

Art Department

ONLY ON **verizon**

**DETAIL
WHEN IT
MATTERS.**

DROID ULTRA
BY MOTOROLA

Kenji Aoki

www.art-dept.com

Art Department

ONLY ON **verizon**

**STRONG
WHEN IT
MATTERS.**

DROID **MAXX**
BY MOTOROLA

Kenji Aoki

www.art-dept.com

Art Department

ONLY ON  **verizon**



**INTELLIGENT
WHEN IT
MATTERS.**

DROID MINI
BY MOTOROLA

Kenji Aoki

www.art-dept.com

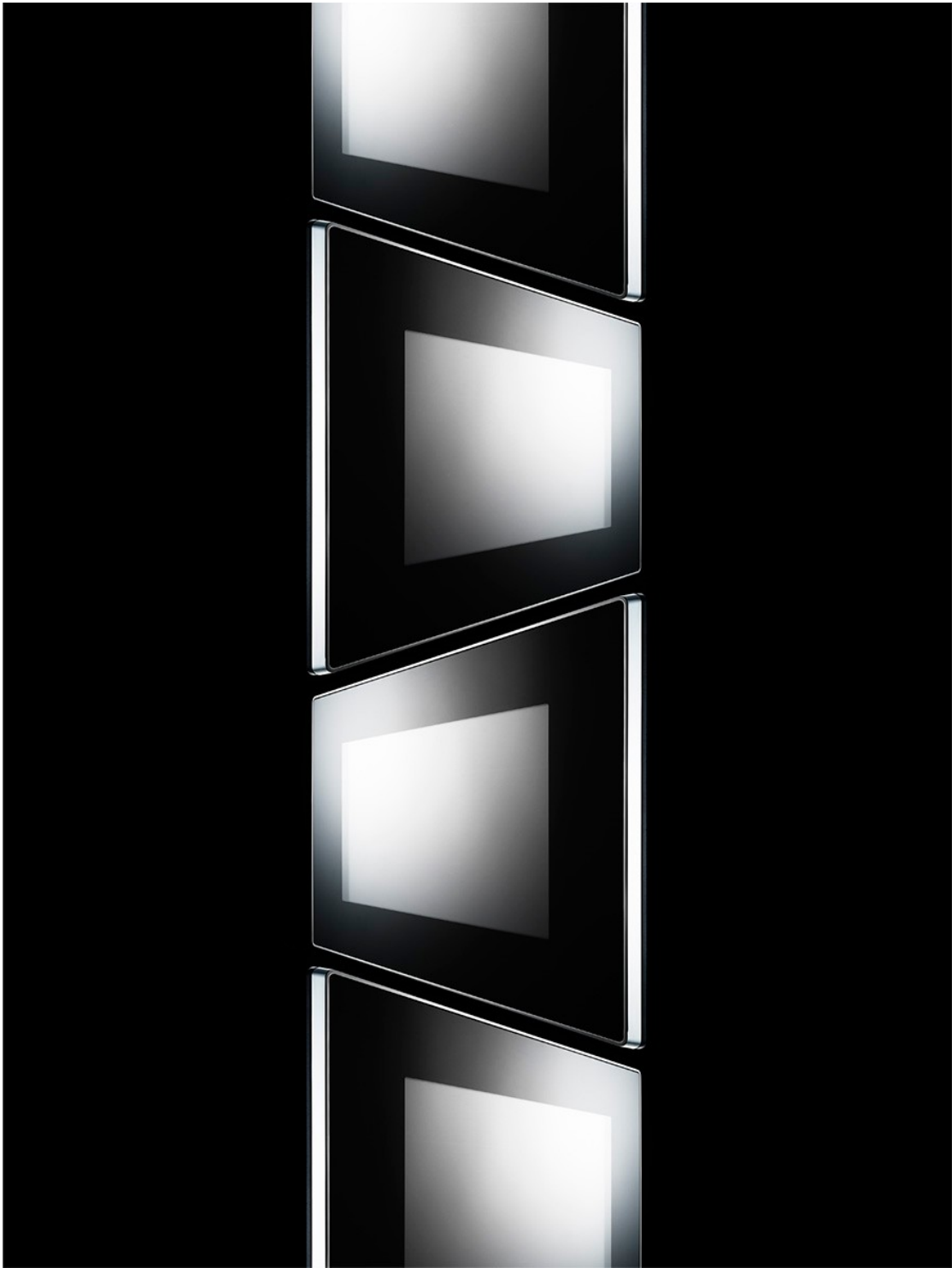
Art Department



Kenji Aoki

www.art-dept.com

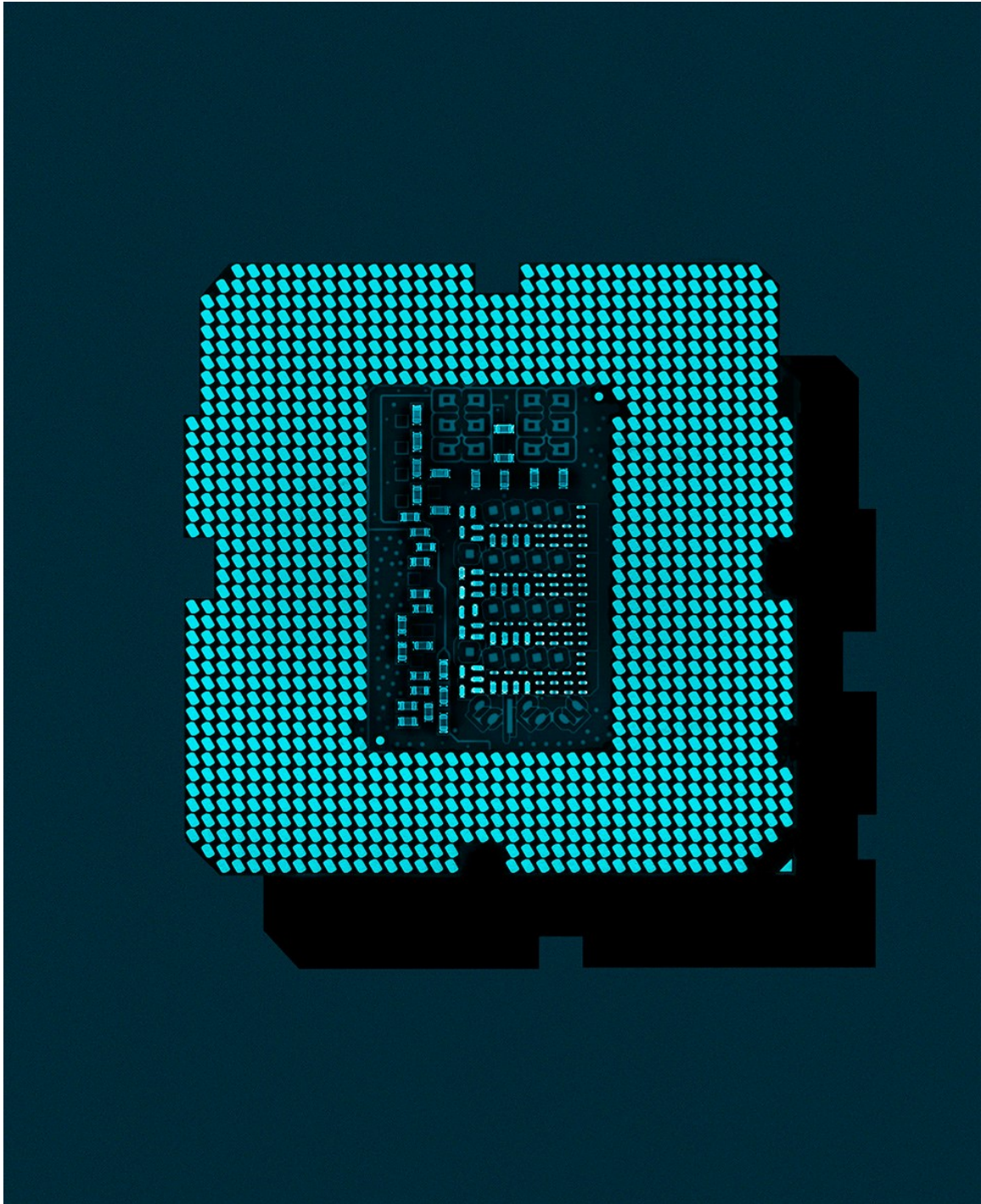
Art Department



Kenji Aoki

www.art-dept.com

Art Department



Kenji Aoki

www.art-dept.com

Art Department



Kenji Aoki

www.art-dept.com

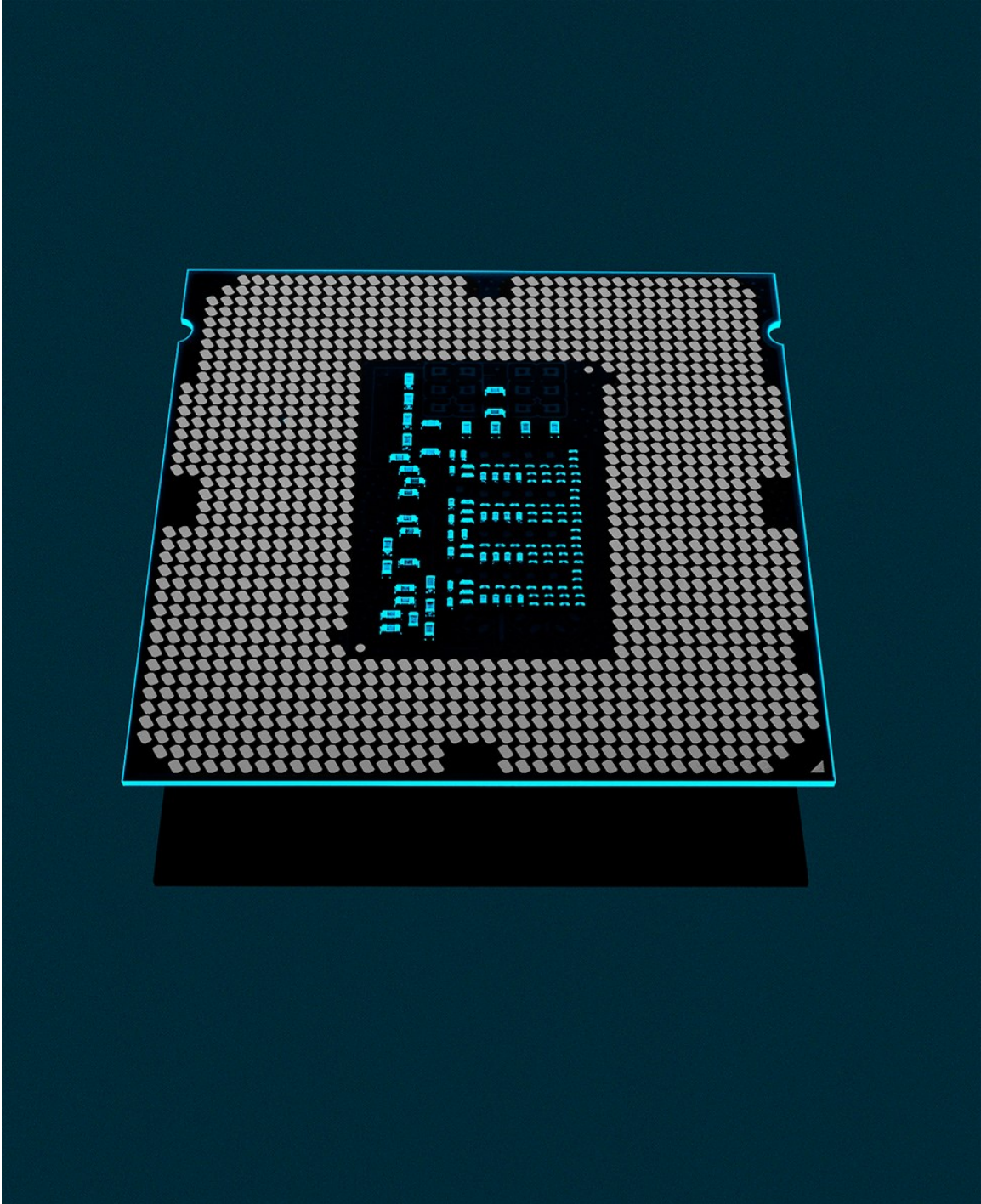
Art Department



Kenji Aoki

www.art-dept.com

Art Department



Kenji Aoki

www.art-dept.com


Art Department



Kenji Aoki

www.art-dept.com

Art Department



THE ART OF ERGONOMICS

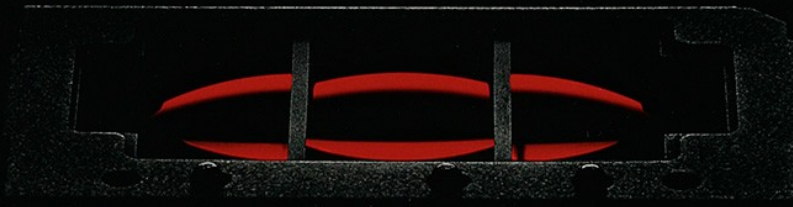
The logic is simple: a camera that functions naturally in your hands allows creative work to flow. The D3X features Nikon's world-renowned ergonomics, placement of controls and intuitive menu systems to help you follow your instincts instead of interrupting your flow to adjust settings or scroll through menus. Every texture and control has been meticulously designed to maintain your momentum and remain comfortable in your hands for as long as it takes to complete the assignment.

23

Kenji Aoki

www.art-dept.com

Art Department



RAPID RESPONSE

Not every subject poses for the camera. Whether it's on the catwalk, in the studio or roaming in the wild, photographers must capture their subject beautifully and accurately. With its 51 individually selectable AF points, the D3X autofocus system is the same as the acclaimed Nikon D3, which has become the preferred choice of so many of the world's leading sports and news photographers by delivering tack-sharp images, even when shooting moving, low-contrast or poorly lit subjects.

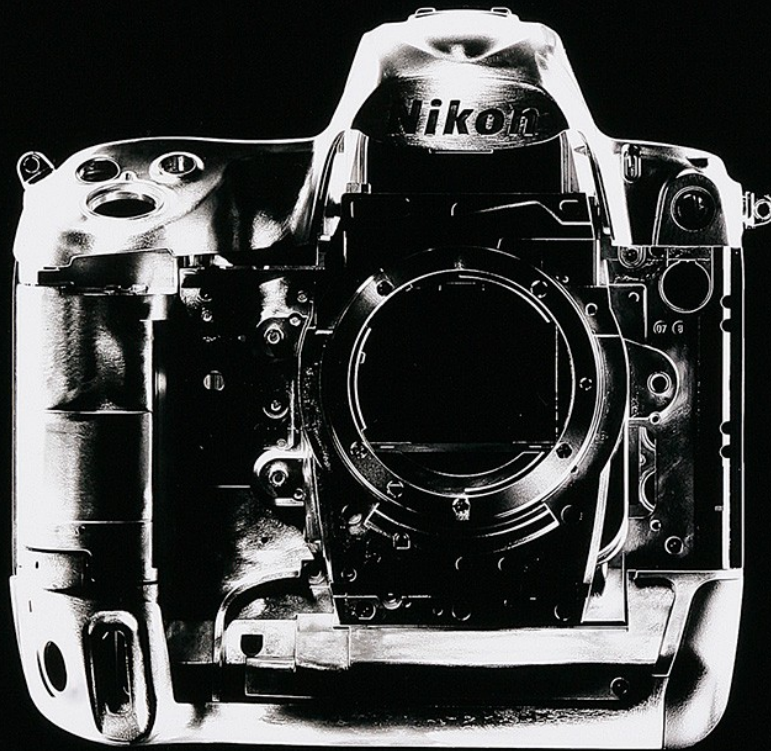
- 51 AF points to track and capture both moving and stationary subjects
- 15 cross-type AF sensors that work with any NIKKOR lens f/5.6 or faster
- Versatile AF-area modes: Single-point AF, Dynamic-area AF, and Auto-area AF

22

Kenji Aoki

www.art-dept.com

Art Department



COMPREHENSIVE PROTECTION

Spectacular images can be found far beyond the controlled confines of the studio. Unlike less robust 36x24mm D-SLRs or more cumbersome medium-format equipment, the D3X was designed to be at home both on the set and on location. Its performance-tested body is similar to the world-renowned D3, which has proven that it can withstand the worst of what the world's leading news photographers can throw at it. Wherever you are, the D3X delivers studio-quality images in an agile body that can withstand the elements.

- Rugged magnesium alloy construction
- Comprehensive protection against moisture, dust and even electromagnetic interference
- A shutter unit tested inside the camera to exceed 300,000 cycles
- A self-diagnostic shutter monitor for more consistent and assured performance accuracy

24

Kenji Aoki

www.art-dept.com

Art Department



CREATIVE FREEDOM

Whether it's the world-renowned NIKKOR lenses or the industry-leading Speedlight system, shooting with a D3X opens the door to a range of creative opportunities that only Nikon can offer. The Nikon Total Imaging System, backed up by the Nikon Professional Services (NPS)* network is there to help you realize your vision, or even stimulate new ones.

- Compatible with the extensive NIKKOR lens range, including fisheye, ultra-wide angle, zoom, telephoto, super-telephoto, micro and PC lenses
- Nano-crystal coating on NIKKOR lenses for spectacular clarity, as well as minimized ghost and flare effects during harsh lighting
- NIKKOR Vibration Reduction to effectively compensate for blur caused by camera shake
- The industry-leading Nikon Creative Lighting System, including portable and versatile Nikon Speedlights
- Wireless Transmission, GPS input, HDMI output interfaces
- A comprehensive suite of workflow software to manage, edit, control and authenticate your important files

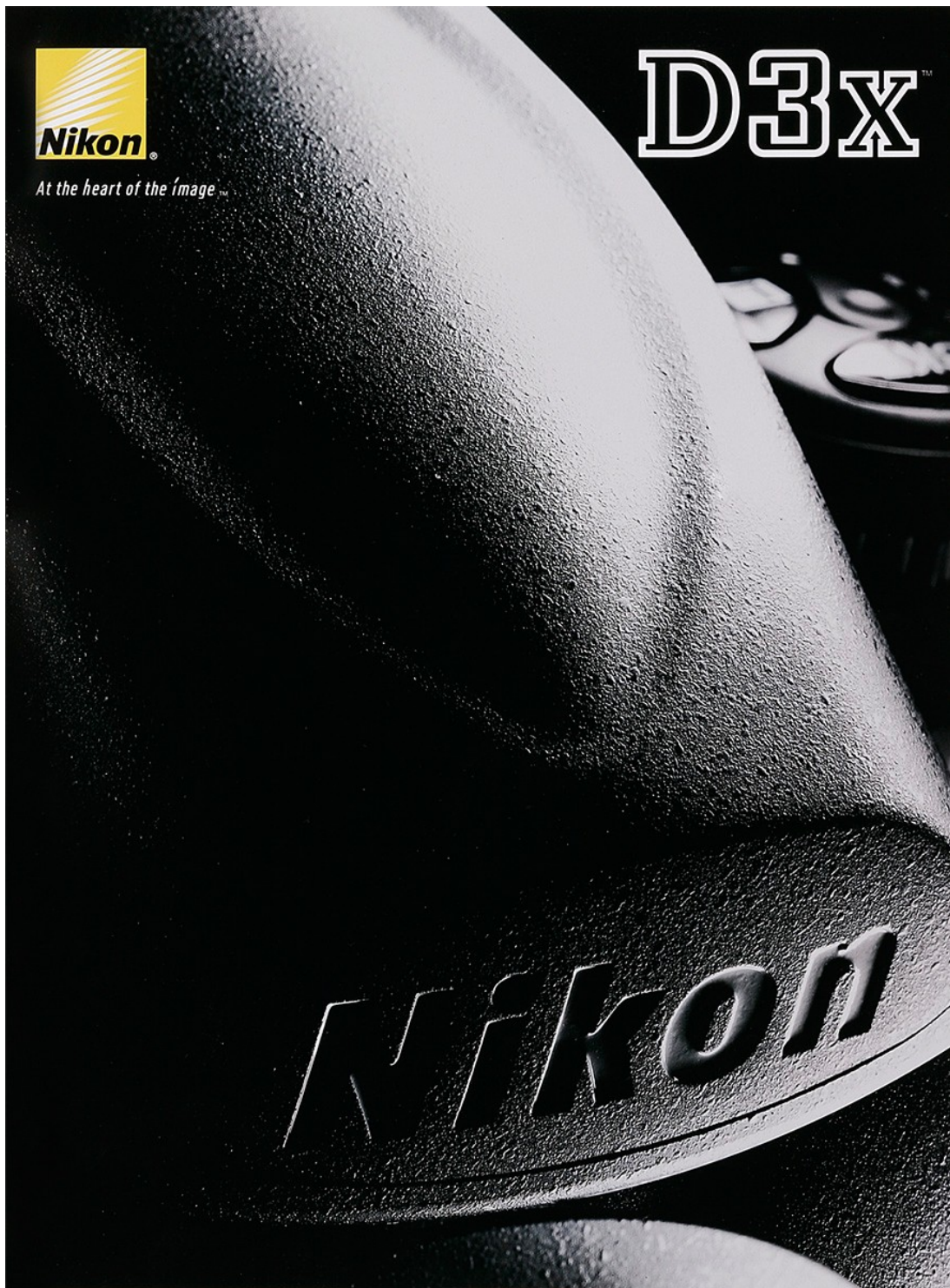
*These services are for NPS members.

25

Kenji Aoki

www.art-dept.com

Art Department



Kenji Aoki

www.art-dept.com

Art Department



YOUR STUDIO

● Nikon FX-format CMOS image sensor with 24.5 effective megapixels ● Exceptional noise control from ISO 100 to ISO 1600
● Near-instantaneous shutter release time lag of approx. 0.04 seconds (based on CIPA Guideline)* ● 5-frames-per-second continuous shooting in FX format and 7 fps in DX crop mode (up to 130 frames)* ● 51-point Multi-CAM 3500FX autofocus system ● Scene Recognition System for more accurate AF, AE, and AWB results ● Active D-Lighting for complete control over highlight and shadow detail ● Picture Control: Standard, Vivid, Neutral and Monochrome (Landscape, Portrait and D2X Modes I, II and III are available free via download) ● Live View mode for shooting handheld and with a tripod ● High-resolution (approx. 920k dots), 3-inch VGA-size LCD monitor with tempered glass ● Durable, lightweight magnesium-alloy construction and comprehensive weather sealing against dust and moisture ● Intelligent power management that lets you shoot up to approx. 4,400 frames on a single battery charge (based on CIPA Guideline)** ● Compatibility with the Nikon Total Imaging System *12-bit A/D conversion mode **Using EN-EL4a lithium-ion battery at Single-frame [S] mode

19

Kenji Aoki

www.art-dept.com

Art Department



THE WORLD IS

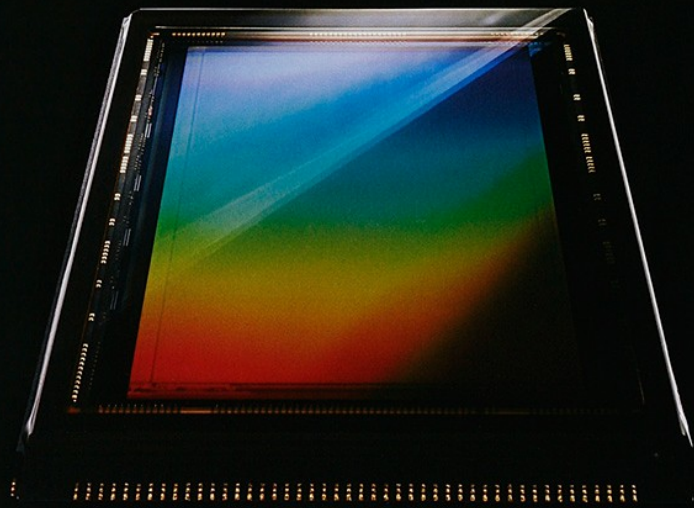
Extreme-resolution photography once meant a sacrifice in mobility, versatility and spontaneity. Now, the Nikon D3X builds upon the world-renowned D3, merging 24.5 megapixels of imaging performance with the speed and handling characteristics that today's photography demands: exquisite detail and tonal range in an ergonomically superior digital SLR body with comprehensive protection against dust, moisture and electromagnetic interference. Work within ISO 100 and ISO 1600 for spectacularly clean and sharp images, even in harsh conditions. The D3X's intuitive layout makes it easier to respond instantly to rapidly changing situations. With Nikon's Total Imaging System on their side, demanding photographers can better realize their vision, using the comprehensive range of renowned NIKKOR lenses and the incomparable Creative Lighting System to adapt to any assignment or shooting situation. That's creative freedom. With the D3X, studio-quality images are yours, wherever you are.

18

Kenji Aoki

www.art-dept.com

Art Department



EXQUISITE DETAILS

The sensor's 24.5 megapixels are only the beginning. No matter how you shoot – tightly controlled or on the fly – the camera's phenomenally wide dynamic range retains subtlety of shadow and highlight detail that contributes to breathtaking image fidelity, which can make the difference between good pictures and exceptional ones.

- Fast 14-bit A/D conversion incorporated onto the image sensor for high signal-to-noise ratio and low power consumption
- 24.5 megapixels, each pixel specially designed to carry larger electrical charges for outstanding light transmission properties, delivering a wider dynamic range
- Exclusive low-pass filter with multi-layer coating for pristine resolution and minimized moiré

20

Kenji Aoki

www.art-dept.com

Art Department



Kenji Aoki

www.art-dept.com

Art Department



IMAGES WITH THE X-FACTOR

Images with the X-factor are what your clients expect and your reputation deserves. Nikon's EXPPEED processing system is much more than a mere label or processing chip component. The EXPPEED at work in the D3X is designed specifically to meet the requirements of a 24.5-megapixel sensor. The results will exceed the expectations of any photographer whose work requires extreme resolution, rich tonal gradation, outstanding color accuracy and remarkable detail. Commercial and fine art photographers will immediately see that the D3X cuts no corners.

- Nikon's EXPPEED image processing system, utilizing a supremely powerful CPU with 16-bit image processing
- Faithful, pleasingly saturated color throughout the palette, with smooth tonal gradations, even in highlights
- Fast and efficient processing speed

21

Kenji Aoki

www.art-dept.com

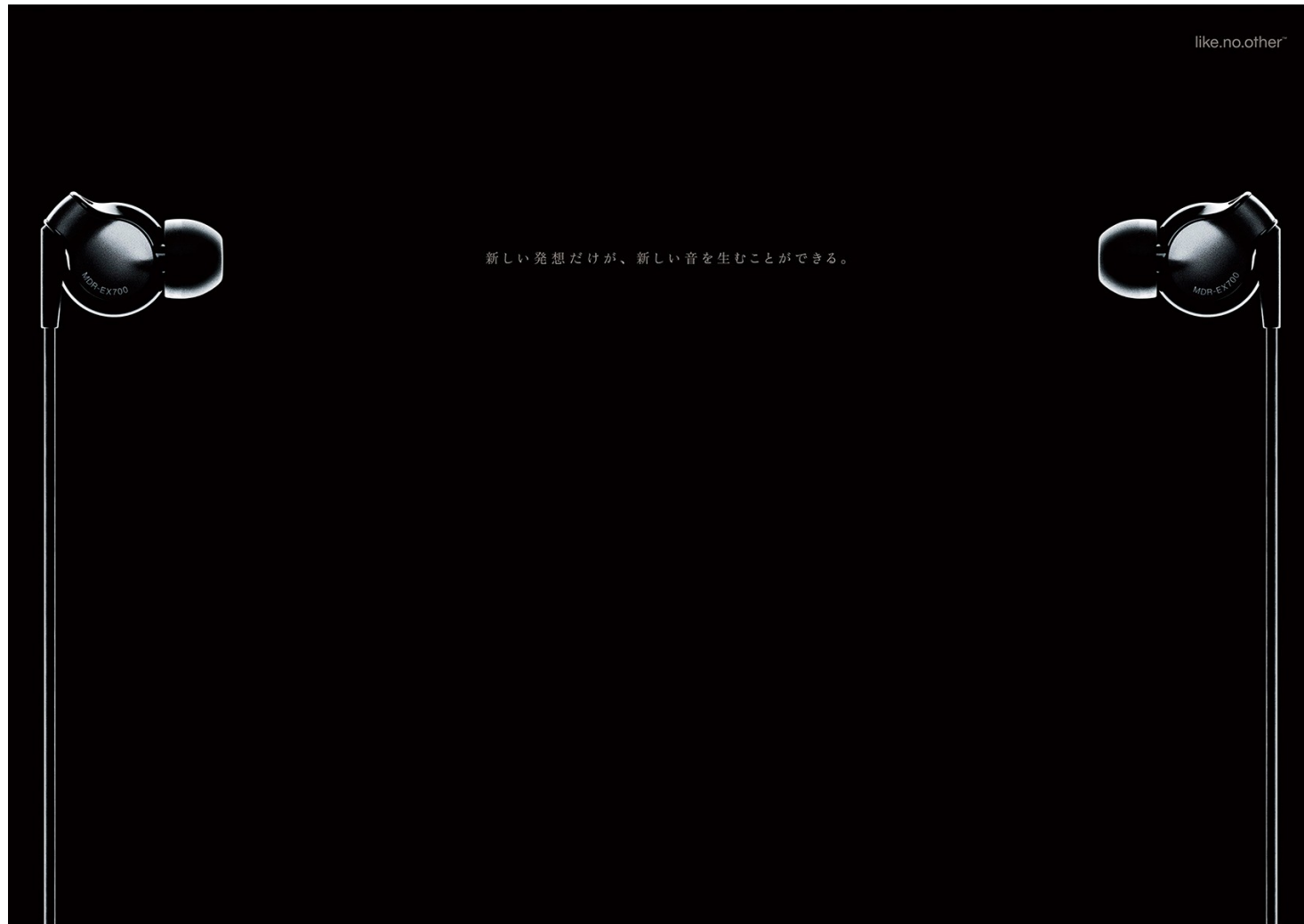
Art Department



Kenji Aoki

www.art-dept.com

Art Department



Kenji Aoki

www.art-dept.com

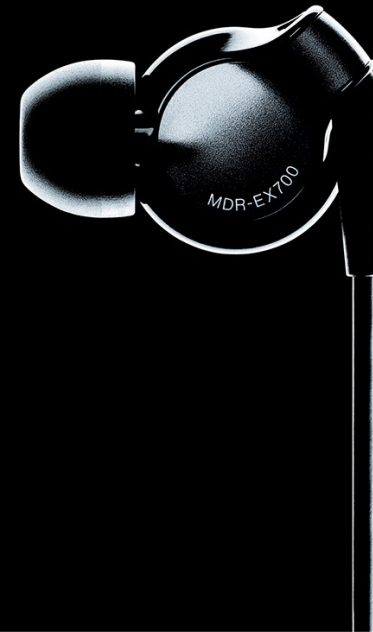
Art Department

SONY

like.no.other™

世界初*大口径16mm
ドライバーユニット採用ヘッドホン
MDR-EX700SL

16mm。それは、新しい高音質を追求するためには必要な大きさだった。しかしそれは同時に、密閉型インナーイヤータイプとしては規格外の大きさでもあった。装着性を高めるのは困難と言われるなか、高音質と装着感の両立のための試行錯誤が始まった。そして完成したのが、ドライバーユニットを耳にたいして垂直に配置する新構造。すべてのパーツがいちから検証され、マグネシウム筐体と一体化した、まったく新しいドライバー。そして、さらなるフィット感のために開発された、7種のサイズのイヤーピース。誰もやっていないことを。それが、ソニーのいつものルール。常識を覆すことで、はじめて鳴り響いた、純粋な音がある。



密閉型インナーイヤーヘッドホン MDR-EX700SL 希望小売価格 ¥6,750円（税別価格 ¥6,000円）
*密閉型インナーイヤーヘッドホンとして（2007年9月発表）以来、自社専用に作られているとまでヘッドホンは数例にご覧にならないうでください。
また音楽を上げずして、周囲の方の迷惑にならないようご注意ください。◎商品をお取りいただく際、説明書に必ず「取扱説明書」をよくお読みください。◎「like.no.other（新しい何かがある）」はソニー株式会社の商標です。
商品の取り扱い方法、詳しい情報などは、ソニーお客様相談センター（受付時間）0120-800-3311 携帯電話・PHS一部01P電話部 03-5448-3311 受付時間 月～金 9:00～20:00 土・日・祝日 9:00～17:00

Webで、あの頃の音体験を。 >>> sony.co.jp/headphone

いい音の先に、もっといい音。
Sound History

Kenji Aoki

www.art-dept.com

Art Department

A black and white advertisement for the Dell V130 laptop. The background is solid black. In the top left corner is the Dell logo (a circle with 'DELL' inside) and the slogan 'The power to do more' below it. In the center, there is a block of text: 'LUXURY SEATING' followed by a paragraph: 'Are you sitting comfortably? The V130 has a unique cooling system that stops the processor and exterior casing from heating up, meaning less work for the fan. Keeping your lap cool, and your mind focused.' At the bottom, a Dell V130 laptop is shown in a vertical orientation, with the screen folded up and the keyboard facing downwards. The laptop is a dark color, possibly black or dark grey, and is centered horizontally.

DELL
The power to do more

LUXURY SEATING
Are you sitting comfortably? The V130 has a unique cooling system that stops the processor and exterior casing from heating up, meaning less work for the fan. Keeping your lap cool, and your mind focused.

Kenji Aoki

www.art-dept.com

Art Department




The power to do more

POSTURE PERFECT
Save the heavy lifting for the gym. This machine is as thin and light as a glossy magazine - but with a hard cover. Because a confident, upright posture speaks volumes.

Kenji Aoki

www.art-dept.com


Art Department



Kenji Aoki

www.art-dept.com

Art Department




The power to do more

Work
Beautifully

INTRODUCING VOSTRO V130

The ideal partnership of form and function. To help
you walk the walk, talk the talk, and look the look.

Why work any other way?

A black Dell Vostro V130 laptop is shown from a side profile, with the screen tilted at a steep angle. The laptop is set against a solid black background, which makes the metallic and dark tones of the device stand out. The lighting highlights the texture of the keyboard and the sleek lines of the chassis.

Kenji Aoki

www.art-dept.com

Art Department



The image shows a close-up, high-angle view of the keyboard and touchpad of a Dell Vostro V130 laptop. The laptop is dark-colored, and the lighting highlights the texture of the keys and the smooth surface of the touchpad. The Dell logo and slogan are in the top left, and the product name and slogan are in the bottom right.

DELL
The power to do more

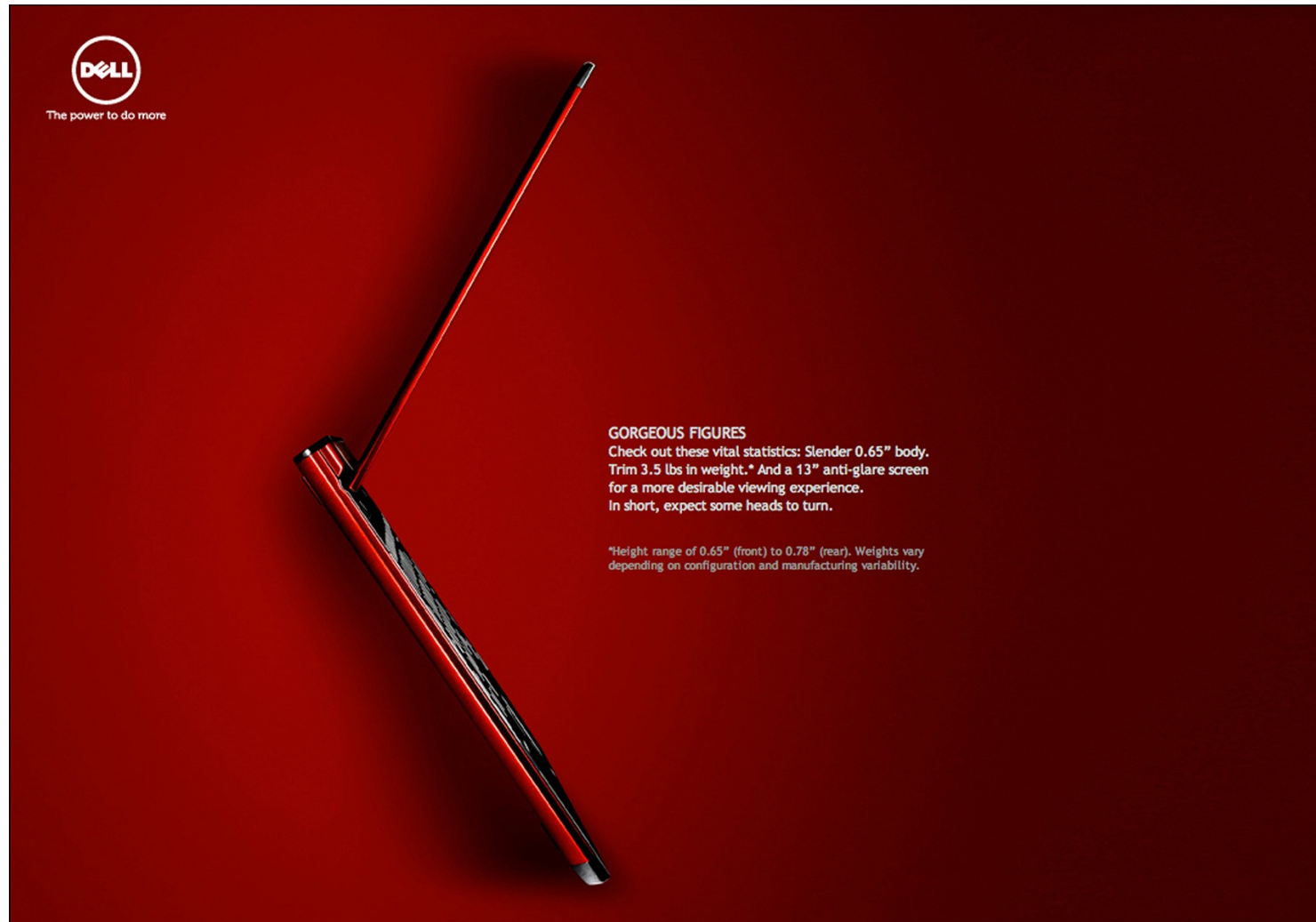
FINGERTIP FRIENDLY
Set your fingers free. The V130 combines the portability of a 13" laptop with the comfort of a full-sized keyboard and touchpad. So it's goodbye typos, and hello extra words-per-minute.

vostro V130 I'M READY FOR ONE ▶

Kenji Aoki

www.art-dept.com

Art Department



DELL
The power to do more

GORGEOUS FIGURES
Check out these vital statistics: Slender 0.65" body. Trim 3.5 lbs in weight.* And a 13" anti-glare screen for a more desirable viewing experience. In short, expect some heads to turn.

*Height range of 0.65" (front) to 0.78" (rear). Weights vary depending on configuration and manufacturing variability.

Kenji Aoki

www.art-dept.com