

Art Department



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FOUR EXPOSURES ON FIFTH STREET

In 1911, the building's original architect, Cass Gilbert, designed a structure that would become a landmark of the city. The building's design was a blend of classical and modernist styles, reflecting the architectural trends of the early 20th century. The building's facade is characterized by its rhythmic arrangement of windows and its use of classical motifs, such as the prominent archway above the entrance. The building's interior is equally impressive, with its grand hallways and ornate details. The building's history is a testament to the city's architectural heritage and its role in shaping the city's skyline. The building's design was a departure from the traditional styles of the past, embracing a more functional and modern approach. The building's success was a result of the architect's vision and the city's embrace of new architectural ideas. The building's design was a reflection of the city's growing economy and its desire for a more modern and efficient structure. The building's history is a story of innovation and progress, and it continues to stand as a symbol of the city's architectural achievement.

THE BUILDING: WOMEN HOUSE IN THE CITY



LIGHTNESS

Matthew Williams