

# Art Department



INTRODUCING  
**REVITALIFT®**  
**DERM INTENSIVES**

OUR MOST POWERFUL  
SKINCARE FORMULAS.

CREATED BY  
VALIDATED WITH  
DERMATOLOGISTS  
L'ORÉAL PARIS

**BUILT ON DECADES OF L'ORÉAL RESEARCH**

Revitalift Derm Intensives Products were validated in partnership with an advisory panel of dermatologists who performed a:

- THOROUGH REVIEW OF INDEPENDENT CLINICAL TESTING PROTOCOLS AND RESULTS
- COMPREHENSIVE SCREENING OF INGREDIENTS TO UPHOLD STRICT FORMULATION STANDARDS

FRAGRANCE FREE    PARABEN FREE    COLORANT DYE FREE    MINERAL OIL FREE

TESTED ON EVERY SKIN TYPE, EVEN SENSITIVE

L'ORÉAL  
PARIS



*Long is beautiful*

BEAUTIFUL LENGTHS BY PANTENE

Kenji Aoki

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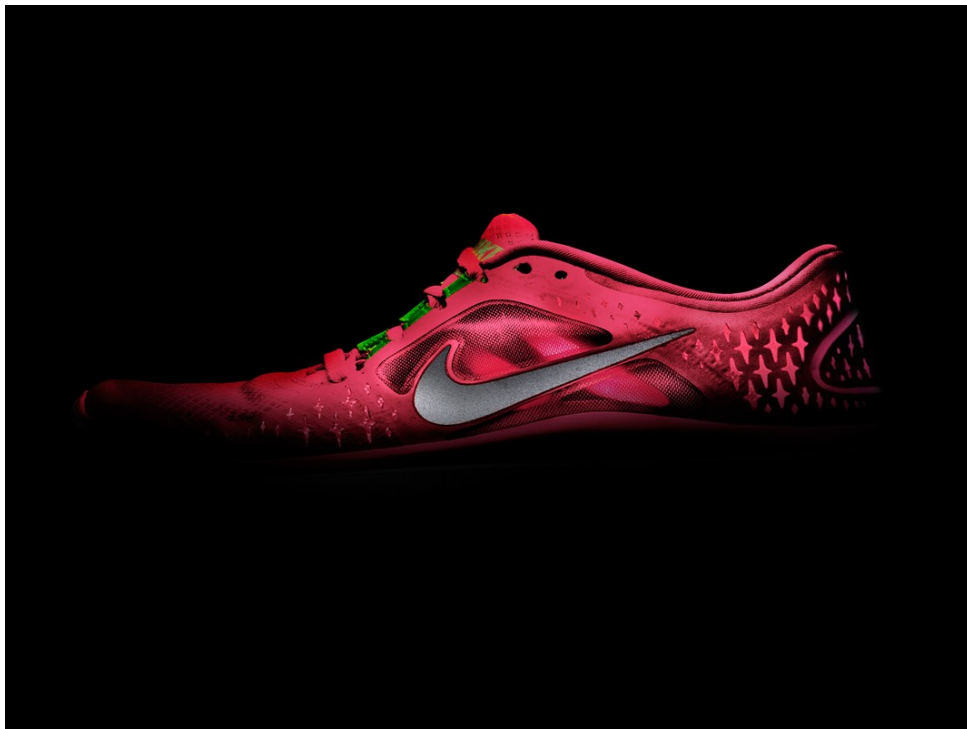
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Kenji Aoki

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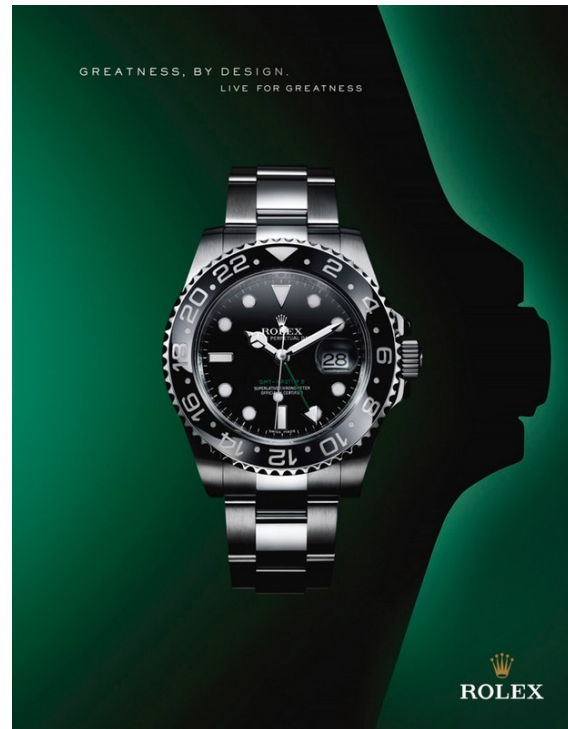
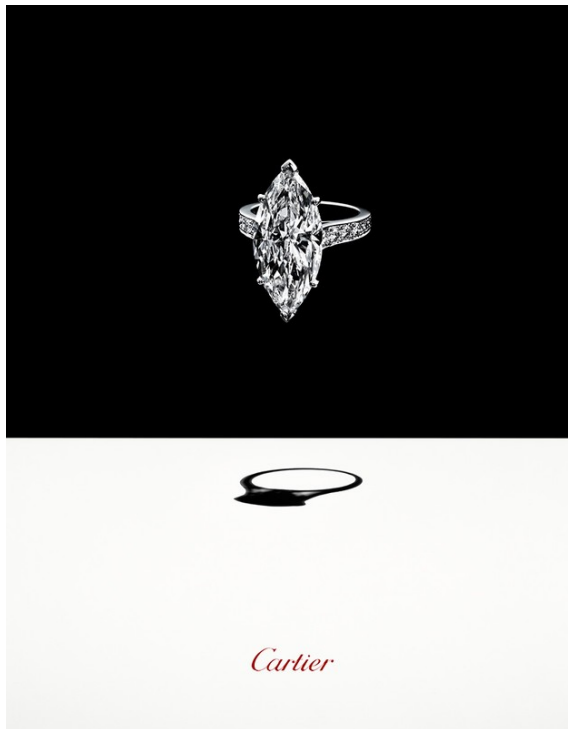
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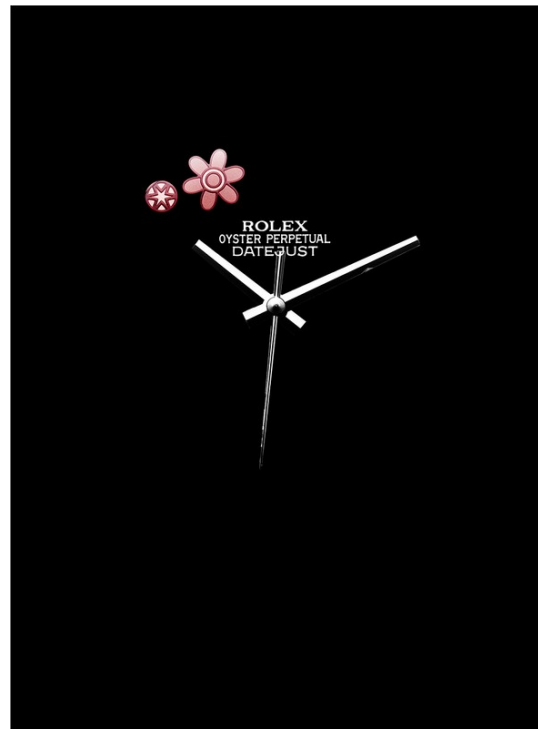
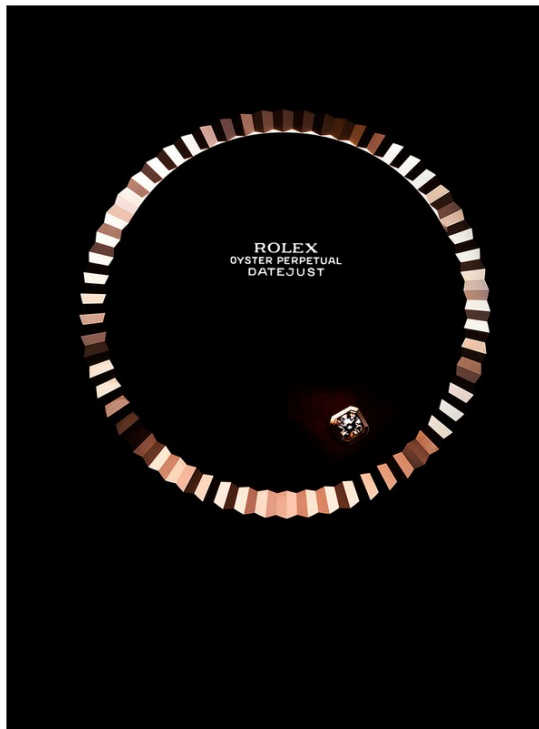
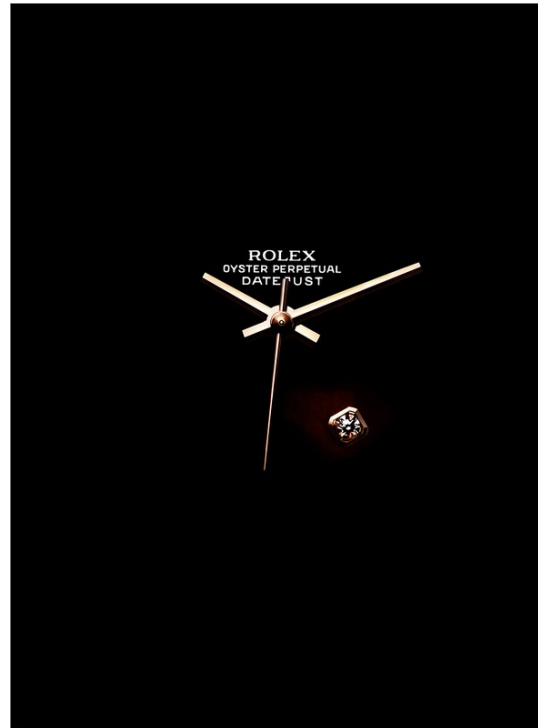
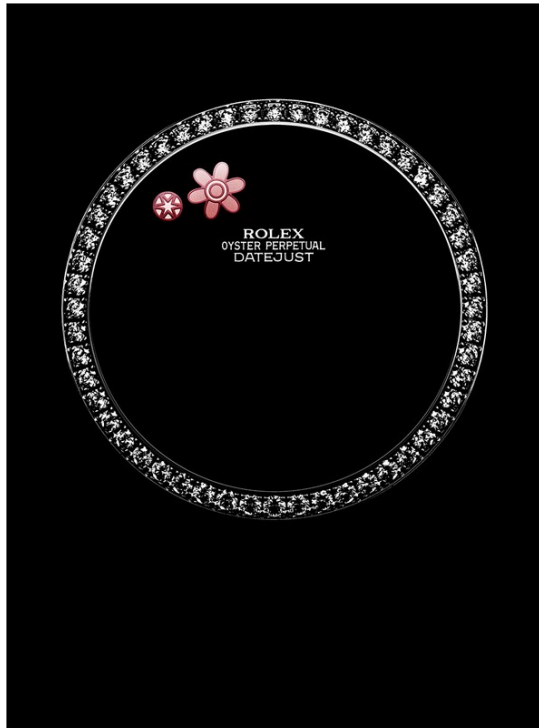
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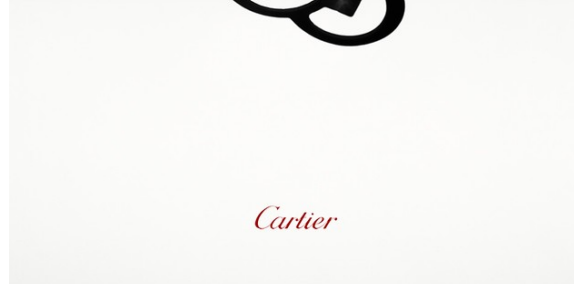
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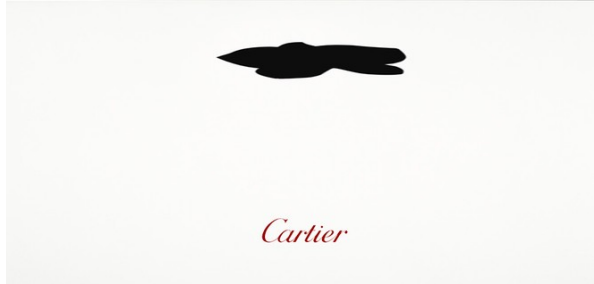
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*Cartier*



*Cartier*



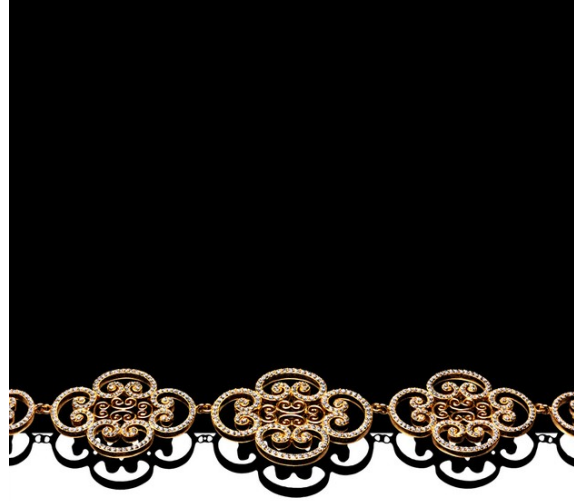
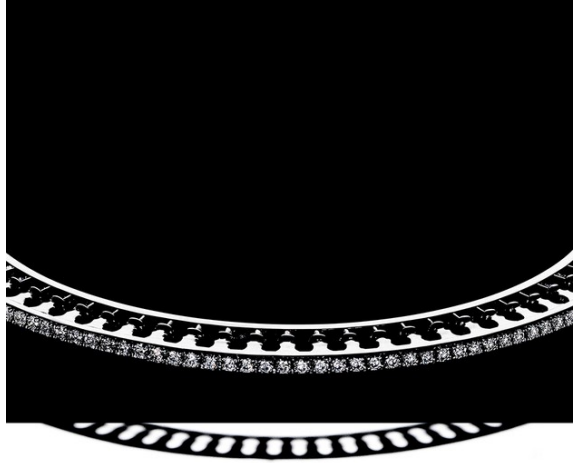
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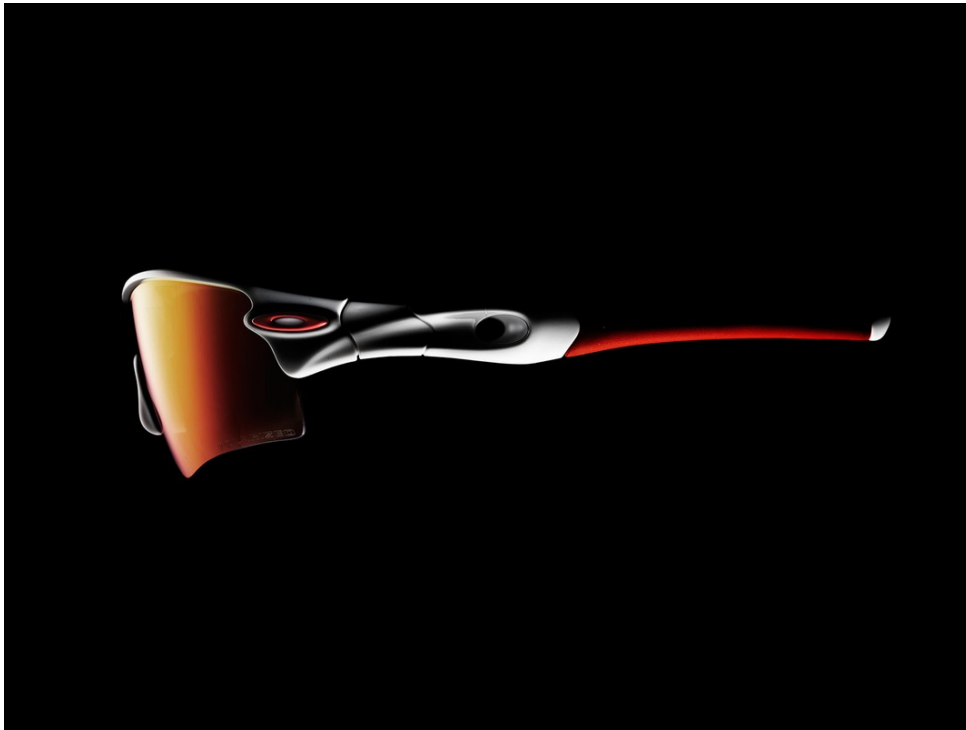
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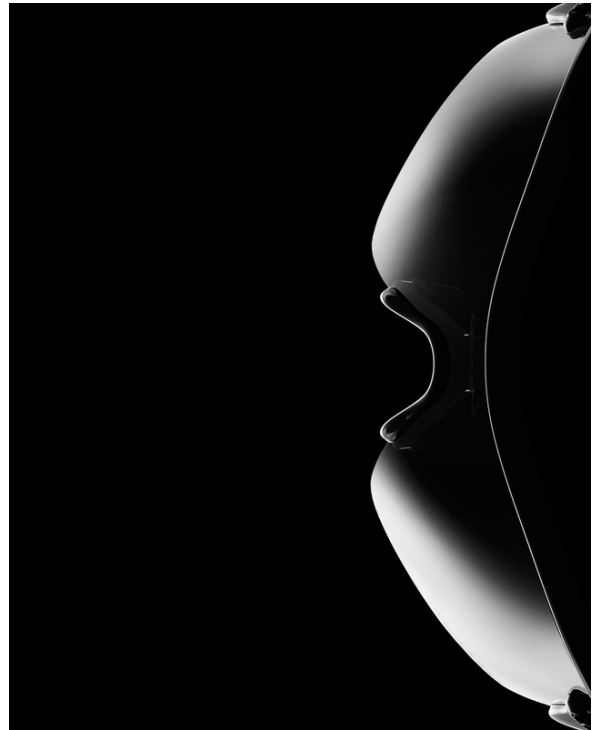
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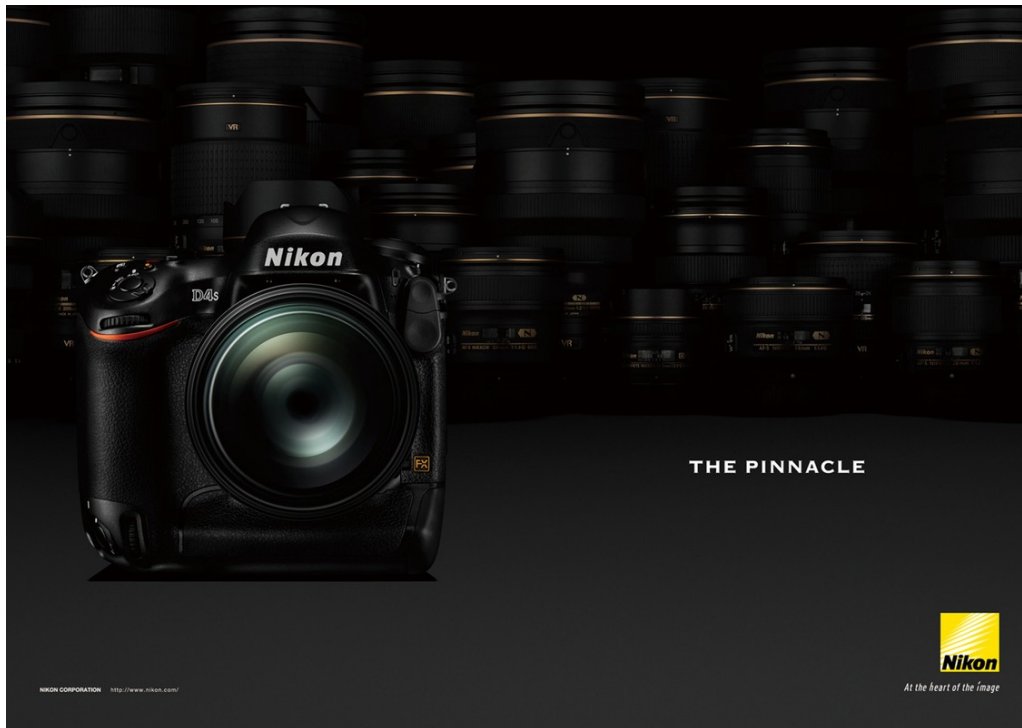
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# Art Department




**Nikon**  
D4s

THE PINNACLE

**Nikon**  
At the heart of the image

NIKON CORPORATION <http://www.nikon.com/>

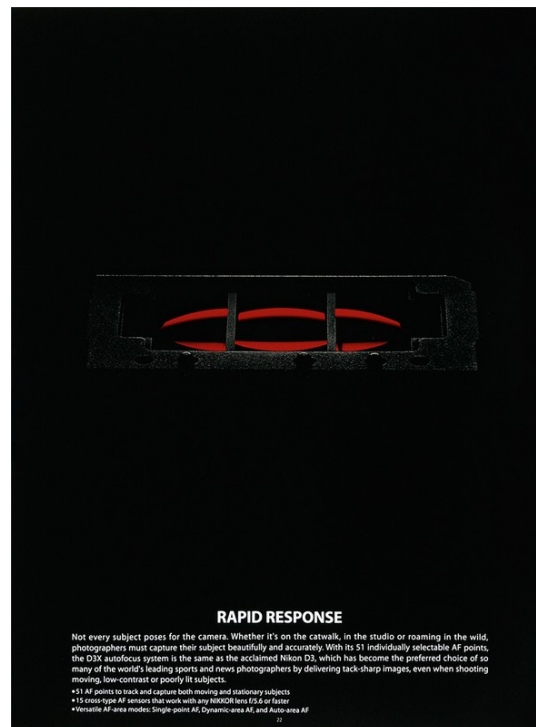


**COMPREHENSIVE PROTECTION**

Spectacular images can be found far beyond the controlled confines of the studio. Unlike less robust 36x24mm DSLRs or more cumbersome medium-format equipment, the D4s was designed to be at home both on the set and on location. Its performance-tested body is similar to the world-renowned D3, which has proven that it can withstand the worst of what the world's leading news photographers can throw at it. Wherever you are, the D4s delivers studio-quality images in an agile body that can withstand the elements.

- \*Rugged magnesium alloy construction
- \*Comprehensive protection against moisture, dust and even electromagnetic interference
- \*A shutter unit tested inside the camera to exceed 300,000 cycles
- \*A self-diagnostic shutter monitor for more consistent and assured performance accuracy

24



**RAPID RESPONSE**

Not every subject poses for the camera. Whether it's on the catwalk, in the studio or roaming in the wild, photographers must capture their subject beautifully and accurately. With its 51 individually selectable AF points, the D4s autofocus system is the same as the acclaimed Nikon D3, which has become the preferred choice of so many of the world's leading sports and news photographers by delivering tack-sharp images, even when shooting moving, low-contrast or poorly lit subjects.

- \*51 AF points to track and capture both moving and stationary subjects
- \*15 cross-type AF sensors that work with any Nikon lens D3.6 or faster
- \*Versatile AF-area modes: Single-point AF, Dynamic-area AF and Auto-area AF

27

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**CREATIVE FREEDOM**

Whether it's the world-renowned NIKKOR lenses or the industry-leading Speedlight system, shooting with a D3X opens the door to a range of creative opportunities that only Nikon can offer. The Nikon Total Imaging System, backed up by the Nikon Professional Services (NPS)\* network is there to help you realize your vision, or even stimulate new ones.

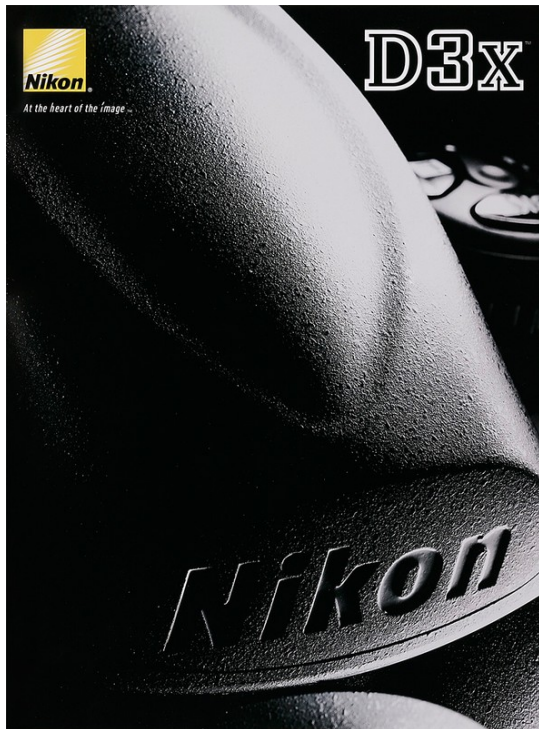
- Compatible with the extensive NIKKOR lens range, including fisheye, ultra-wide angle, zoom, telephoto, super-telephoto, macro and PC lenses
- Nano-crystal coating on NIKKOR lenses for spectacular clarity, as well as minimized ghost and flare effects during harsh lighting
- NIKKOR Vibration Reduction to effectively compensate for blur caused by camera shake
- The industry-leading Nikon Creative Lighting System, including portable and versatile Nikon Speedlights
- Wireless Transmission, GPS input, HDMI output interfaces
- A comprehensive range of workflow software to manage, edit, control and authenticate your important files

\*These services are for NPS members.



**THE ART OF ERGONOMICS**


The logic is simple: a camera that functions naturally in your hands allows creative work to flow. The D3X features Nikon's world-renowned ergonomics, placement of controls and intuitive menu systems to help you follow your instincts instead of interrupting your flow to adjust settings or scroll through menus. Every texture and control has been meticulously designed to maintain your momentum and remain comfortable in your hands for as long as it takes to complete the assignment.



**Nikon**  
At the heart of the image™

**D3X**

**Nikon**



**EXQUISITE DETAILS**

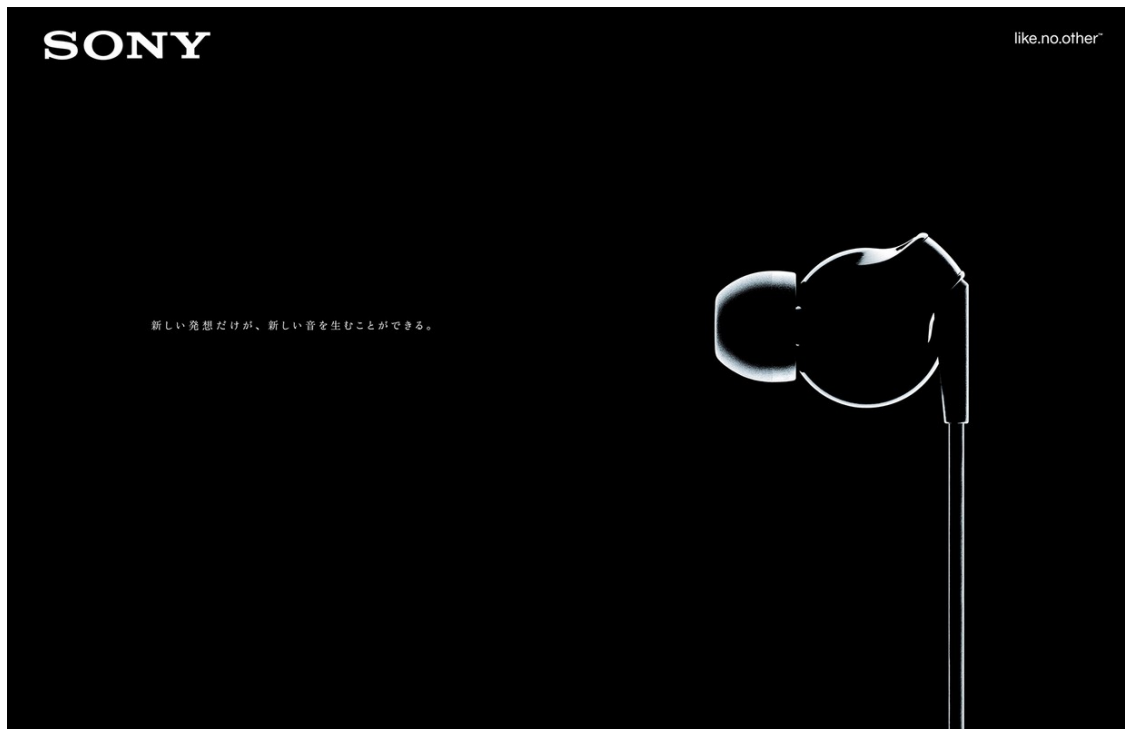
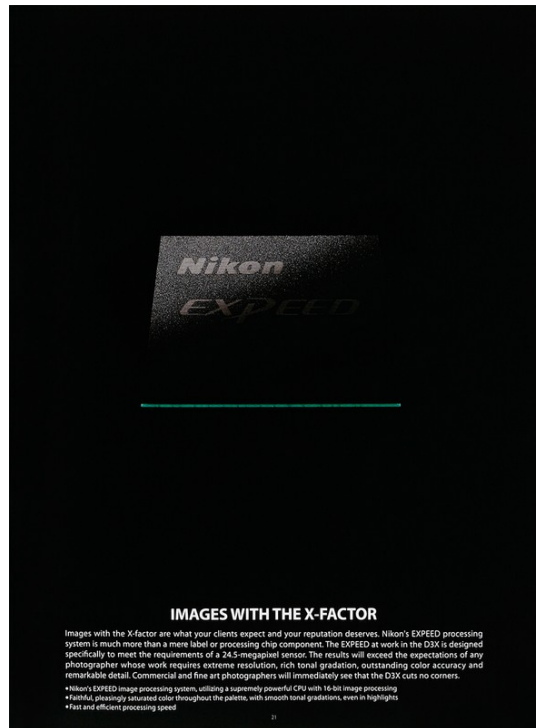
The sensor's 24.5 megapixels are only the beginning. No matter how you shoot – tightly controlled or on the fly – the camera's phenomenally wide dynamic range retains subtlety of shadow and highlight detail that contributes to breathtaking image fidelity, which can make the difference between good pictures and exceptional ones.

- Fast 14-bit A/D conversion incorporated onto the image sensor for high signal-to-noise ratio and low power consumption
- 24.5 megapixels, each pixel specially designed to carry larger electrical charges for outstanding light transmission properties, delivering a wider dynamic range
- Exclusive low pass filter with multi-layer coating for pristine resolution and minimized moiré

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SONY

like.no.other™

世界初\* 大口径 16mm  
ドライバーユニット採用ヘッドホン  
MDR-EX700SL

16mm、それは、新しい高音質を追求するためには必要な大きさだった。しかしそれは同時に、密閉型インナーイヤードライブとしては従来例の大きさでもなかった。高音質を高めるのは困難と叫ばれるなか、高音質と高音域の両立のための試行錯誤が続いた。そして完成したのが、ドライバーユニットを耳にないして赤道に配置する新構造。すべてのパーツがいちから検証され、マトリクス状と一体化した、まったく新しいドライバー。そして、さらなるフィット感のために開発された、7種のサイズのイヤーピース。誰もやっていないこと。それが、ソニーのいつものカラー。常識を覆すことで、はじめて作り響いた。純粋な音がある。

MDR-EX700SL 16mm、それは、新しい高音質を追求するためには必要な大きさだった。しかしそれは同時に、密閉型インナーイヤードライブとしては従来例の大きさでもなかった。高音質を高めるのは困難と叫ばれるなか、高音質と高音域の両立のための試行錯誤が続いた。そして完成したのが、ドライバーユニットを耳にないして赤道に配置する新構造。すべてのパーツがいちから検証され、マトリクス状と一体化した、まったく新しいドライバー。そして、さらなるフィット感のために開発された、7種のサイズのイヤーピース。誰もやっていないこと。それが、ソニーのいつものカラー。常識を覆すことで、はじめて作り響いた。純粋な音がある。

※世界初インナーイヤードライブヘッドホン 16mm、それは、新しい高音質を追求するためには必要な大きさだった。しかしそれは同時に、密閉型インナーイヤードライブとしては従来例の大きさでもなかった。高音質を高めるのは困難と叫ばれるなか、高音質と高音域の両立のための試行錯誤が続いた。そして完成したのが、ドライバーユニットを耳にないして赤道に配置する新構造。すべてのパーツがいちから検証され、マトリクス状と一体化した、まったく新しいドライバー。そして、さらなるフィット感のために開発された、7種のサイズのイヤーピース。誰もやっていないこと。それが、ソニーのいつものカラー。常識を覆すことで、はじめて作り響いた。純粋な音がある。

Webで、*あの頃の音*体験 せ. >> [sony.co.jp/headphone](http://sony.co.jp/headphone)

いい音の為に、もういい音。  
*Sword History*

[SPOON]

Tea Spoon (set of 6) (122mm) ¥78,000 (FOXKEY AOKIYAMA)

[KNIFE]

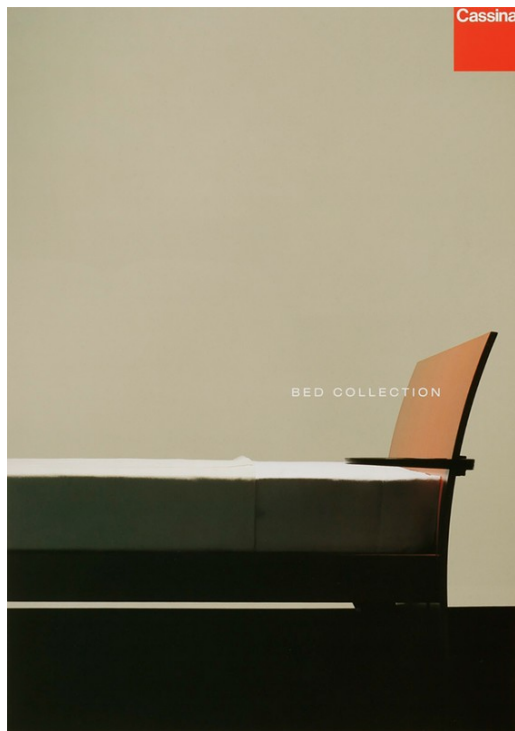
Wedding Knife (125.5mm) ¥96,000 (set of 6) (FOXKEY AOKIYAMA)

09

Kenji Aoki



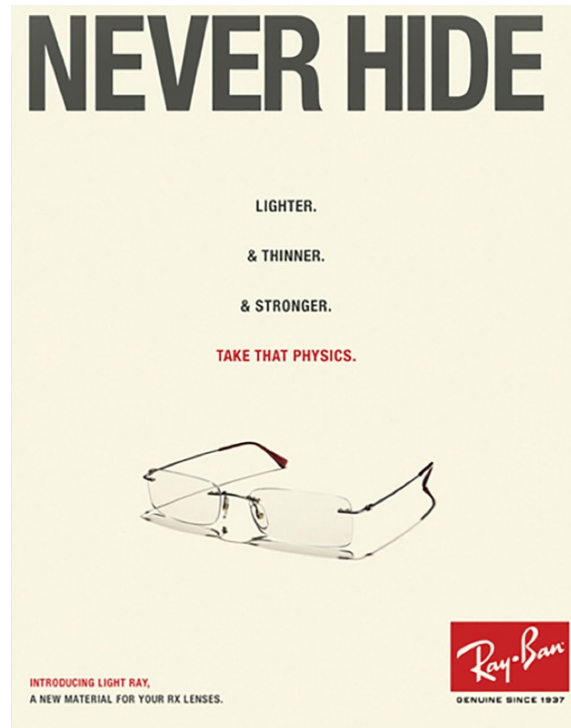
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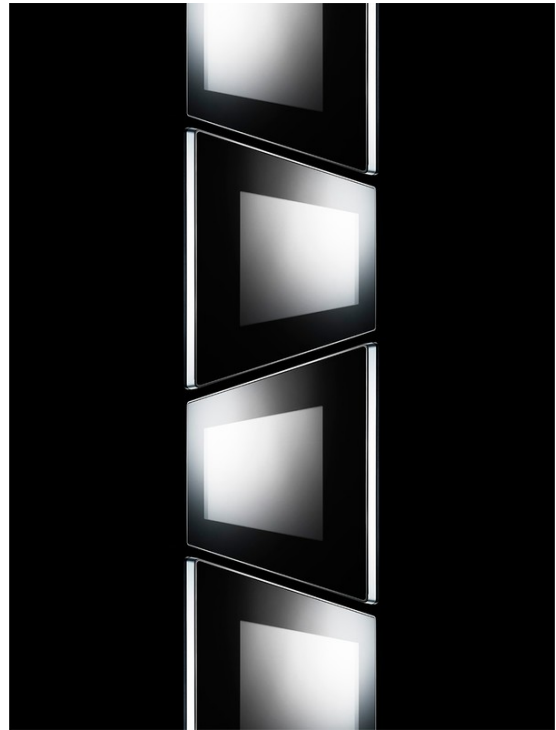
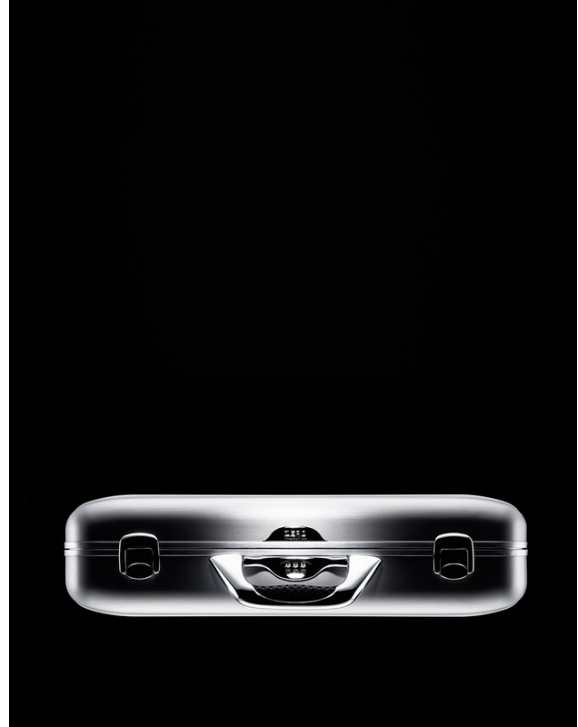
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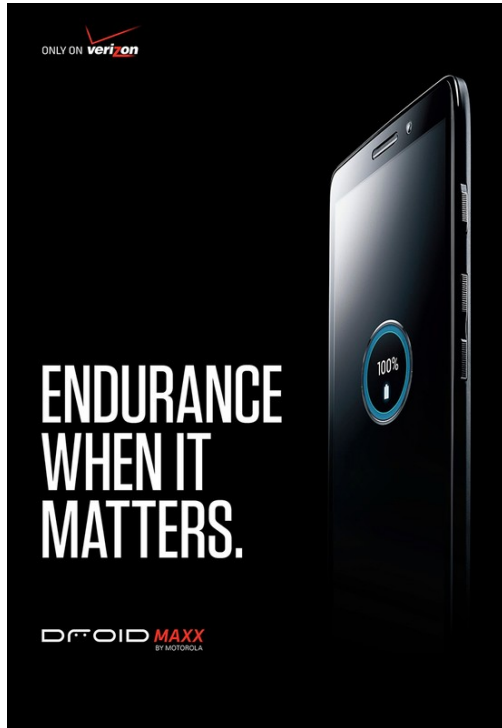
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The power to do more

Work  
Beautifully

INTRODUCING VOSTRO V130

The ideal partnership of form and function. To help you walk the walk, talk the talk, and look the look.

Why work any other way?



The power to do more

LUXURY SEATING

Are you sitting comfortably? The V130 has a unique cooling system that stops the processor and exterior casing from heating up, meaning less work for the fan. Keeping your lap cool, and your mind focused.



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**DELL**  
The power to do more

**POSTURE PERFECT**  
Save the heavy lifting for the gym. This machine is as thin and light as a glossy magazine - but with a hard cover. Because a confident, upright posture speaks volumes.



**DELL**  
The power to do more

**GORGEOUS FIGURES**  
Check out these vital statistics: Slender 0.65" body. Trim 3.5 lbs in weight.\* And a 13" anti-glare screen for a more desirable viewing experience. In short, expect some heads to turn.

\*Height range of 0.65" (front) to 0.78" (rear). Weights vary depending on configuration and manufacturing variability.

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