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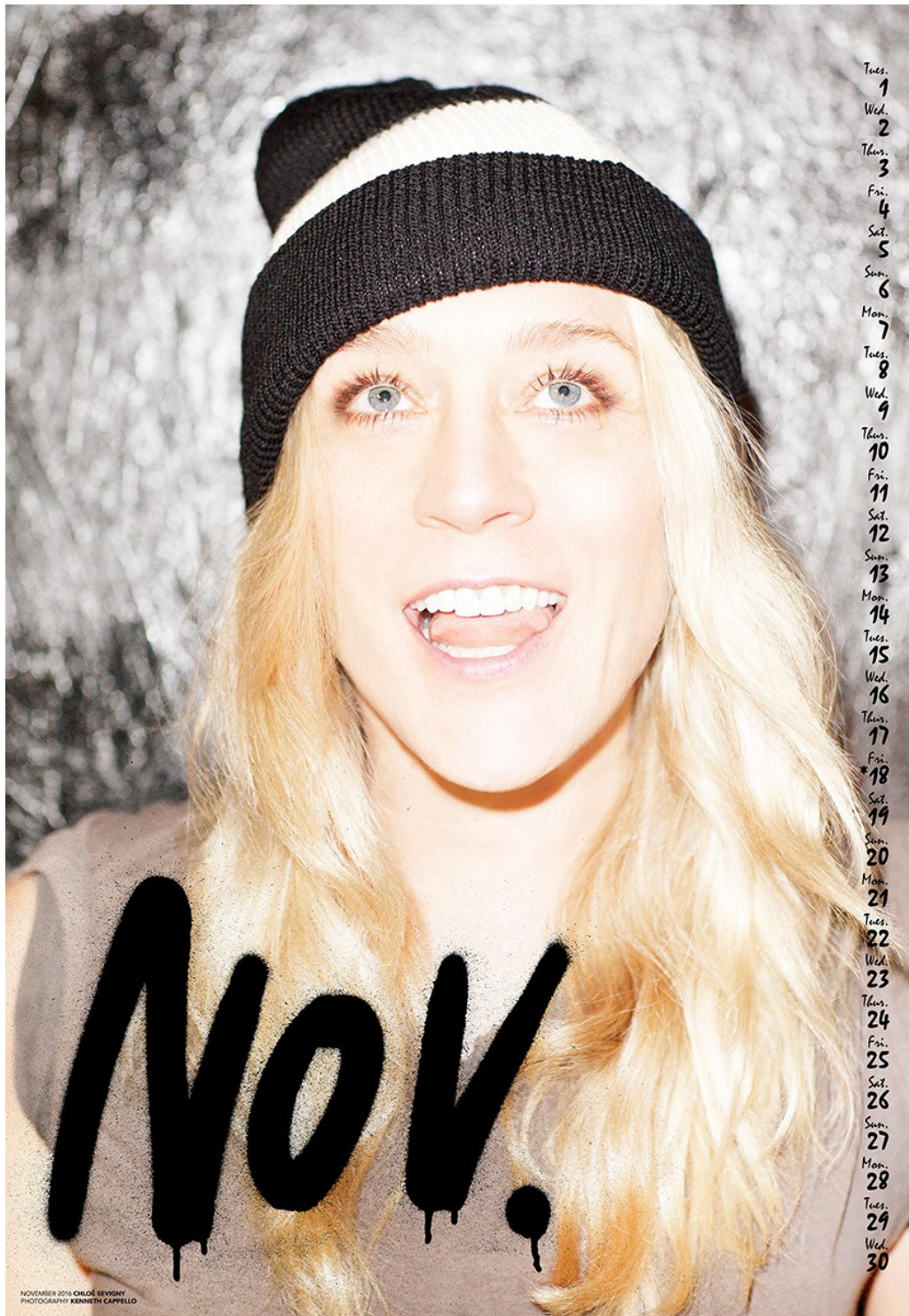
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PULL BRODÉ
EN COTON,
CARVEN.
ROBE
BICOLORE EN
TULLE, **DRIES**
VAN NOTEN.
BOUCLE
D'OREILLE
MIROIR,
LOEWE.

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JALOUSE

NOUVELLE FORMULE MARS 2016 3 € N° 188

**SPÉCIAL
MODE**

**BELLA
HEATHCOTE
HOLLYWOOD
CRINOLINE
ET ZOMBIES**

En corset, elle dégomme gracieusement des zombies à coup de katana dans le film parodique très attendu *Pride and Prejudice and Zombies*. Bella Heathcote, Australienne de 28 ans, n'en est pas à son coup d'essai dans le gothique détourné puisqu'elle était déjà l'héroïne éthérée de *Dark Shadows* de Tim Burton (2012). On la verra sûrement à Cannes cette année dans la fable cruelle et sulfureuse *The Neon Demon* de Nicolas Winding Refn, avec Elle Fanning, sur les mésaventures d'un jeune mannequin à Los Angeles. Bella n'a pas fini d'avoir la cote.

BELLA HEATHCOTE EN DIOR

L 16943 - 188 - F: 3,00 € - RD





TENDANCE
100 LOOKS
CROSSOVER



DIOR
CAMILLE ROWE
IS POISON

CINÉMA
**ZOOLANDER 2
LA FASHION
WEEK FAIT LA
BLAGUE**



DESTIN
GIA CARANGI
LA JAMES DEAN
DES TOP MODELES

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ROBE LINGERIE
EN SATIN
DE SOIE,
BALENCIAGA.
PULL EN
LAINE VIERGE,
COURRÈGES.
COLLIER "ME"
EN MÉTAL
DORÉ, **LOUIS
VUITTON.**

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BY KATE WILLIAMS

PHOTOGRAPHED BY KENNETH CAPPELLO

beautiful dreamer
FOR SINGER-ACTRESS SOKO, REALITY IS THE STUFF OF FANTASY.



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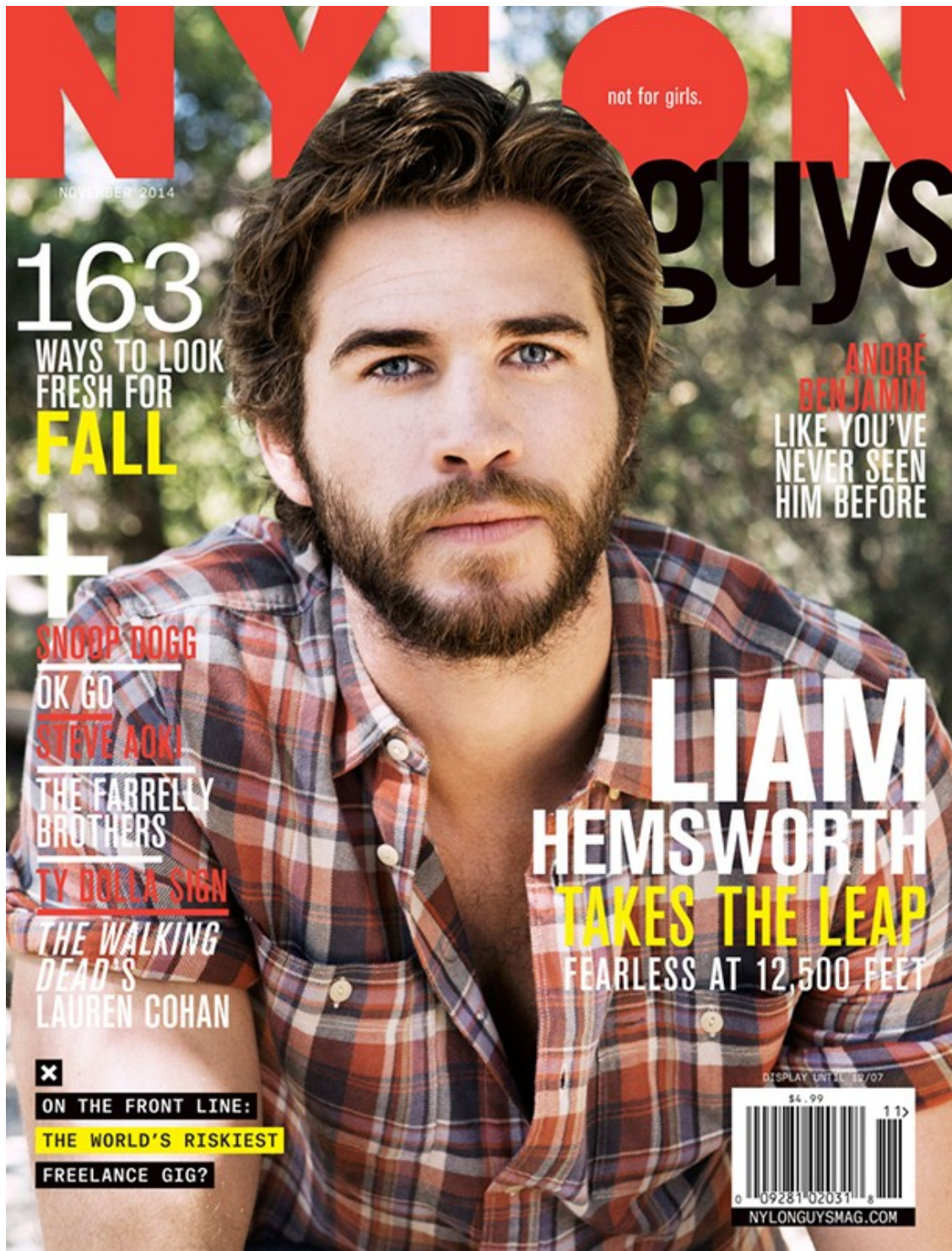
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"YOUR RELATIONSHIP WITH
YOUR JEANS IS PERSONAL.
BE PROMISCUOUS.
TRY THEM ALL."

beauty
tip To hide chipped
tips, layer a
bright polish
(like Sally Hansen
Salon Complete
Manicure in Water
Color, \$8) over a
week-old mani.

Shirt, True Religion.
Jeans, DKNY Jeans.
Shoes, Christian
Louboutin

OPPOSITE PAGE:
Shirt, skirt, Polo
Ralph Lauren. Vest,
Hudson Jeans

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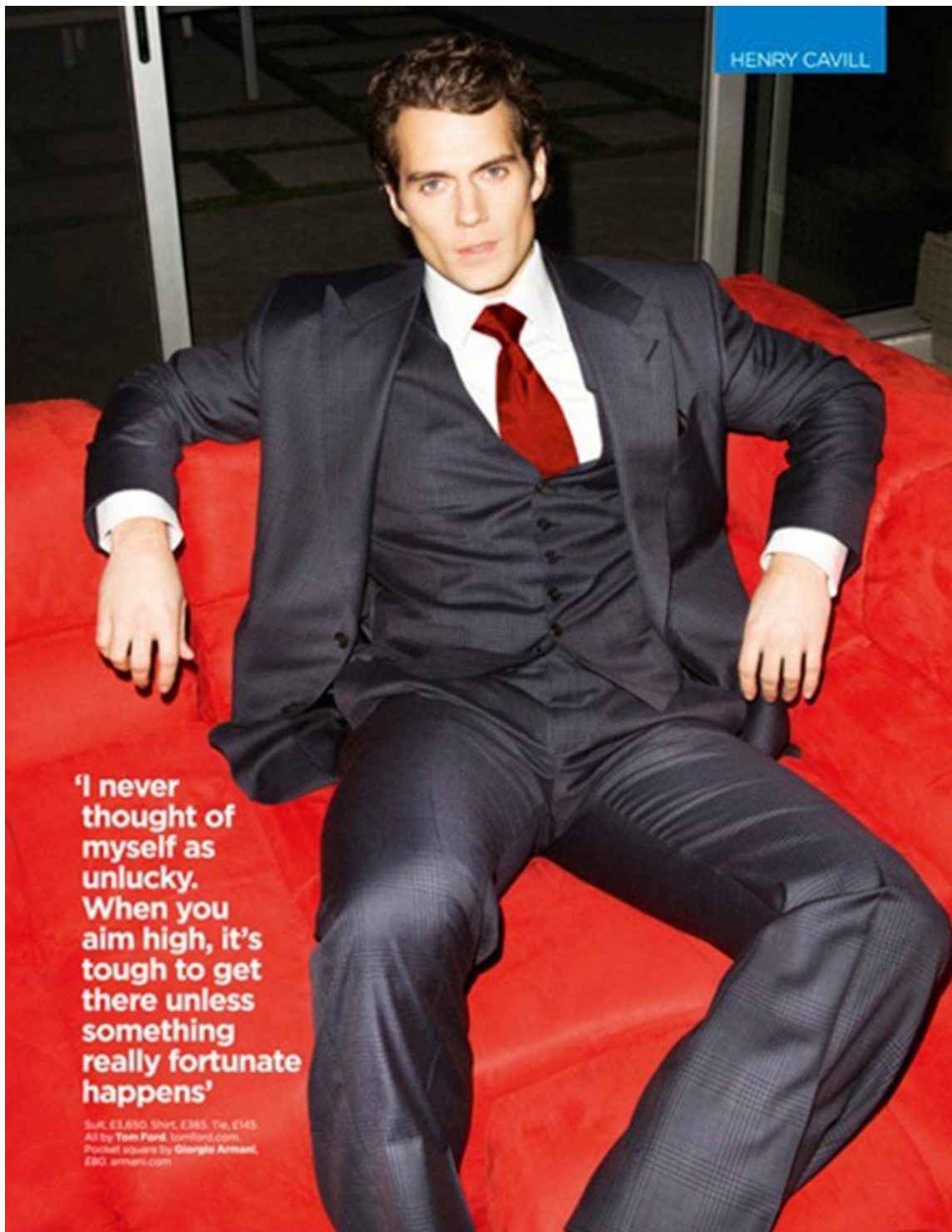
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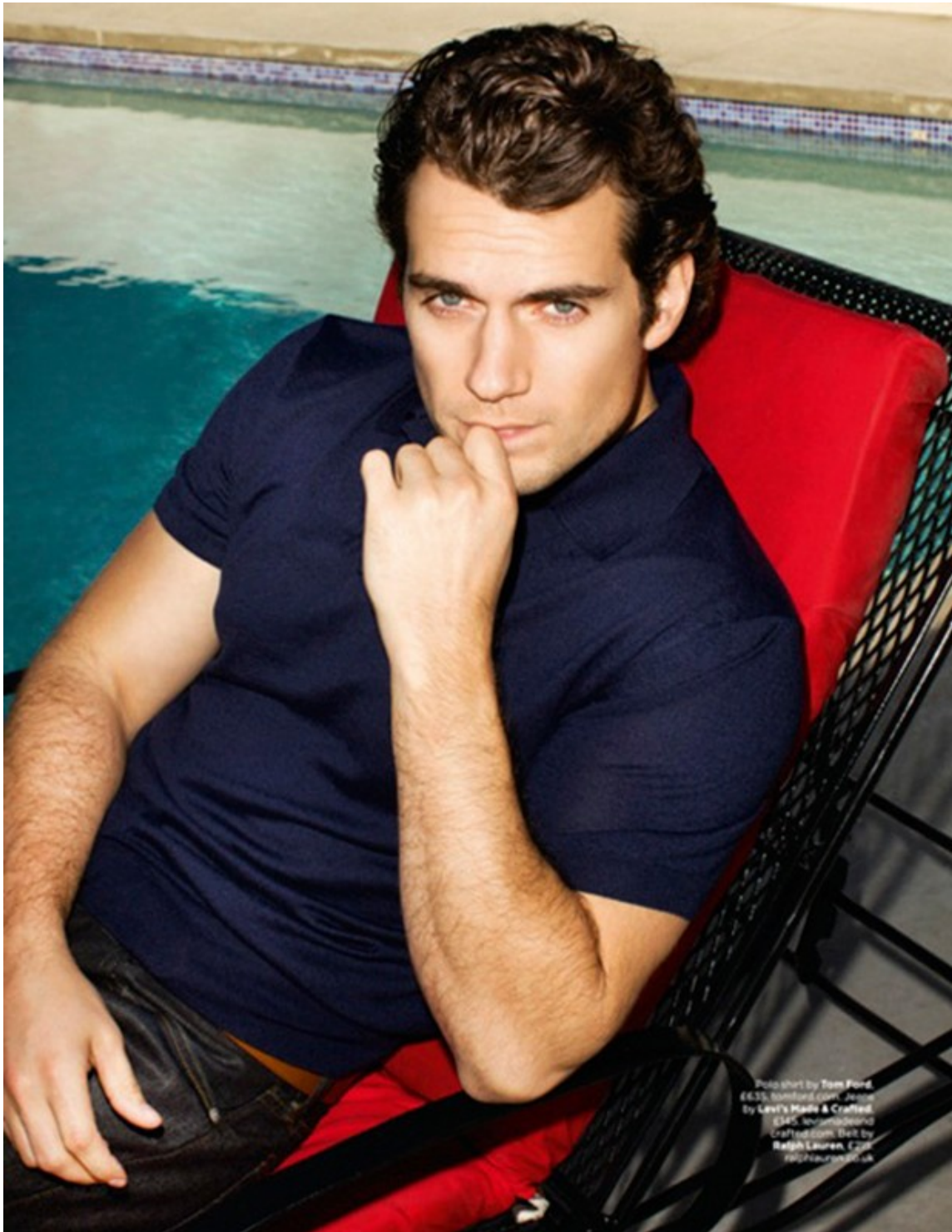
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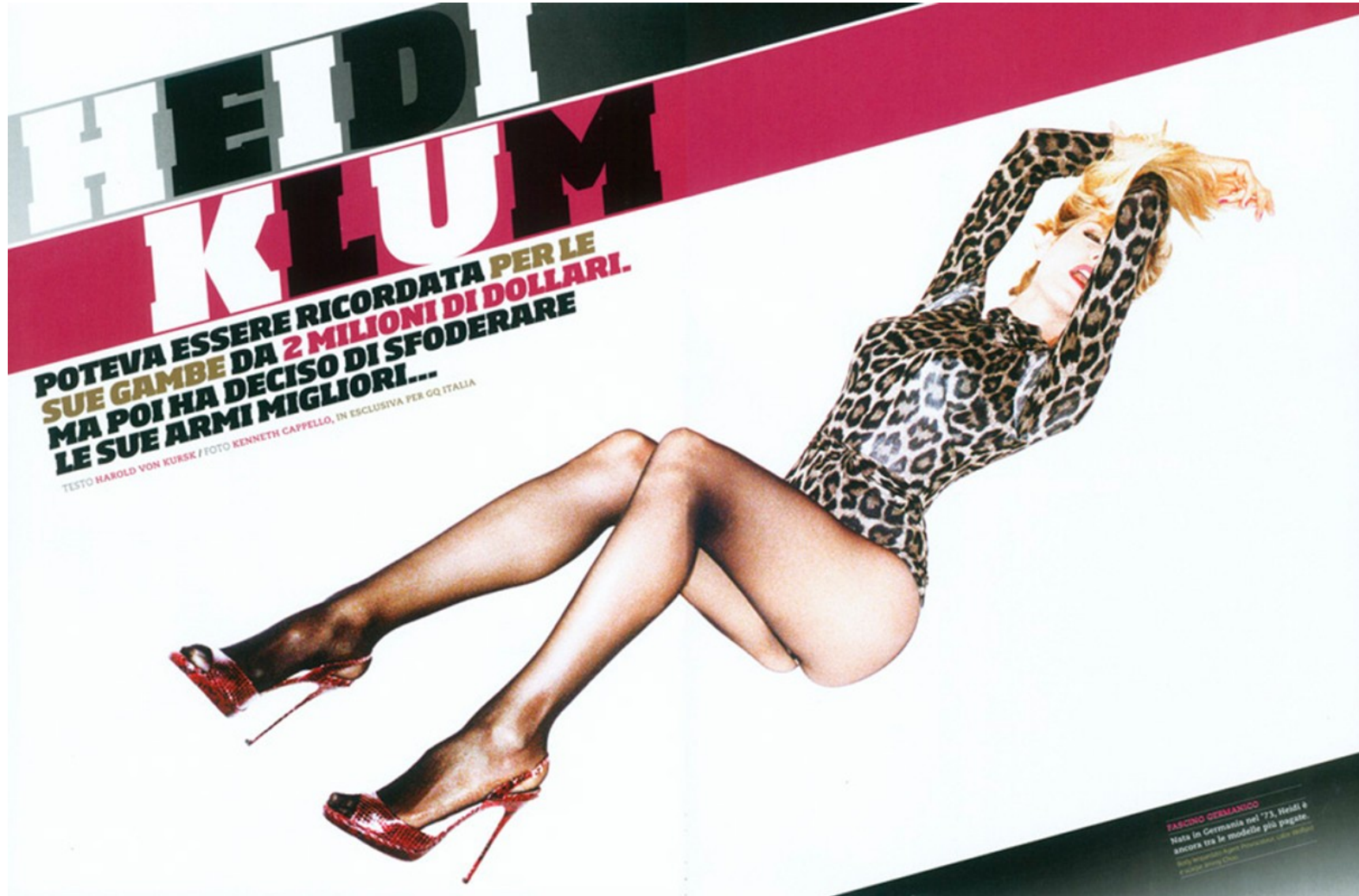
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YOUR SHOULDERS

An asymmetrical neckline puts the emphasis up top. "I felt feminine in this dress, but also like I was making a statement," says Gomez. "Baring one shoulder is a subtle way to look flirtatious."

Doo.Ri silk jacquard dress, Tom Binns Design gold vermeil earrings.

HAIR: JOHN D.
MAKEUP: RACHEL GOODWIN

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WITH A HIT SHOW ON PRIME TIME, A FEW PLATINUM RECORDS, AND
EVEN AN ELEGANT FRAGRANCE, MAROON 5 FRONTMAN ADAM LEVINE MAY
BE EMERGING AS OUR NEXT PRINCE OF POP. BY MICKEY RAPIN.
PHOTOGRAPH BY KENNETH CAPPELLO

All About Adam

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RENCONTRE

BRET EASTON ELLIS « JE N'AI PAS DE STYLE »

*Star des lettres à 21 ans, père du personnage culte d'American Psycho, Bret Easton Ellis vient de signer le scénario du film **The Canyons**, thriller érotique annoncé comme le scandale incarné à Hollywood, un peu maudit, à peine distribué aux Etats-Unis mais très attendu en Europe. Bref, Bret a mille et une choses sur le feu... mais pas de nouveau roman en vue.*

Texte : Coralie Mirguet-Garandeau
Photos : Kenneth Cappello / Styliste : Camille Garmendia

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« QUAND MON
AMI CHRISTIAN
LOUBOUTIN VIENT
À L.A., ON PARLE
DE FILMS, DE SEXE,
DE NOS AMIS
COMMUNS, DE
RAGOTS... PAS DE
CHAUSURES. »



Costume, chemise et
cravate **Giorgio Armani**,
et lunettes perso.

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Veste et chemise Polo Ralph Lauren, et lunettes Ray-Ban.

DIABLE D'HOMME
Derrière The Canyons et la plume d'Ellis, il y a également un réalisateur de 67 ans, Paul Schrader, figure tourmentée du Nouvel Hollywood.

« **Un calviniste fascistoïde** » : voilà le genre de fantaisie que publiait la presse, au milieu des années 1970, au sujet de Paul Schrader lorsque, après avoir exercé ses talents d'orfèvre scénaristique (« Taxi Driver est la plus belle chose que j'aie

jamais lue » dit Scorsese), il se lança dans un parcours erratique derrière la caméra. Enfance empreinte de rigorisme religieux à Grand Rapids, Michigan, puis humanités destroy à Los Angeles, sexe, drogues, ruptures, etc. Diplômé de l'UCLA, il écrit sur Dreyer et Breton, débute critique avant de devenir une des plumes mythiques de Hollywood (Yakuza, Obsession, Raging Bull...). Passé réalisateur, il signe, dans leur genre,

une poignée de chefs-d'œuvre (Hardcore, Mishima, Affliction...). S'honore (Autofocus) et s'oublie (un prequel de L'Exorciste accouché dans la douleur). Dans The Canyons, sa vingtième mise en scène, Schrader filme l'envers de L.A. comme une implacable usine à déresse avec, enchevêtrées à la perfection, une aisance et une noirceur à faire pâlir de jalousie un Refn ou un Fincher. Autant de vigueur à cet âge, chapeau bas ! • J.P.G.

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People are talking about



web extra!

FOR AN EXCLUSIVE VIDEO OF THE JANOSKIANs, PLUS OUTTAKES FROM OUR SHOOT AND BONUS QUOTES, VISIT TEENVOGUE.COM!

EDITOR: DANA MATHEWS

PUNK'D

Screaming fans, LOL-worthy pranks, and unfiltered YouTube videos—**The Janoskians** have arrived. >



UNPLUGGED

From left: Jai wears a **Levi's** shirt and jeans. Beau wears a **McQ Alexander McQueen** shirt. **Topman** jeans. **Vans** sneakers. Luke wears a **7 For All Mankind** shirt. James wears a **Levi's** shirt. Daniel wears an **ASOS** top. **Topman** jeans. Details, see In This Issue.

PHOTOGRAPHED BY KENNETH CAPPELLO.

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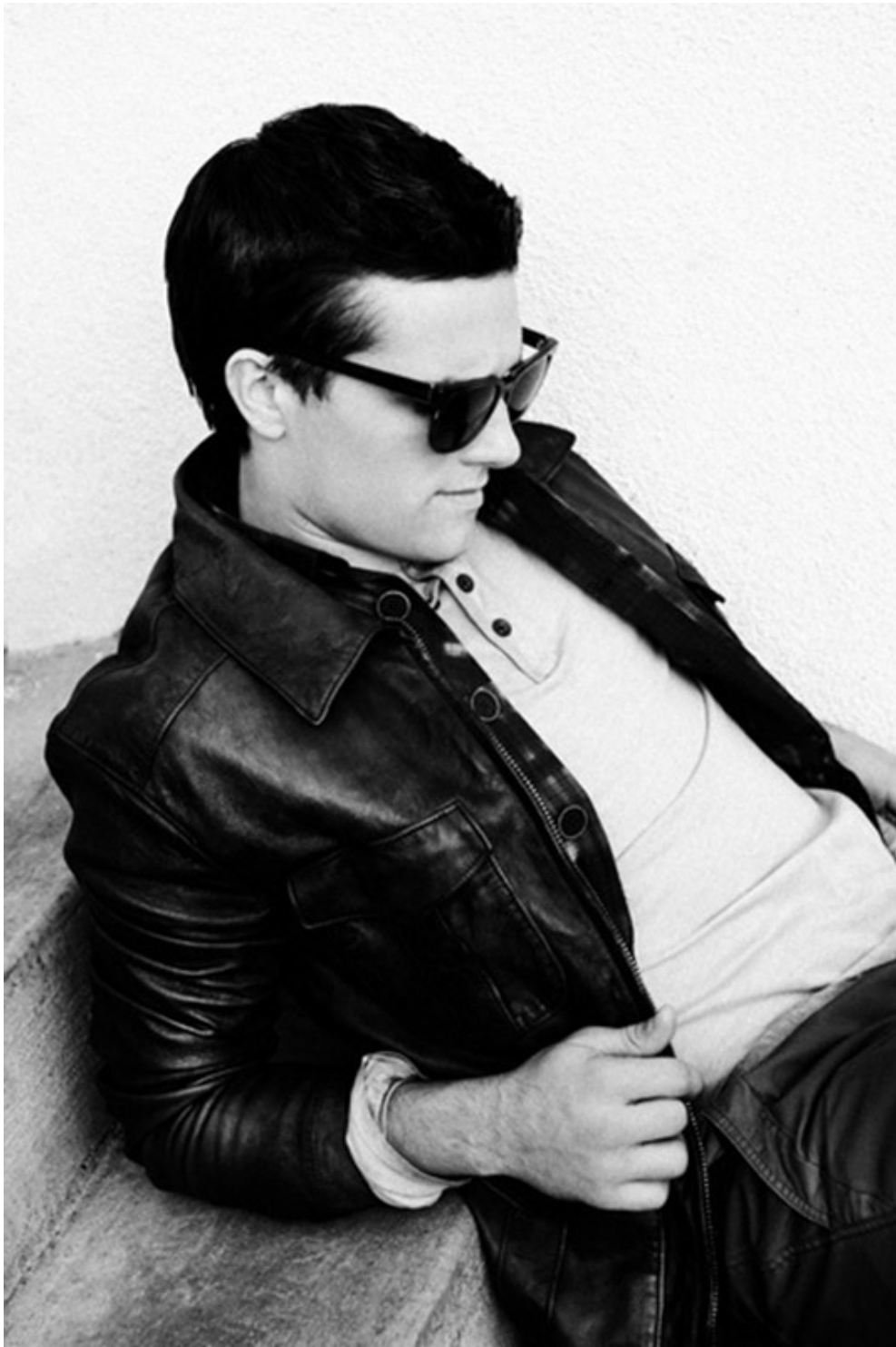
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los angeles

photographed by kenneth cappello



CODY HORN

los angeles

Cody Horn may have the physical characteristics of a typical California beauty—wavy blond hair, emerald-green eyes, a long and snappy frame—but you'd be more likely to find a dumbbell in the former model's purse than a teacup pooodle. While playing a cop on the indie police drama *End of Watch* (also starring Jake Gyllenhaal, Anna Kendrick, and America Ferrera), she turned to a friend, a former Marine, for advice on hair, makeup, and wardrobe and was more than happy to train rigorously for the part. Horn also has the lead role in *Magic Mike*, Steven Soderbergh's comedy based on Channing Tatum's real-life experience as a male stripper (he also stars in the film, alongside Olivia Munn and Alexander Pettyfer). Try not to get annoyed with Horn's character, though—she plays Paige, the one attempting to persuade Tatum to stop taking his clothes off. CAITLIN SMITH

America and I decided we didn't want to be two actresses showing up with a cup of coffee to play cops. So, we worked out every single day before our call time, no matter how early it was. I was doing a combination of MMA [mixed martial arts], running, and lifting. To be able to completely change yourself for a role like that is amazing.

I used to be a production assistant. When you're a PA on set, you get to know everything. You're the first one there, and the last one to leave. I learned so much about film.

I wanted to be a professional soccer player. Then I started modeling, and that's a different kind of body. My agents were always saying, "You're going to be an actress," and I would say, "You're crazy!"

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[illegible]

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london

It's likely that the sight of Anna Popplewell's doll-like face will provoke thoughts of Jane, witches, and wardrobe trunks to her role as Susan in *The Chronicles of Narnia*. But, four years later, the girl is quickly starting to broaden her spectrum playing a journalist in the soccer slushygame *Goal: The Dream Season* (decked out in a gown she describes only as a "silky-leather-jacket hybrid") and with a part in the much more shabby English honor tale *Passions*.

"I can't tell you about the role, because I'll get it confused," she says, "but I have a really interesting character, to say the least." **CS**

I studied English literature at Oxford. I had to take time out from acting while I was doing it, but I really loved it. I met a lot of great people and learned a lot.

My mum is a doctor, and my dad is a lawyer. It's nice having my mum refreshing my perspective about the industry sometimes. Like, I'll be bummed that I didn't get a role, or some story didn't get breaking, and her response is, "It's not like you're losing a disease, is it?"

I hate watching myself on screen. It's not to say I'm not proud of projects that I've worked on, or that I don't enjoy being behind the cameras. It's just a just kind of like when you hear your own voice recorded, and you're like, "Do I sound like that?"

Pilot season is a bit mad. I'm happy doing American sitcoms, but if you're going out for overseas roles, there is a different sense of humor. You're not only acting in a different accent, you're acting a different sense of humor, which is weird. Find that more challenging than the accents.

on anna: dress by louis vuitton, turtleneck by ralph lauren blue label, belt by gacel, on elvy: blazer and pants by jason wu; on maxi: jacket by dior homme, shirt by alex armani exchange, pants by foxi's, sunglasses by ralph lauren, on gina: jacket by opening ceremony, dress by rag & bone, shirt (worn underneath) by max

ANNA POPPLEWELL

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ZOEY DEUTCH

los angeles

Zoey Deutch, 17, has show business in her blood: Her parents are *Back to the Future* actress Lee Thompson and *Pretty in Pink* director Howard Deutch. A former ballet dancer, the native Los Angeleno's recurring role on the CW drama *Ringer* led to a part in the next big supernatural thriller film franchise, *Beautiful Creatures*, based on the bestselling books. Keep your eyes open for her cameo in the new *Spider-Man* movie, or spot her feasting on spicy tuna and California rolls in the original *Katsu-Ya* near her Studio City home. LEONIE COOPER

We have horses at my house. All my friends come over and they're like, "We're in farmland, but in L.A.?" George Clooney is my neighbor, and I got starstruck when I saw him on his motorcycle.

In *Beautiful Creatures* I get to play this amazing, ridiculous Southern girl. She masks her immaturity with her Southern belle attitude. It's so far from me, I can't wait—it's going to be amazing.

Me and my sister both steal our mom's clothes. She has some amazing, gorgeous leather coats with big shoulders. The '80s, even—I stayed away from it for a very long time, but I can't anymore.

People think I'm a crazy cat lady, and I am. I have a Twitter, and I don't know why anyone follows me, because all I do is tweet pictures of my cat, Pete. He's everything I want in a friend. He's a gorgeous, sexy bundle of love.

Everything I wear on *Ringer* is from Opening Ceremony. All of their stuff is so unique and fits so well. They do a lot of '90s stuff—I love '90s stuff.



top by jason wu, skirt by opening ceremony, shoes by vans, earrings by marni, bracelet by melissa lox manning, rings by pamela loxe and villa fede.

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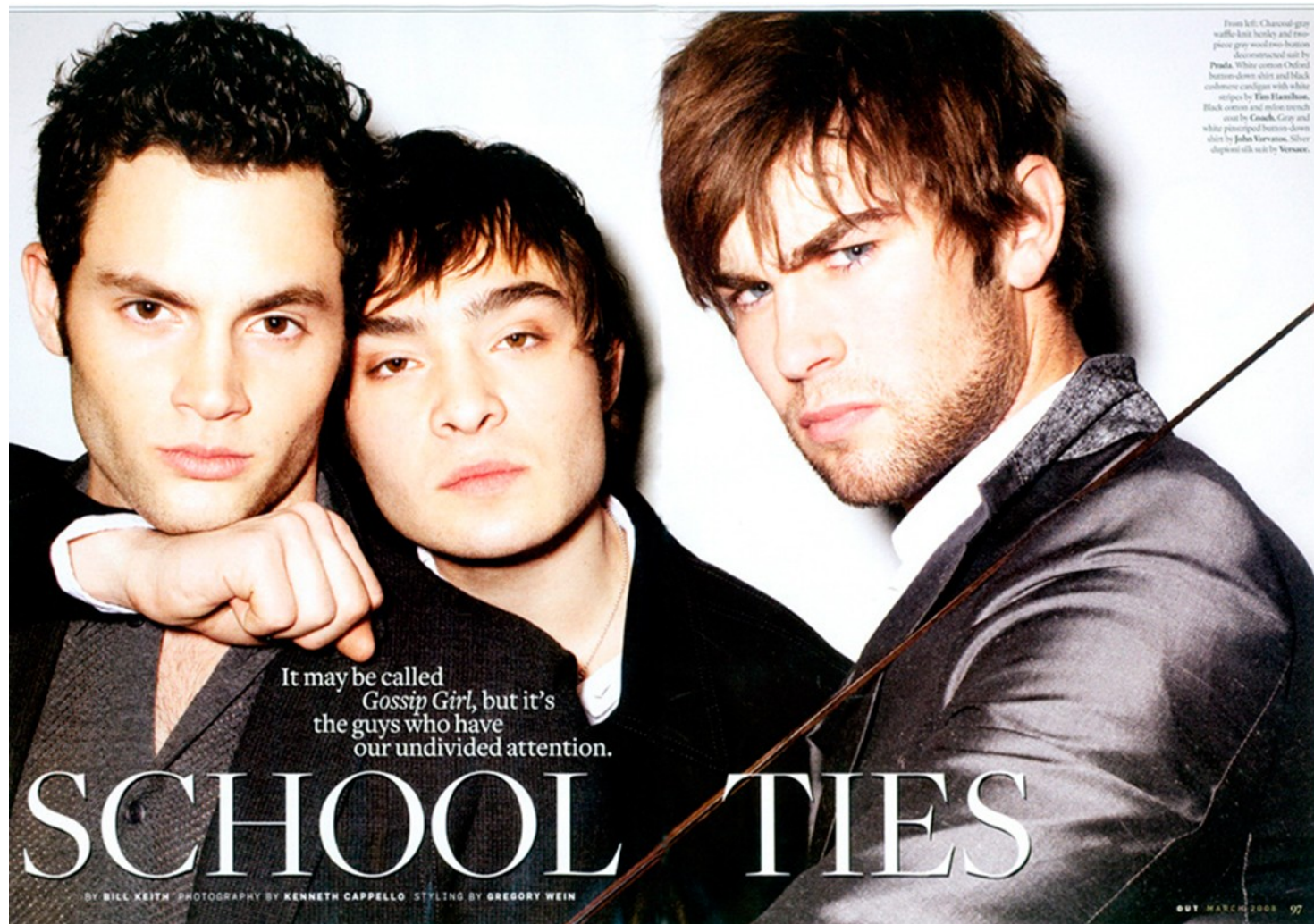
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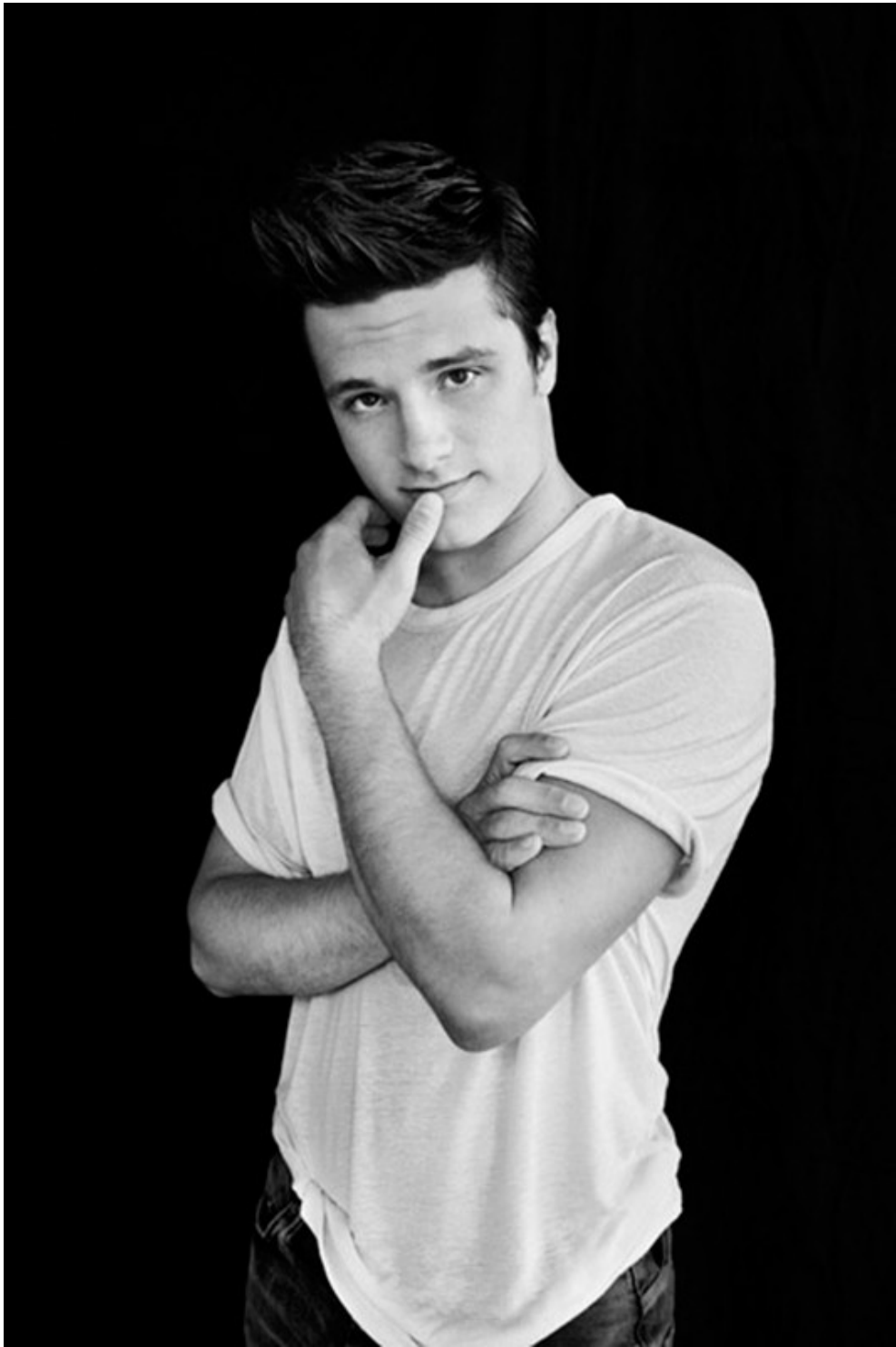
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MICHAEL ANGARANO

Polka dot shirt by **OPENING CEREMONY**,
grey jacket by **DKNY**

Although he has been acting for a large part of his life, acting is a profession Michael Angarano arrived at by chance. "My mother owns a dance studio and there was a photographer taking pictures for her clothes book and they ended up putting me in front of the cameras because the model didn't show up. Turns out I was very photogenic," he laughs. A child modelling contract with Ford Models followed, which led onto commercials and television with the transition to the big screen in 2000 with Cameron Crowe's *Almost Famous* - and all by the age of 11. Since then Angarano has worked with directors David

Gordon Green and Jared Hess, and is currently working with Steven Soderbergh on his latest project *Knockout*. He will also be playing the love interest to Uma Thurman in Max Winkler's *Ceremony*.

"I would probably be going to school for something - I don't know what," Angarano says when asked what he would be doing if he hadn't followed the acting path. "I didn't really find myself to be the best student even though I was reasonably smart," he ponders. "I'm not disenchanted. I am extremely lucky."

Ceremony is due out later this year.

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