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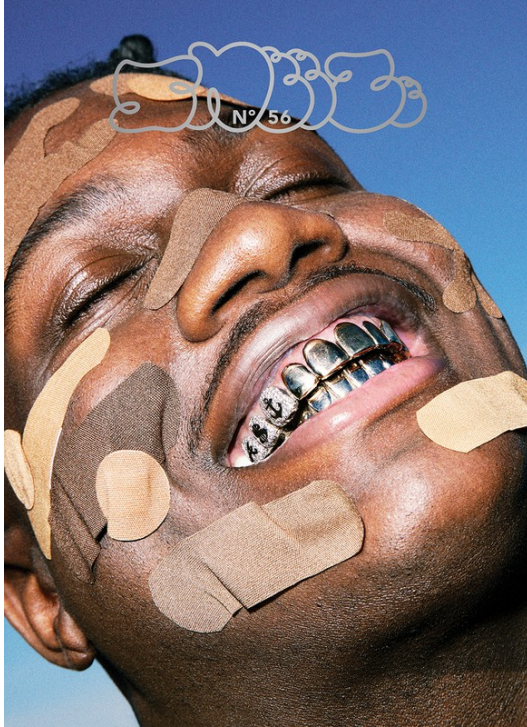
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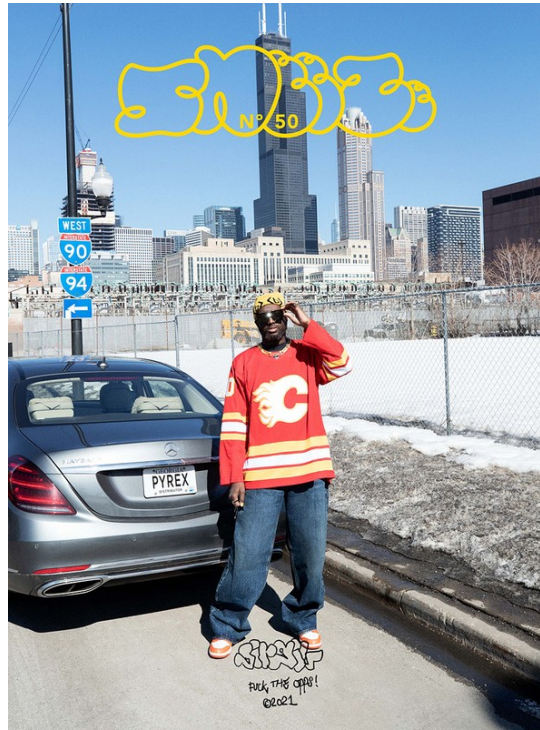
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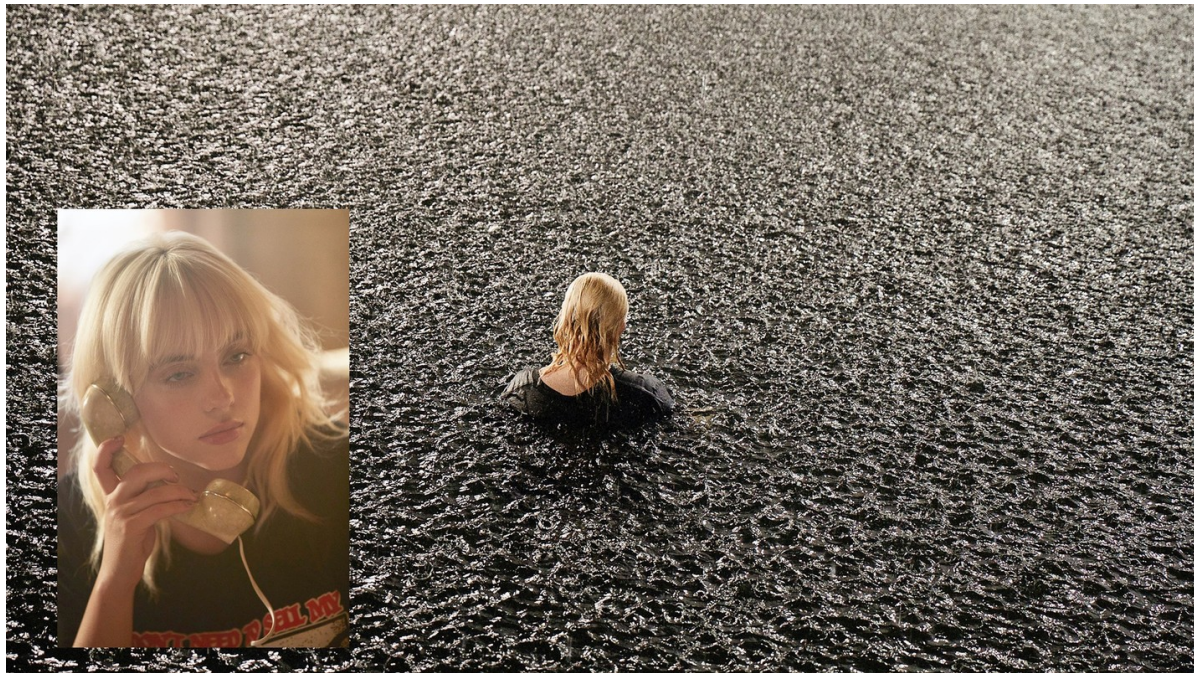
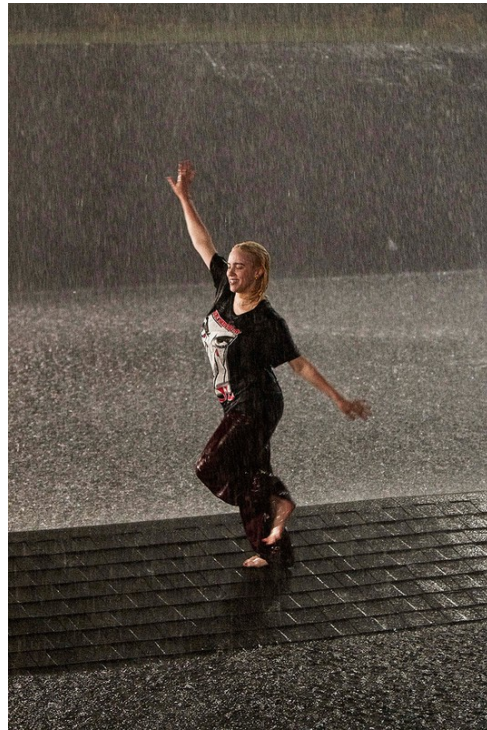
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THE WORD OF SIN IS RESTRICTION
Photos: Kenneth Cappello, Roba FLEUR DU MAL
Styling: Sina Breetz



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TEMIS

THE ULTIMATE REBEL
Why rising Nigerian star TEMIS is touching souls.



76 Look SAMI MIRD VINTAGE
Jewelry TALENT'S OWN

Interview and Editor SINA BRAETZ
Photos KENNETH CAPPELLO



Photography Assistant TUCKER LEARY
Hair ASTAY READY
Makeup ADAM BURRELL

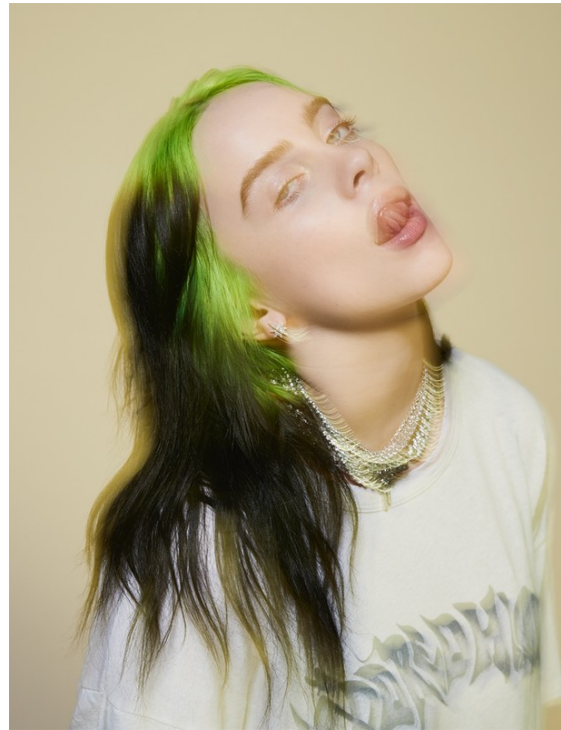
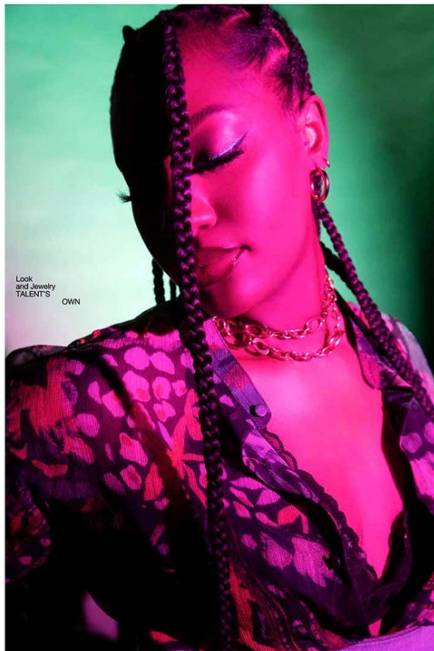
Styling DUNSIN WRIGHT

77

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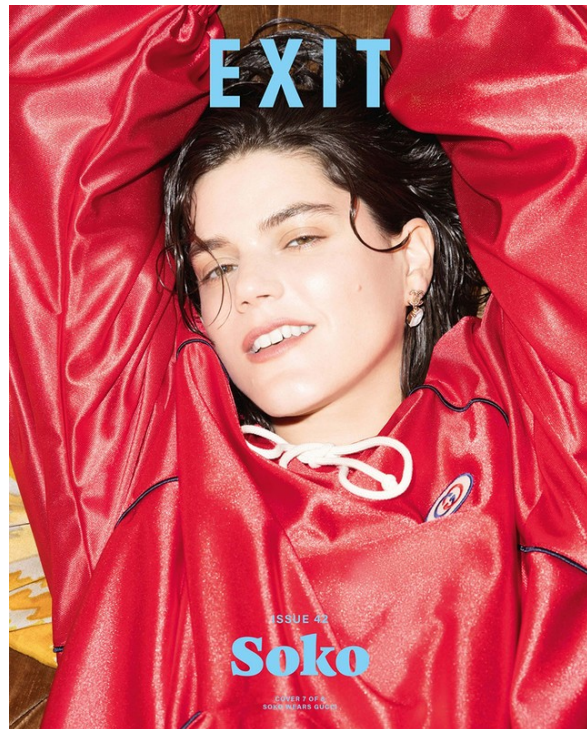
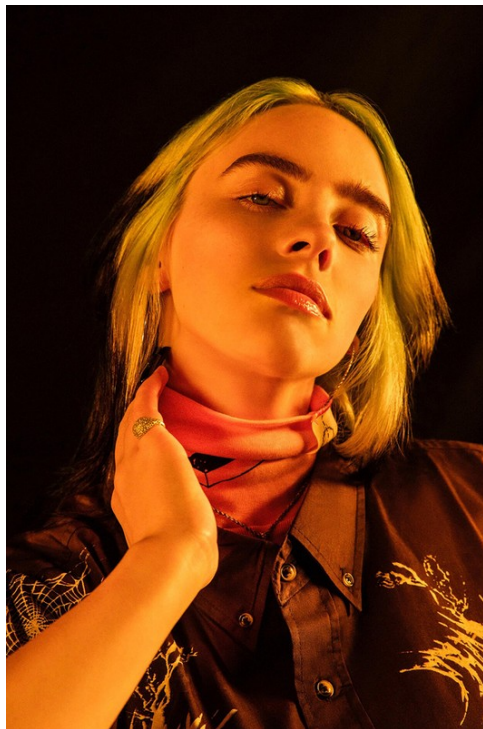
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Opposite earrings CHANEL, jacket Gucci
Above earrings Tate P8 Archiva, jacket Dior, skirt Balmain, trousers Prada, shoes Prada, shoes Dior, shoes Dior
Make-up: Niki Galloway, Hair: Marlene, Photography: Assistant: Tom Taylor, Lucy

121



Opposite earrings Tolo Mikovitschen via Tate P8, jacket Gucci
Above fur coat Mikovitschen via Tate P8, blouse Balmain, trousers Contemporary Wardrobe

122

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Previous earrings CHANEL
Opposite earrings Taka Makelobide via Tita Pfi, Jacket Gucci, shorts Jitpack HomOnje
Above earrings CHANEL, hat and jacket Gucci

125



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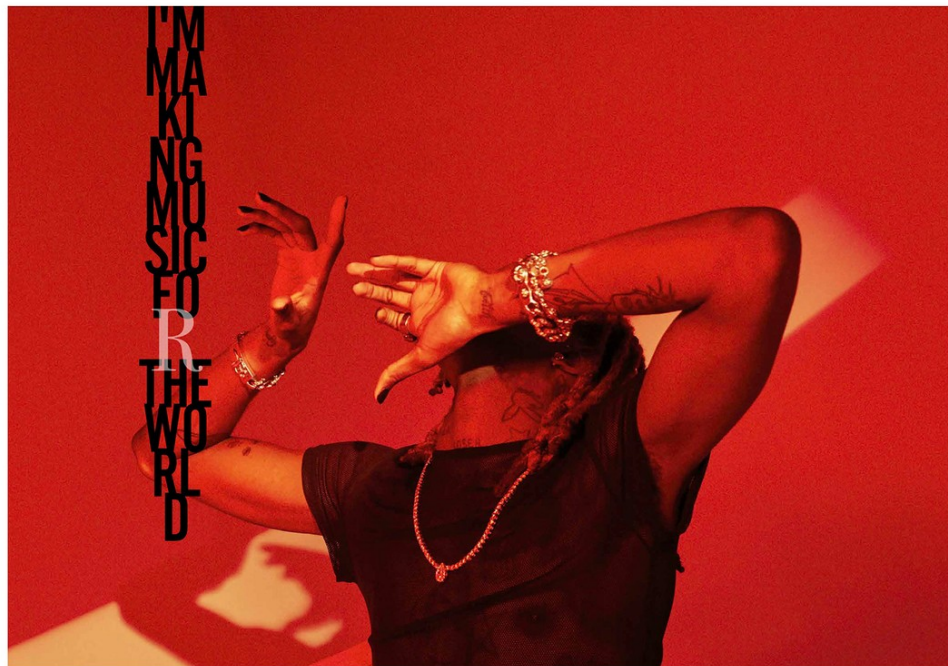
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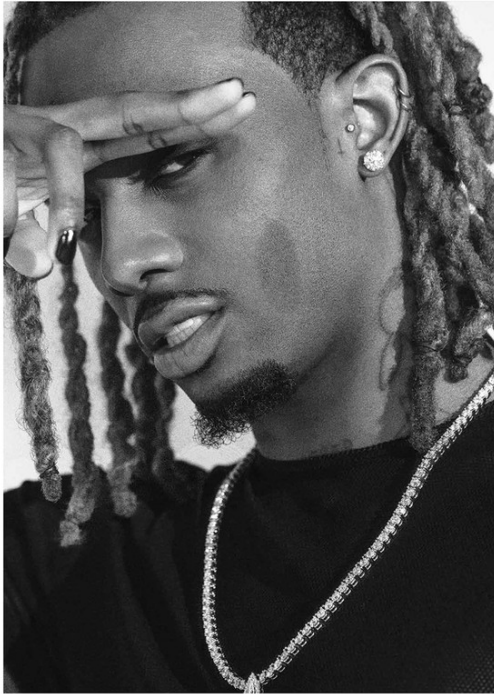
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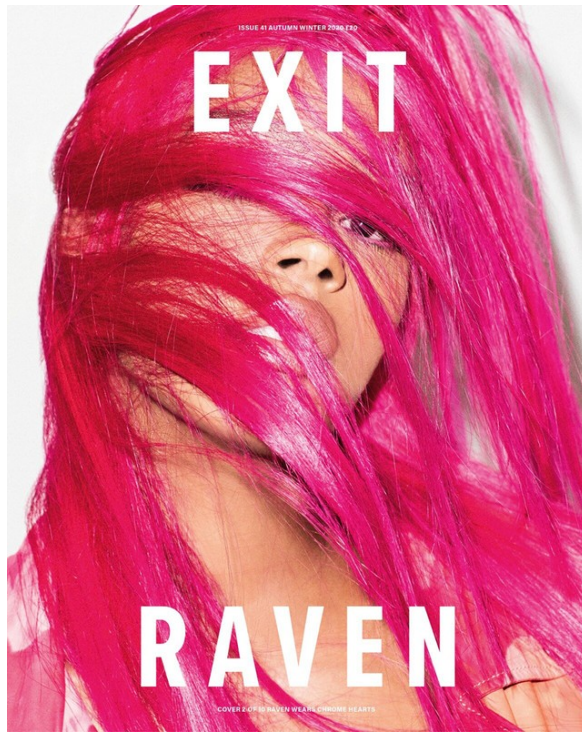
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RAVE
RAVE
RAVE
RAVE

Photography
Kenneth Cappello

Fashion
Raven Tracy



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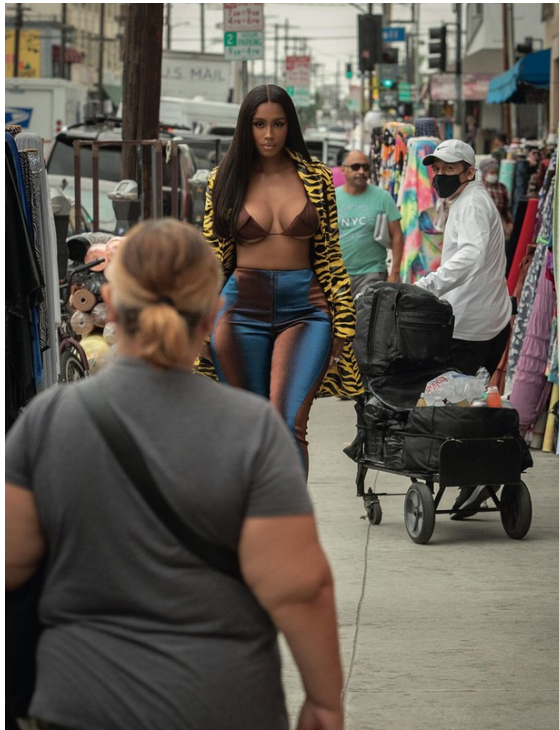
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Opposite shirt: Gaby Han Jewelry
Above shirt: Gaby Han Jewelry

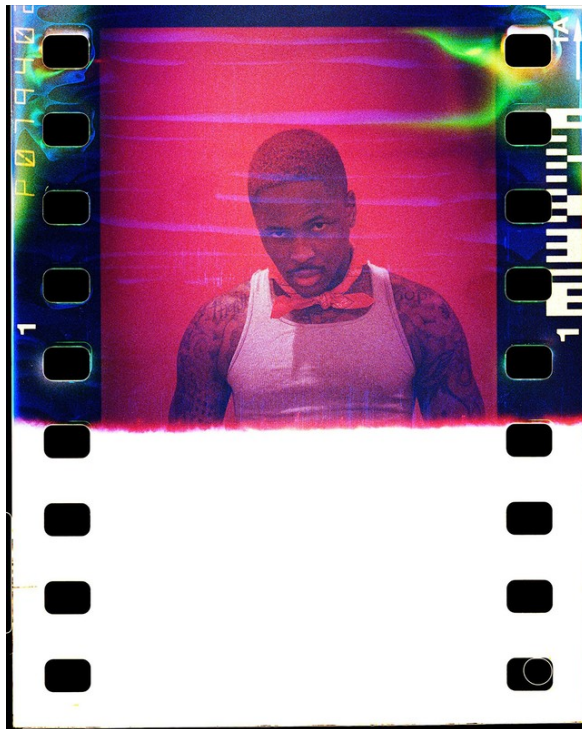
237



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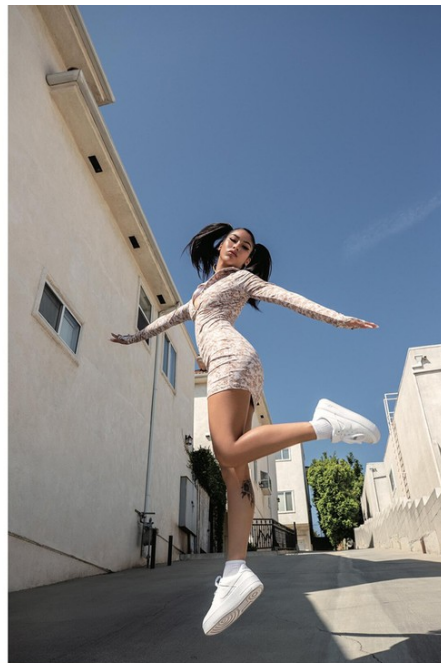
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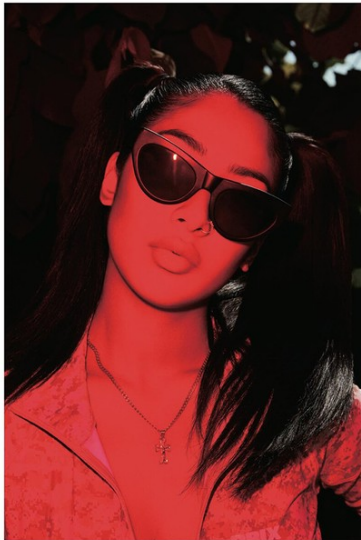
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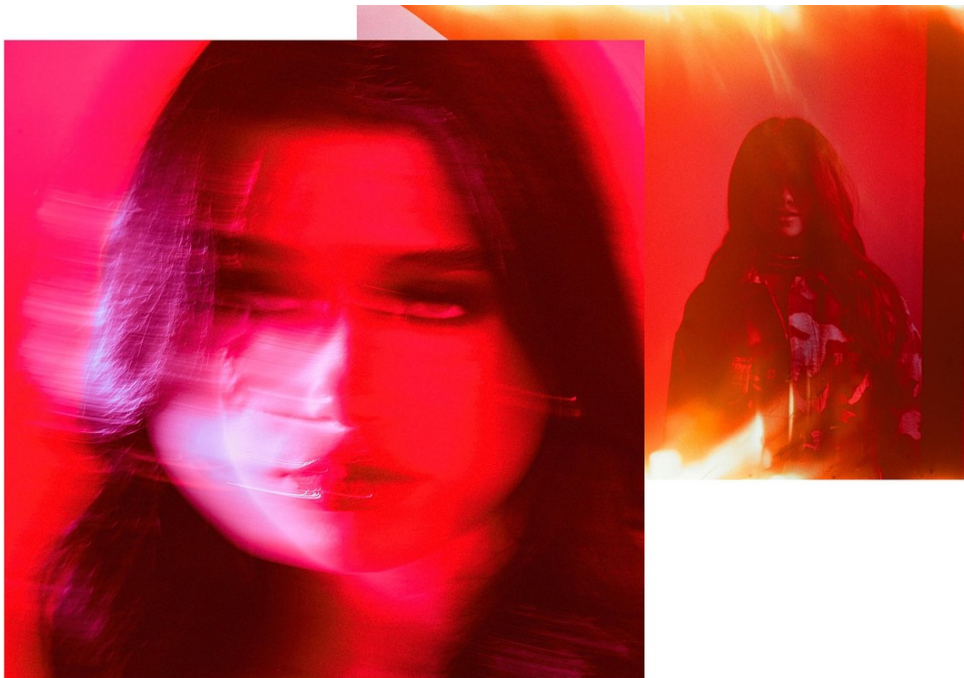
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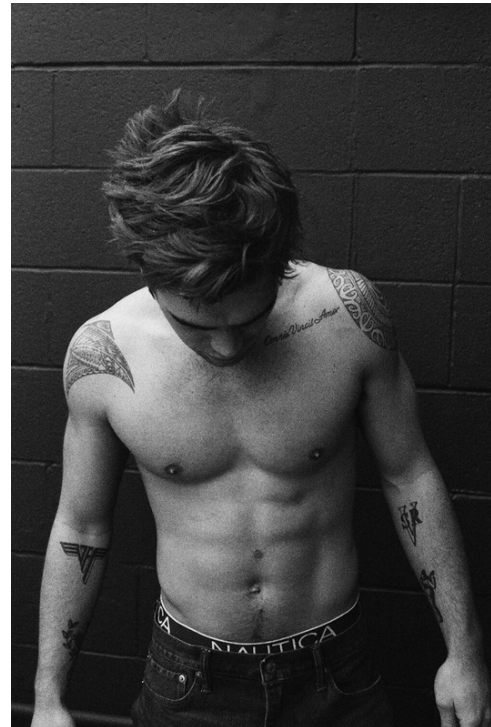
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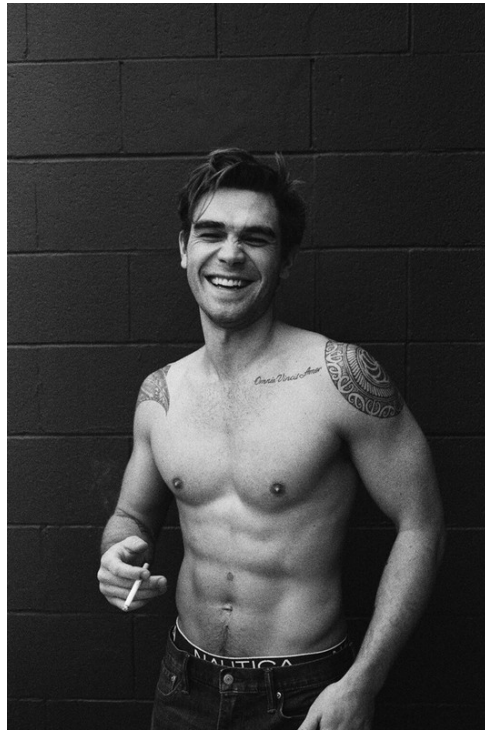
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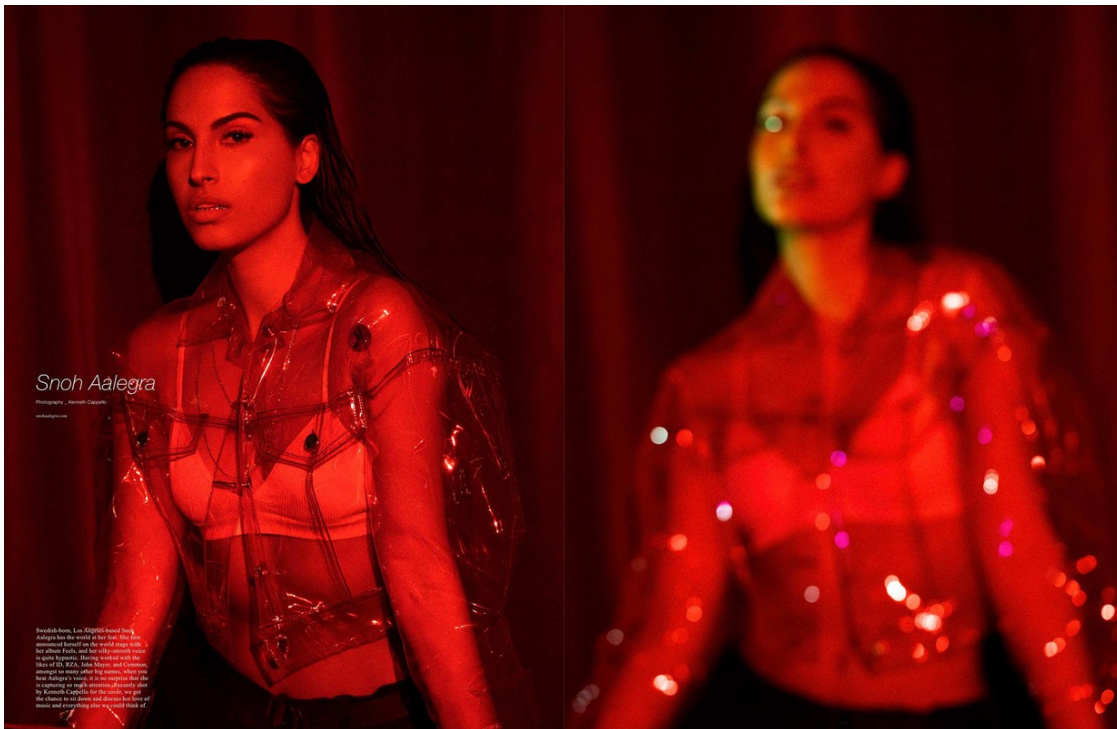
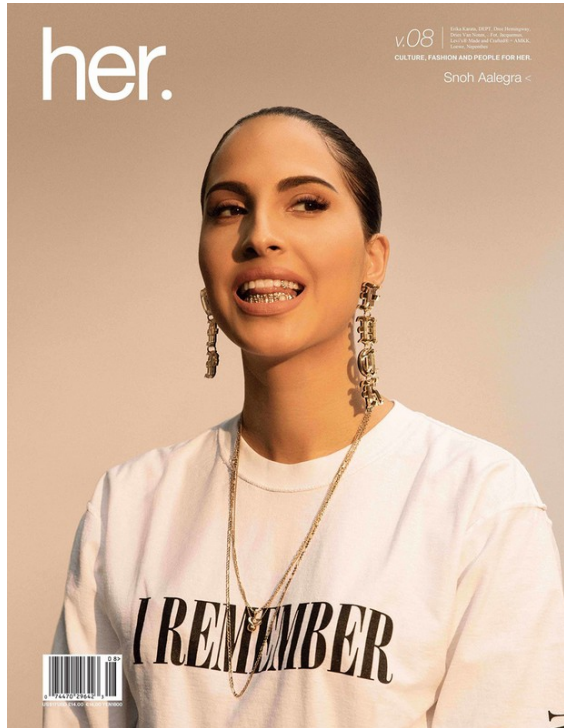
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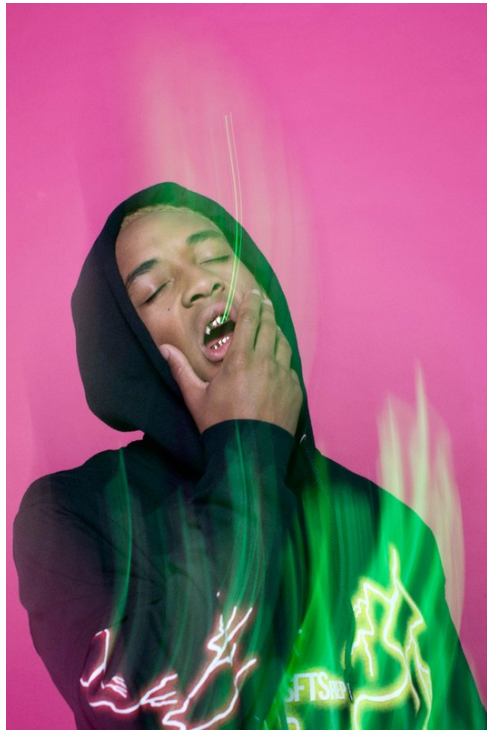
 HIGHSNOBIETY 19
FALL/WINTER 2021



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236



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239



241



her.
culture, fashion and people for her.

v.07

December 2016

Billie Eilish

Hairstyle: @sarahjane_hair

Makeup: @sarahjane_makeup

Stylist: @sarahjane_stylist

Photographer: @sarahjane_photography

Model: @sarahjane_model

Agency: @sarahjane_agency

Location: @sarahjane_location

Production: @sarahjane_production

Post-production: @sarahjane_postproduction

Art direction: @sarahjane_artdirection

Design: @sarahjane_design

Printing: @sarahjane_printing

Distribution: @sarahjane_distribution

Subscription: @sarahjane_subscription

Advertising: @sarahjane_advertising

Publicity: @sarahjane_publicity

Merchandise: @sarahjane_merchandise

Collaboration: @sarahjane_collaboration

Partnership: @sarahjane_partnership

Sponsorship: @sarahjane_sponsorship

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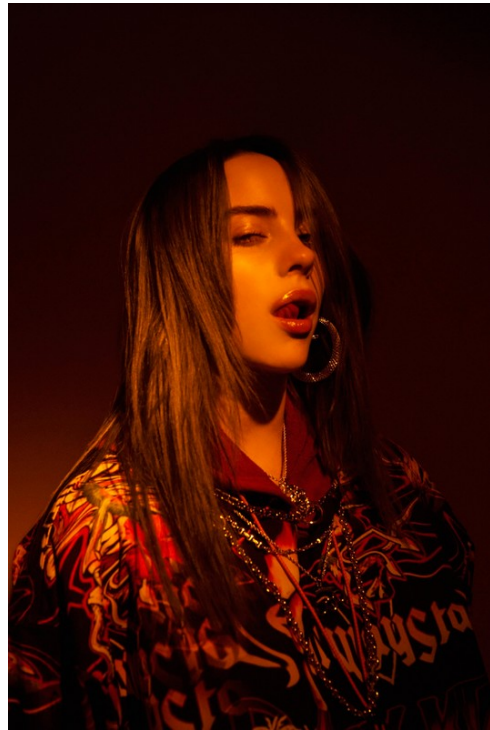
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SPOTLIGHT



BY KATE WILLIAMS

PHOTOGRAPHED BY KENNETH CAPPELLO



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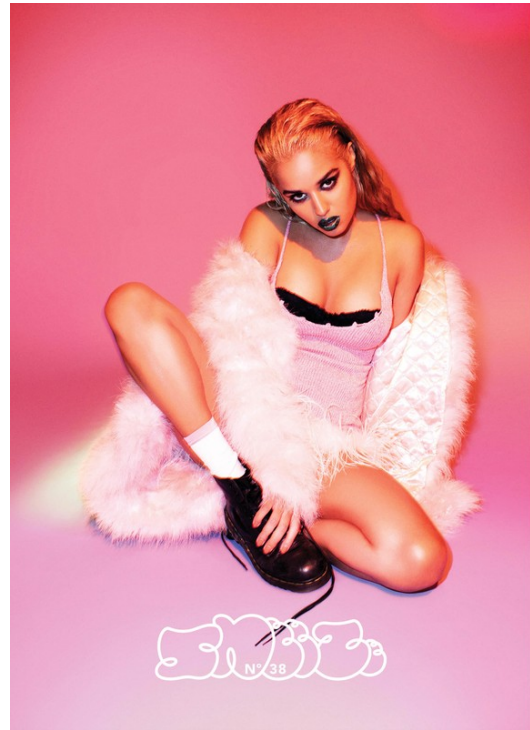
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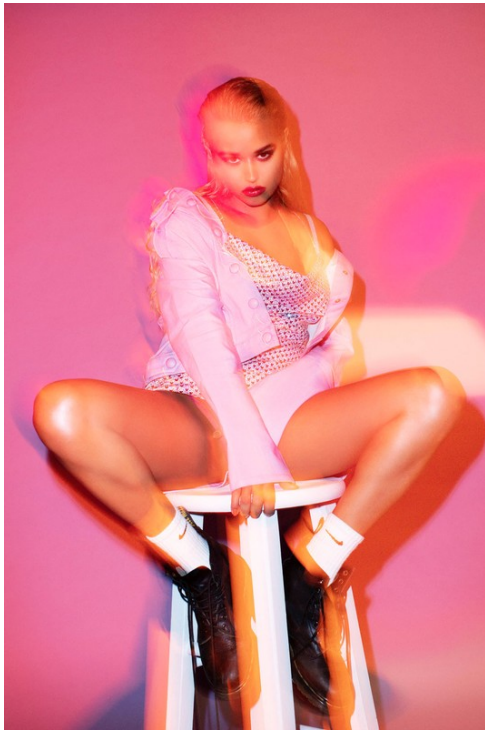
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PHARRELL WILLIAMS
New York City

SHOT ON: 120MM FILM USING A CONTAX 645 AUTO

Based on the phone he has, this was shot a long time ago. I really love it, when we scanned it I was like, "Man, this photo is sick." The reason I picked this photo was because Pharrell was on his phone the whole fucking shoot. And I mean the whole fucking shoot. I really noticed it when I looked back at those contact sheets. It was my first time shooting him and he literally wouldn't get off his phone. I'm sure he's changed a lot, but back in the day he didn't really love those photo shoots, so it was hard to capture his attention. In the end I had to have him shut off his phone, but before that, I took a lot of photos of him talking on his phone. Looking back though, I do love the light but it's sick mostly because the phone's that fucking old phone.



ERYKAH BADU
Los Angeles, 2006

SHOT ON: DIGITAL USING A CANON 5D

This was during hair and makeup when I shot her album package. Me and Erykah really got along well, you know, we both from Texas.

RICK ROSS
Miami, 2006

SHOT ON: FILM USING A CONTAX 645 AUTO

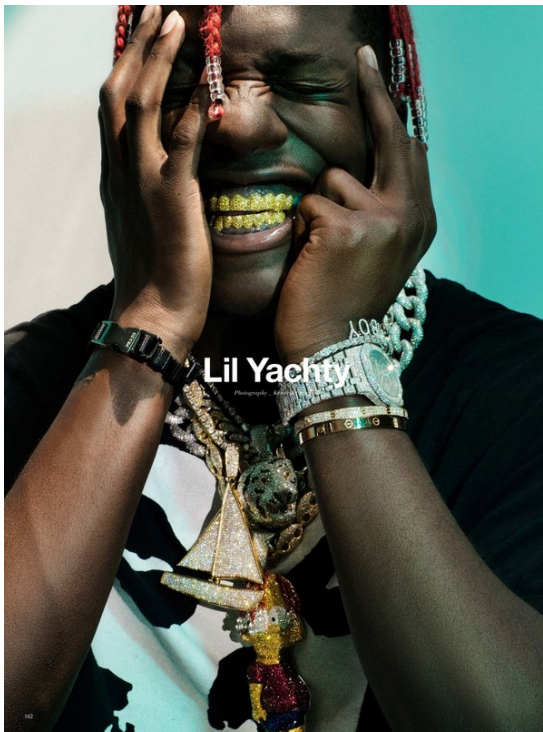
This was right when "Hustlin'" came out, you know, right when he was starting to do his thing. It was shot at some mansion in Miami, but I don't think it was his house.



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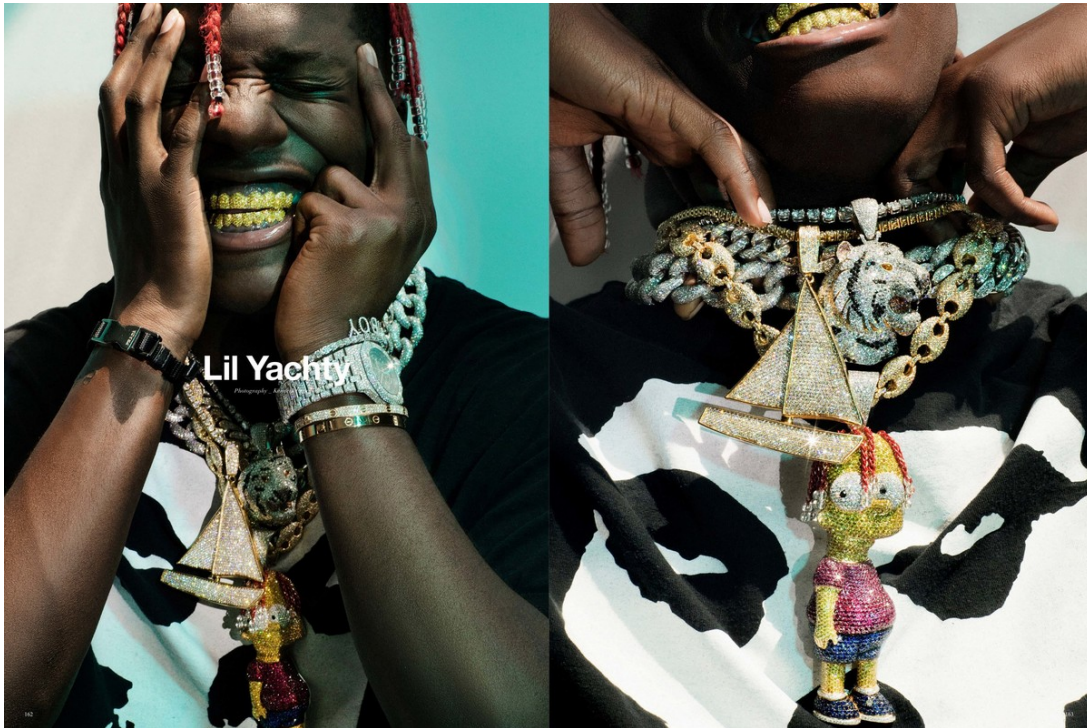
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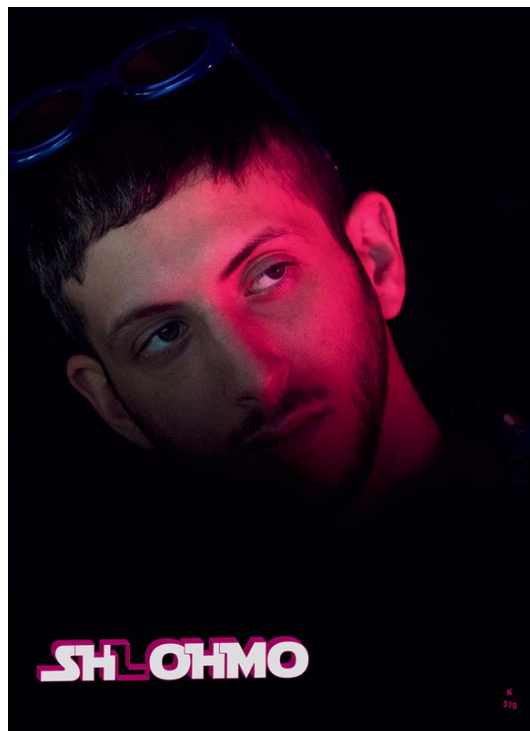
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VINCE STAPLES



DAYLIGHT DON'T HIDE IN LONG BEACH



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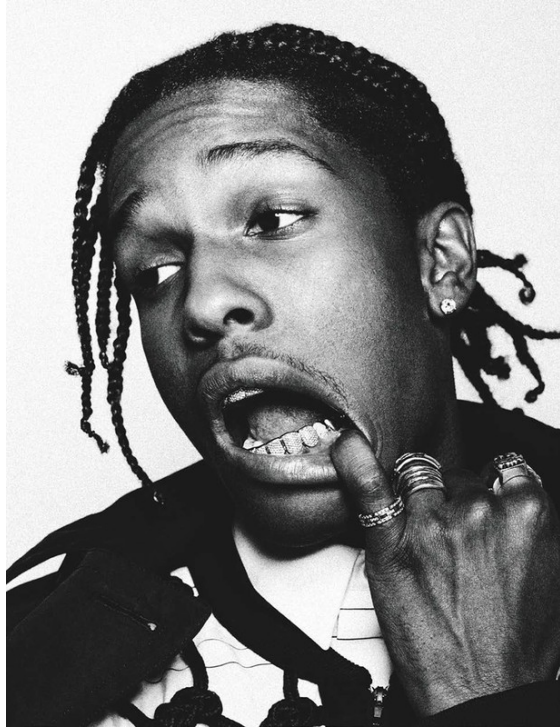
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you're anything like us, you've wondered, What the hell does a DJ do? In Diplo's case, the answer is a lot. He runs record label Mad Decent, which is practically *Hottown* for clubbers. The Grammy-nominated producer has worked with artists as disparate as M.I.A., Lil Wayne, Justin Bieber, Usher, Beyoncé, Radiohead, Britney Spears and Skrillex. (If you don't like at least two of those acts, you don't like music.) As the mastermind behind modern dance-hall act Major Lazer, he inspires young women to dance, sweat and strip off their clothes. Diplo may be the most stylish DJ on the circuit, dressing up while his fans get down.

Opposite: Suitcase, \$250, by House of Vero for Oliver Peoples. This page: Suit, \$1,425, by Burberry London. Sneak, \$135, by Marc Jacobs. Pocket square, \$12, by Tieshop. Watch, \$1,400, by Om.



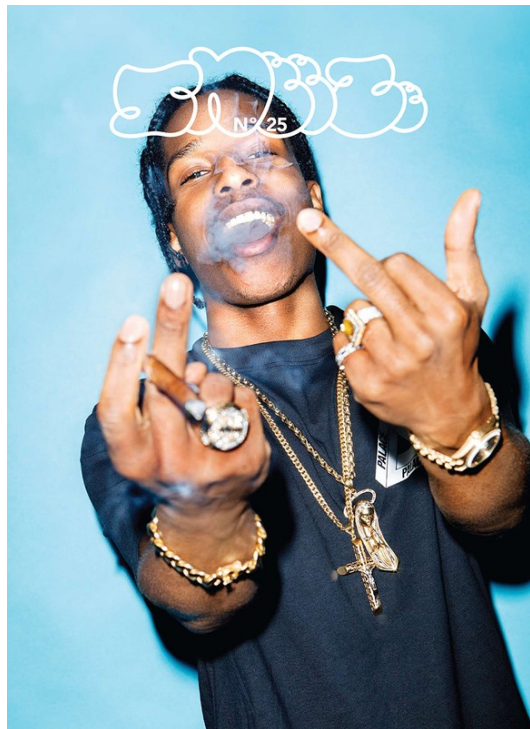
Q: Is style as important for a DJ as it is for someone in a rock band?
A: DJs are sort of the rock jiggers of this generation. We should try to have some kind of trend-setting and taste-making vibes, but I don't think a lot of DJs do. They don't even care.
Q: Do you give fashion advice to other DJs?
A: I tell all the guys they need to dress better. They wear baggy jeans, hoodies, old sneakers. Some will even wear flip-flops to a club. They're degrading parties at clubs that are making upward of a million dollars a night from bottle service, and the DJs are getting paid out the ass. I don't know why they dress like hobos when they're making millions of dollars a year.
Q: Were you a well-dressed kid?
A: [Laughs] We didn't really have money to buy good clothes. When I was a kid in Florida, my mom and dad used to take me

French coat, \$1,740, by Marc Jacobs. Sport jacket, \$600, by Paul Smith. Sneak, \$100, by Win-Hundred. Trainers (part of a set), \$1,000, by Marc Jacobs. Shoes, \$200, by Cole Haan. Sunglasses, \$200, by House of Vero for Oliver Peoples.



tell where you're from. **A:** Nobody thinks I'm American—everybody thinks I'm German or English. I don't know why. I have a Florida tattoo, and I'm actually kind of a hillbilly. But I'm trying to suit off a James Bond kind of swaggar. Even when I dined in Cambodia, where it's 100 degrees and there are mosquitoes everywhere, I still rock a suit. "You have to look cooler than the fans who come to see you perform."
 to Marshalls and Ross Dress for Less to get the discounted clothes. These stores had British knights from five years before, and off-brand Nike Air sneakers you couldn't find anywhere else.
 "So can you dress well at Marshalls?"
A: My mom's budget was about \$100, and I could make 30 outfits from that. Marshalls always had some weird shit, like year-old Boccawear, and you could get it for one-tenth the original price. It was almost like going to a thrift store. I had a \$50 pair of UFC pants, and my mom was like, "It's crazy to spend that much money on a pair of jeans."
 "Your music has a lot of global influences. From the way you dress, it's hard to

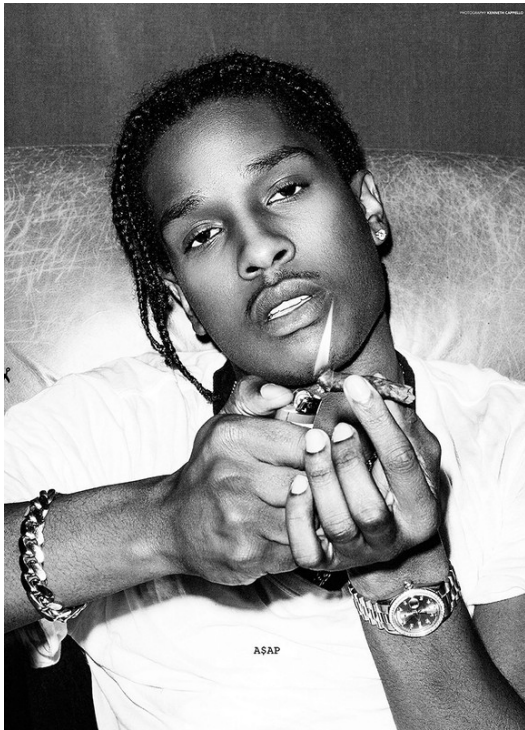
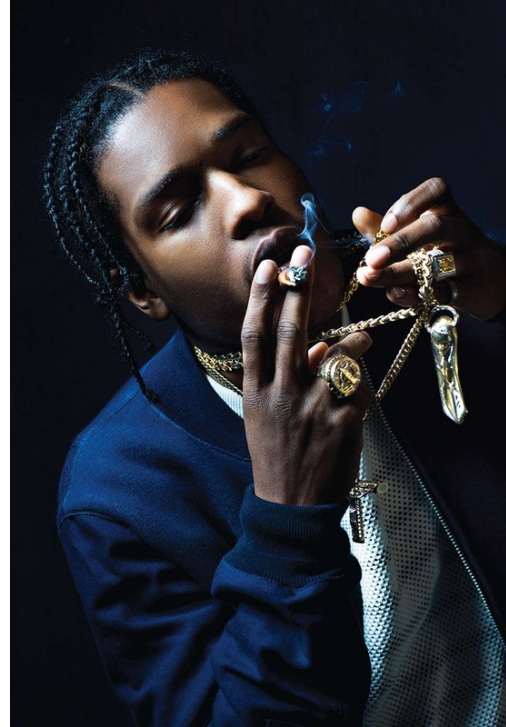
Jacket, \$750, by JZ by Paul Smith, available at esquire.com. Pants, \$180, and pocket square, on request, by Sammie-Jones. Sneak, by Rag & Bone. Sunglasses, \$100, by House of Vero for Oliver Peoples. Sneakers by Marni. Martin Margiela. Diplo's own.



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PUSS PUSS

The Cat in the Cap

Words: Gemma Lacey
Photography: Kenneth Cappello

Tyler the Creator has an ambitious name and plans to match. We got the low-down on Golf wang, fast cars and delved into the mystery of the Tron cat.

26



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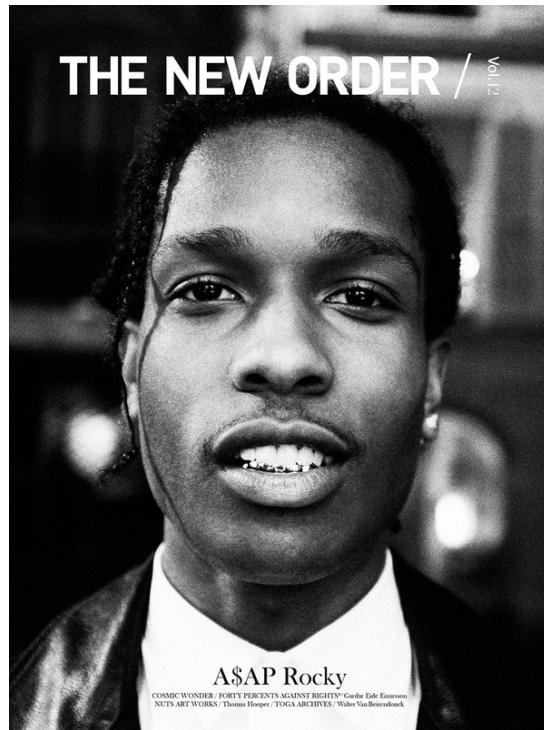
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THE NEW ORDER / Vol. 12

A\$AP Rocky

COMIC WONDER / FORTY PERCENTS AGAINST RIGHTS / Guide Life Encores
NETS ART WORKS / Thomas Hoopes / TOGA ARCHIVES / Walter Van Bellenbeck



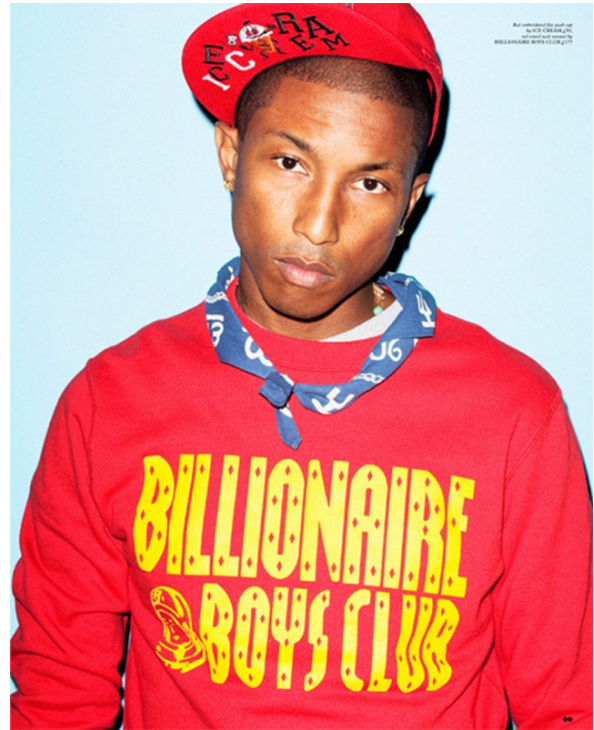
A\$AP Rocky
One Night In Paris

A\$AP Rocky and Kiana Dewhurst are by no means strangers, having worked together to create the video for Rocky's first single "21" in 2014. Rocky and Kiana have since become close friends. Rocky's first single "21" was released in 2014. Rocky's first single "21" was released in 2014. Rocky's first single "21" was released in 2014.

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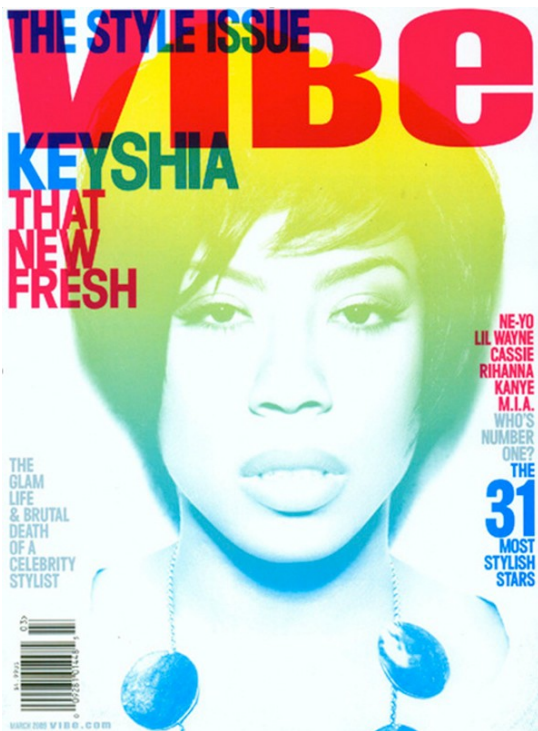
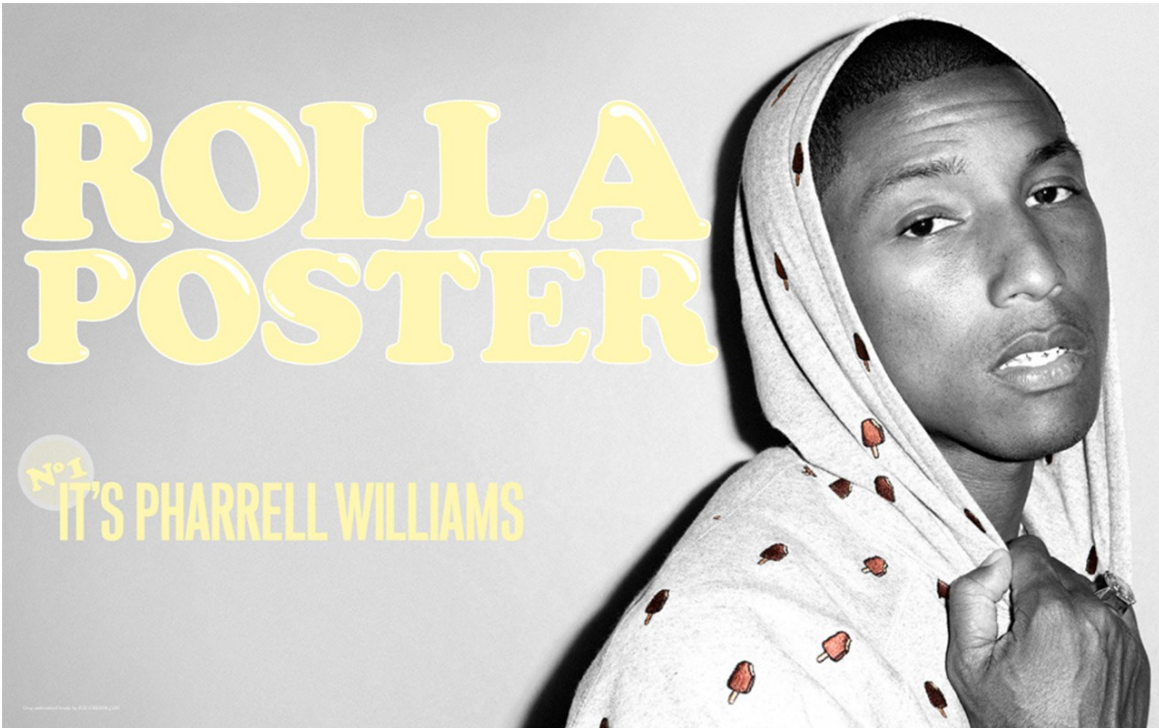
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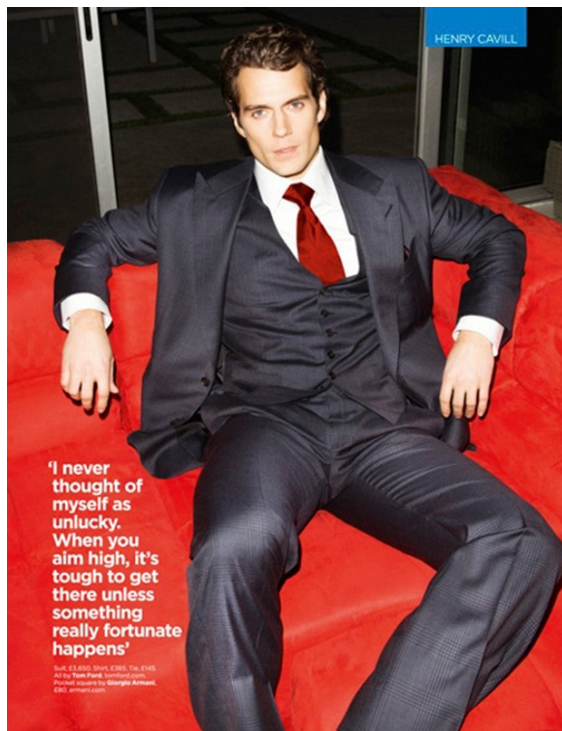
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WITH A LOT MORE ON FAME TRAIL, A NEW PLAYING RECORD, AND
BEING INTERVIEWED AS THE NEXT PRINCE OF POP BY BRITNEY SPEARS, MAY
BE INTERVIEWED BY KENNETH CAPPELLO

All About Adam



Costume: Umberto
et Sestini
Giorgio Armani
Sandro Suparna
et Sestini pour

RENCONTRE

BRET EASTON ELLIS « JE N'AI PAS DE STYLE »

*Star des lettres à 21 ans, père du personnage
culte d'American Psycho, Bret Easton Ellis
vient de signer le scénario du film*

*The Canyons, thriller érotique annoncé
comme le scandale incarné à Hollywood,
un peu maudit, à peine distribué aux
Etats-Unis mais très attendu en Europe.
Bref, Bret a mille et une choses sur le feu...
mais pas de nouveau roman en vue.*

Texte : Coralie Mirquet-Garandeau
Photos : Kenneth Cappello / Stylisme : Camille Garmendia

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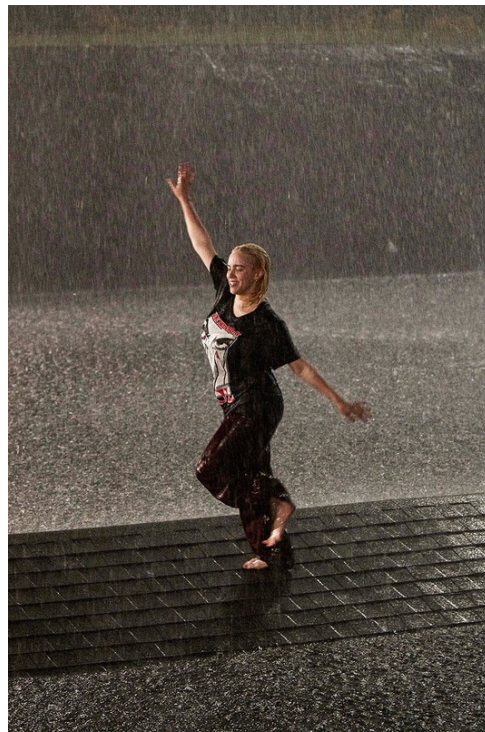
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