

# Art Department



Pieter Estersohn

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MIX

For his own Chicago living room, designer Nate Berkus had to make a large space feel intimate. After assembling a variety of vintage pieces over time, he thoughtfully arranged them in a manner that allows for elbow room. The pair of bamboo gold chairs centers the room and ensures the singular pieces are appreciated individually. The whole mix is kept lively by a graphic rug and modern art.

Design by Nate Berkus



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## ARRANGEMENT

An office shouldn't be just a place to get work done, it is also the perfect place to reflect its owner's spirit, dreams and goals. Here, Charlotte Moss creates the ultimate feminine retreat for herself by hanging portraits of the women she admires for constant inspiration. It's the perfect example of the power of an arrangement that's based on emotion and is not just decoration.

Design by Charlotte Moss



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## BALANCE

Charlotte Moss keeps everything masterfully balanced in this sitting room (thanks to matching pairs of sofas, coffee tables and bookcases) but never dull. Delicious pops of red bring delightful vivacity.

Design by Charlotte Moss

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How do you walk the tightrope of using over-the-top color and not fall off? Jonathan Adler understands it's all about employing the power of pairs as your guide: the dramatic sconces, whimsical wicker-elephant end tables and graphic pillows all ground the ecstatic color while still contributing to the fun.

Design by Jonathan Adler

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## BALANCE

In the living room of this prewar Park Avenue apartment, David Kleinberg interplays antiques from different eras. "A great deal of mid-twentieth-century furniture is inspired by eighteenth-century models so mixing the two periods keeps the room from becoming static," says Kleinberg, who lacquered the walls in a high-gloss stone color to maximize the light. Artworks by Ellsworth Kelly, Willem de Kooning and Robert Motherwell are thoughtfully showcased in a reverential manner that doesn't overshadow the furniture and keeps the floor plan feeling balanced.

Design by David Kleinberg

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A collection doesn't have to be expensive to bring visual significance to a wall. "I've spent entirely too many hours of my life trolling eBay for oversized skeleton keys," says Jonathan Adler. "They have such fab shapes and look very graphic on a wall."

Design by Jonathan Adler

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## RULE-BREAKING

Muriel Brandolini understands that big rooms require big gestures to emphasize their greatness. But instead of crowding the space, she keeps the drama contained at the windows and then extends the bold pattern from the ground up to make one soaring statement.

Design by Muriel Brandolini

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