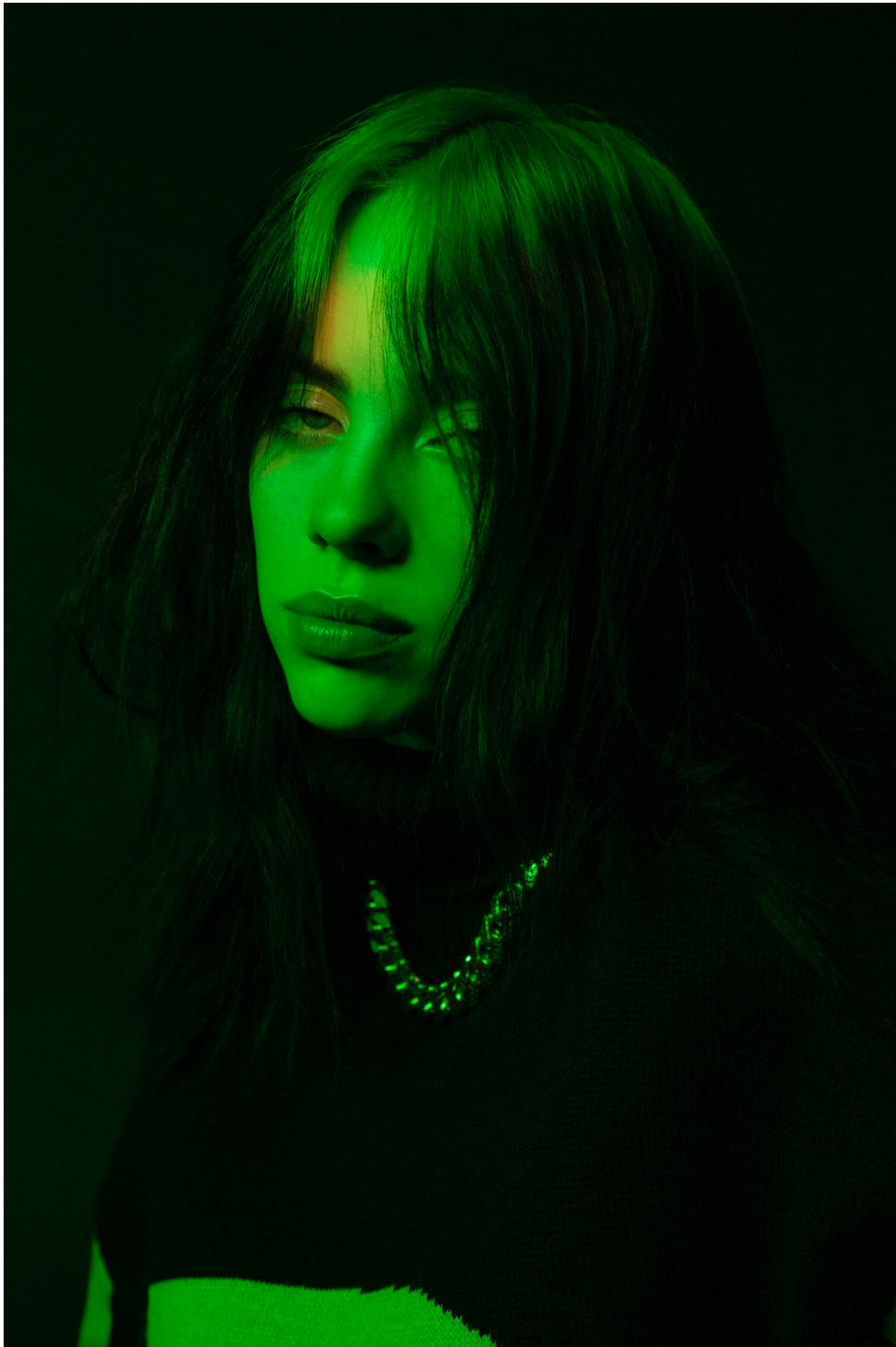


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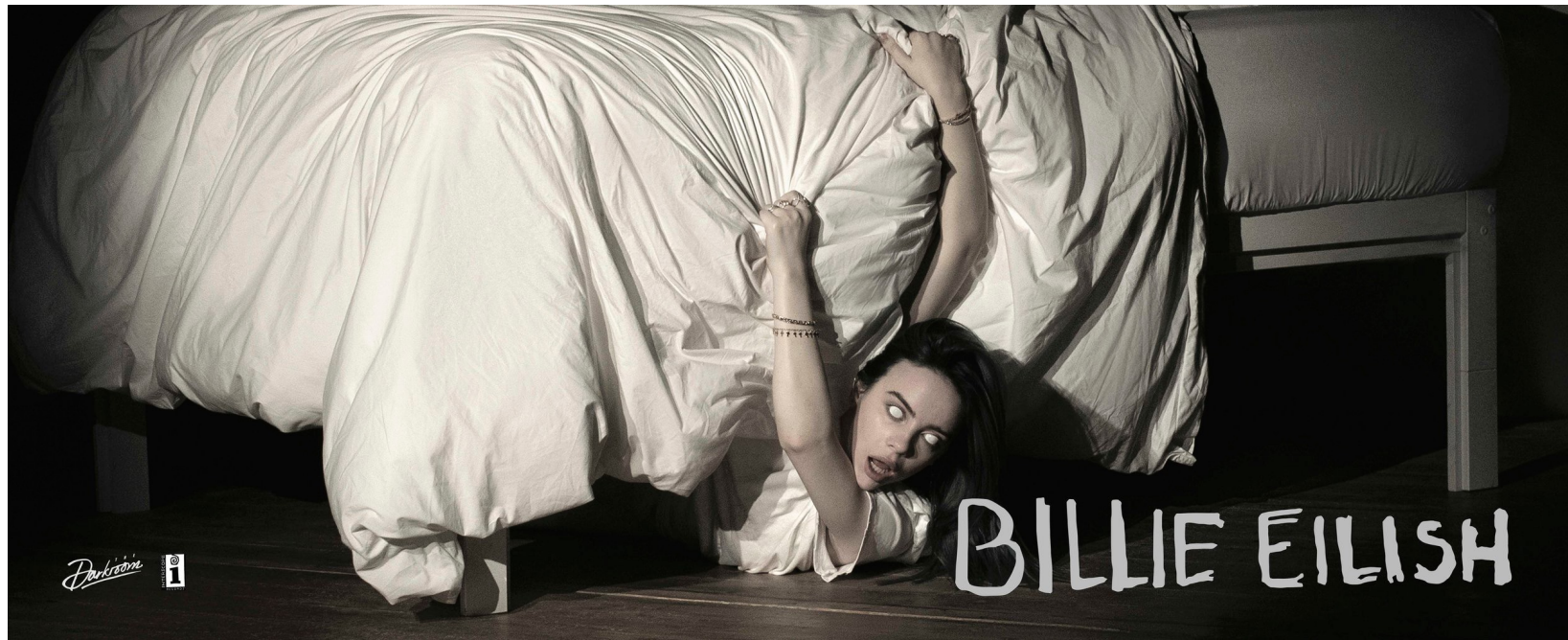
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WORDS JAKE INDIANA

PHOTOGRAPHY KENNETH CAPPELLO

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HAIR JOHNNY-SARPONG @ THE WALL GROUP USING LEONOR GREYL / SALON BENJAMIN

MAKE-UP HOLLY SILLUS @ FRANK REPS USING DIOR BACKSTAGE

DIGITAL TECH TUCKER LEARY

PRODUCTION JAMIE MCPHEE & KLAUDIA PODSIADLO

PHOTOGRAPHY ASSISTANT TYLER ASH

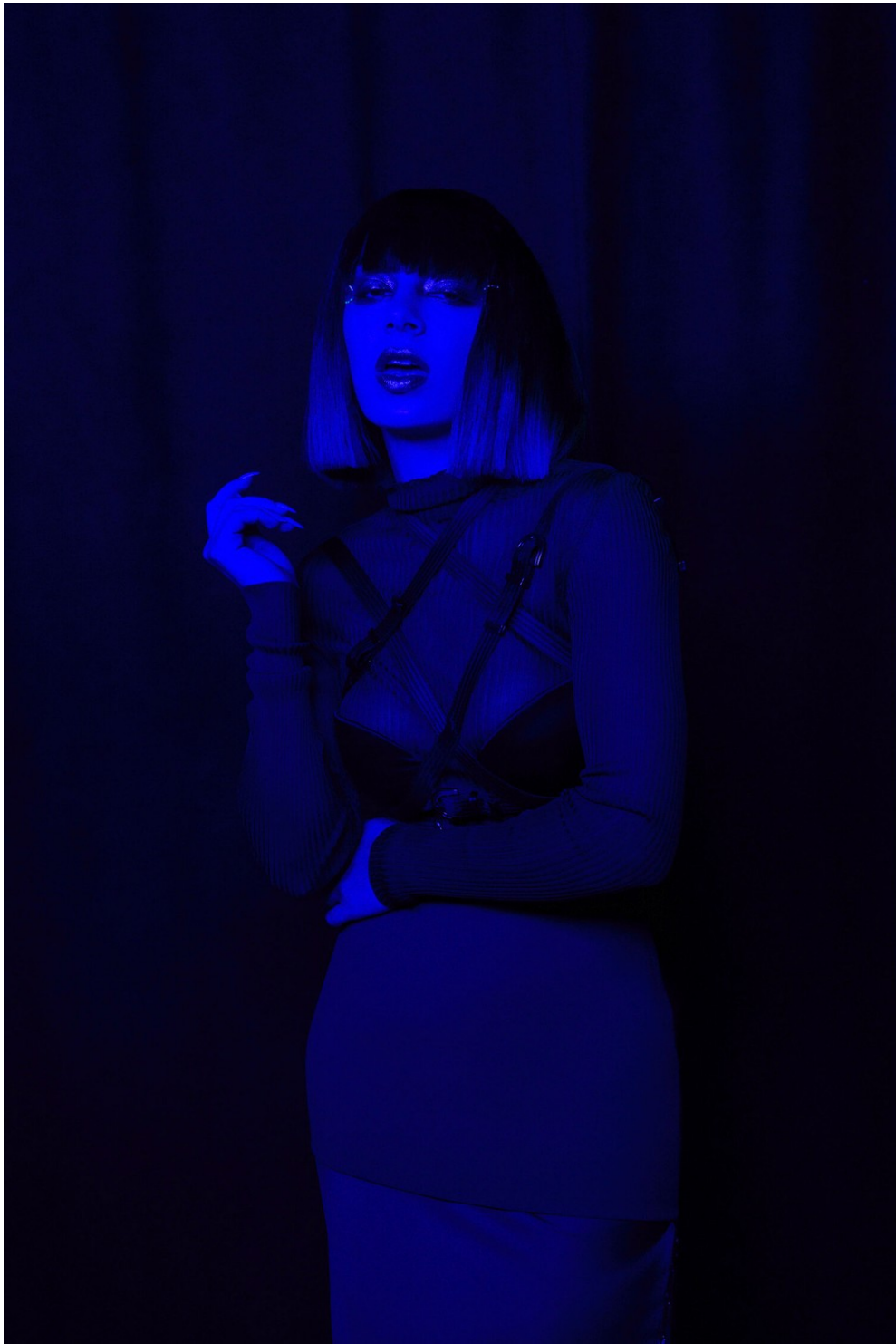
STYLING ASSISTANT APRIL JURADO

Bodysuit & Bag MARINE SERRE / Dress AREA / Tiara HOUSE OF EMMANUALE

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PHARRELL WILLIAMS
New York City

SHOT ON: 120MM FILM USING A CONTAX 645 AUTO

Based on the phone he has, this was shot a long time ago. I really love it, when we scanned it I was like, "Man, this photo is sick." The reason I picked this photo was because Pharrell was on his phone the whole fucking shoot. And I mean the whole fucking shoot. I really noticed it when I looked back at those contact sheets. It was my first time shooting him and he literally wouldn't get off his phone. I'm sure he's changed a lot, but back in the day he didn't really love to do photoshoots, so it was hard to capture his attention. In the end I had to have him shut off his phone, but before that, I took a lot of photos of him talking on his phone. Looking back though, I do love the light but it's sick mostly because the phone's that fucking old phone.

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ERYKAH BADU
Los Angeles, 2006

SHOT ON: DIGITAL USING A CANON 5D

This was during hair and makeup when I shot her album package. Me and Erykah really get along well, you know, we're both from Texas.

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RICK ROSS
Miami, 2006

SHOT ON: FILM USING A CONTAX 645 AUTO

This was right when "Hustlin" came out, you know, right when he was starting to do his thing. It was shot at some mansion in Miami, but I don't think it was his house.



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EMINEM

Detroit

SHOT ON: FILM USING A CONTAX G2

I was sent to Detroit to shoot Eminem and Obie Trice together for the cover of Complex. I think it was after Proof died, and he was overweight by like 20, 30 pounds. He was sedated, he was staring through me. It was really crazy. I hated all the photos. I hated them all. But this photo, a misfire, I just loved this because it feels a normal Eminem to me.



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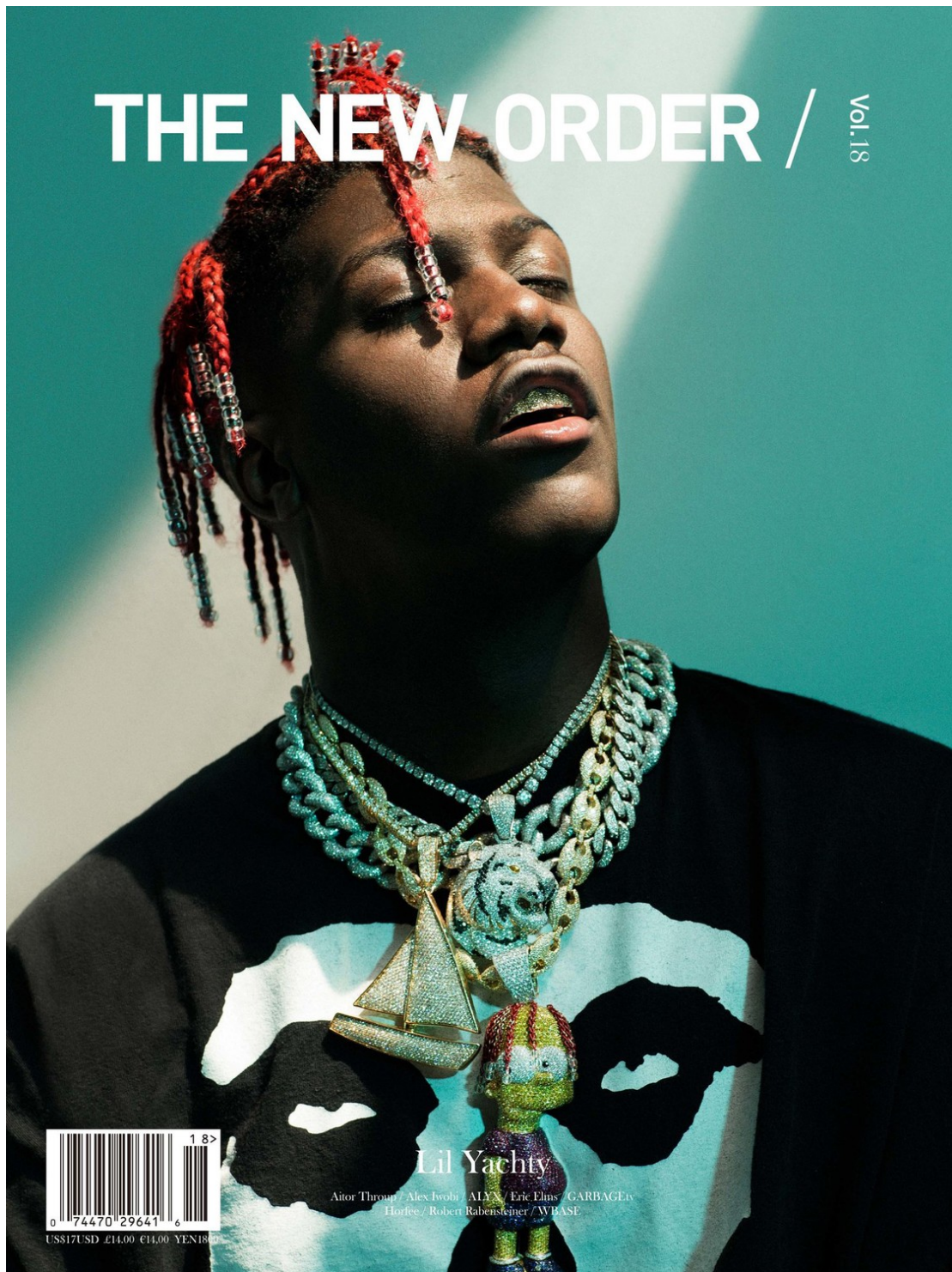
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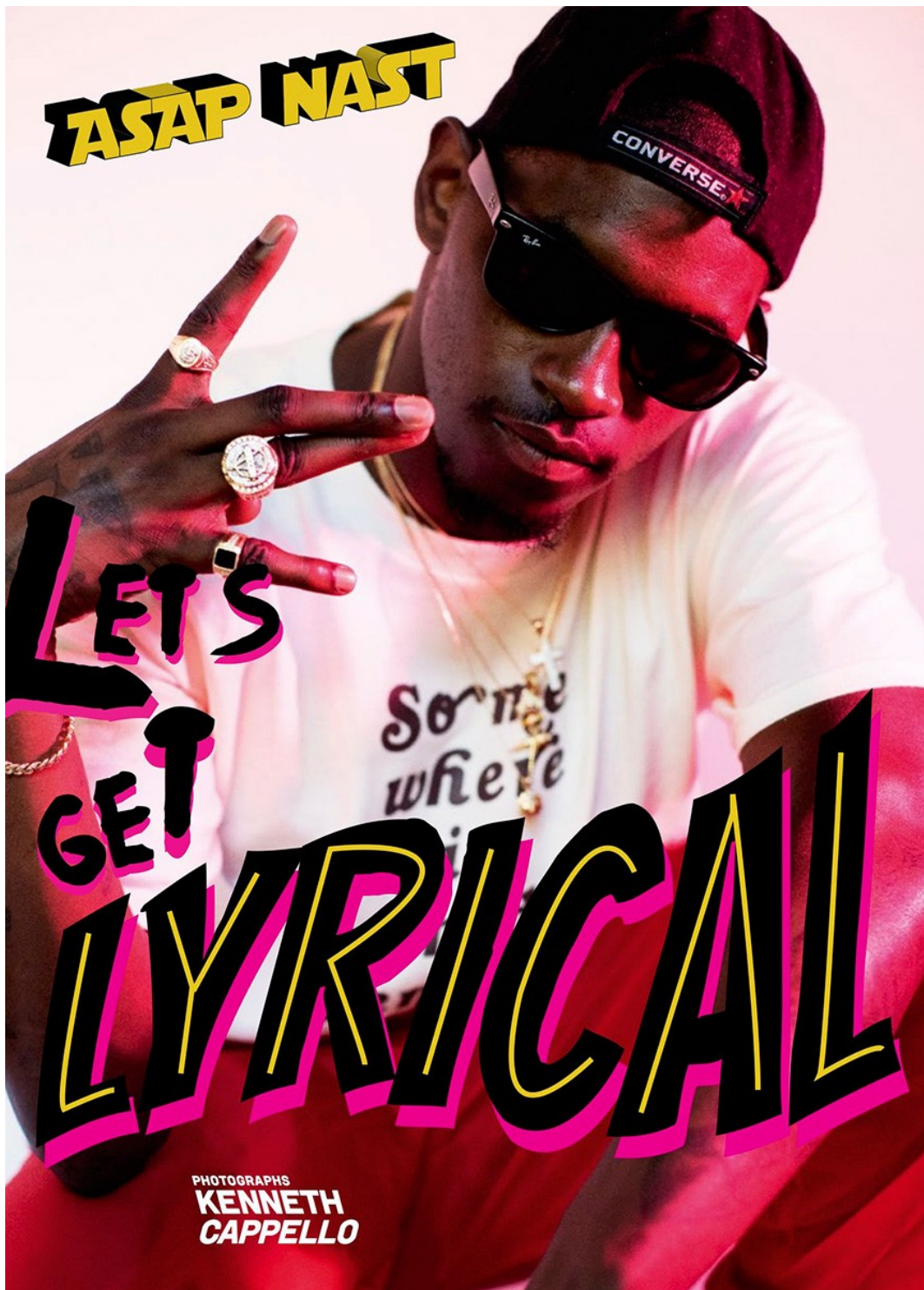
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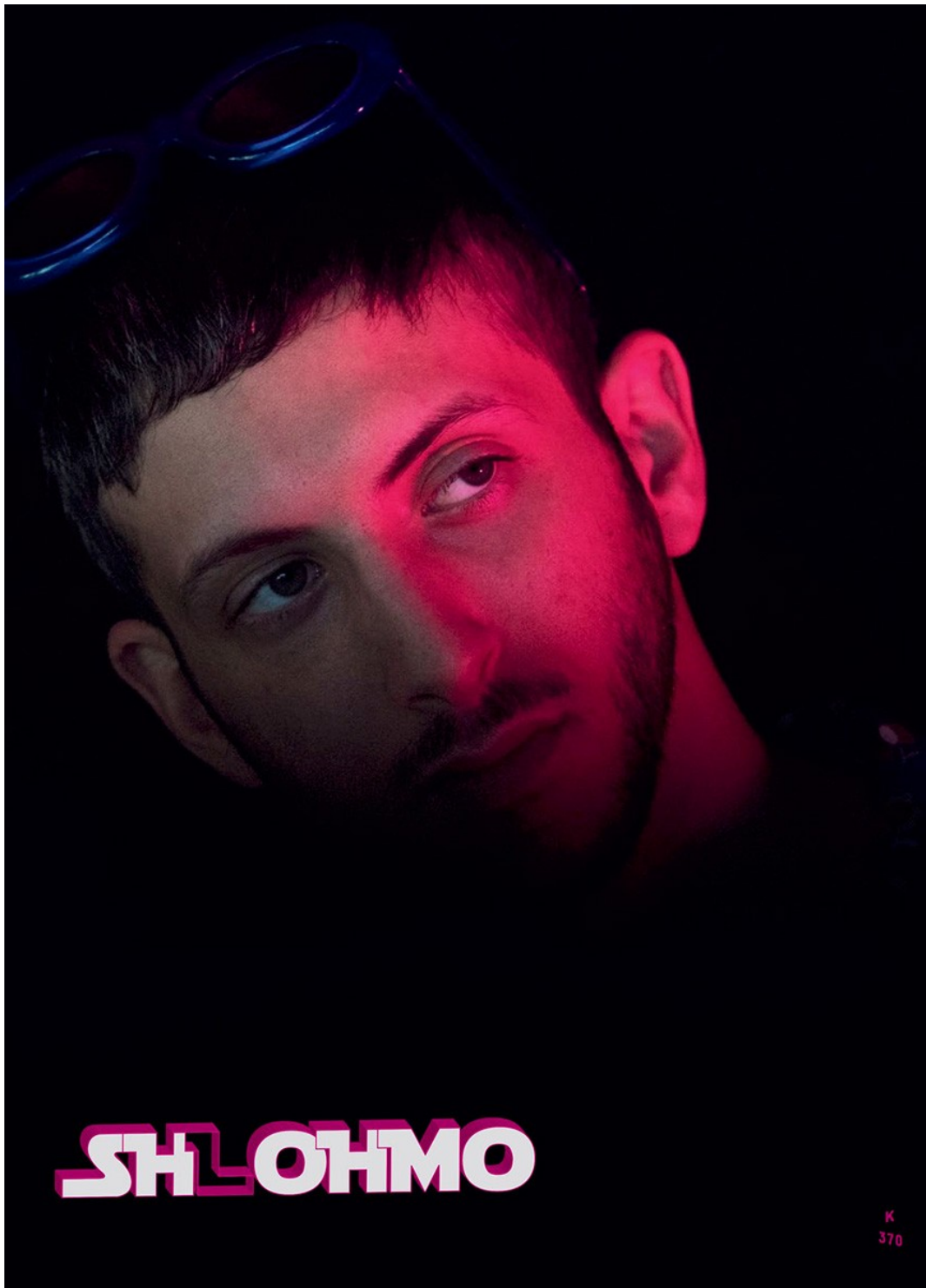
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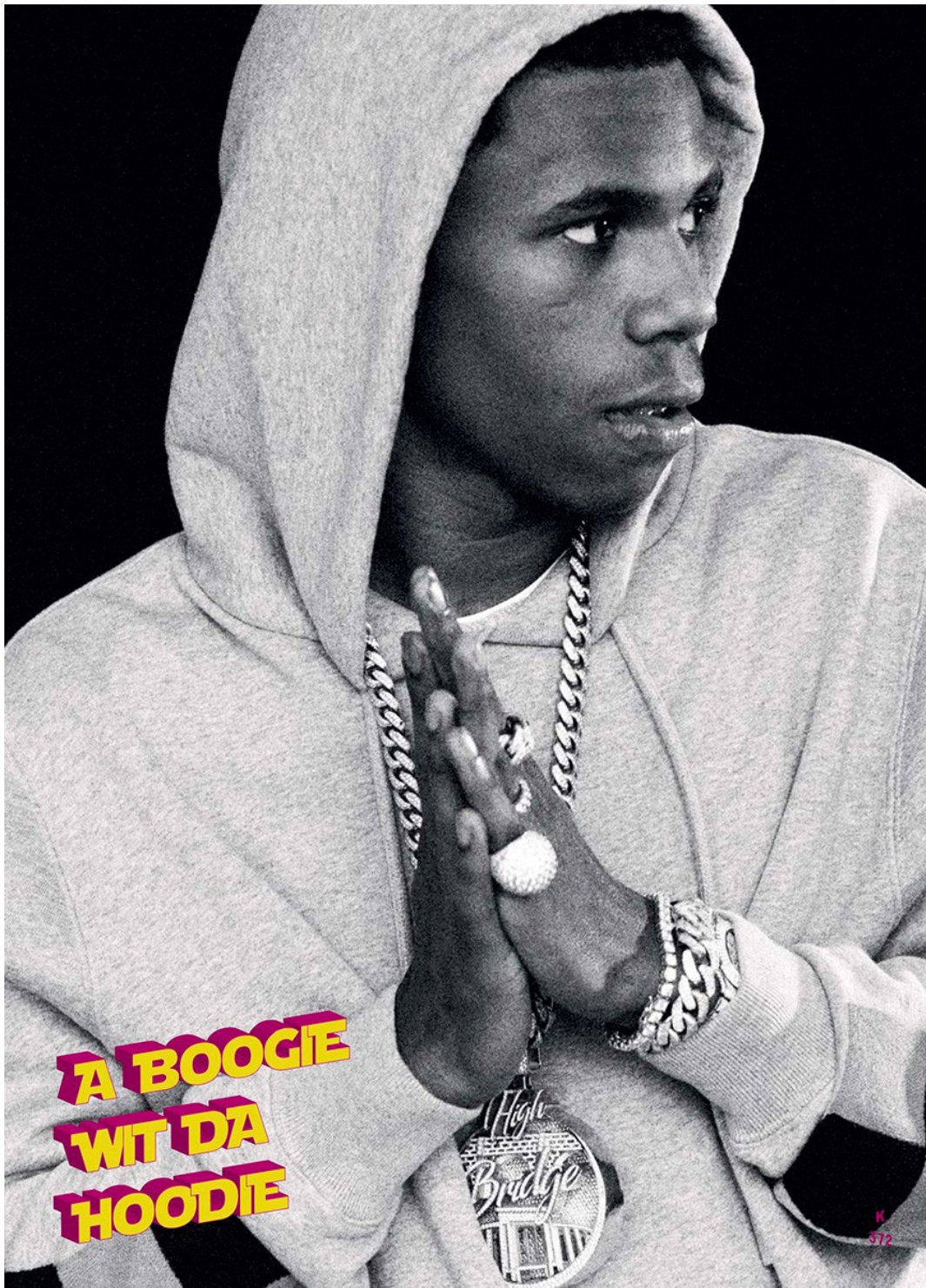
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TEENAGE EMOTIONS

LIKE A STAR

DN FREESTYLE

PEEK A BOO FEAT. MIGOS

DIRTY MOUTH

HARLEY

ALL AROUND ME FEAT. YG & KAMAIYAH

SAY MY NAME

ALL YOU HAD TO SAY

BETTER FEAT. STEFFLON DON

FOREVER YOUNG FEAT. DIPLO

LADY IN YELLOW

MOMENTS IN TIME

OTHA SHIT (INTERLUDE)

XMEN FEAT. EVANDER GRIIM

BRING IT BACK

RUNNING WITH THE GHOST FEAT. GRACE

FYI (I KNOW NOW)

PRIORITIES

NO MORE

MADE OF GLASS

MOMMA (OUTRO) FEAT. SONYAE ELISE



EXECUTIVE PRODUCERS: PIERRE "PEE" THOMAS AND KEVIN "COACH K" LEE

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VINCE STAPLES



WRITTEN BY
SEAN U'REN

PHOTOGRAPHED BY
KENNETH CAPPELLO

STYLED BY
ZOE COSTELLO

DAYLIGHT DON'T HIDE IN LONG BEACH

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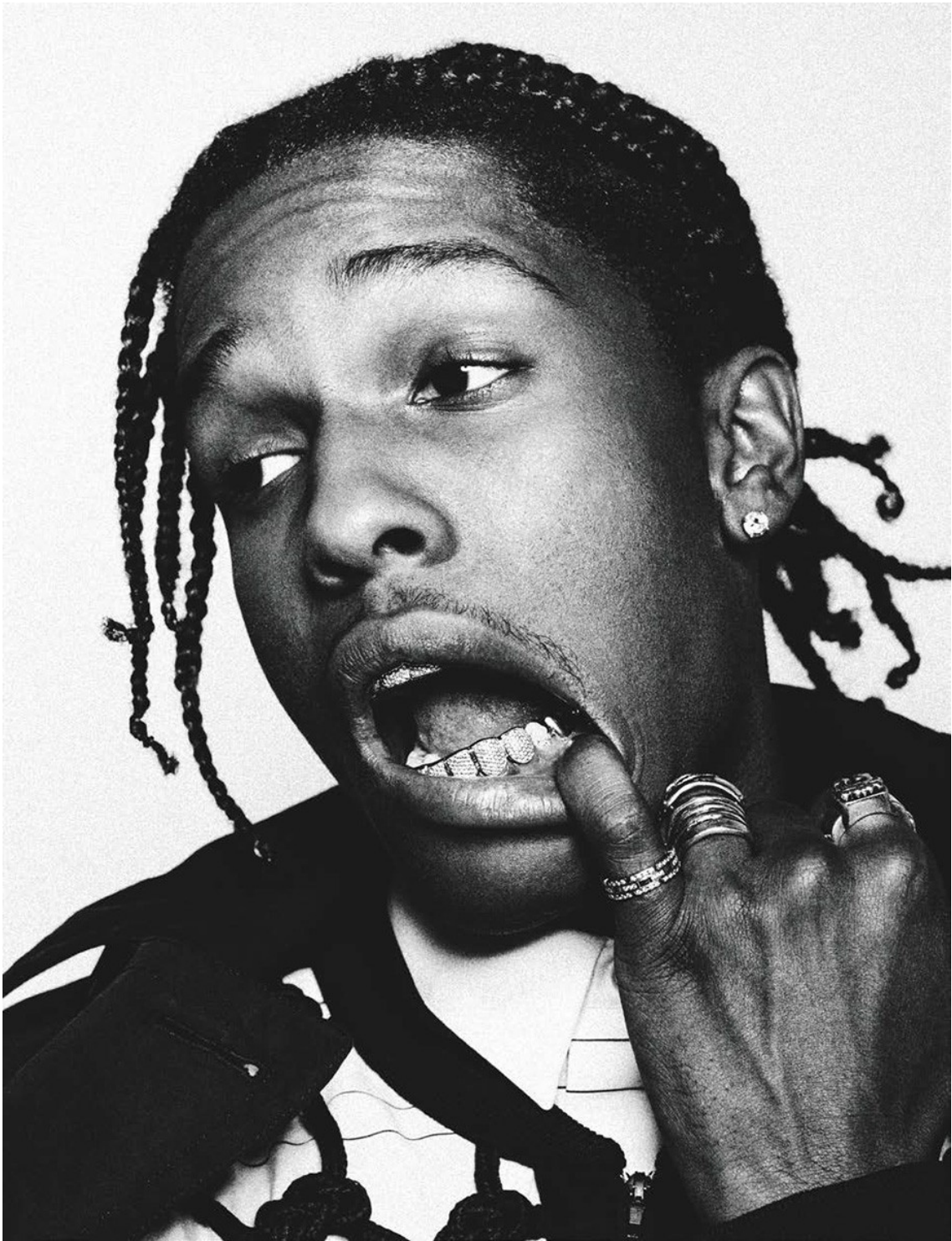
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you're anything like us, you've wondered, What the hell does a DJ do? In Diplo's case, the answer is a lot. He runs record label Mad Decent, which is practically Motown for clubbers. The Grammy-nominated producer has worked with artists as disparate as M.I.A., Lil Wayne, Justin Bieber, Usher, Beyoncé, Radiohead, Britney Spears and Skrillex. (If

you don't like at least two of those acts, you don't like music.) As the mastermind behind modern dance-hall act Major Lazer, he inspires young women to dance, sweat and strip off their clothes. Diplo may be the most stylish DJ on the circuit, dressing up while his fans get down.

Opposite:
Sunglasses, \$270, by Mosley Tribes for Oliver Peoples.
This page:
Suit, \$1,495, by Burberry London.
Shirt, \$395, by Marc Jacobs.
Pocket square, \$12, by TopMan.
Watch, \$3,450, by Oris.

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Q: Is style as important for a DJ as it is for someone in a rock band?

A: DJs are sort of the Mick Jagers of this generation. We should try to have some kind of trend-setting and taste-making vibes, but I don't think a lot of DJs do. They don't even care.

Q: Do you give fashion advice to other DJs?

A: I tell all the guys they need to dress better. They wear baggy jeans, hoodies, old sneakers. Some will even wear flip-flops to a club. They're deejaying parties at clubs that are making upward of a million dollars a night from bottle service, and the DJs are getting paid out the ass. I don't know why they dress like hobos when they're making millions of dollars a year.

Q: Were you a well-dressed kid?

A: [Laughs] We didn't really have money to buy good clothes. When I was a kid in Florida, my mom and dad used to take me

Trench coat, \$1,740, by Marc Jacobs.
Sport jacket, \$860, by Paul Smith. **Shirt,** \$150, by Won Hundred.
Trousers (part of a suit), \$3,695, by Marc Jacobs.
Shoes, \$248, by Cole Haan.
Sunglasses, \$210, by Mosely Tribes for Oliver Peoples.

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to Marshalls and Ross Dress for Less to get the discounted clothes. These stores had British Knights from five years before and off-brand Nike Airs—sneakers you couldn't find anywhere else.

Q So can you dress well at Marshalls?

A: My mom's budget was about \$100, and I could make 10 outfits from that. Marshalls always had some weird shit, like year-old Rocawear, and you could get it for one-tenth the original price. It was almost like going to a thrift store. I had a \$50 pair of UFO pants, and my mom was like, "It's crazy to spend that much money on a pair of jeans!"

Q Your music has a lot of global influences. From the way you dress, it's hard to

tell where you're from.

A: Nobody thinks I'm American—everybody thinks I'm German or English. I don't know why. I have a Florida tattoo, and I'm actually kind of a hillbilly. But I'm trying to pull off a James Bond kind of swagger. Even when I deejay in Cambodia, where it's 100 degrees and there are mosquitoes everywhere, I still rock a suit. You have to look cooler than the fans who come to see you perform.

Jacket, \$750, by PS by Paul Smith, available at mrporter.com.
T-shirt, \$150, and pocket square, price on request, by Sandro. Jeans, \$185, by Rag & Bone. Sunglasses, \$210, by Mosley Tribes for Oliver Peoples. Shoes by Maison Martin Margiela. Diplo's own.

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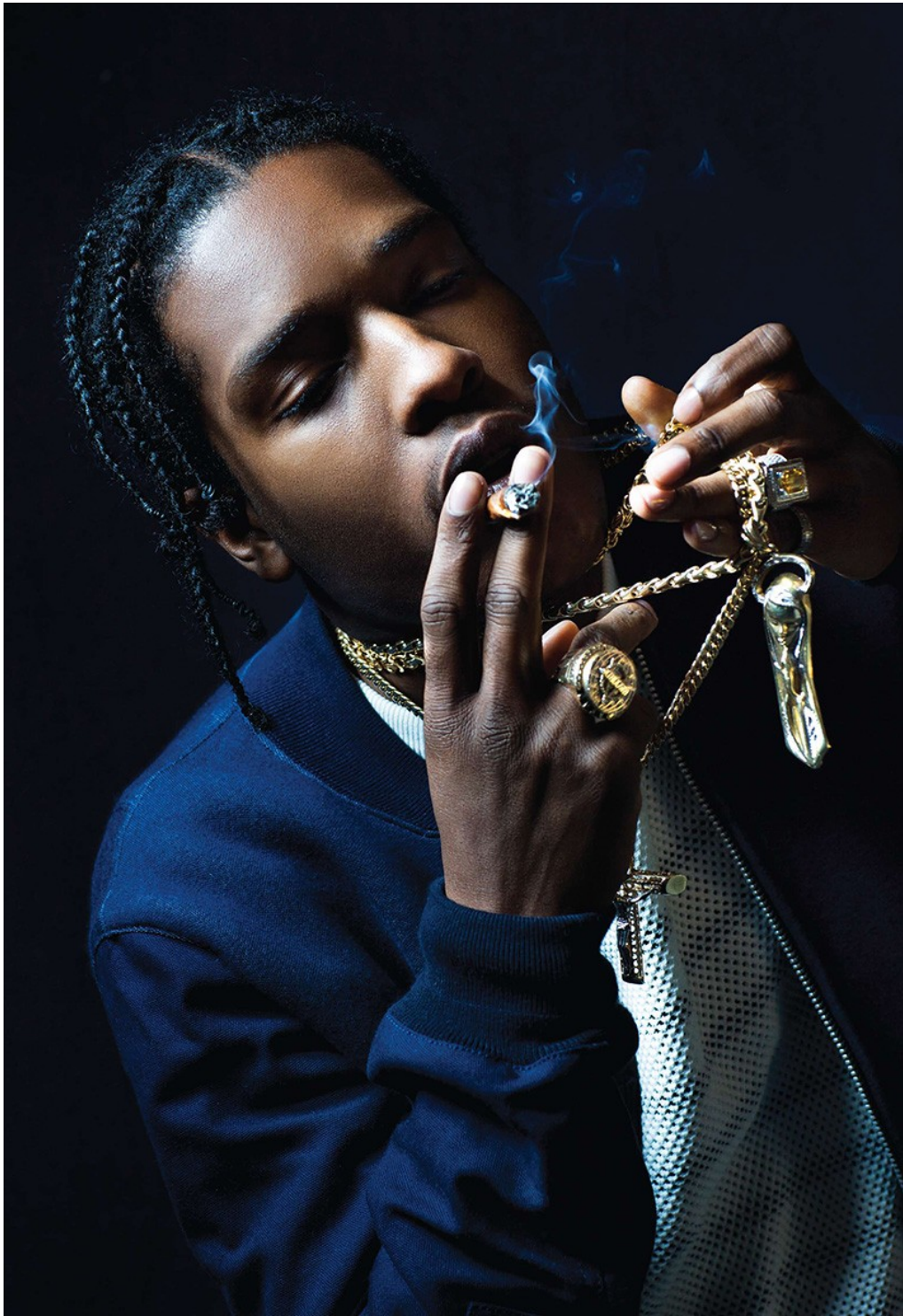
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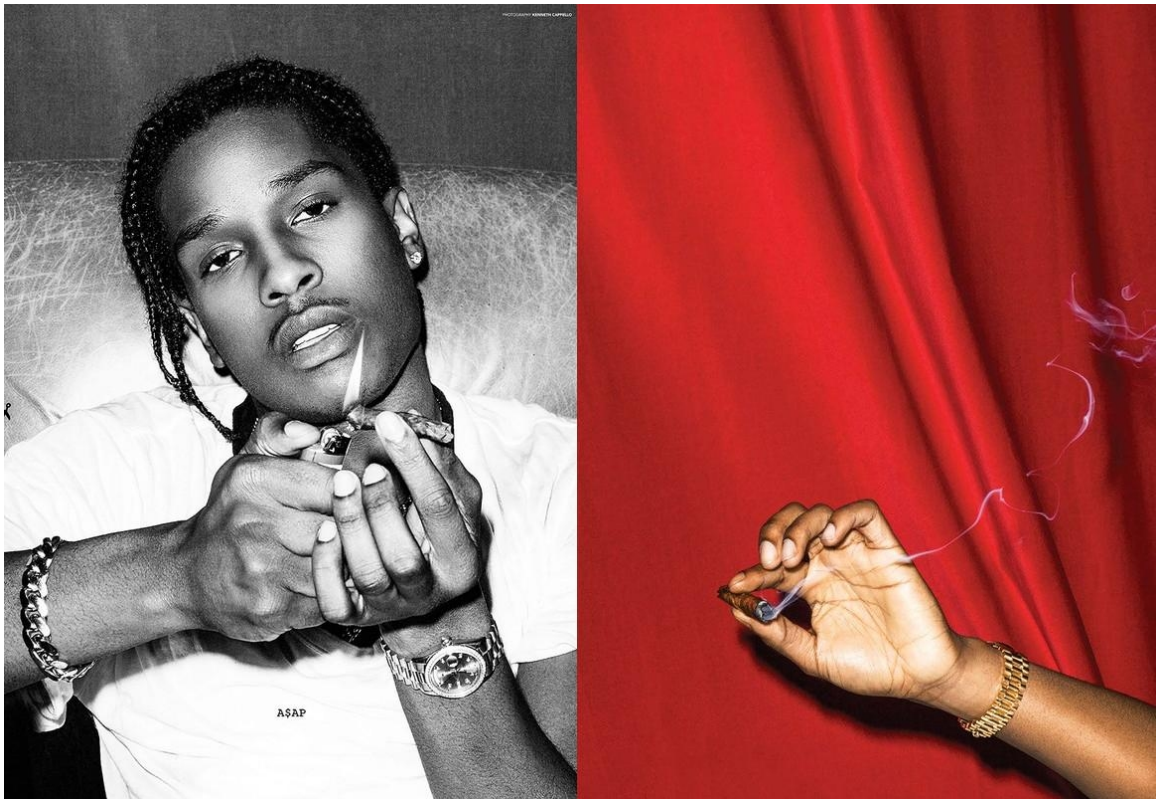
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PUSS PUSS

The Cat in the Cap

Words: Gemma Lacey
Photography: Kenneth Cappello

Tyler the Creator has an ambitious name and plans to match. We got the low-down on Golf Wang, fast cars and delved into the mystery of the Tron cat.

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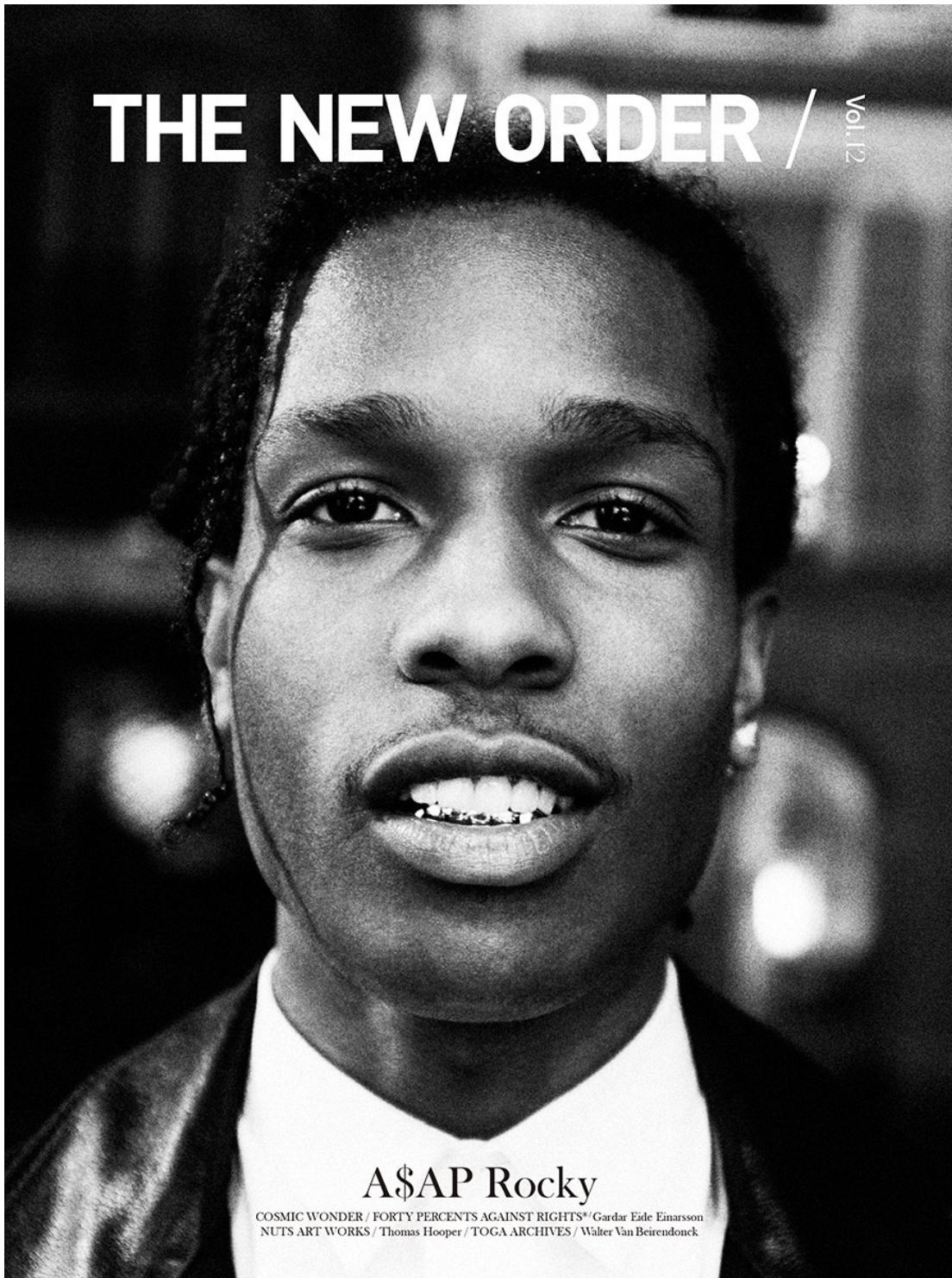
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A\$AP Rocky *One Night In Paris*

Photography: Kenneth Cappello
Styling: Jason Serrano
Interview: Jason Miller

A\$AP Rocky and Kosha Shymarka are by no means strangers, having worked together to create the video for Rocky's "Hot Boy" in early 2014. These are the kind of relationships THE NEW ORDER is built on, so it makes complete sense for the renowned artist, (and cover star of THE NEW ORDER Vol. 03), to introduce our current cover feature. The resulting photo story was created and composed in Paris, (cosider new adopted home), with Kenneth Cappello taking in camera duties. Here, Kosha introduces hip-hop's reigning stamp.

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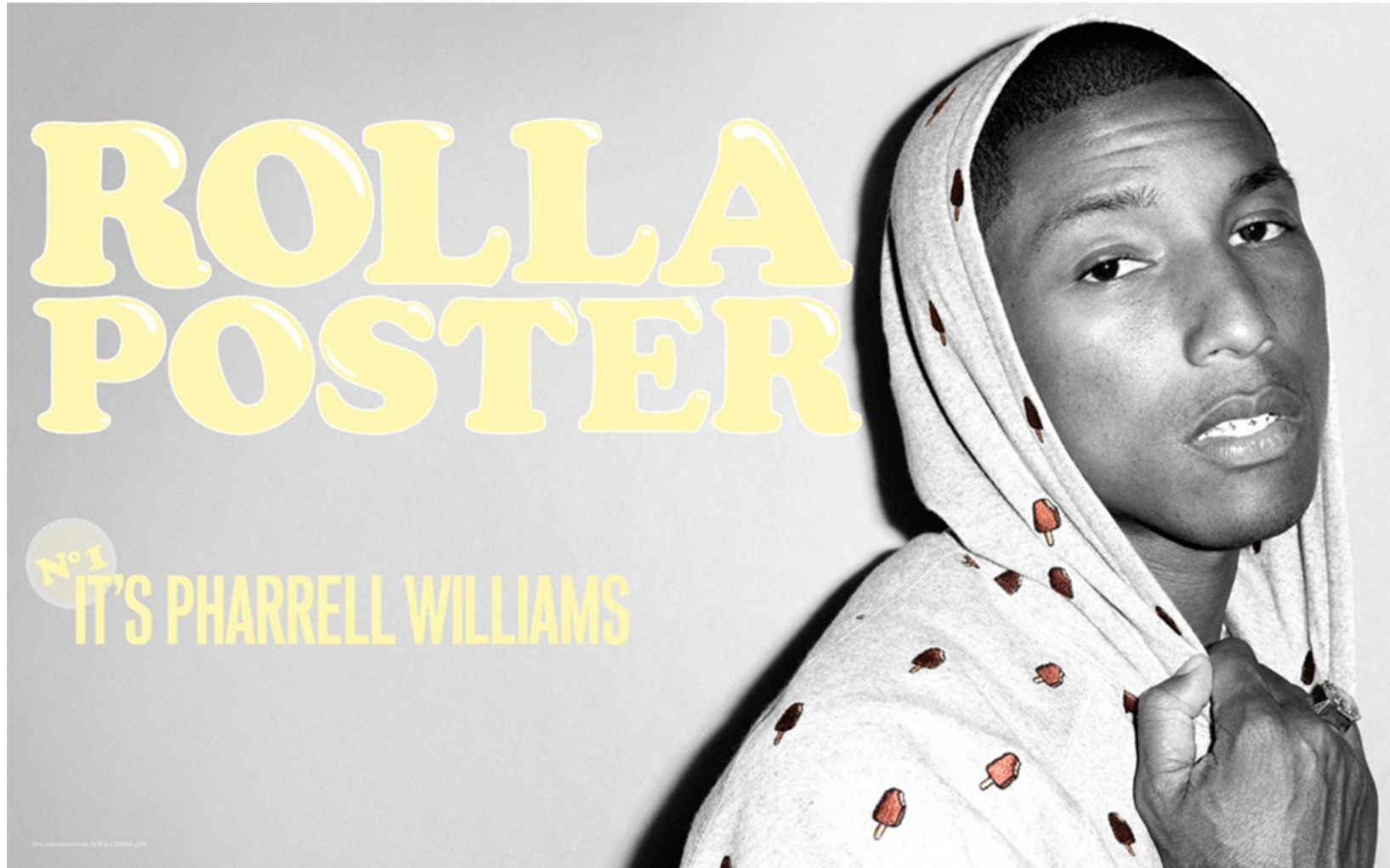
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Veste, Emporio Armani.
Chemise, Acne.
Pantalon, Chanel.
Chapeau, Maison Michel.
Bracelet Link, Cartier.
Montre, Rolex.
Bagues perso.

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Blouson, manteau et
chemise, **Dogared2**.
Pantalon, **Dior Homme**.
Chapeau, **Bates**.
Lunettes de soleil, **Moschino**.
Bracelet en cuir, **Cartier**.
Montre, **Rolex**.
Bagues perso.

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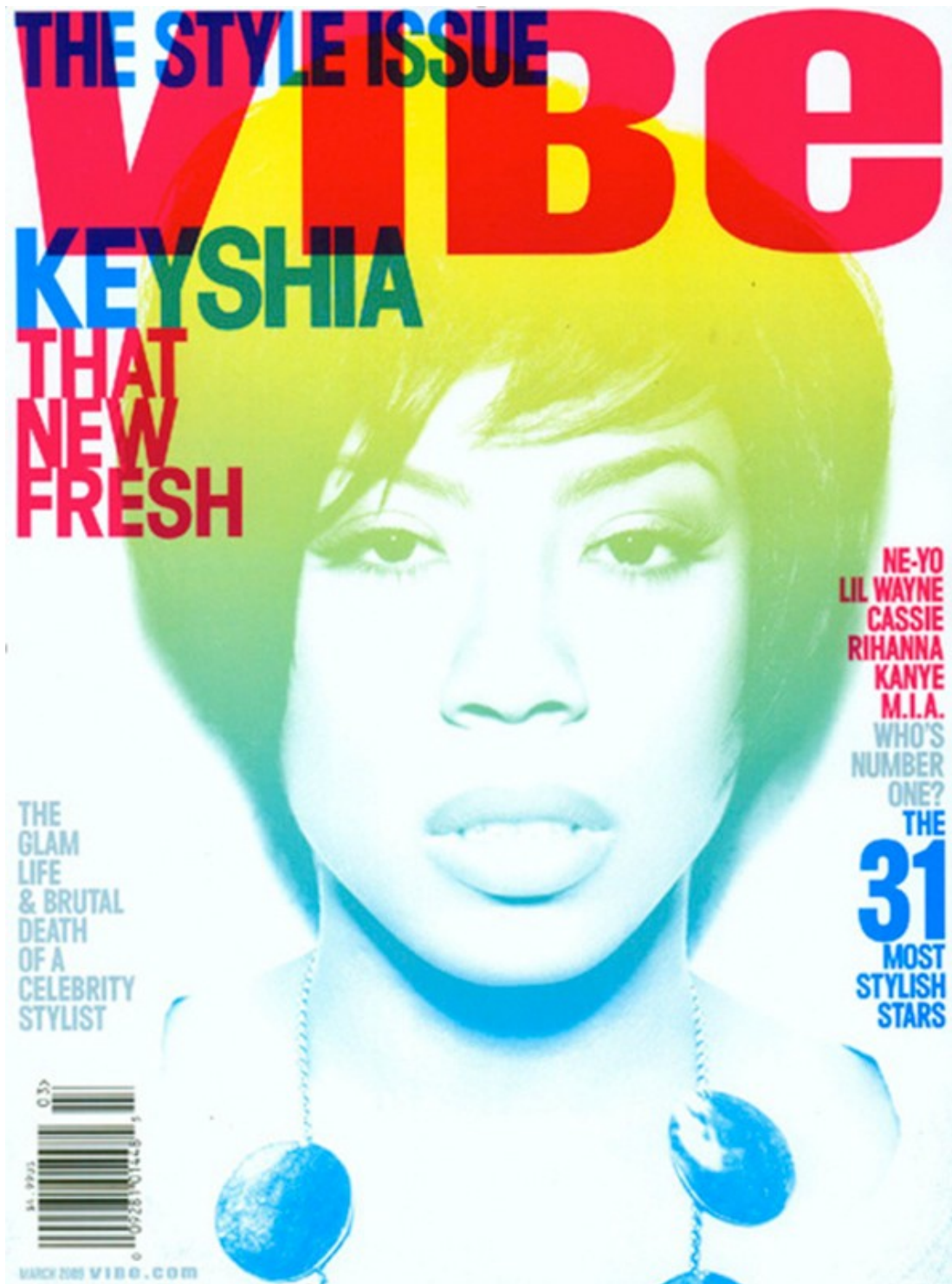
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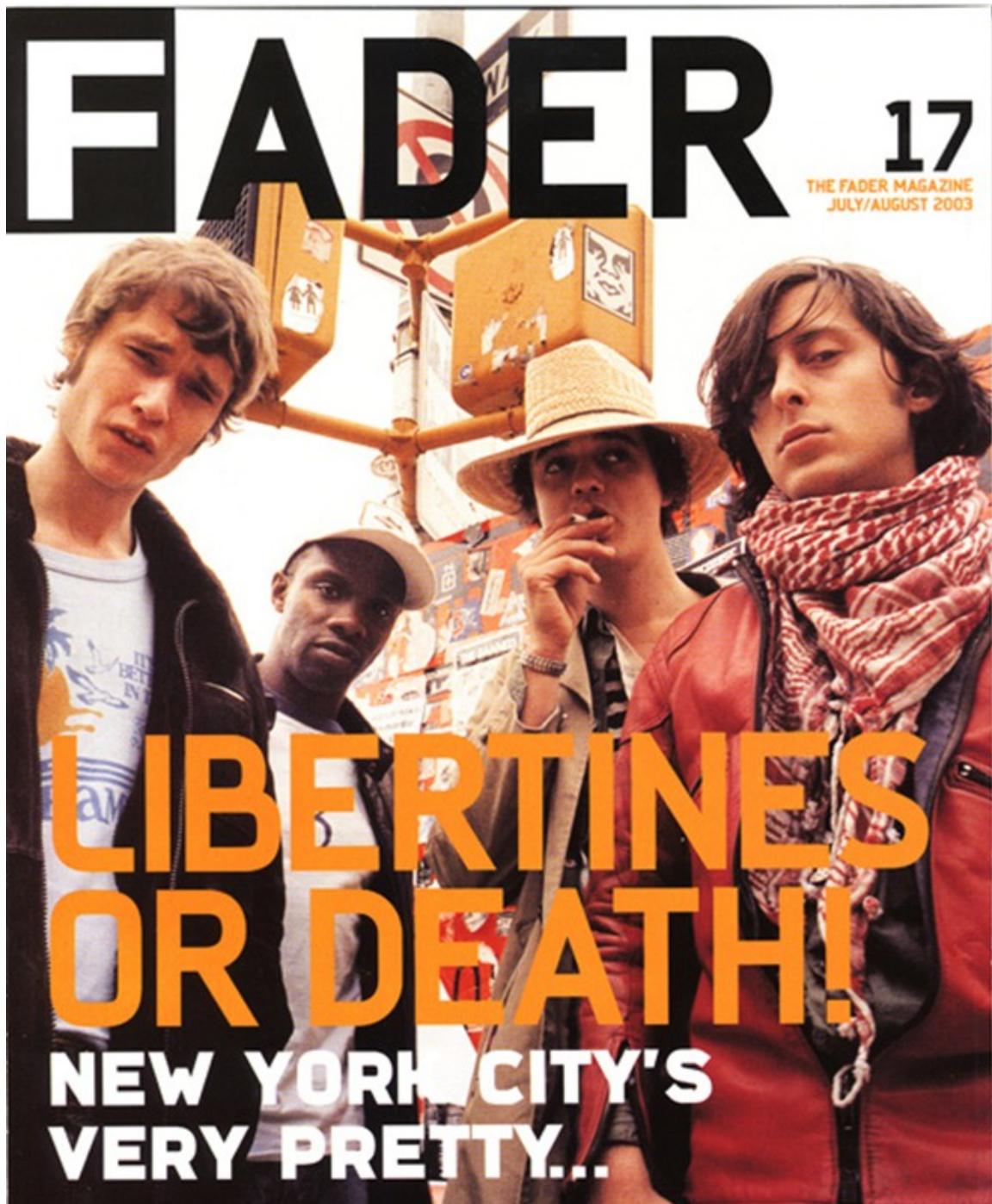
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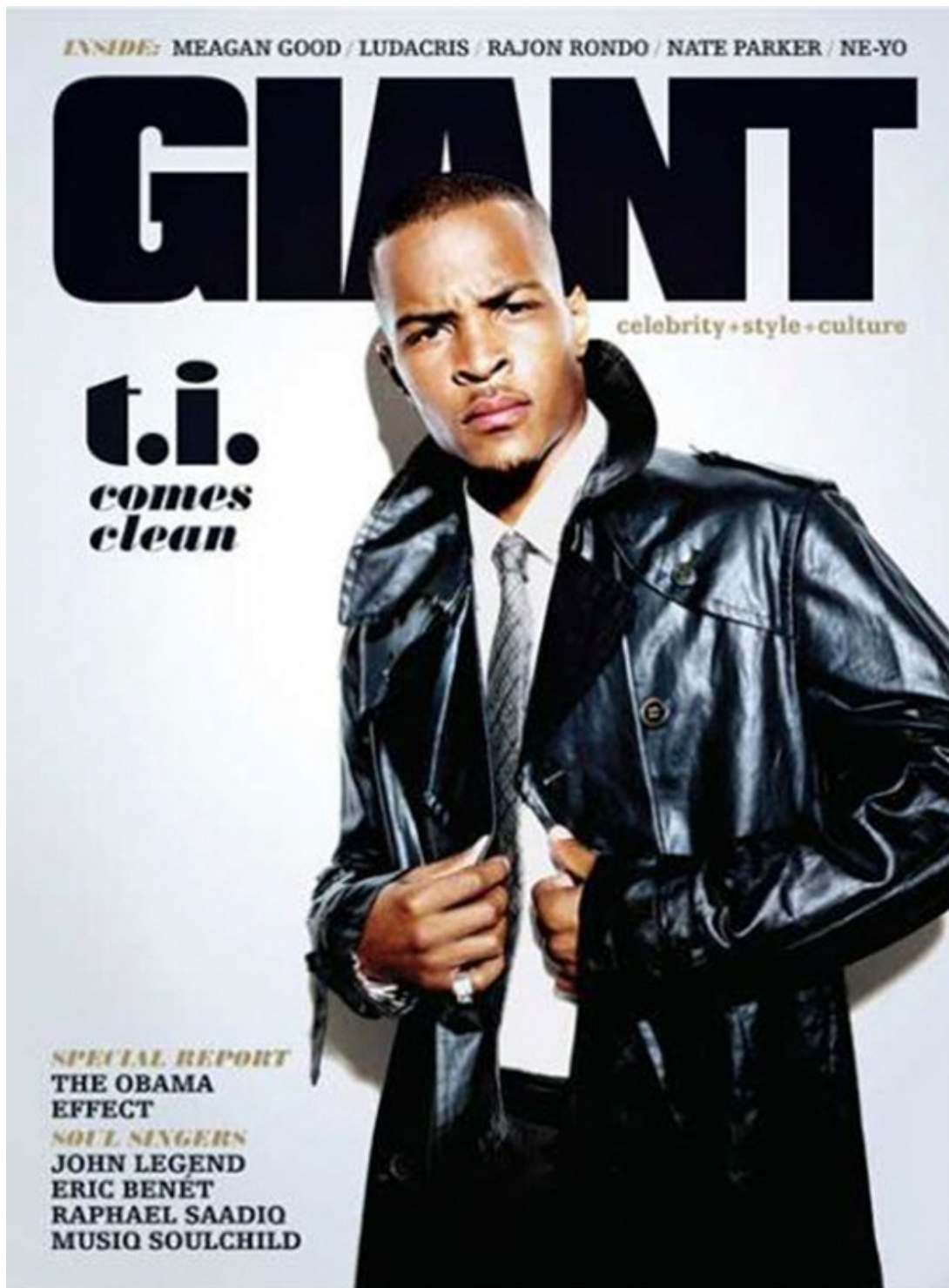
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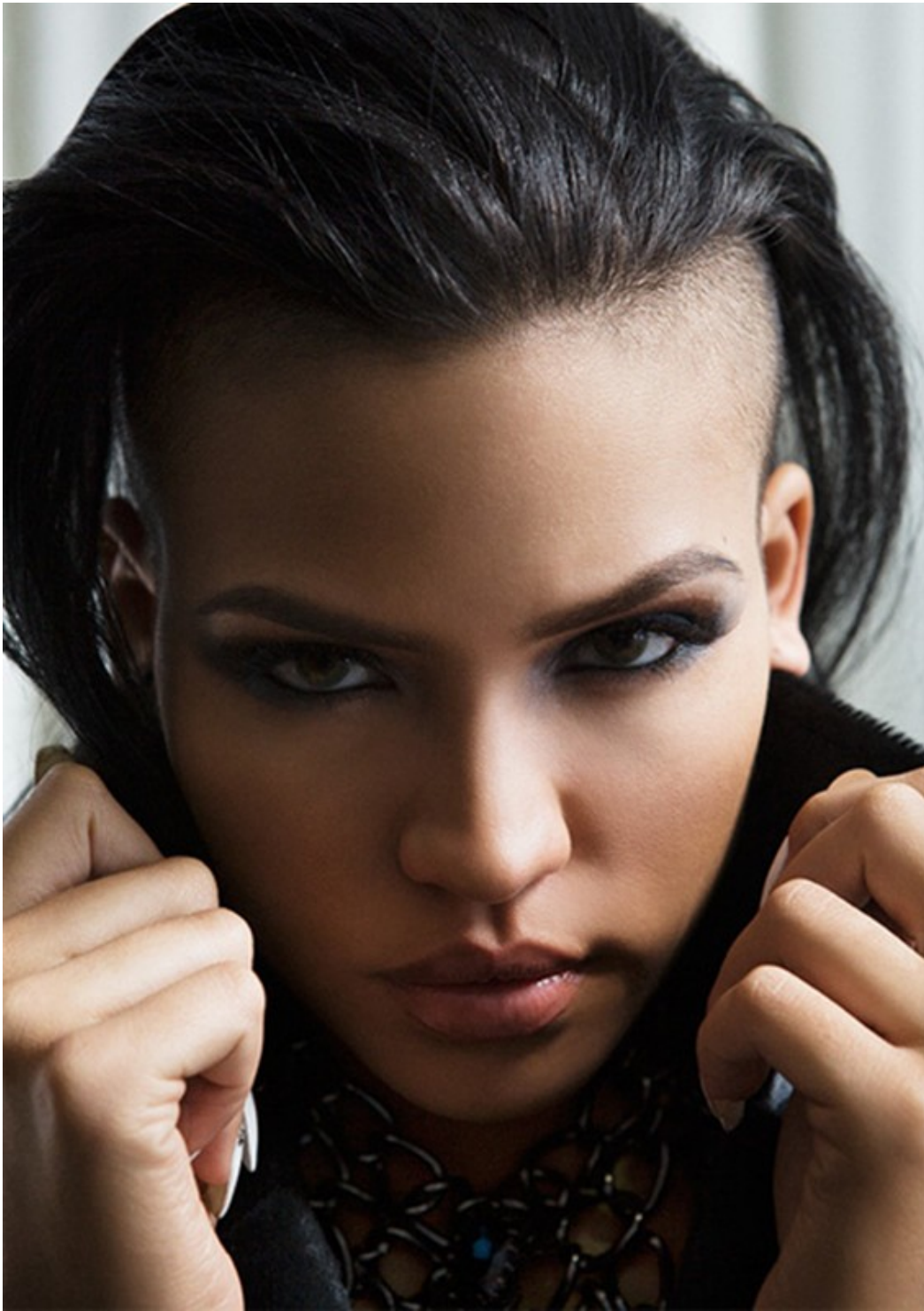
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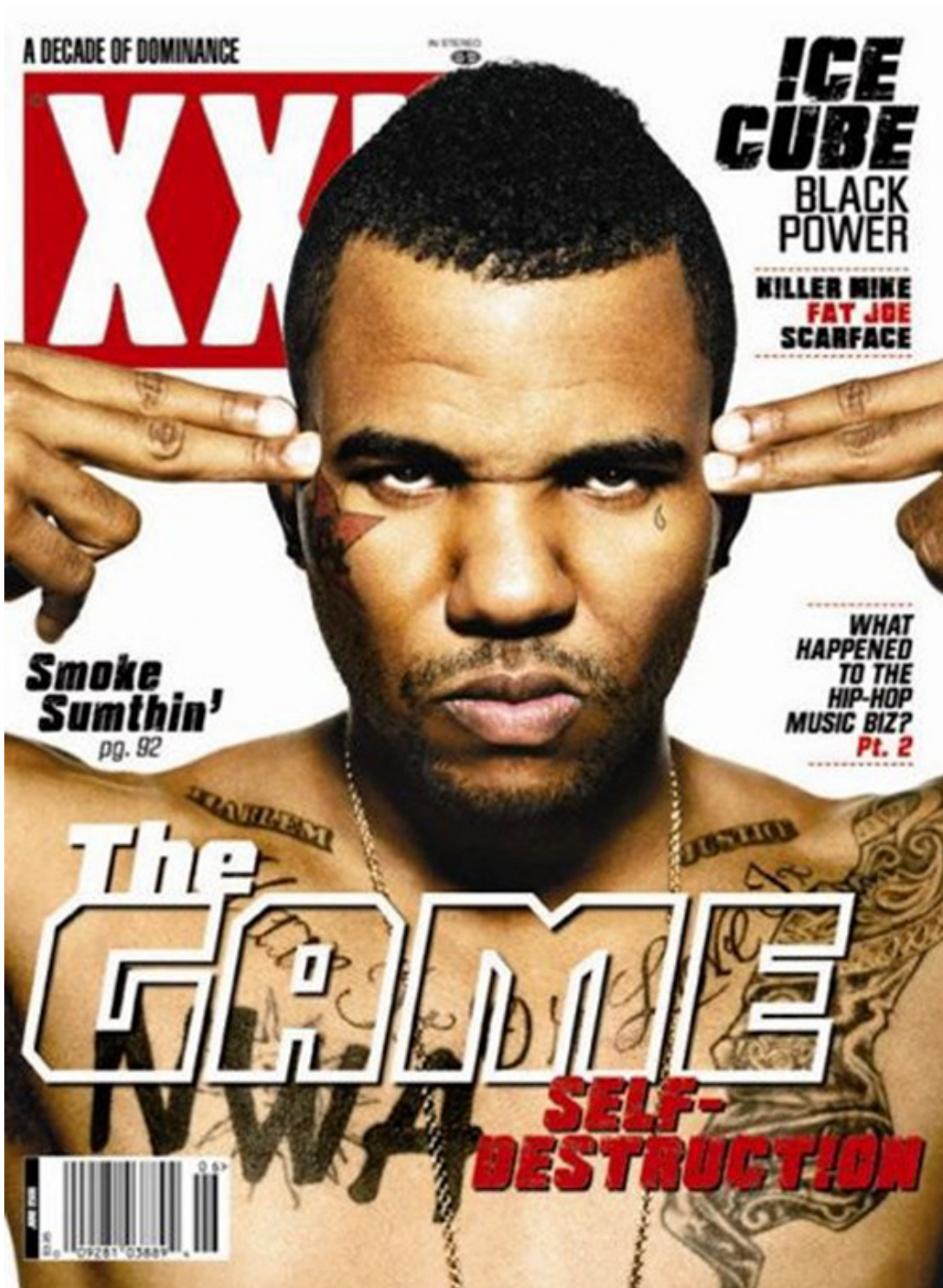
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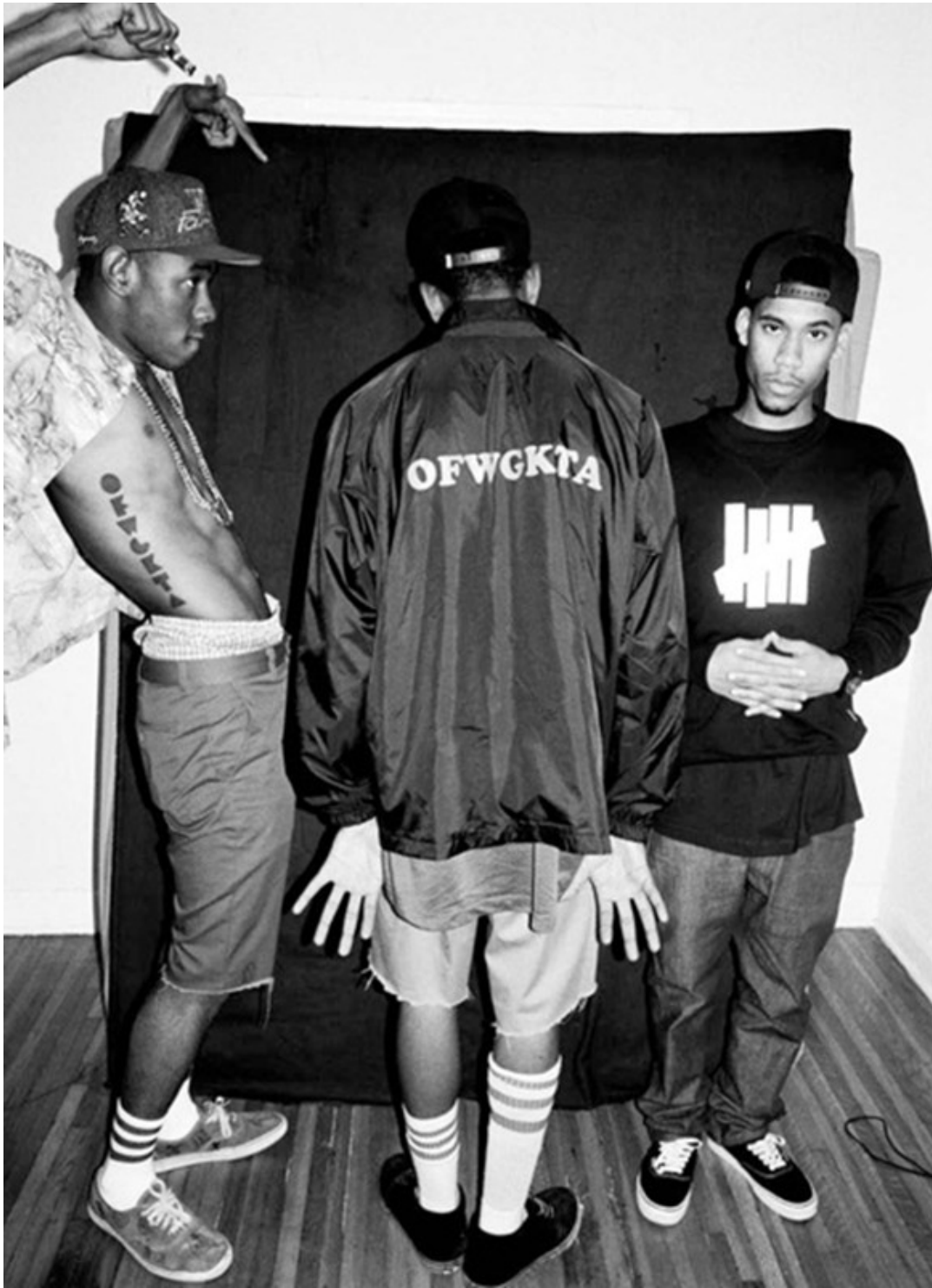
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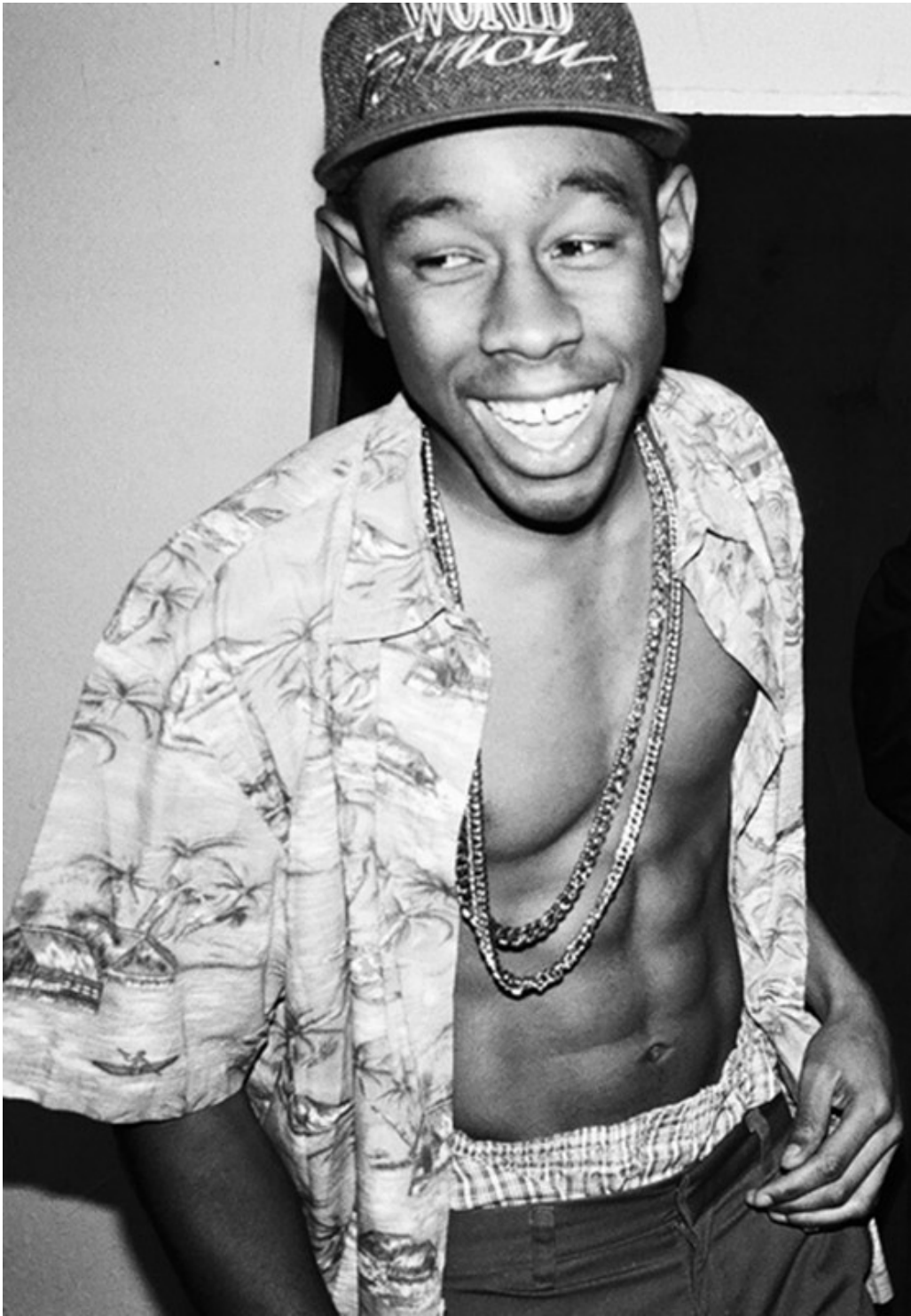
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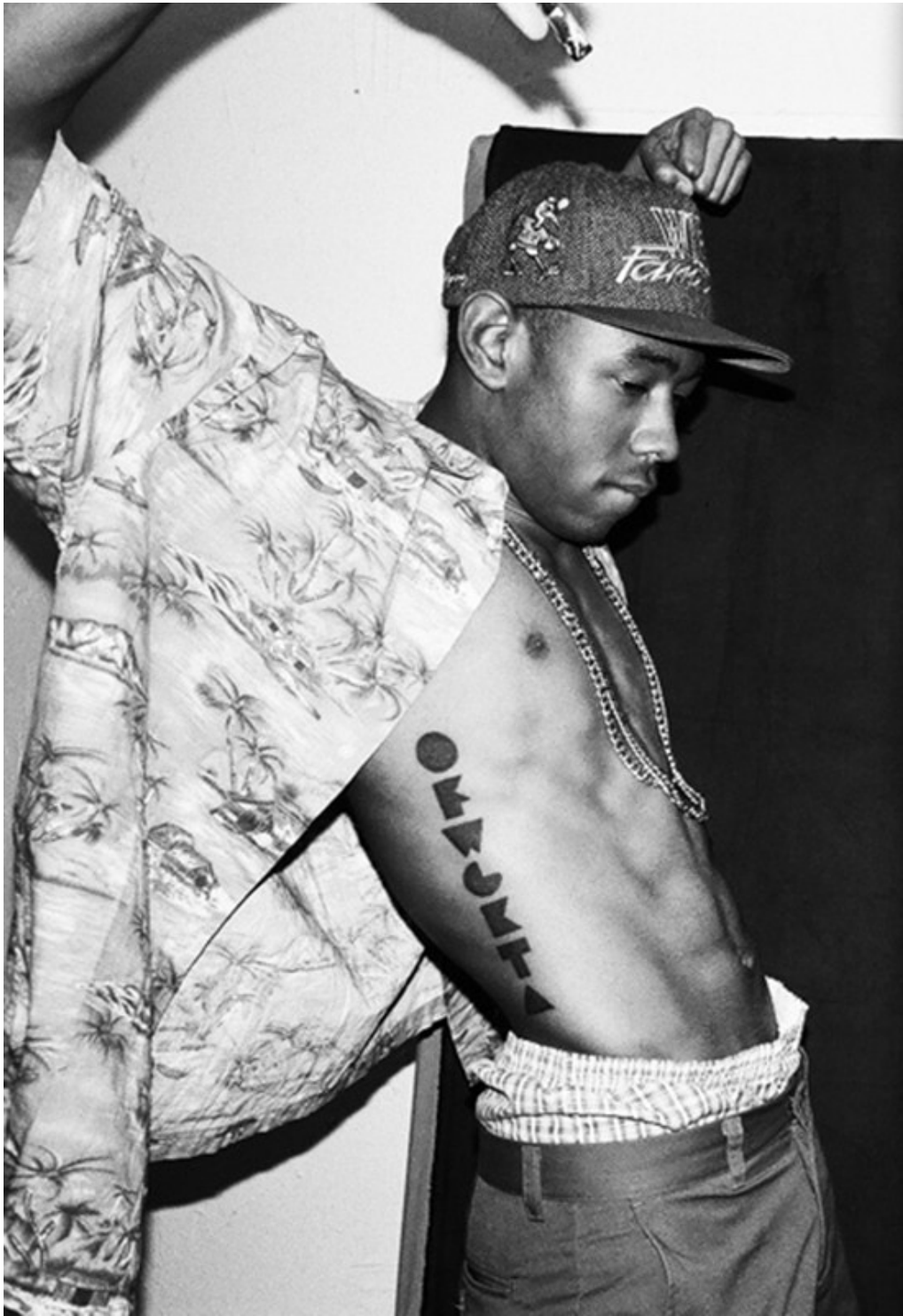
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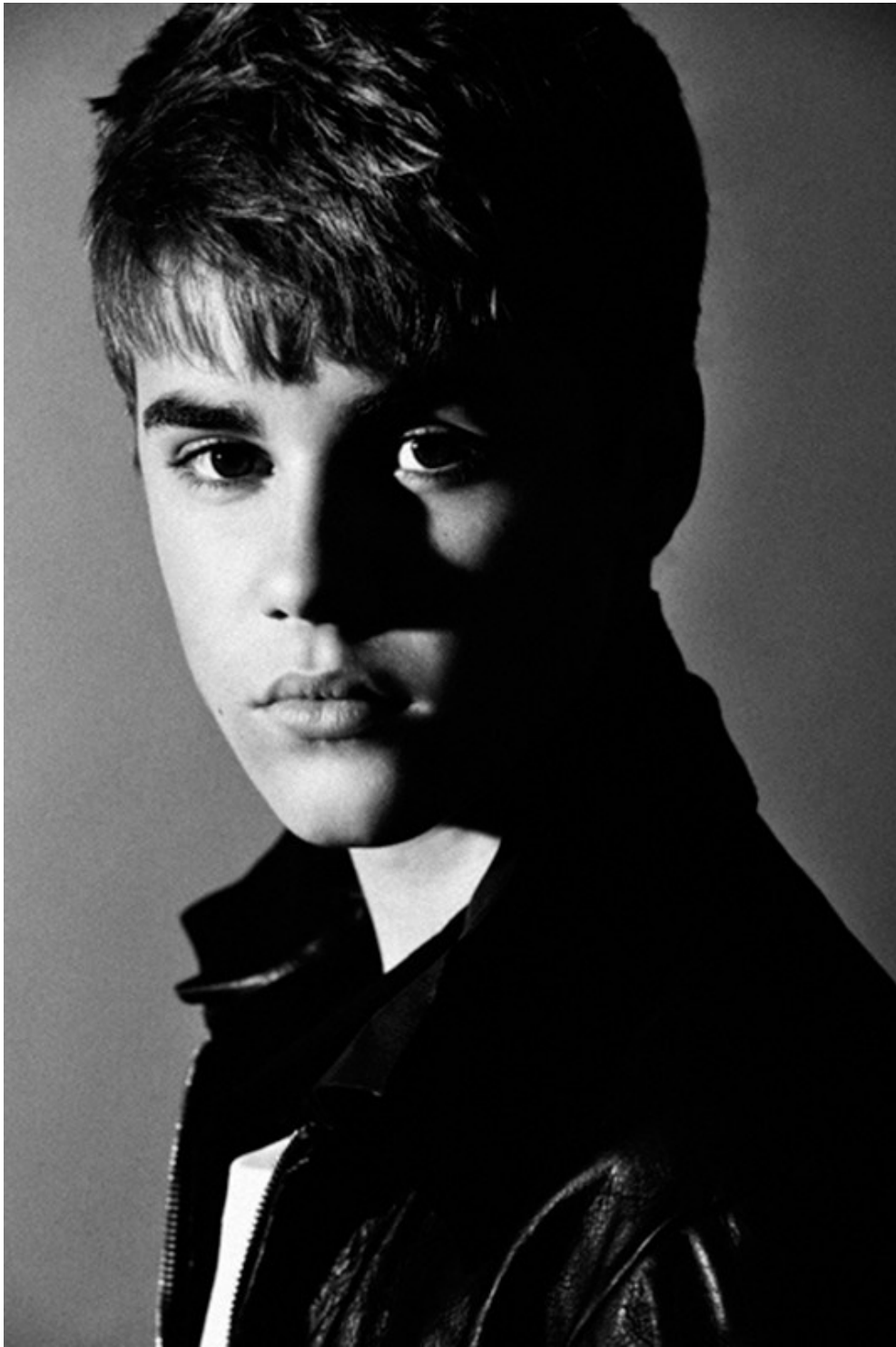
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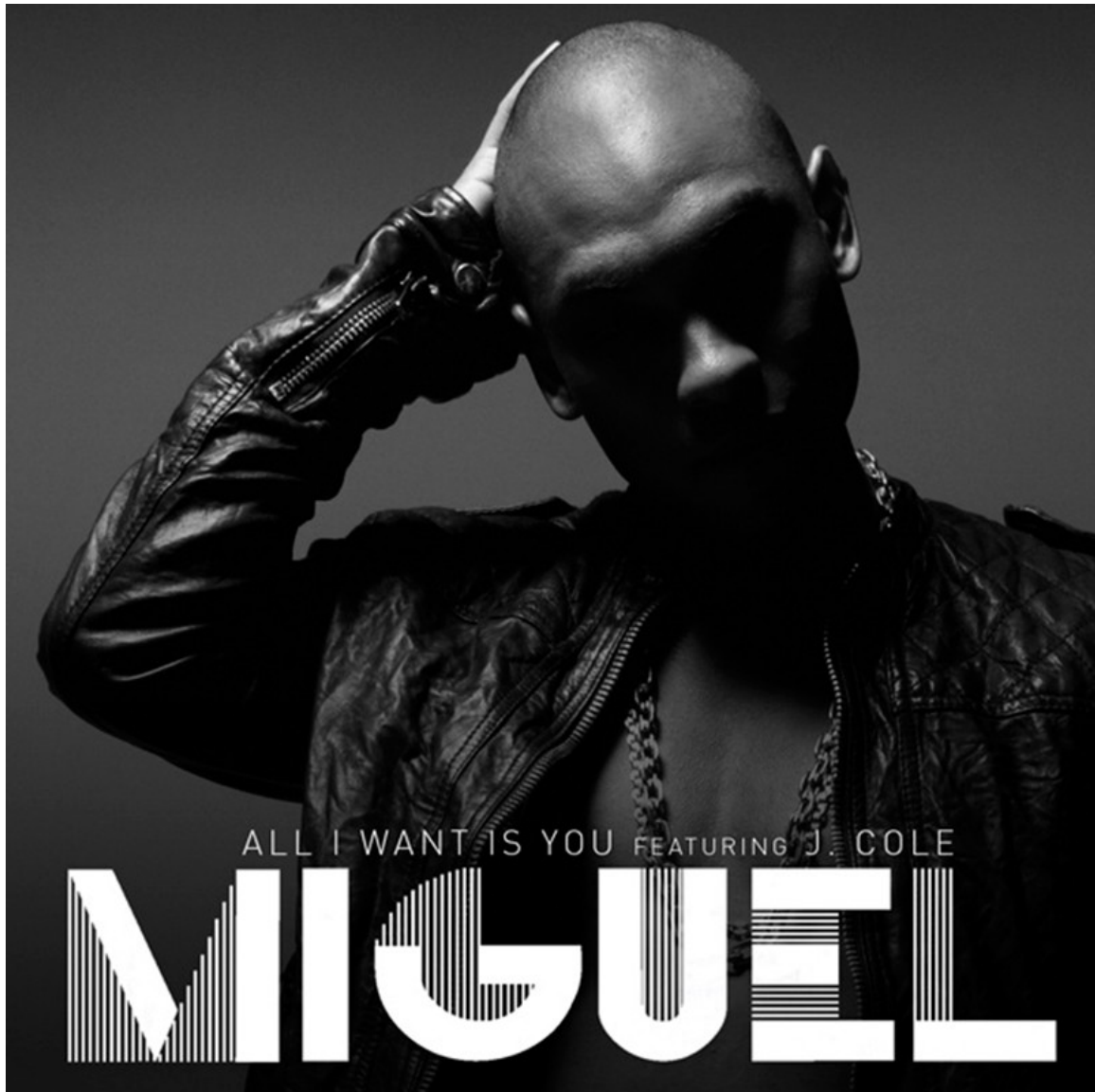
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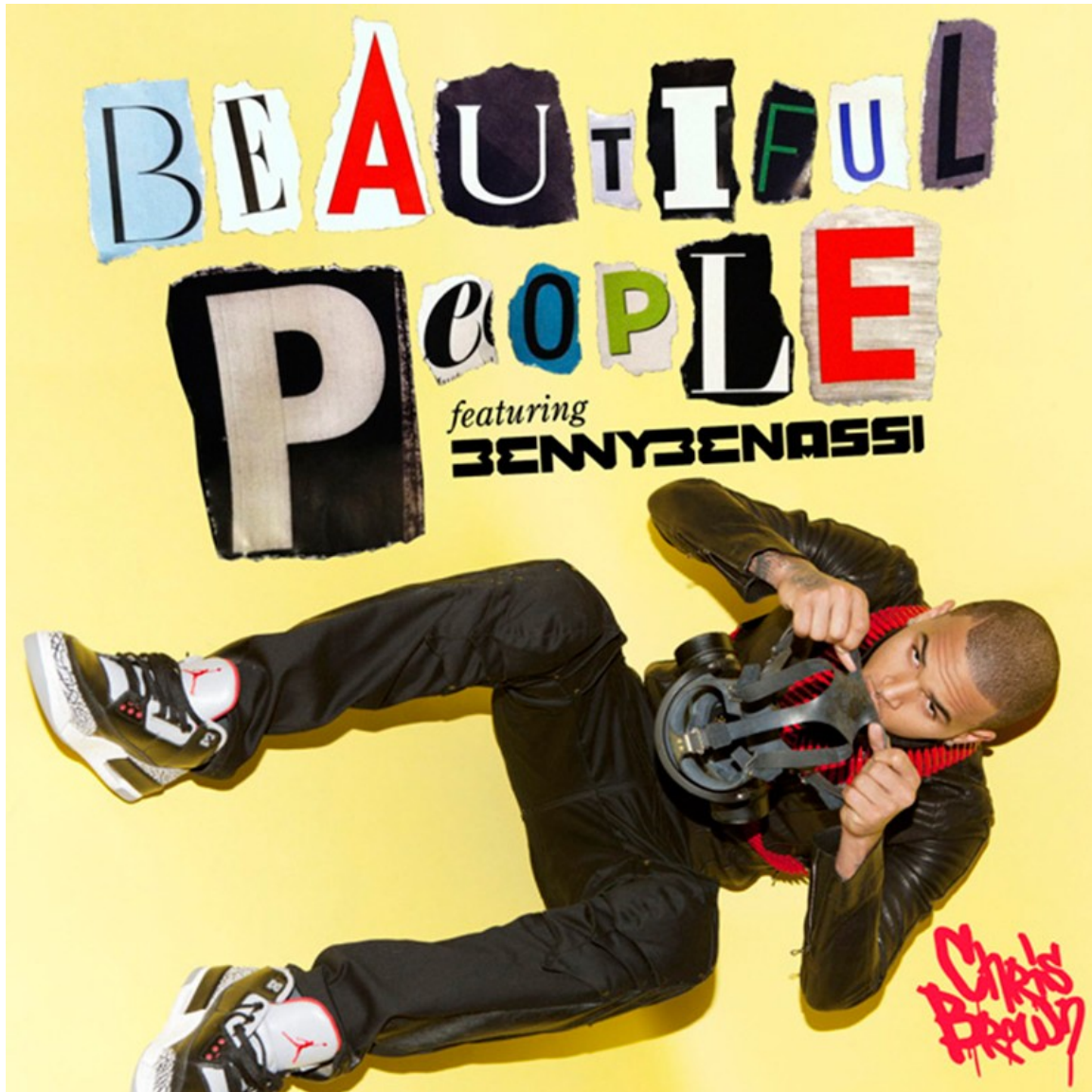
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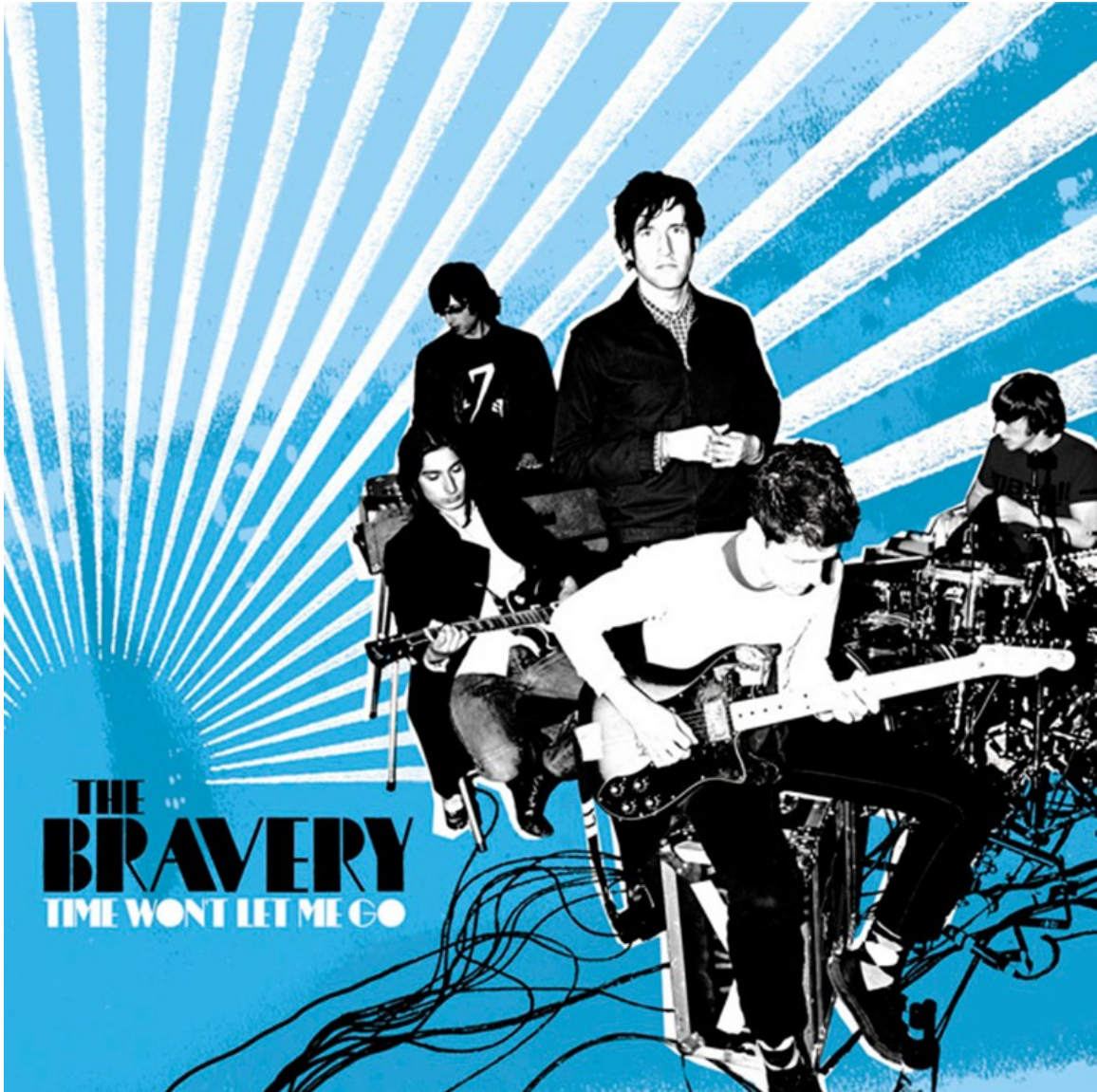
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