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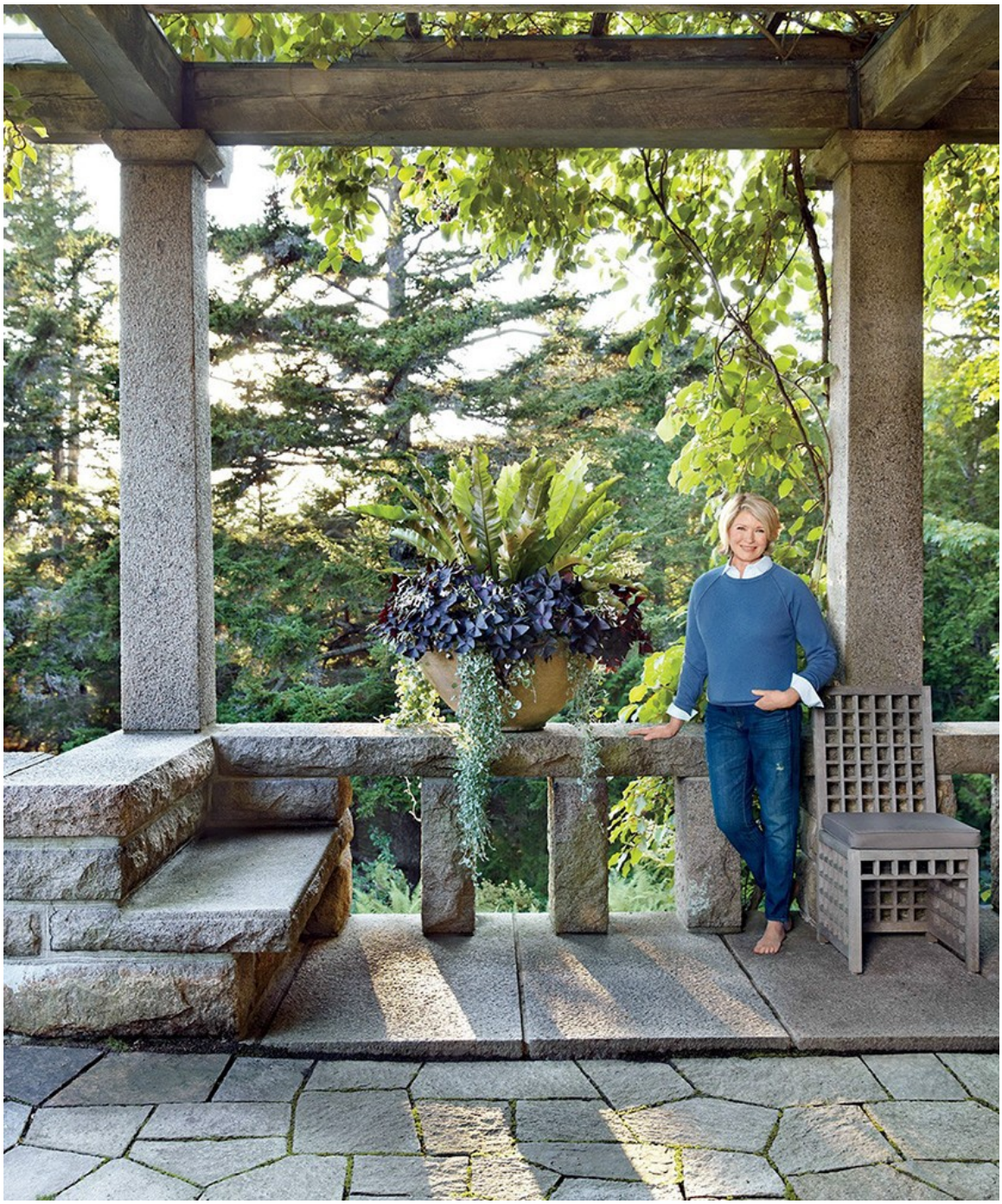

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Jeff Gordon and Ingrid Vandebosch in their New York City living room with their children, Leo and Ella. The vintage sofa, center, is by Vladimir Kagan. For details, see page 138.

The Finish Line

RACING LEGEND JEFF GORDON TURNED TO HIS PIT CREW OF DESIGN PROS AND HIS DISCERNING WIFE TO CREATE THE ULTIMATE MANHATTAN APARTMENT.

BY TOM VANDERBILT

PHOTOGRAPHS BY PIETER ESTERSOHN

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Aerin's World

TEXT BY BRAD GOLDFARB PHOTOGRAPHY BY PIETER ESTERSOHN PRODUCED BY PARKER BOWIE LARSON AND MICHAEL REYNOLDS

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Field of Vision

Couturier Ralph Rucci extends his creative range with a furniture collection for Holly Hunt that is as exquisitely conceived and timeless as his acclaimed fashion designs

TEXT BY MITCHELL OWENS
PHOTOGRAPHY BY PIETER ESTERSOHN
PRODUCED BY MICHAEL REYNOLDS

Fashion designer and artist Ralph Rucci shares the stage with several of his creations: a wool-crepe dress inset with silk tulle, from his spring 2013 line; *Message from the Void* (2008), a two-panel artwork; and a walnut daybed from his debut collection of furniture for Holly Hunt. For details see Sources. To see an exclusive video interview with Rucci, go to archdigest.com/video.

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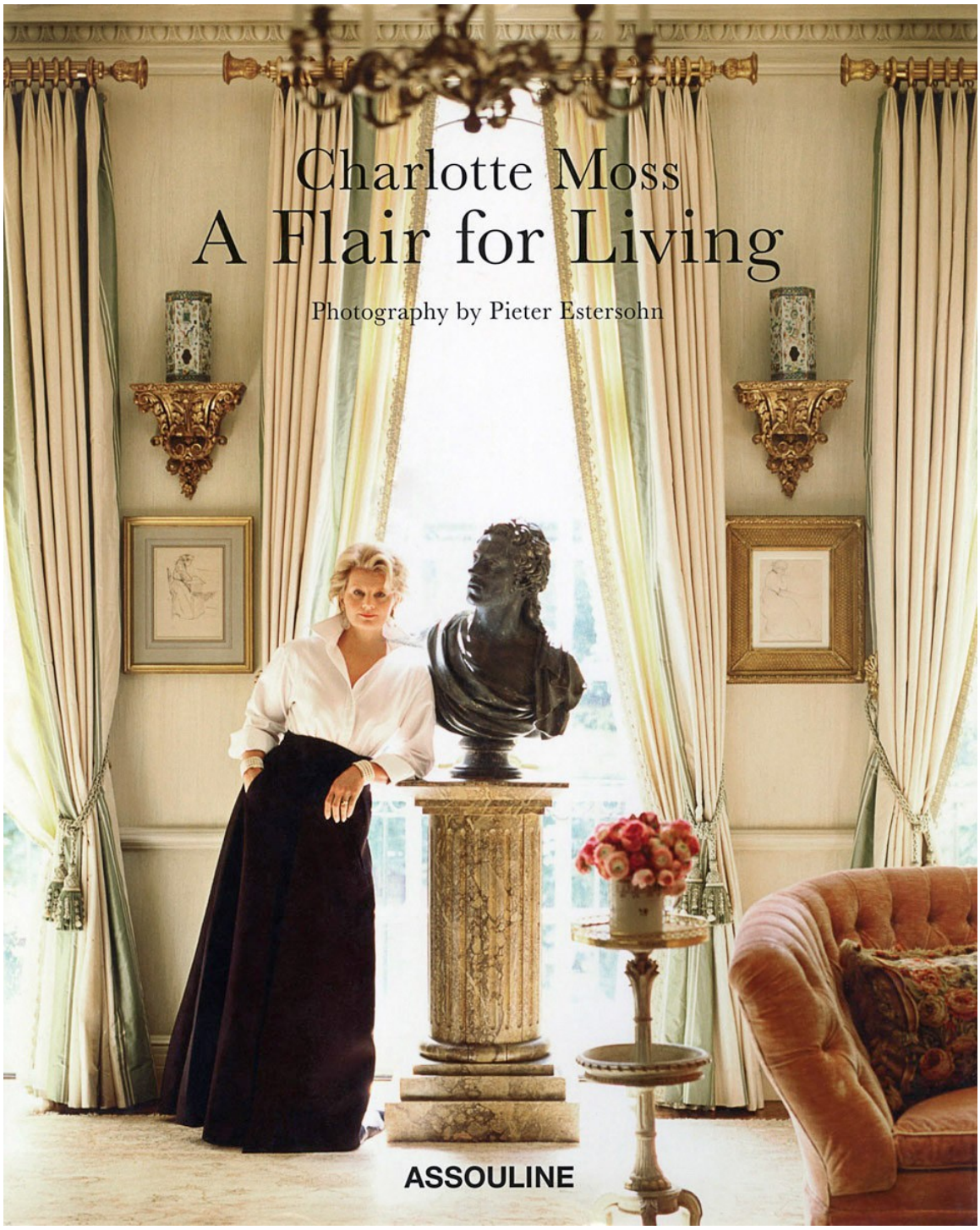

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IN LIVING COLOR

Mixing brilliant paints and bold fabrics, stylish linens matriarch Dede Pratesi displays her signature flair at her family's historic villa in Tuscany

TEXT BY JAMES REGINATO PHOTOGRAPHY BY PIETER ESTERSOHN
PRODUCED BY ROBERT RUFINO

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Villa Lunardi, the Pratesi family's 17th-century stone manor in Tuscany, which has been thoughtfully restored over the past 35 years. ***Opposite:*** Dede Pratesi, center, in the home's *limonaia*—traditionally used to store potted lemon trees in winter—with her son, Federico, his wife, Gaia, and their children, Margherita and Athos. For details see Sources.

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Lane reclines amid Orientalist paintings and suzani pillows; the walls and banquette are covered in brown velvet Herculon fabric. Facing page, clockwise from top left: Ornate moldings in the dramatic double-height entry. The 19th-century light fixture is outfitted with shades by Denning & Fourcade; the mirror is George II, and the 18th-century Italian stools are upholstered with the reverse side of a brocade. Bookcases and 19th-century English paintings overlook the dining area's George IV table and Regency chairs. Balsa-wood banana-tree sculptures from Ecuador in blue-and-white porcelain cachepots; the pedestal table is German rococo. See Resources.

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Fashion designer and art collector Kasper strikes a pose in the silk-walled library of his Manhattan apartment. *Femme à la Toilette* (1925) by Fernand Léger hangs over the fireplace, and the chair at Kasper's side is a Chinese antique. For details see Sources.

AN ACQUIRING MIND

South Arabian sculptures, Old Master drawings, and cutting-edge photography make fashion designer Kasper's apartment a work of art

TEXT BY MITCHELL OWENS
PHOTOGRAPHY BY PIETER ESTERSOHN
PRODUCED BY ROBERT RUFINO

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Melissa Sellars with her son, Walter, center, and his friend Jack in the dining room of her house in Brooklyn. Sellars and John Danzer of Munder-Skiles designed the granite-topped table and leather-clad benches. See Resources.

the heights of style

Decorator Tom Scheerer helps a family achieve domestic bliss in Brooklyn

text by ANGUS WILKIE

photography by PIETER ESTERSOHN

produced by DARA CAPONIGRO

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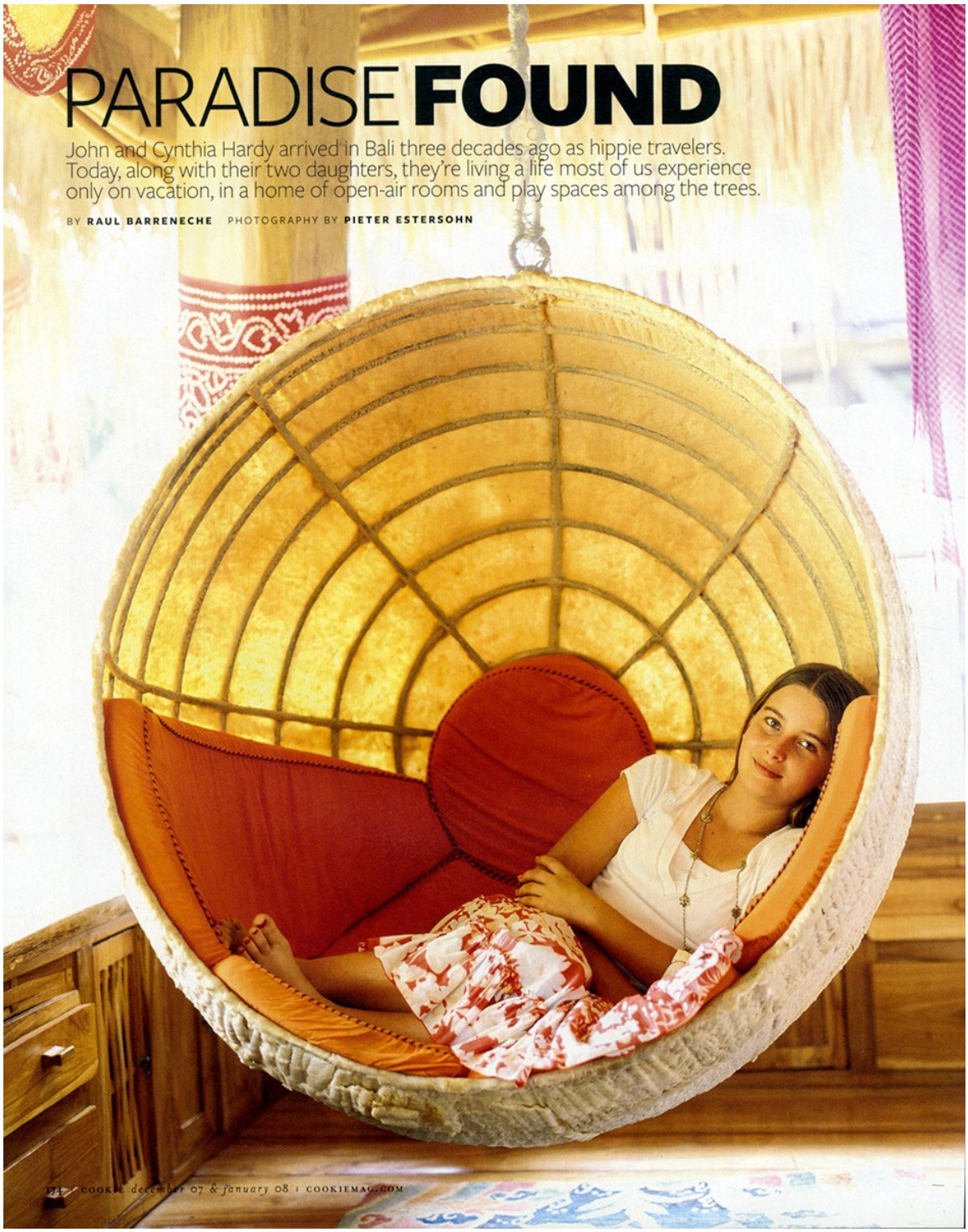

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Seeing a Pattern

In her textiles, as well as in her home on Long Island Sound, Susan Harris energizes the familiar with color and fanciful forms

Text by Michael Boodro
Photography by Pieter Estersohn
Produced by Dara Caponigro

Susan Harris, the designer behind Sea Cloth fabrics and home furnishings, in the studio of the Connecticut house she shares with her husband, Chuck, and their twin sons; the interior was decorated by Lynn Morgan. Facing page: The house, designed by architect Bruce Beinfield, evokes a classic seaside cottage. See Resources.

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Decorator Sara Story at SK Ranch, her family's property in the Texas Hill Country; the multibuilding complex was designed with Lake|Flato Architects and landscaped by Studio Outside. ***Opposite:*** In the living room, the steel fireplace surround is framed in eggshell-veneer panels by Chapeau Design. For details see Sources.

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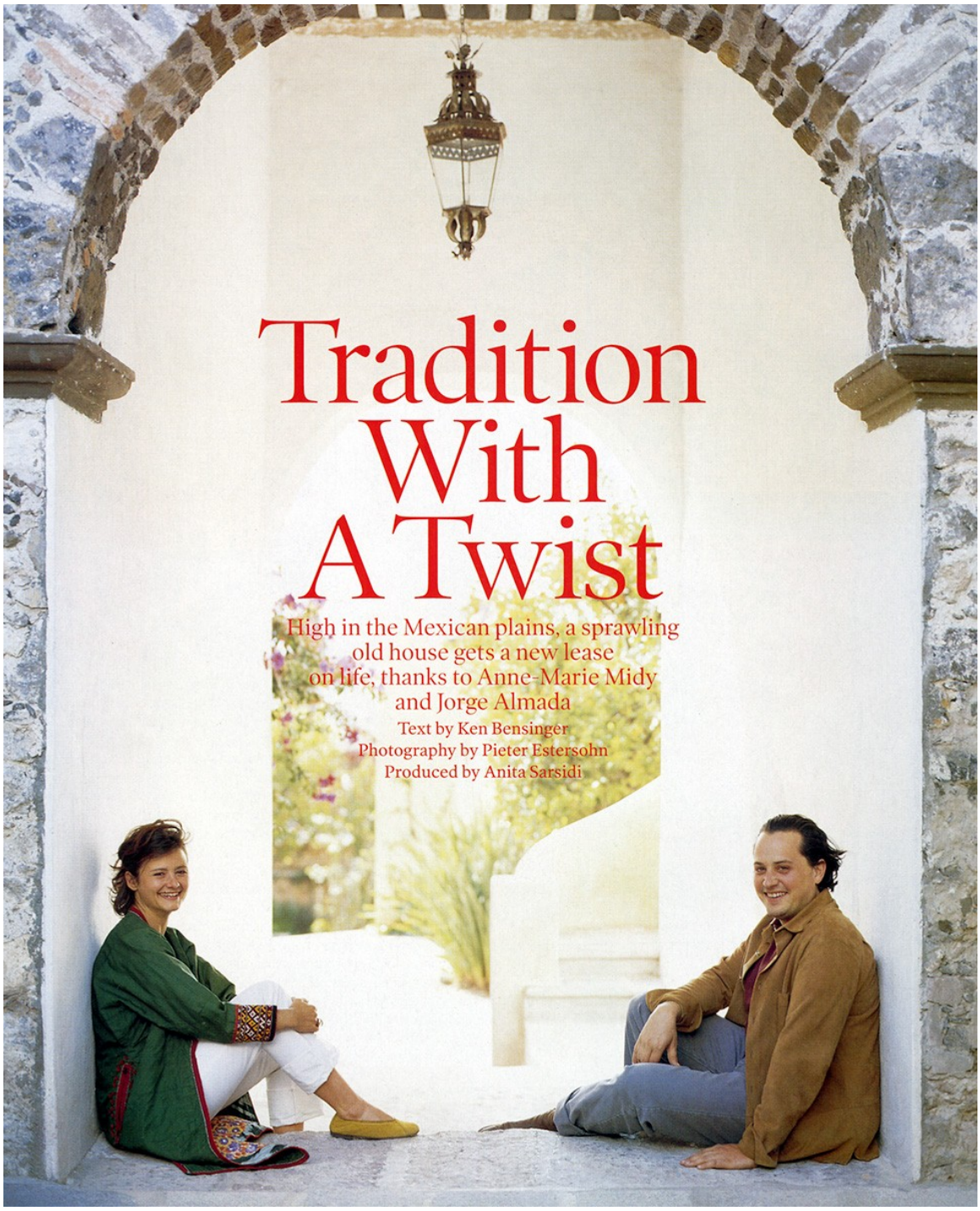

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Decorator Tom Scheerer relaxes at his Harbour Island, Bahamas, house. Daybeds designed by Scheerer on the upstairs veranda are covered in Mauve Sunbrella fabric; the 1930s French oak-and-sea-grass chair is from Erhard Danenberg. Facing page: Coconut palms shade the garden. See Resources.

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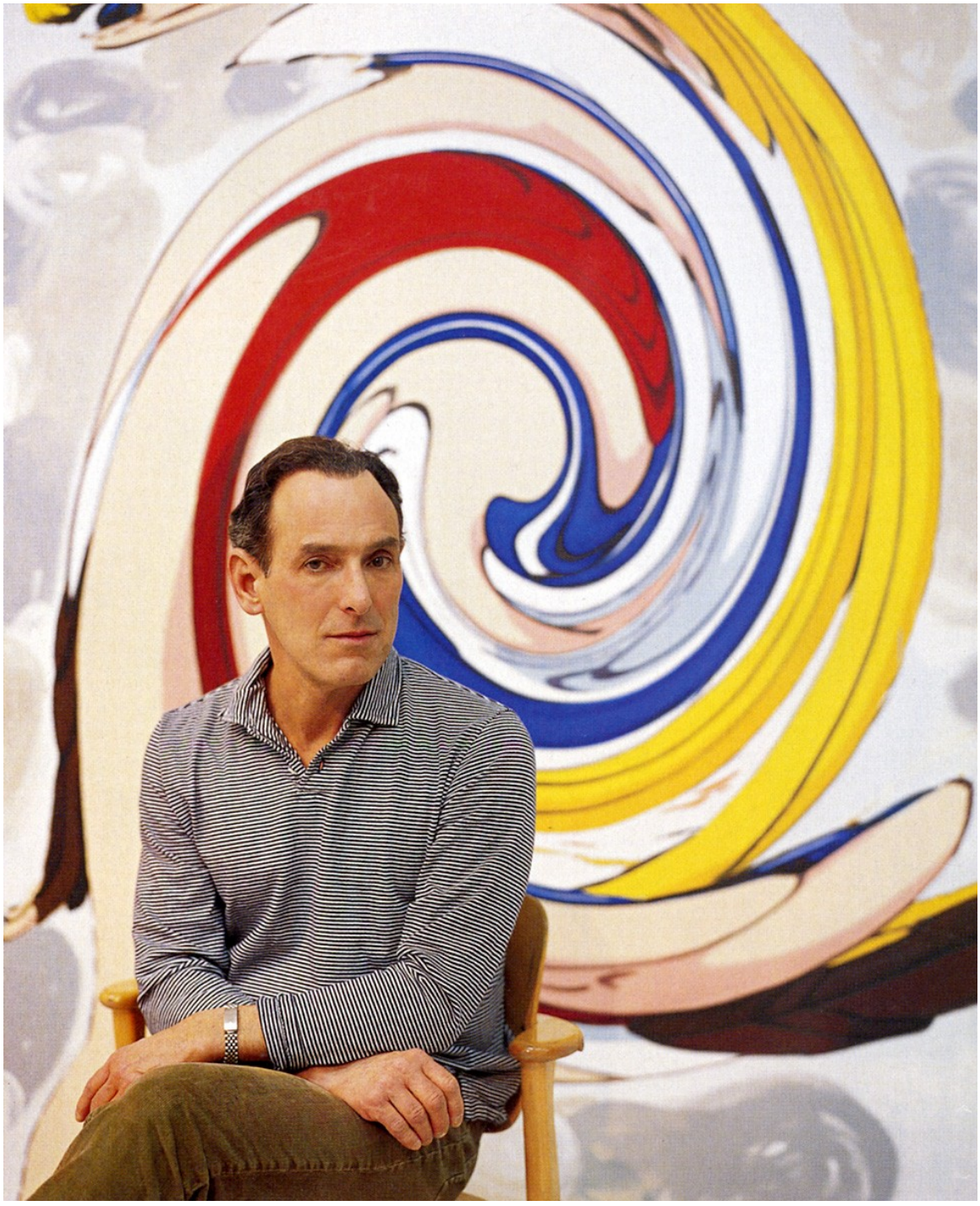

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