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Jeff Gordon and Ingrid Vandebard in their New York City living room with their children, Leo and Ella. The vintage sofa, center, is by Vladimir Kagan. For details, see page 155.

RACING LEGEND JEFF GORDON TURNED TO HIS PIT CREW OF DESIGN PROS AND HIS DISCERNING WIFE TO CREATE THE ULTIMATE MANHATTAN APARTMENT.

THE
FINISH
LINE

BY TOM VANDERBILT
PHOTOGRAPHS BY
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ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

NOVEMBER 2012

SPECIAL ISSUE

BEFORE & AFTER

**DAZZLING MAKEOVERS
MUST-HAVE PRODUCTS
EXPERT DESIGN IDEAS**



**NATE BERKUS
RENOVATES HIS
DREAM HOME**

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Aerin's World

TEXT BY BRAD GOLDFARB PHOTOGRAPHY BY PIETER ESTERSOHN PRODUCED BY PARKER BOWIE LARSON AND MICHAEL REYNOLDS

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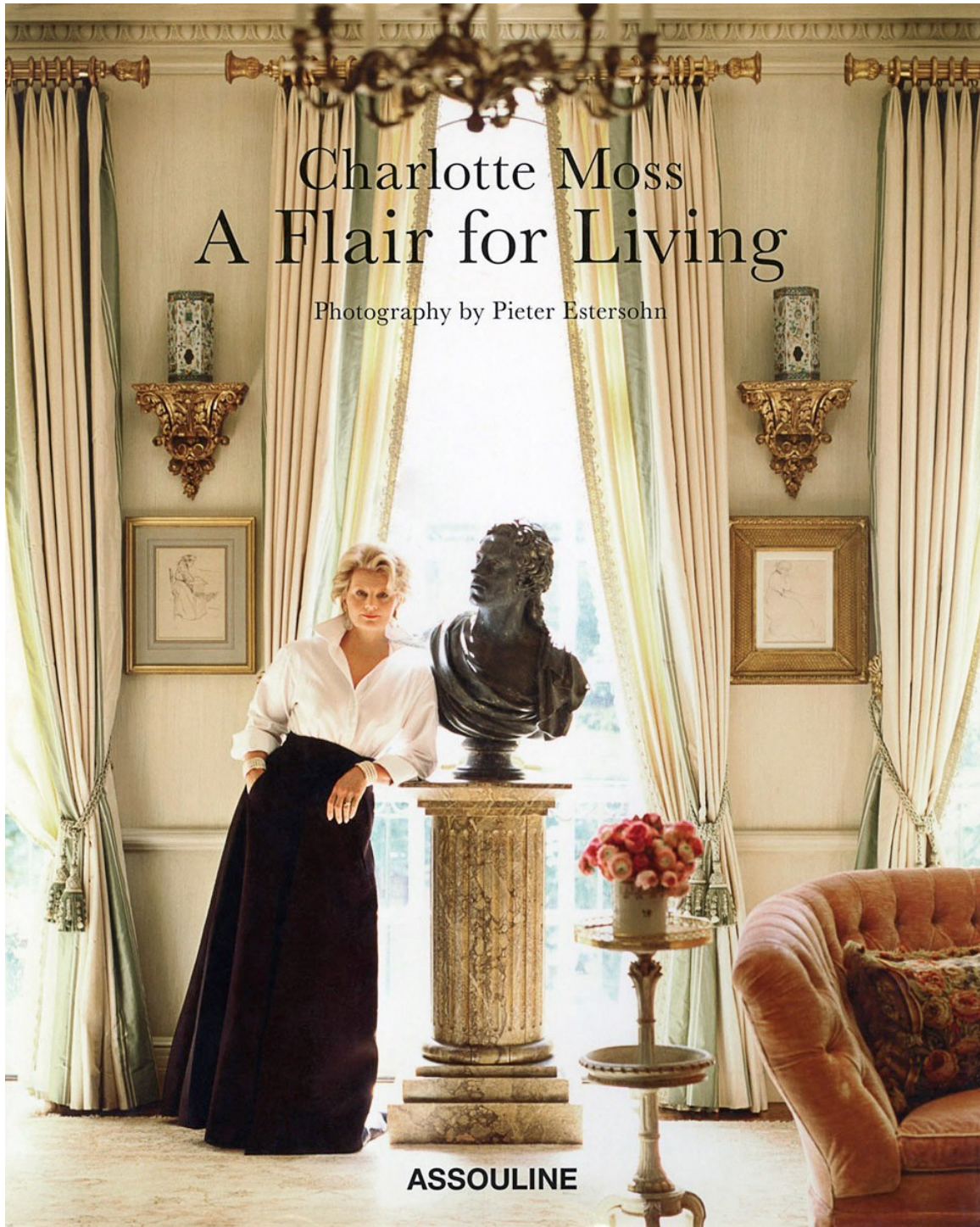
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IN LIVING COLOR

Mixing brilliant paints and bold fabrics, stylish linens matriarch Dede Pratesi displays her signature flair at her family's historic villa in Tuscany

TEXT BY JAMES REGINATO PHOTOGRAPHY BY PIETER ESTERSONH
PRODUCED BY ROBERT RUFINO

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Villa Lunardi, the Pratesi family's 17th-century stone manor in Tuscany, which has been thoughtfully restored over the past 35 years. Opposite: Dede Pratesi, center, in the home's *limonaia*—traditionally used to store potted lemon trees in winter—with her son, Federico, his wife, Gaia, and their children, Margherita and Athos. For details see Sources.

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Lane reclines amid Orientalist paintings and suzani pillows; the walls and banquette are covered in brown velvet Herculon fabric. Facing page, clockwise from top left: Ornate moldings in the dramatic double-height entry. The 19th-century light fixture is outfitted with shades by Denning & Fourcade; the mirror is George II, and the 18th-century Italian stools are upholstered with the reverse side of a brocade. Bookcases and 19th-century English paintings overlook the dining area's George IV table and Regency chairs. Balsa-wood banana-tree sculptures from Ecuador in blue-and-white porcelain cachepots; the pedestal table is German rococo. See Resources.

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Fashion designer and art collector Kasper strikes a pose in the silk-walled library of his Manhattan apartment. *Femme à la Toilette* (1925) by Fernand Léger hangs over the fireplace, and the chair at Kasper's side is a Chinese antique. For details see Sources.

AN ACQUIRING MIND

South Arabian sculptures, Old Master drawings, and cutting-edge photography make fashion designer Kasper's apartment a work of art

TEXT BY MITCHELL OWENS
PHOTOGRAPHY BY PIETER ESTERSONN
PRODUCED BY ROBERT RUFINO



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The cover of ELLEDECOR magazine features a photograph of a family in a rustic, wood-paneled living room. A young boy stands in the center, wrapped in a blue and white striped towel. Two young girls are seated on either side of a wooden coffee table, also wrapped in similar towels. The room has light-colored wood walls, a large window with white curtains, and a blue sofa with patterned cushions. A vase of pink flowers sits on the coffee table. The magazine title 'ELLEDECOR' is printed in large, pink, outlined letters at the top. Below it, the text 'Our 100th Issue' is written in a smaller, black font. On the left side, there is a list of featured content in blue and black text. At the bottom of the image, the phrase 'it's summer!' is written in large, pink, lowercase letters. In the bottom left corner, there is a small text box with the date and website information.

ELLEDECOR
Our 100th Issue

**Special Section:
100 Ravishing Rooms**

Bath Essentials
**Simple Pleasures
of Seaside Living**
Country Cool

it's summer!

JUNE/JULY 2003
ELLEDECOR.COM

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Melissa Sellars with her son, Walter, center, and his friend Jack in the dining room of her house in Brooklyn. Sellars and John Danzer of Munder-Skiles designed the granite-topped table and leather-clad benches. See Resources.

the heights of style

Decorator Tom Scheerer helps a family achieve domestic bliss in Brooklyn

text by ANGUS WILKIE

photography by PIETER ESTERSON

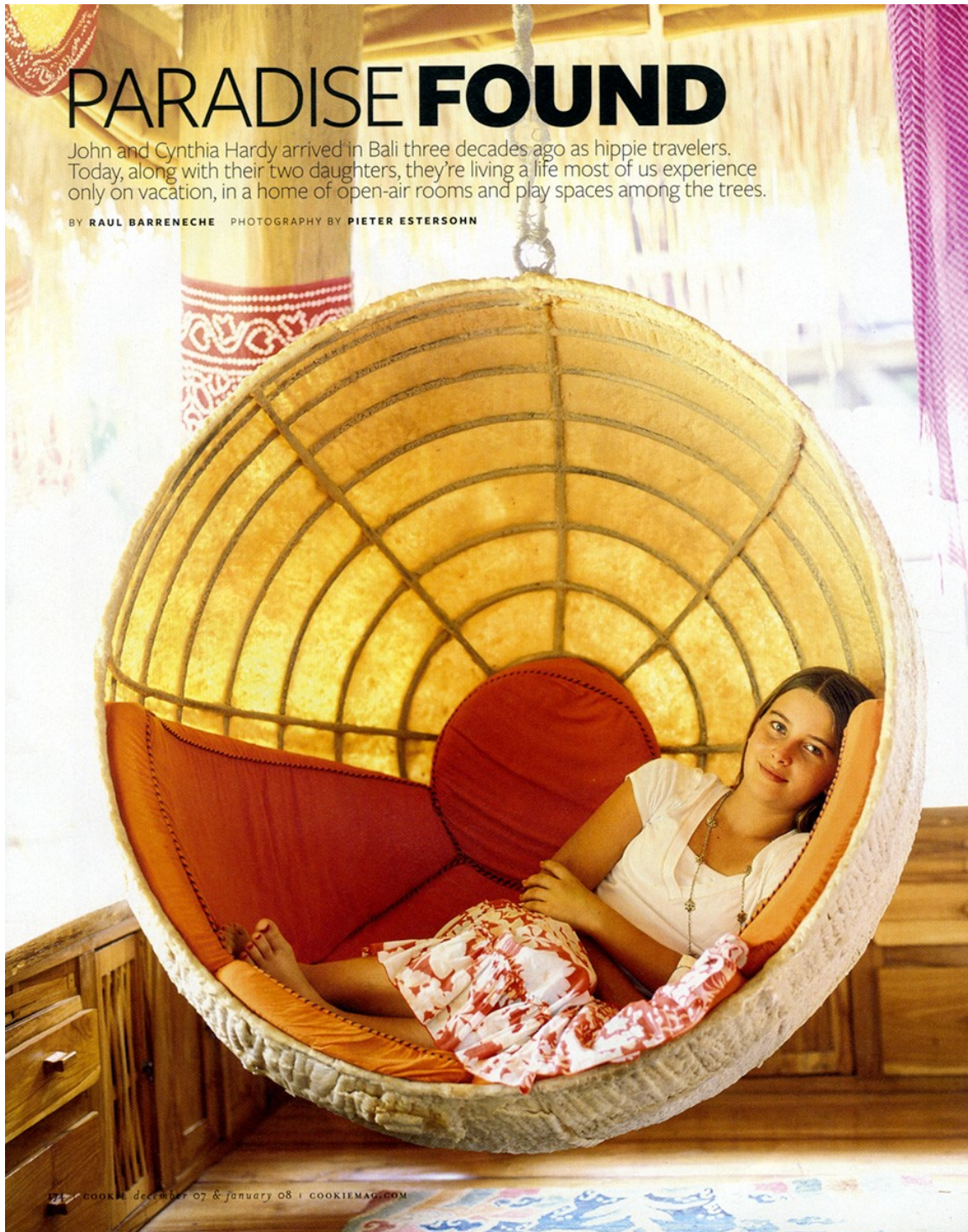
produced by DARA CAPONIGRO

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PARADISE **FOUND**

John and Cynthia Hardy arrived in Bali three decades ago as hippie travelers. Today, along with their two daughters, they're living a life most of us experience only on vacation, in a home of open-air rooms and play spaces among the trees.

BY **RAUL BARRENECHE** PHOTOGRAPHY BY **PIETER ESTERSOHN**

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Seeing a Pattern

In her textiles, as well as in her home on Long Island Sound, Susan Harris energizes the familiar with color and fanciful forms

Text by Michael Boodro
Photography by Pieter Estersohn
Produced by Dara Caponigro

Susan Harris, the designer behind Sea-Cloth fabrics and home furnishings, in the studio of the Connecticut house she shares with her husband, Chuck, and their two sons; the interior was decorated by Lynn Morgan. Facing page: The house, designed by architect Bruce Beinfeld, evokes a classic seaside cottage. See Resources.

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se

Vera Wang pulls
the question:

“I couldn’t live
without something
that touches
my heart.
No one should.”

Donna Karan

- The *Living on the Edge* series of bronze sculptures by my late husband, Stephan Weiss
- Family photographs
- A Zaha Hadid lacquer bench sculpture
- Cashmere blankets
- Balinese carved wood
- Candles
- Beanbag chairs
- My Francis Bacon painting
- The huge new sofa in my East Hampton house—it’s like a wall-to-wall bed

HAIR: ASHLEY JAVIER, MAKEUP: LENA KOHO, SEE RESOURCES

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- My grandmother's self-portrait
- Beautiful old china
- Ornate tin-clad dining table
- White wall-to-wall carpet (and a Dirt Devil vacuum)
- Plastic teddy bear lamps
- Small, brightly colored Smythson notebooks
- A pogo stick
- A video projector for watching movies on my terrace

“My grandmother’s self-portrait is crucial. She’s creative, eccentric, and at 89, still totally sparkling.”

Cynthia Rowley

GROOMING: CRAIG WANDERBRILLE/ACHAPPELLE REPRESENTATION; SEE RESOURCES

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THE SUITE LIFE

ELOISE LOVED LIVING IN A HOTEL:
SO DID DOROTHY PARKER. NOW DESIGNER
TODD ROMANO CHECKS IN, SETTING
UP A CHIC ONE-BEDROOM WITH FIVE-STAR STYLE

TEXT BY MELISSA BARRETT RHODES
PHOTOGRAPHY BY PIETER ESTERSOHN
PRODUCED BY ANITA SARSDI

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The effortlessly
chic Catherine
Malandrino.

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MARTHA STEWART

Living

Sharing the 'Good Things'

OUR FIRST
COLOR ISSUE

MARTHA'S NEW *PINK* COTTAGE

GARDENS AGLOW WITH *ORANGE*

RAINBOW DESSERTS

PERFECT PAINT *PALETTES*

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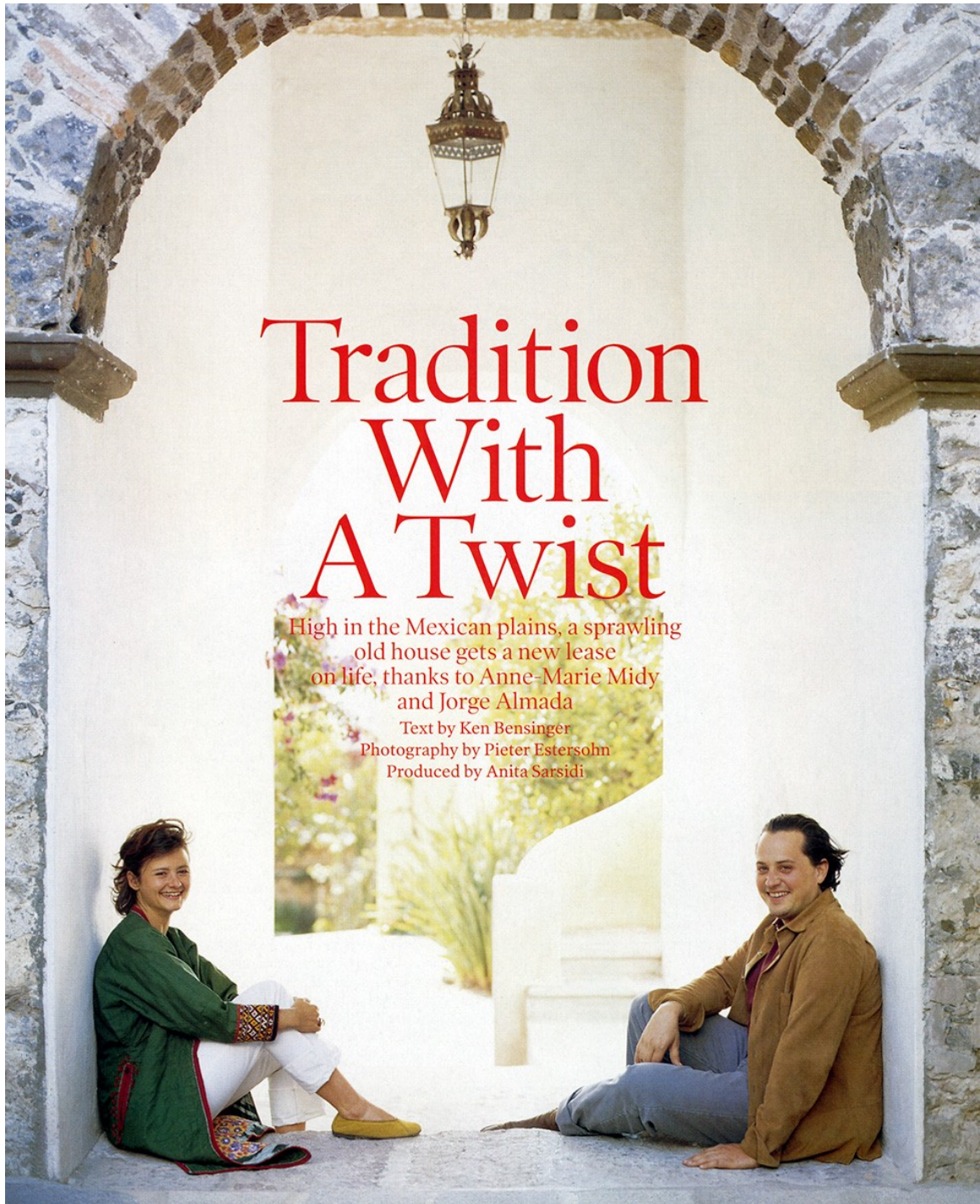


Decorator Sara Story at SK Ranch, her family's property in the Texas Hill Country; the multibuilding complex was designed with Lake|Flato Architects and landscaped by Studio Outside. **Opposite:** In the living room, the steel fireplace surround is framed in eggshell-veneer panels by Chapeau Design. For details see Sources.

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