

# Art Department

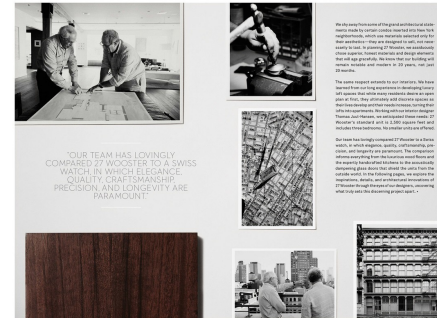
## 27WOOSTER



**FOREWORD**

The New York City skyline has been transformed in the last few decades, and for the most part, the transformation has been a good one. The skyline is now a mix of old and new, and the new buildings are often more interesting than the old. At 27 Wooster, we have taken the best of both worlds and created a building that is both a tribute to the past and a statement of the future.

By building an iconic new building in a historic neighborhood, we have created a building that is both a tribute to the past and a statement of the future. The building is a mix of old and new, and the new buildings are often more interesting than the old. At 27 Wooster, we have taken the best of both worlds and created a building that is both a tribute to the past and a statement of the future.



**YOUR TEAM HAS LOVINGLY COMPOSED 27 WOOSTER TO A SWISS WATCH IN WHICH ELEGANCE, QUALITY, CRAFTSMANSHIP, PRECISION AND LONGEVITY ARE PARAMOUNT.**

The building features a high-quality exterior finish that is both durable and beautiful. The interior is a mix of old and new, and the new buildings are often more interesting than the old. At 27 Wooster, we have taken the best of both worlds and created a building that is both a tribute to the past and a statement of the future.

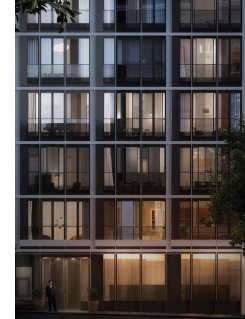


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**THE NEIGHBORHOOD HAS AN AMAZING SCALE THAT DISTINGUISHES IT FROM THE REST OF NEW YORK CITY.**

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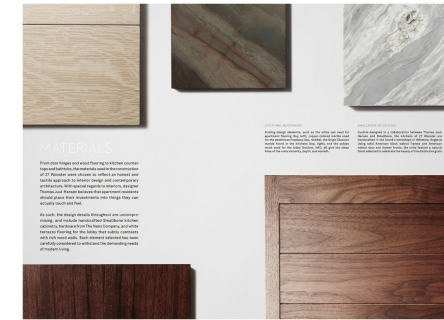
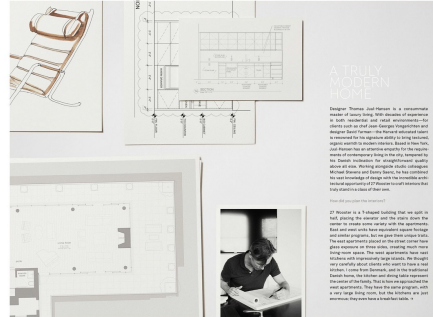



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# Thomas Loof

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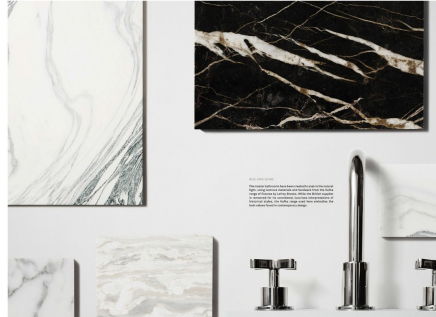
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