

Art Department



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KEEPSAKES

GIFT GUIDE.

DECEMBER 2014 / JANUARY 2015



BETTER TO GIVE

A selection of holiday ideas replete with timeless, not trendy, pieces that are sure to please.

PHOTOGRAPHY BY MARTYN THOMPSON
STYLING BY JOCELYNE BEAUDOIN
FASHION EDITOR DAVID THIELEBEULE

READY, SET, GIFT
There will be no complaints about this list in the office. From left: Heron's bicycle, The Row velvet bag, Loewe made-espagnoles and Michael Kors crocodile-duffel. Flower arrangements throughout by Lewis Miller.



FEAST AND FETE
Gold accents on crystal and porcelain lend a sense of occasion to festive get-togethers. L'Objet gold chargers and plates, tape decors, and enamel plates, and small dishes, Inca cake stand, Post Script vintage gold-rimmed glassware, Juliska bamboo flasks, Sierra Festival linen dinner napkins, Aggrey Eden vase, Eberlein Boudier pastries and Despaña Sello assorted baking sweets.



CHEER SECTION
Colorful champagne flutes and elegant accessories make an evening memorable. Clockwise from top left: Aggrey sterling silver etag champagne cooler, L'Objet gold charger, Village 1860s Syracuse plate, Louis Vuitton gold necktie, Bottega Veneta crocodile clutch, Champagne Louis Roederer Brut Nature 2008, Village W&A Cranberry Marzano bowl, Patek Sport cutter and enamel bone-cast spoon, Aggrey Murano champagne flute, Gianlorenzo Rossi silk sandals and Loris Krollard and Fran Yoffel gold wave stool.

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Chinese lanterns, grigs from film and TV sets, and colorful stripes supply playful notes to the screened-in porch. A Morris chair from the set of *A TV Mind* here is paired with vintage rattan chairs, a green ceramic table, and a small side table from the film *Unfaithful*.

The Enchanted Cottage

A humble lakeside retreat cast a spell over two of Hollywood's finest set designers, who filled it with the stuff of their dreams

BY SUSANNA SALK
PHOTOGRAPHED BY OBERTO GILI
STYLED BY JOCELYNE BEAUDOIN

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Personal touches, such as masks from Topol's theater days and window trim by Topol and Trotta, add insouciance to the casual library. Inspired by Tiffany glass, Topol and Trotta created stained glass using French laquer and mounted it behind a sofa from the Cowan Shop, NYC. A Persian rug from ABC Carpet & Home, NYC, and an antique seaweed chair from Goodwin and Company, New Preston, CT, add texture to the terra-cotta-inspired color scheme.

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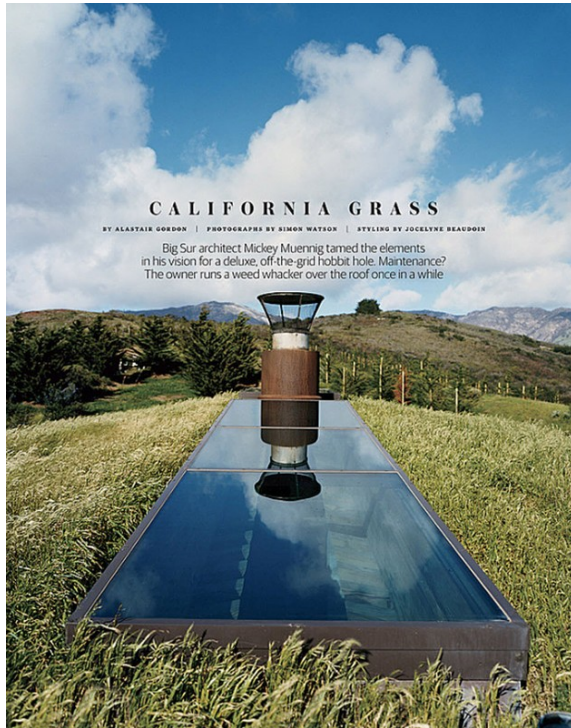
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