

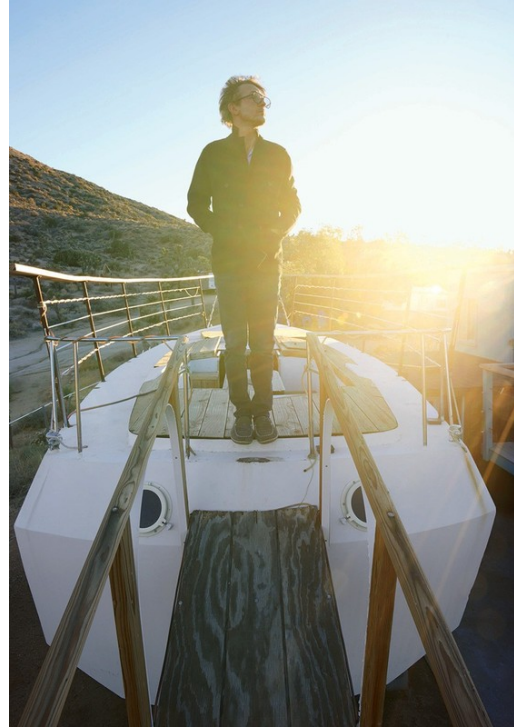
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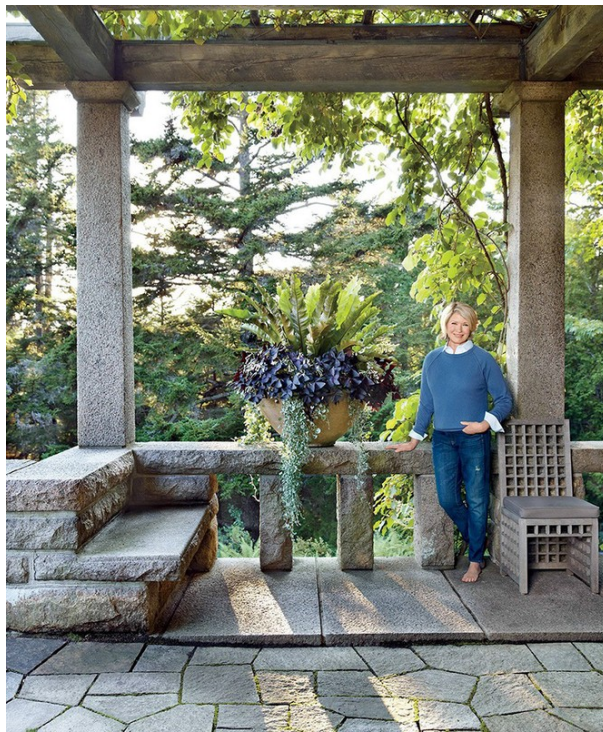
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THE
FINISH
LINE

RACING LEGEND JEFF GORDON TURNED TO HIS PIT CREW OF DESIGN PROS AND HIS DISCERNING WIFE TO CREATE THE ULTIMATE MANHATTAN APARTMENT.

BY TOM VANDERBILT
PHOTOGRAPHS BY PIETER ESTERSOHN

Jeff Gordon and Ingrid Nordmark in their New York City living room with their children, Leo and Ella. The vintage sofa, seen in the background, is by Westport Kismet. For details, see page 128.



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Aerin's World

TEXT BY BRAD GOLDFARB PHOTOGRAPHY BY PIETER ESTERSOHN PRODUCED BY PARKER BOWIE LARSON AND MICHAEL REYNOLDS



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IN LIVING COLOR

Mixing brilliant paints and bold fabrics, stylish linens matriarch Dede Pratesi displays her signature flair at her family's historic villa in Tuscany

TEXT BY JAMES REGINATO PHOTOGRAPHY BY PIETER ESTERSONH
PRODUCED BY ROBERT RUFFINO

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Villa Lunardi, the Pratesi family's 17th-century stone manor in Tuscany, which has been thoughtfully restored over the past 20 years. Opposite: Dede Pratesi, center, in the home's *imonaia*—traditionally used to store potted lemon trees in winter—with her son, Federico, his wife, Gaia, and their children, Margherita and Athos. For details see Sources.



Lane reclines amid Oronzio's paintings and several others. The walls and tapestries are covered in brown velvet from the 18th century. The room's walls are covered in the 18th-century tapestries. The room's walls are covered in the 18th-century tapestries. The room's walls are covered in the 18th-century tapestries.



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Fashion designer and art collector Kasper strikes a pose in the silk-walled library of his Manhattan apartment. Formerly a Le Corbusier (1925) by Fernand Léger hangs over the fireplace, and the chair at Kasper's left is a Chinese antique. For details see Sources.

AN ACQUIRING MIND

South Arabian sculptures, Old Master drawings, and cutting-edge photography make fashion designer Kasper's apartment a work of art

TEXT BY MITCHELL OWENS
PHOTOGRAPHY BY PIETER ESTERSOHN
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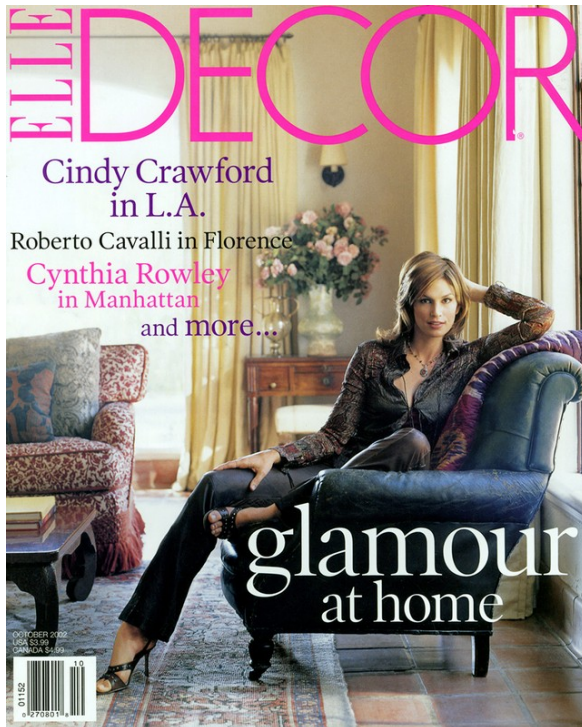
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the heights of style

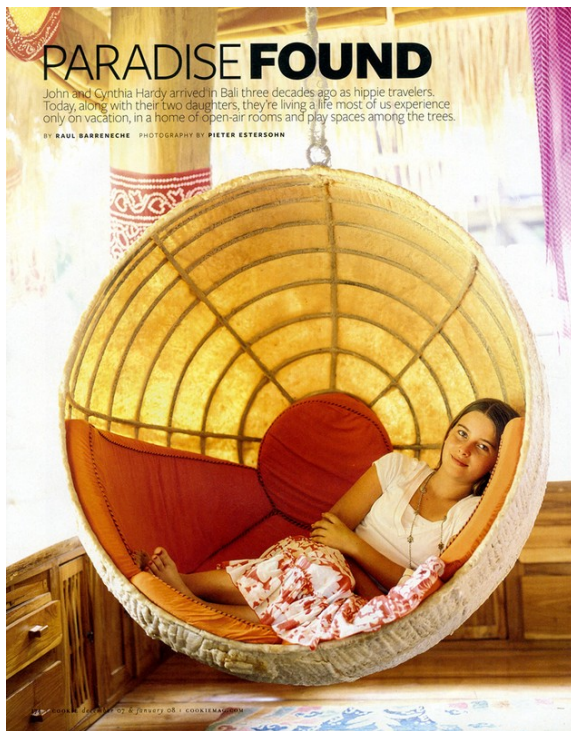
Decorator Tom Scheerer helps a family achieve domestic bliss in Brooklyn

text by ANGUS WILKIE

photography by PIETER ESTERSOHN

produced by DARA CAPONIGRO

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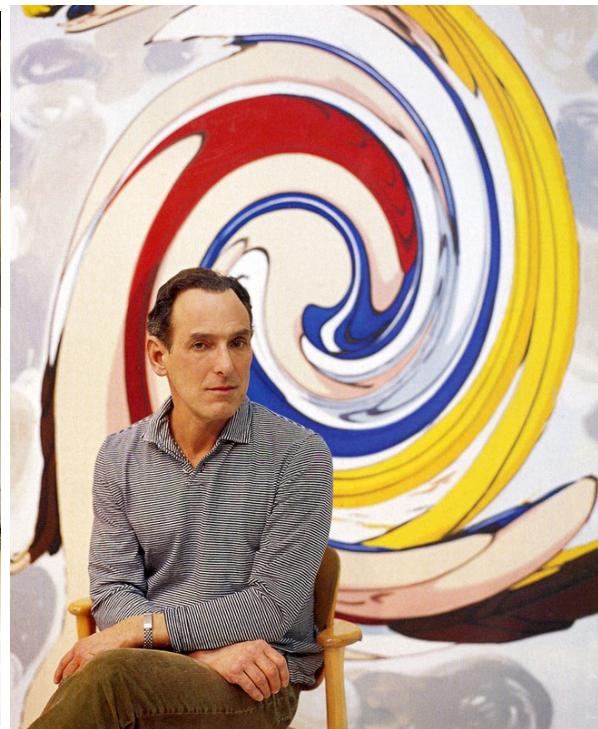
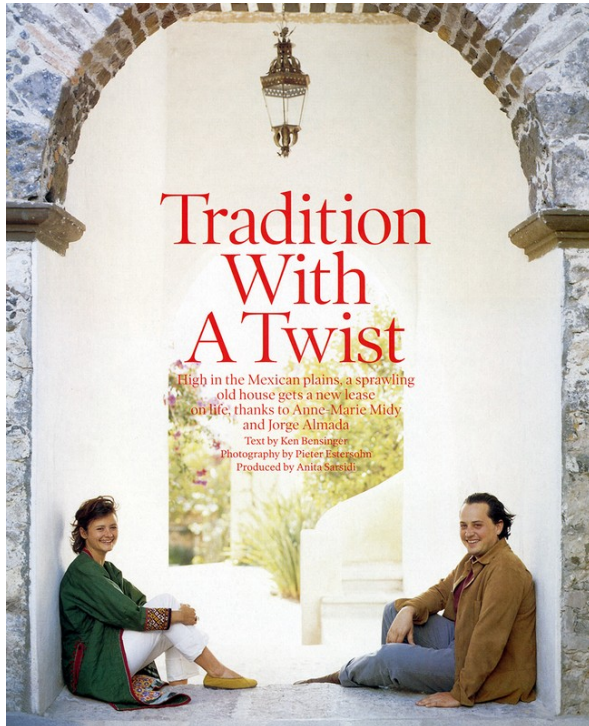
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