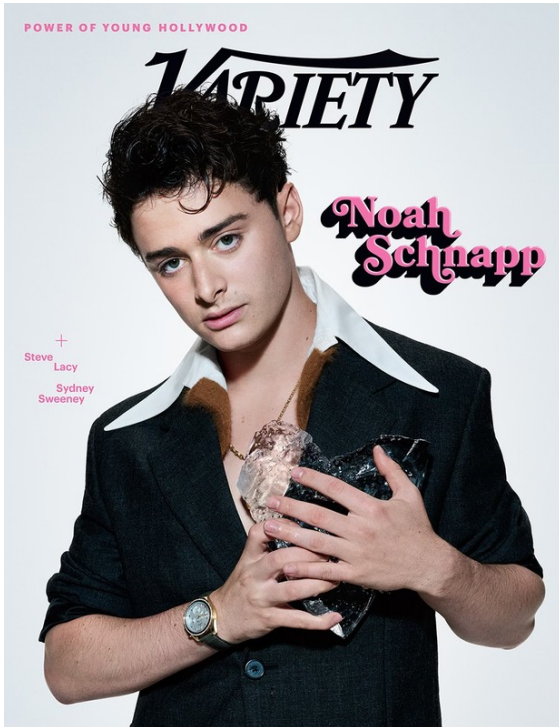


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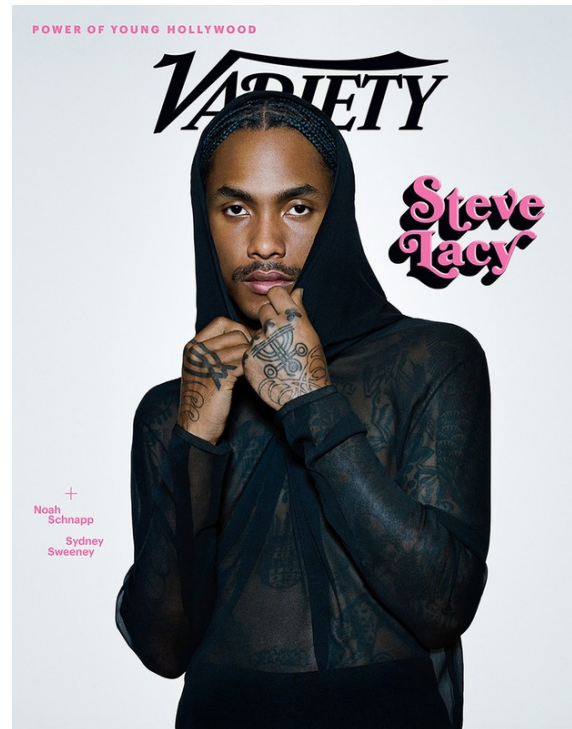
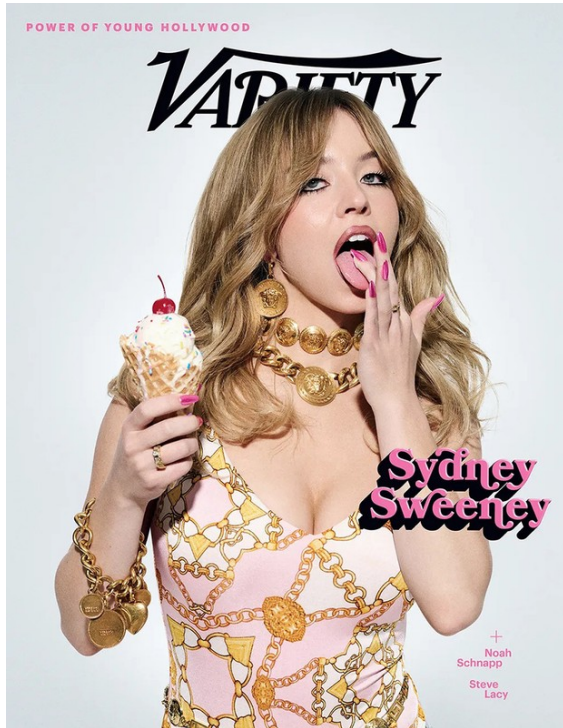
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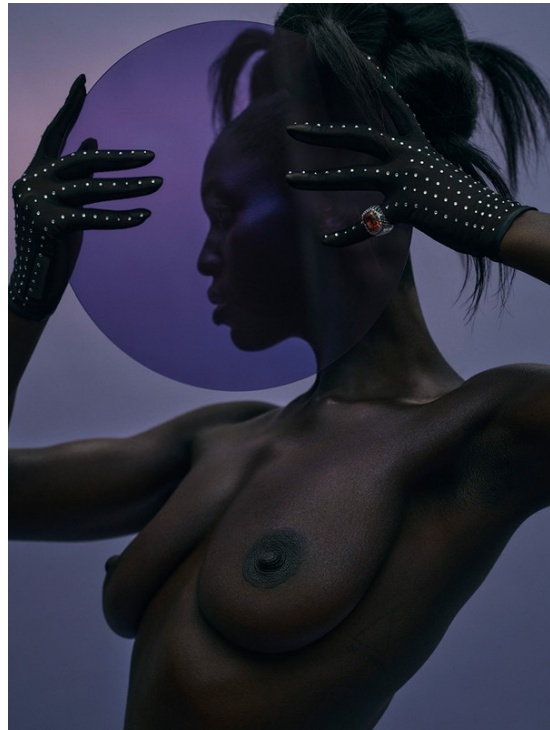
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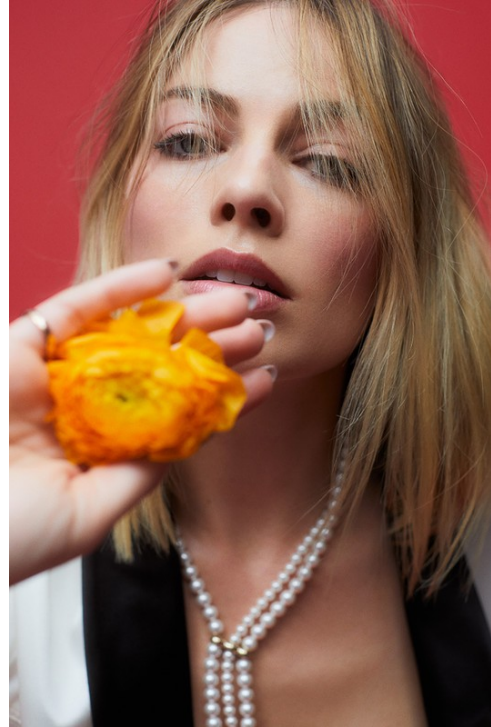
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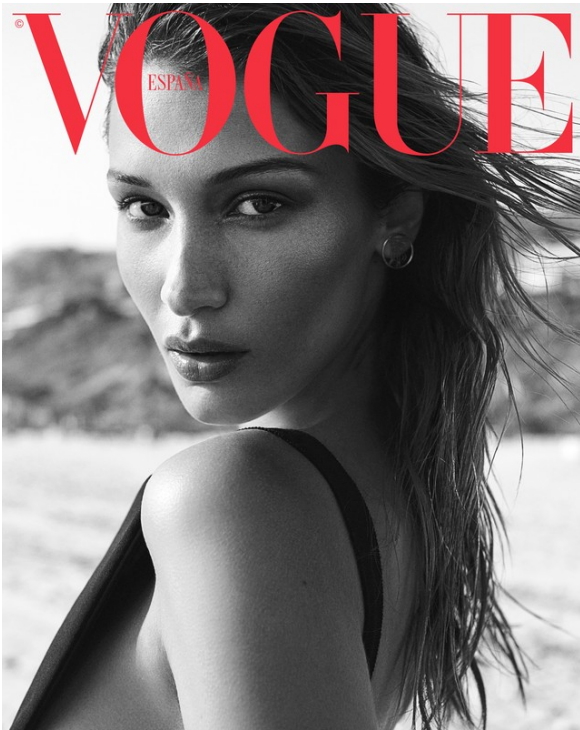


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**IN  
LIVING  
COLOUR**

*Photography Zoey Grossman Styling Bobette Cohn*

彩色能夠成為  
春夏季永恆母題，  
只因它賦與  
強大的生命力。

Headshot  
style's eye

PHOTO: ZOEY GROSSMAN STYLING: BOBETTE COHN

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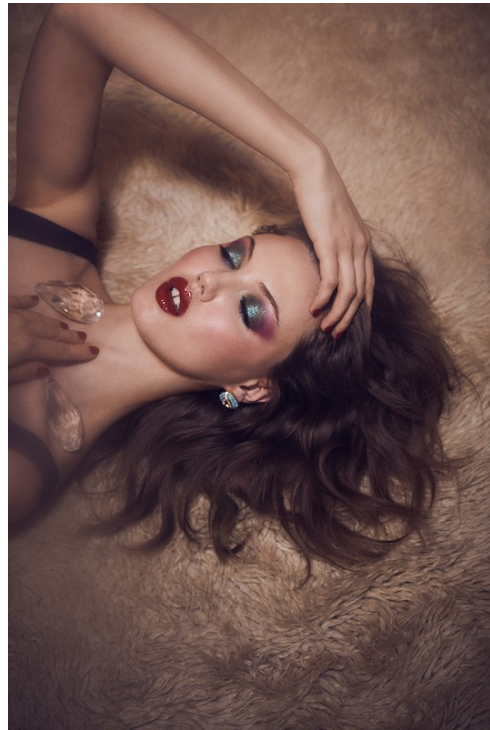
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## TO THE

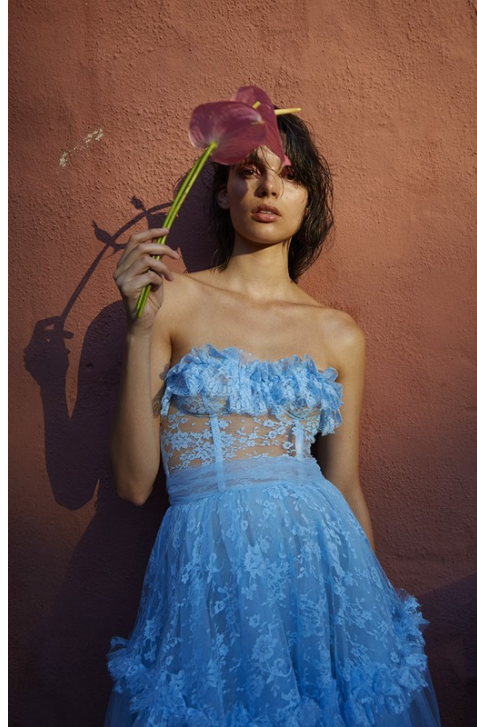
This season's dresses  
get a flirty update  
with delicate feathers  
and sweet frills.



## NINES

PHOTOGRAPHS BY HAO ZENG  
CREATIVE DIRECTION BY JACK KWANG & JINUS MOON  
STYLED BY OH JING MI

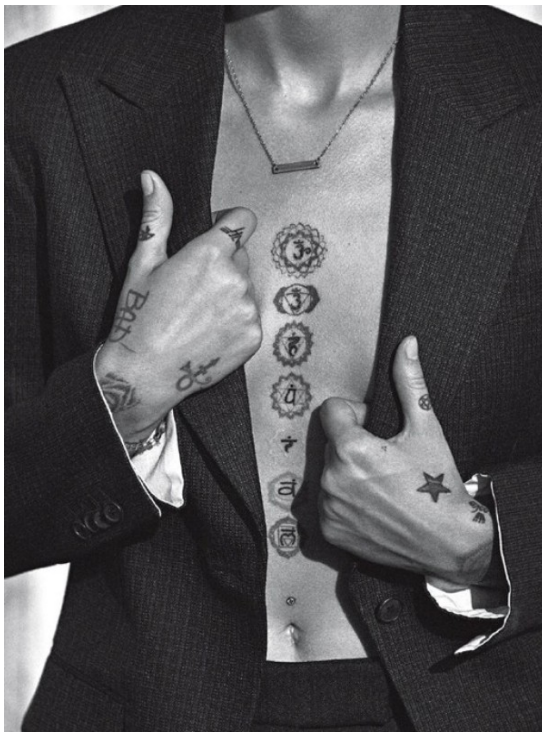
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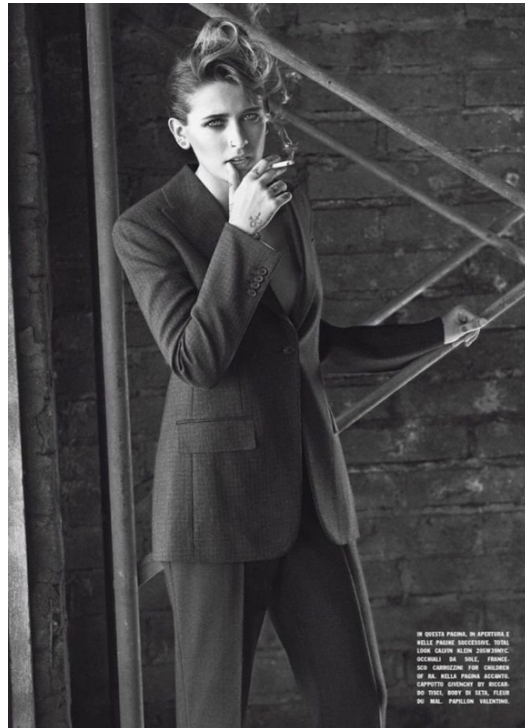
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by FRANCESCO CARROZZINI  
text by RAFFAELE PANIZZA fashion editor RUSHKA BERGMAN

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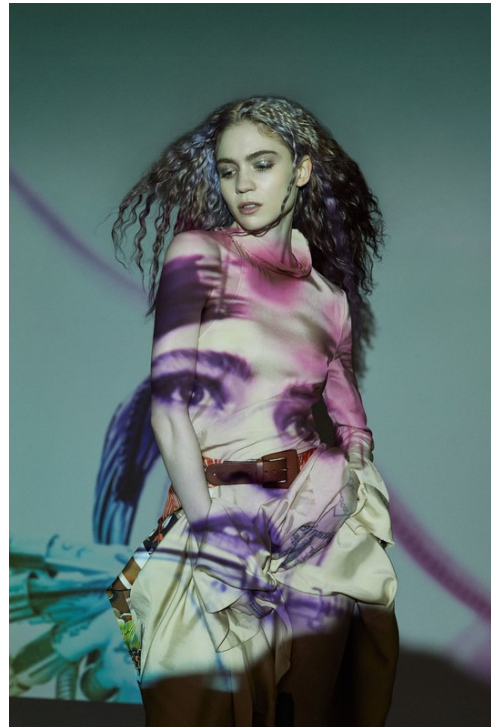
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fairy tale

童話仙境

最喜歡那種星星點點在夜空中，一閃一閃的光芒、好迷人！而在秀場上也看不到卻可以見到，那氛圍也會用光的，不過想讓在攝影、跟妝或是會賞上，那感覺受得得得得得我們！那感覺很重要！特別是冬天，天氣的乾冷會讓肌膚吃不了飯，所以一定要做好保養，另外就是要懂得用帶有珠光的粉底乳，它能夠肌膚帶來細緻嫩滑的效果，立即讓膚色亮起來，再搭配上帶有光澤的修容，均勻地塗抹，就會有閃閃、不顯哪個角度，就好像是天生帶出來的光澤，若擔心容易脫妝，那麼，可利用蜜粉加強在T字部位，就會使膚質更加提升，這些珠光與修容的搭配，先讓肌膚質感到升級，再搭配上修容的部分，就不需要過多的修容，可讓淨大地色澤，帶有珠光效果的眼部，精緻且耐看，再搭配上修容增加立體感的效果，沒有什麼特別的高難技巧，就算是平常日也能這樣簡單的畫出門， 撰文 歐陽麗

finding fantasyland

Photographed by Zoey Grossman

就像睡美人的童話故事，其實在大人心中依然存在小女孩純真的夢想，只有進入夢鄉，心中的小女孩才會跑出來，展現不同平常的面貌。

髮型點點  
透過珠光修容、星點閃閃眼妝、  
裸妝大眼  
【Finger And Diane Perovic】  
耳環 (Mara Jacobs)  
眼線 (Balancing)  
眼罩 (Alexander McQueen)  
飾物 (Mama Jewelry)

CREATIVE DIRECTOR MELINA OREN, MODEL LINA HONNIGST, MAKEUP MARIE POTTE STANDBY HAIR JULIA WHEELER, STYLIST CAY WINNEMANN, HAIR & BEAUTY EDITOR PRISCILLA JONES, GROOMING SET DESIGN DANIELLE VON BRAUN

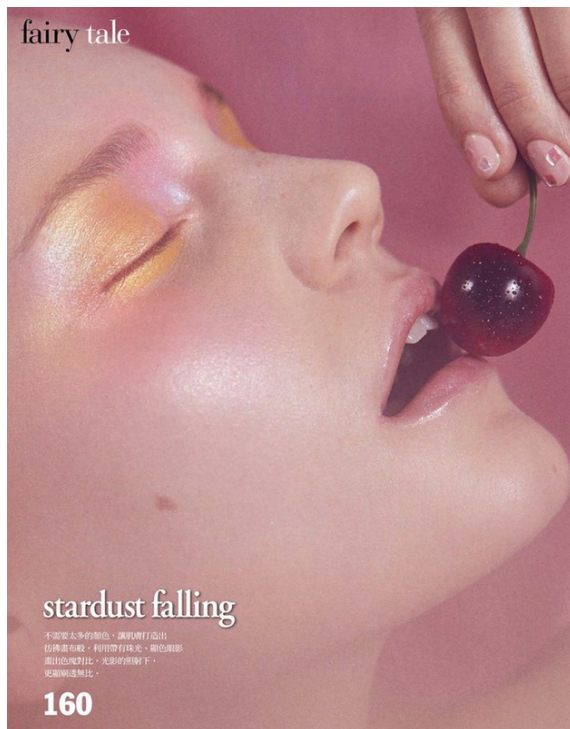
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fairy tale

stardust falling

不同層次多的顏色，讓眼睛打造出彷彿置身於，利用帶有珠光、眼色顯目的畫目色地對比，光澤的修容下，更顯明透無比。

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fairy tale

blooming flora

花一樣的迷人，  
耳環 (Lugh Miller)、長耳環 (Maan)  
上衣 (Opening Ceremony)

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