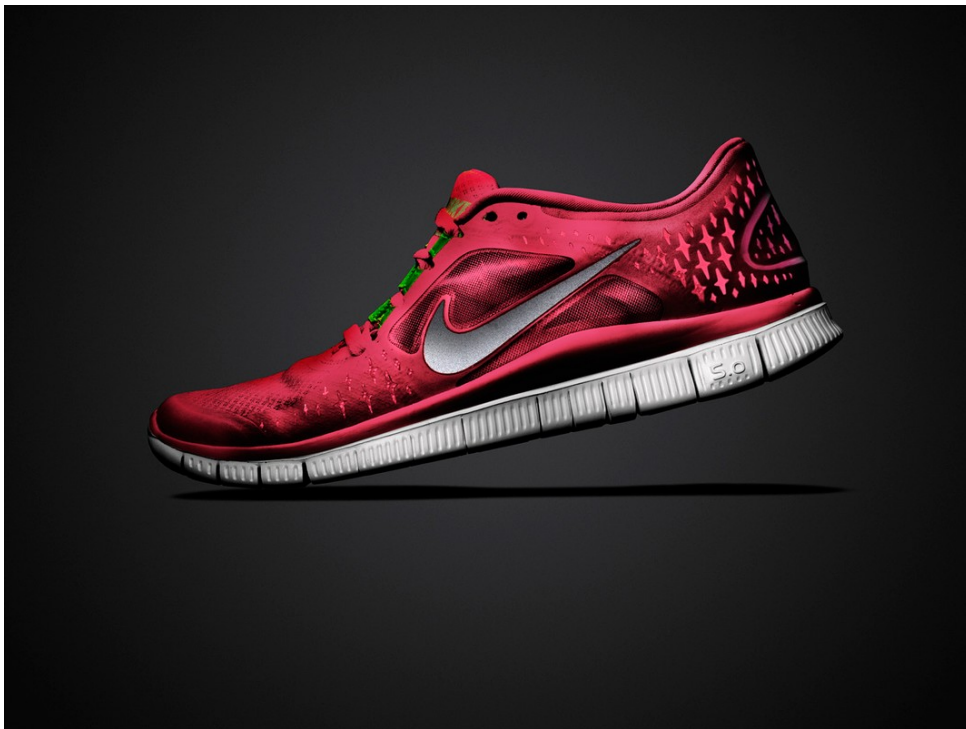
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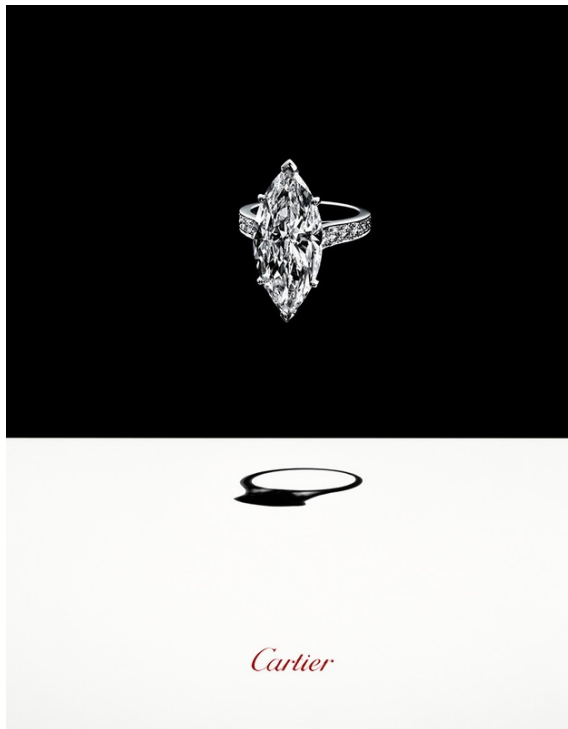
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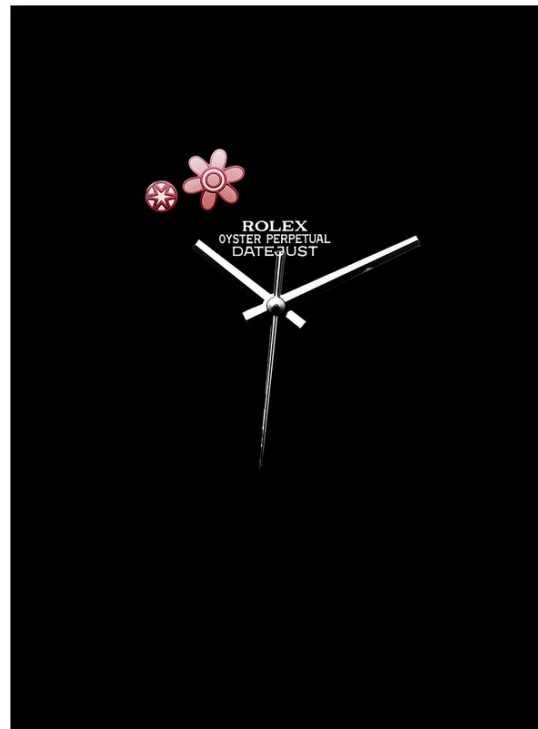
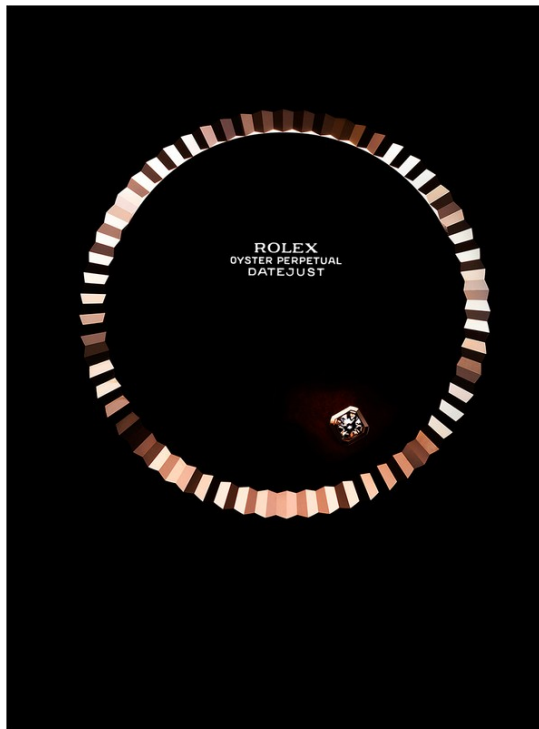
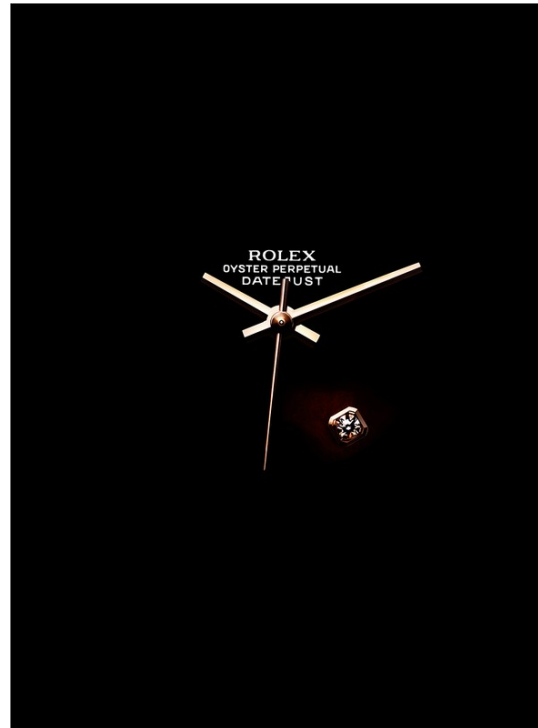
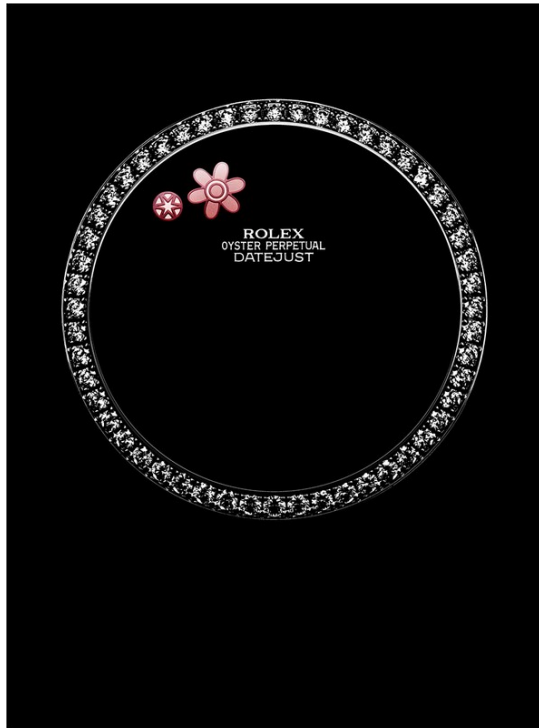
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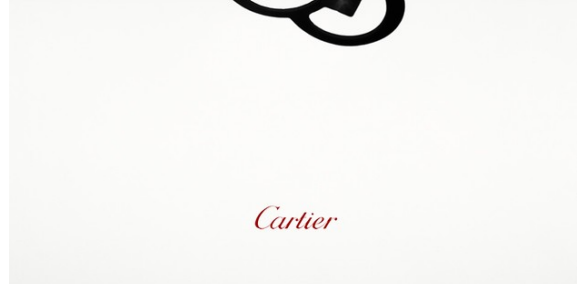
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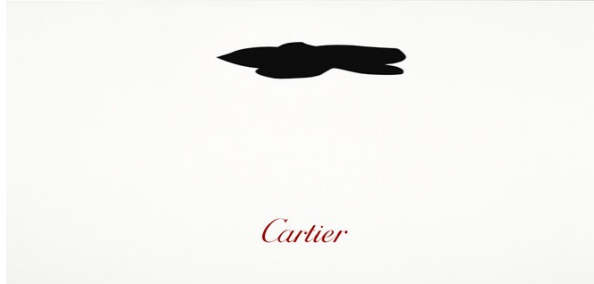
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Cartier



Cartier



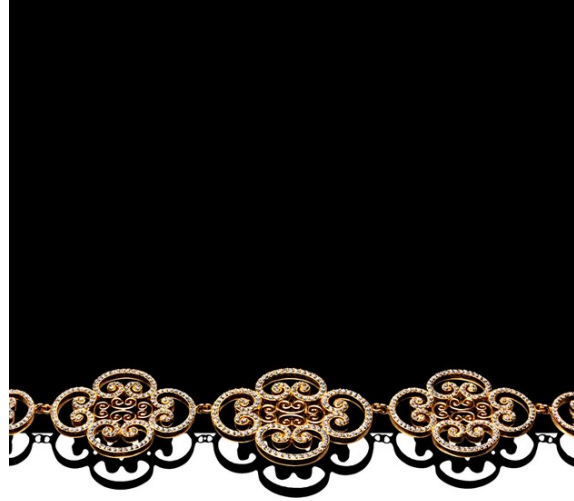
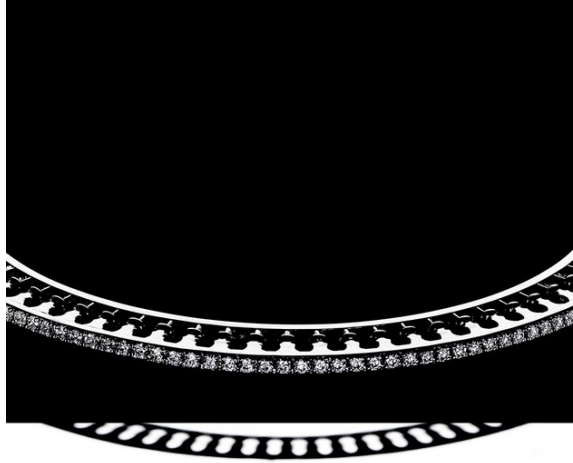
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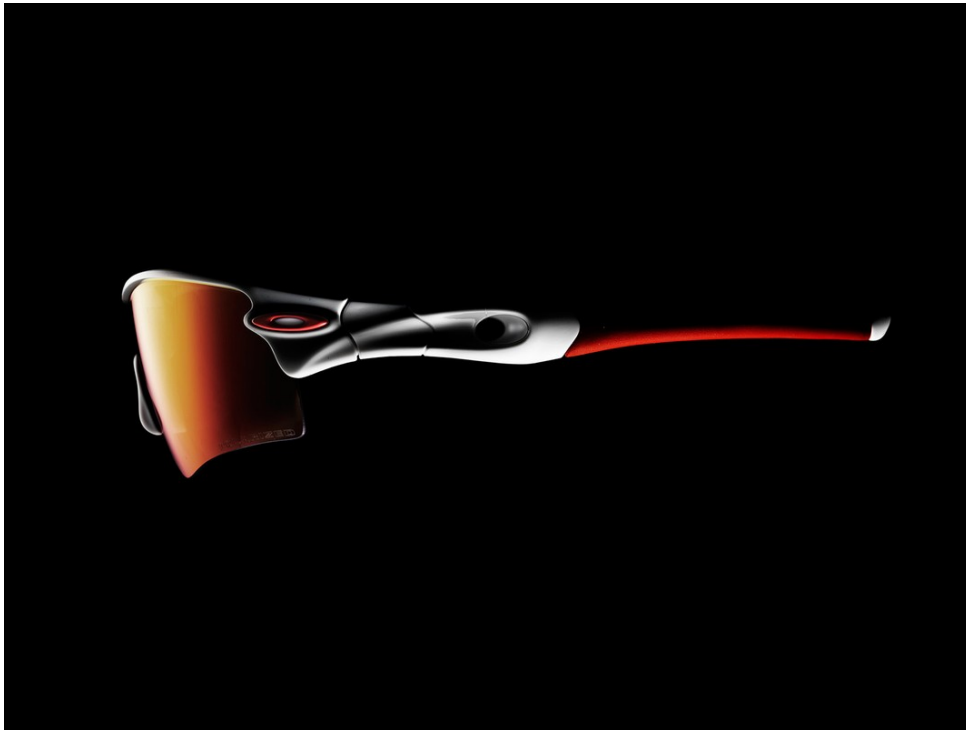
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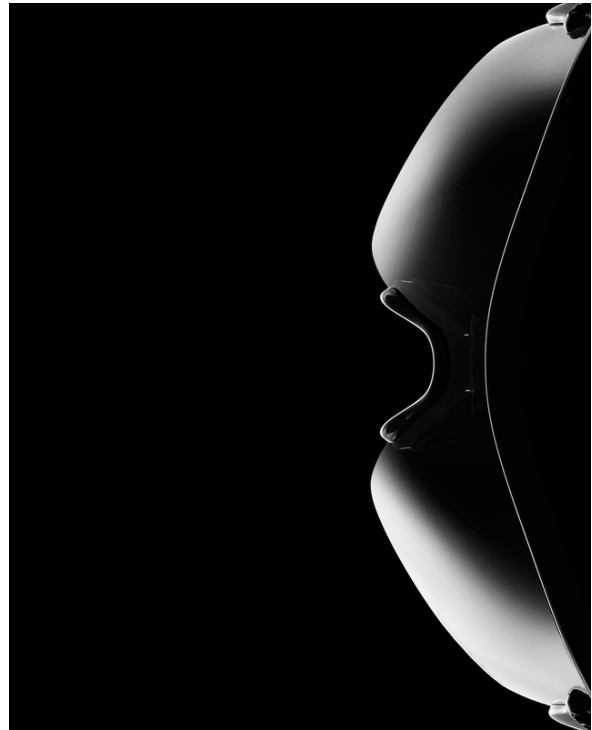
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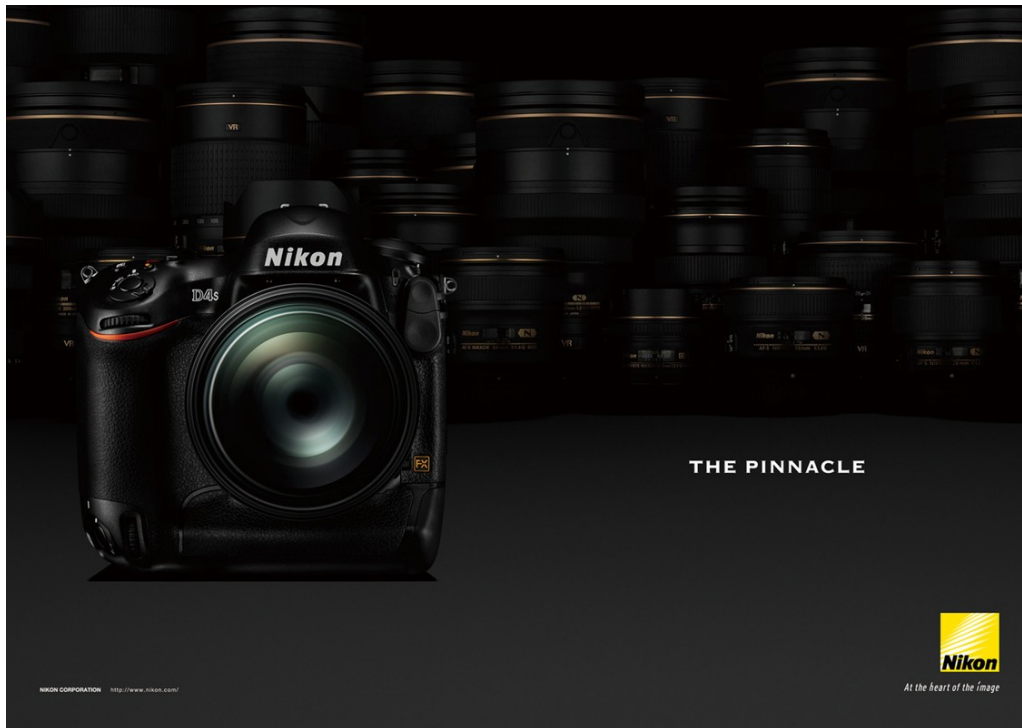
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Nikon
D4s

THE PINNACLE

Nikon
At the heart of the image

NIKON CORPORATION <http://www.nikon.com/>

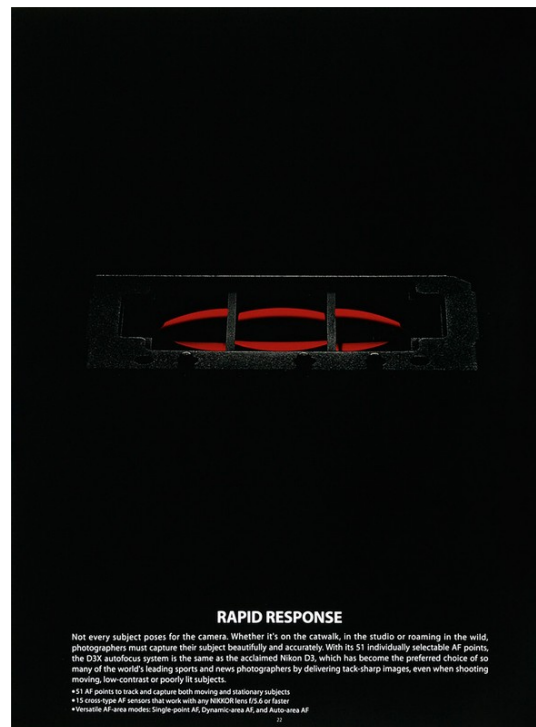


COMPREHENSIVE PROTECTION

Spectacular images can be found far beyond the controlled confines of the studio. Unlike less robust 36x24mm DSLRs or more cumbersome medium-format equipment, the D4s was designed to be at home both on the set and on location. Its performance-tested body is similar to the world-renowned D3, which has proven that it can withstand the worst of what the world's leading news photographers can throw at it. Wherever you are, the D4s delivers studio-quality images in an agile body that can withstand the elements.

- *Rugged magnesium alloy construction
- *Comprehensive protection against moisture, dust and even electromagnetic interference
- *A shutter unit tested inside the camera to exceed 300,000 cycles
- *A self-diagnostic shutter monitor for more consistent and assured performance accuracy

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RAPID RESPONSE

Not every subject poses for the camera. Whether it's on the catwalk, in the studio or roaming in the wild, photographers must capture their subject beautifully and accurately. With its 51 individually selectable AF points, the D4s autofocus system is the same as the acclaimed Nikon D3, which has become the preferred choice of so many of the world's leading sports and news photographers by delivering tack-sharp images, even when shooting moving, low-contrast or poorly lit subjects.


- *51 AF points to track and capture both moving and stationary subjects
- *15 cross-type AF sensors that work with any Nikon lens D3.6 or faster
- *Versatile AF-area modes: Single-point AF, Dynamic-area AF and Auto-area AF

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CREATIVE FREEDOM

Whether it's the world-renowned NIKKOR lenses or the industry-leading Speedlight system, shooting with a D3X opens the door to a range of creative opportunities that only Nikon can offer. The Nikon Total Imaging System, backed up by the Nikon Professional Services (NPS)* network is there to help you realize your vision, or even stimulate new ones.

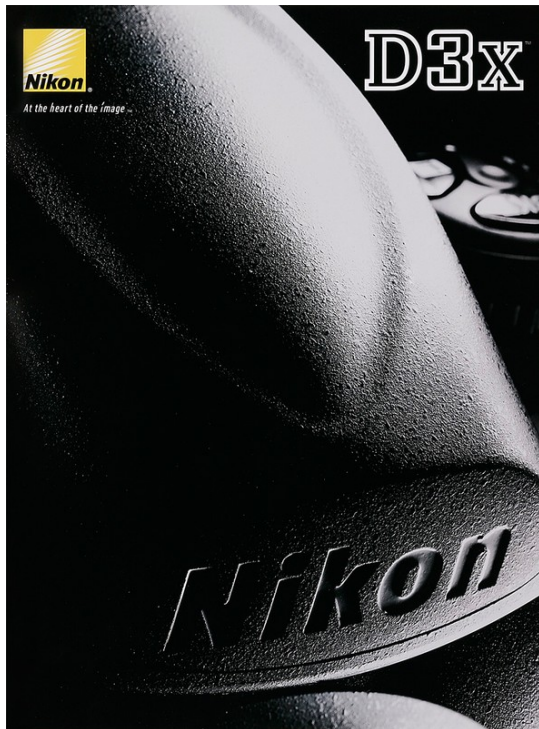
- Compatible with the extensive NIKKOR lens range, including fisheye, ultra-wide angle, zoom, telephoto, super-telephoto, macro and PC lenses
- Nano-crystal coating on NIKKOR lenses for spectacular clarity, as well as minimized ghost and flare effects during harsh lighting
- NIKKOR Vibration Reduction to effectively compensate for blur caused by camera shake
- The industry-leading Nikon Creative Lighting System, including portable and versatile Nikon Speedlights
- Wireless Transmission, GPS input, HDMI output interfaces
- A comprehensive range of workflow software to manage, edit, control and authenticate your important files

*These services are for NPS members.



THE ART OF ERGONOMICS


The logic is simple: a camera that functions naturally in your hands allows creative work to flow. The D3X features Nikon's world-renowned ergonomics, placement of controls and intuitive menu systems to help you follow your instincts instead of interrupting your flow to adjust settings or scroll through menus. Every texture and control has been meticulously designed to maintain your momentum and remain comfortable in your hands for as long as it takes to complete the assignment.



Nikon
At the heart of the image™

D3X

Nikon



EXQUISITE DETAILS

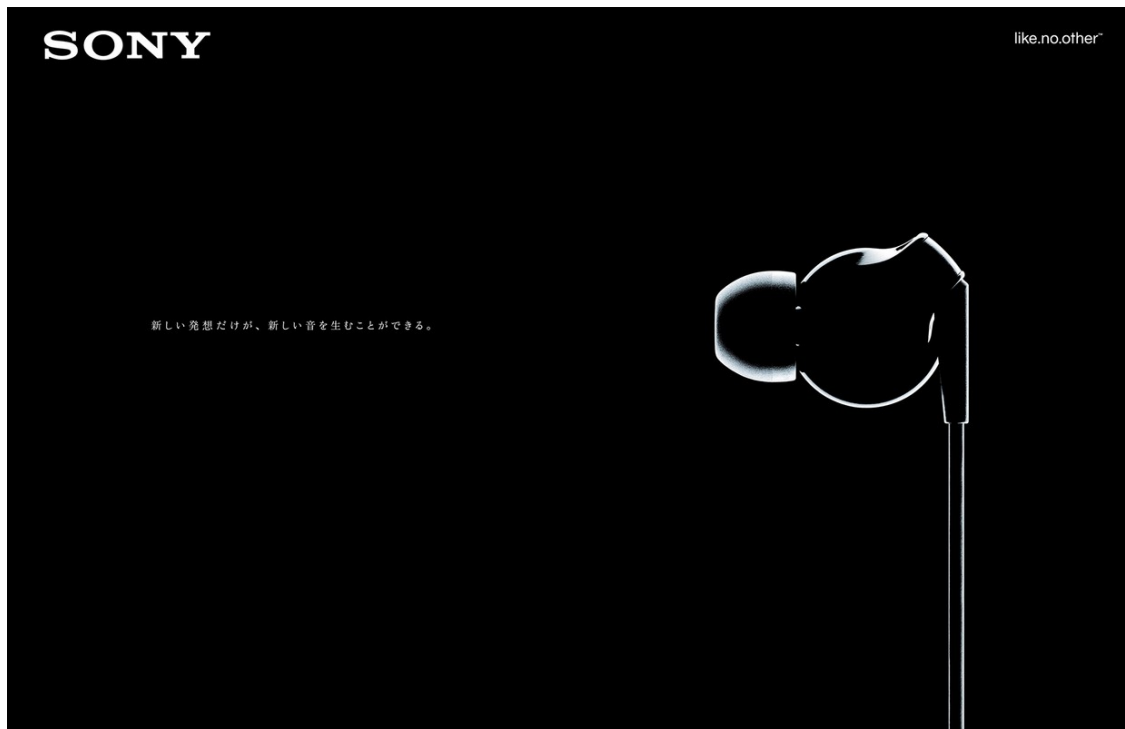
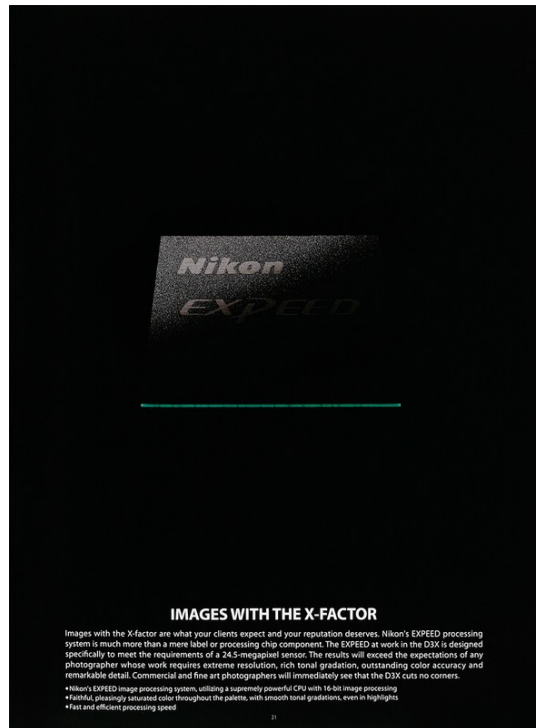
The sensor's 24.5 megapixels are only the beginning. No matter how you shoot – tightly controlled or on the fly – the camera's phenomenally wide dynamic range retains subtlety of shadow and highlight detail that contributes to breathtaking image fidelity, which can make the difference between good pictures and exceptional ones.

- Fast 14-bit A/D conversion incorporated onto the image sensor for high signal-to-noise ratio and low power consumption
- 24.5 megapixels, each pixel specially designed to carry larger electrical charges for outstanding light transmission properties, delivering a wider dynamic range
- Exclusive low-pass filter with multi-layer coating for pristine resolution and minimized moiré

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SONY like.no.other™

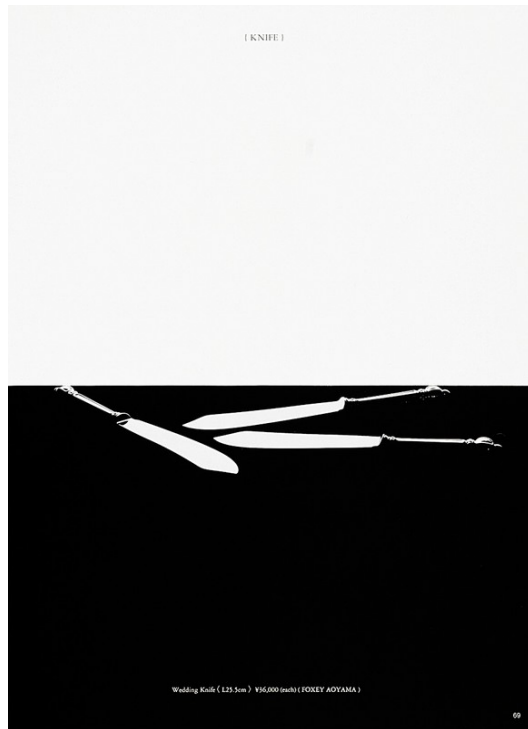
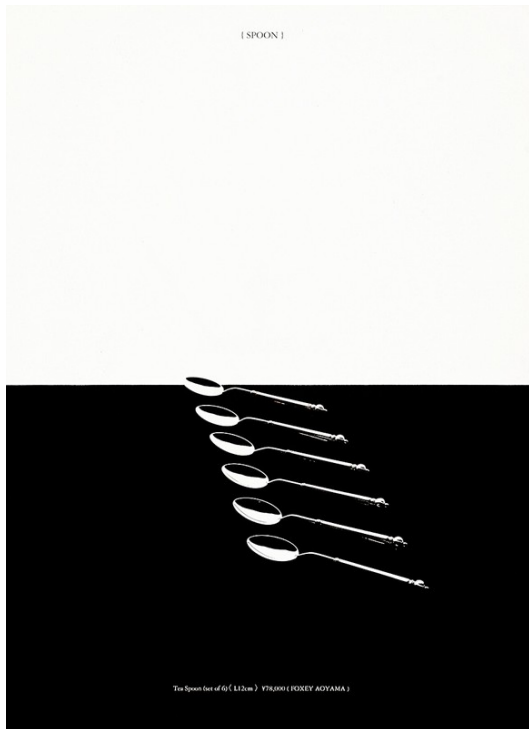
世界初*大口径16mm
ドライバーユニット採用ヘッドホン
MDR-EX700SL

16mm、それは、新しい高音質を追求するためには必要不可欠だった。しかしそれは同時に、密閉型インナーイヤータイプとしては従来例の大きさでもあった。高音質を高めるのは困難とされるなか、高音質と装着感の両立のための試行錯誤が絶えなかった。そして完成したのが、ドライバーユニットを耳にないして赤道に配置する新構造。すべてのパーツがいちから精選され、マグネタム磁体と一体化した、まったく新しいドライバー。そして、さらなるフィット感のために開発された、7種のサイズのイヤーピース。誰もやっつけていないこと。それが、ソニーのいつものカラー。常識を覆すことで、はじめて鳴り響いた、純粋な音がある。



密閉型インナーイヤータイプヘッドホン MDR-EX700SL、発売元価格¥24,800(税別)※送料別
*密閉型インナーイヤータイプヘッドホンとして1994年発売のMDR-EX2000(税別)以来、2008年発売のMDR-EX700(税別)まで、密閉型インナーイヤータイプヘッドホンとして16mm大口径ドライバーユニットを採用したヘッドホンはありません。MDR-EX700SLは、16mm大口径ドライバーユニットを採用したヘッドホンとして、初めて高音質と装着感の両立を実現しました。

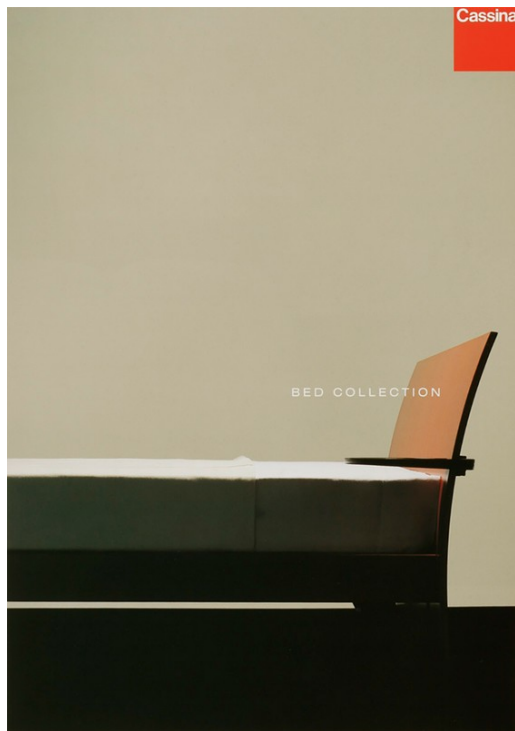
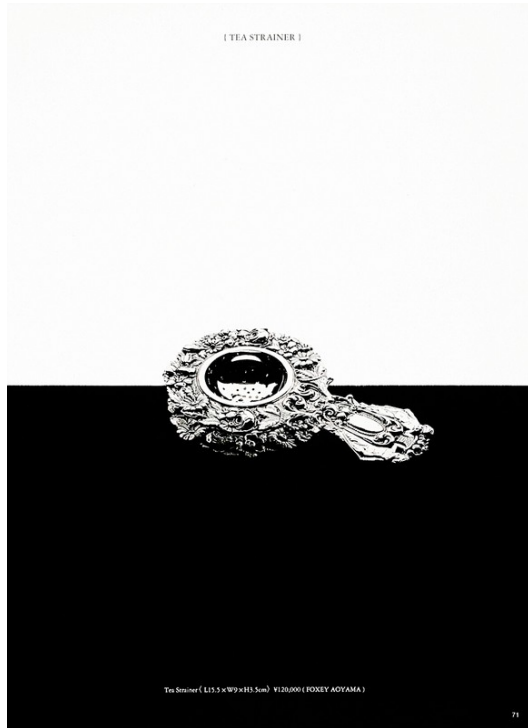
Webで、あの頃の音体験。 >>> sony.co.jp/headphone いい音の奥に、もういい音。
Sword History



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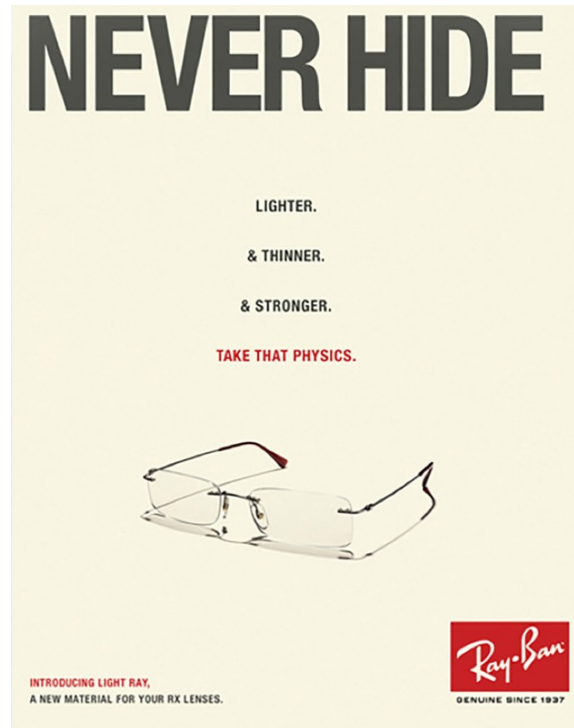
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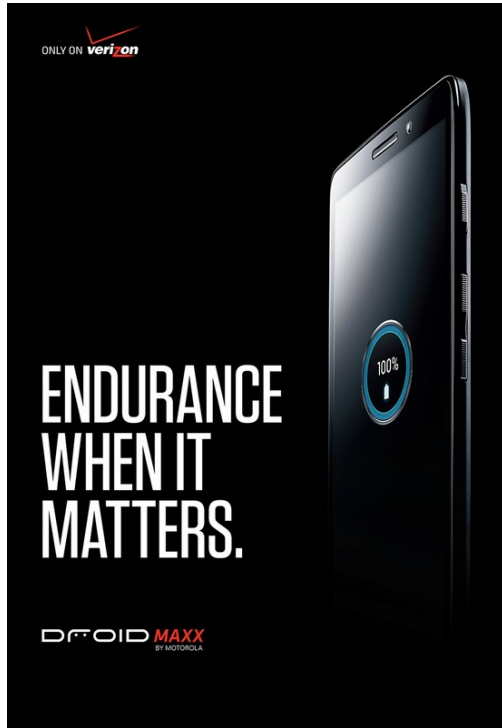
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The power to do more

Work
Beautifully

INTRODUCING VOSTRO V130

The ideal partnership of form and function. To help you walk the walk, talk the talk, and look the look.

Why work any other way?



The power to do more

LUXURY SEATING

Are you sitting comfortably? The V130 has a unique cooling system that stops the processor and exterior casing from heating up, meaning less work for the fan. Keeping your lap cool, and your mind focused.



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The power to do more


POSTURE PERFECT
Save the heavy lifting for the gym. This machine is as thin and light as a glossy magazine - but with a hard cover. Because a confident, upright posture speaks volumes.



The power to do more

GORGEOUS FIGURES
Check out these vital statistics: Slender 0.65" body. Trim 3.5 lbs in weight.* And a 13" anti-glare screen for a more desirable viewing experience. In short, expect some heads to turn.

*Height range of 0.65" (front) to 0.78" (rear). Weights vary depending on configuration and manufacturing variability.



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