

Art Department



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KEEPSAKES

GIFT GUIDE.

DECEMBER 2014 / JANUARY 2015

BETTER TO GIVE

A selection of holiday ideas replete with timeless, not trendy, pieces that are sure to please.

PHOTOGRAPHY BY MARTYN THOMPSON
STYLING BY JOCELYNE BEAUDOIN
FASHION EDITOR DAVID THIELEBEULE



READY, SET, GO!
There will be no complaints about this bike in the foyer. From left: Hermès bicycle, The Row calfskin bag, Loewe suede espadrilles and Michael Kors crocodile duffel. Flower arrangements throughout by Lewis Miller.

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FEAST AND FETE
Gold accents on crystal and porcelain lend a sense of occasion to festive gatherings. L'Objet gold chargers and platter, lapis dessert and canapé plates, and small dishes, Evoca cake stand, Paul Smith vintage gold-rimmed glassware, Juliska bamboo flatware, Serra Festival linen dinner napkins, Asprey Eden vase, Épicerie Boulud pastries and Despaña SoHo assorted holiday sweets.



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CHEER SECTION
Colorful champagne flutes and elegant accessories make an evening memorable.
Clockwise from top left:
Asprey sterling silver stag champagne cooler, L'Objet gold charger, vintage 1960s Nymolle plate, Louis Vuitton gold necklace, Bottega Veneta crocodile clutch, Champagne Louis Roederer Brut Nature 2006, vintage '60s Cenedese Murano bowl, Pointy Snout caviar and camel bone caviar spoons, Asprey Murano champagne flutes, Gianvito Rossi satin sandals and Lucie Koldová and Dan Yeffet gold wave stool.

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MORNING LIGHT
Wake up to an artfully arranged kitchen. Clockwise from top right: Gucci canvas duffel, Le Creuset Raymond Loewy Coquelle, Simplex copper kettle, Paul Smith for Thomas Goode bone china cups and saucers, Asprey sterling duck-feet egg cup, Laguiole Jean Dubost flatware, Paul Smith for Thomas Goode bone china side plate, Alessi Fruit Basket teapot and sugar and cream set, and vintage '30s Gunnar Nylund for Rörstrand vase.

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FERTILE
GROUND
AN EMPTY
ROOM INVITES
CREATIVITY.
A THOROUGHLY
CONCEIVED ONE
INSPIRES IT.

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TIME FOR A
BIGGER TOOLBOX
THE REQUIREMENTS OF
THE NEW COMMERCIAL
INTERIOR DEMAND
NEW TOOLS. THAT'S
WHY WE NOW OFFER
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Chinese lanterns, props from film and TV sets and colorful stripes supply playful notes to the screened-in porch. A Morris chair from the set of a TV mini-series is paired with vintage rattan chairs, a green ceramic table, and a small side table from the film *Unfaithful*.

The Enchanted Cottage

A humble lakeside retreat cast a spell over two of Hollywood's finest set designers, who filled it with the stuff of their dreams

BY SUSANNA SALK
PHOTOGRAPHED BY OBERTO GILI
STYLED BY JOCELYNE BEAUDOIN

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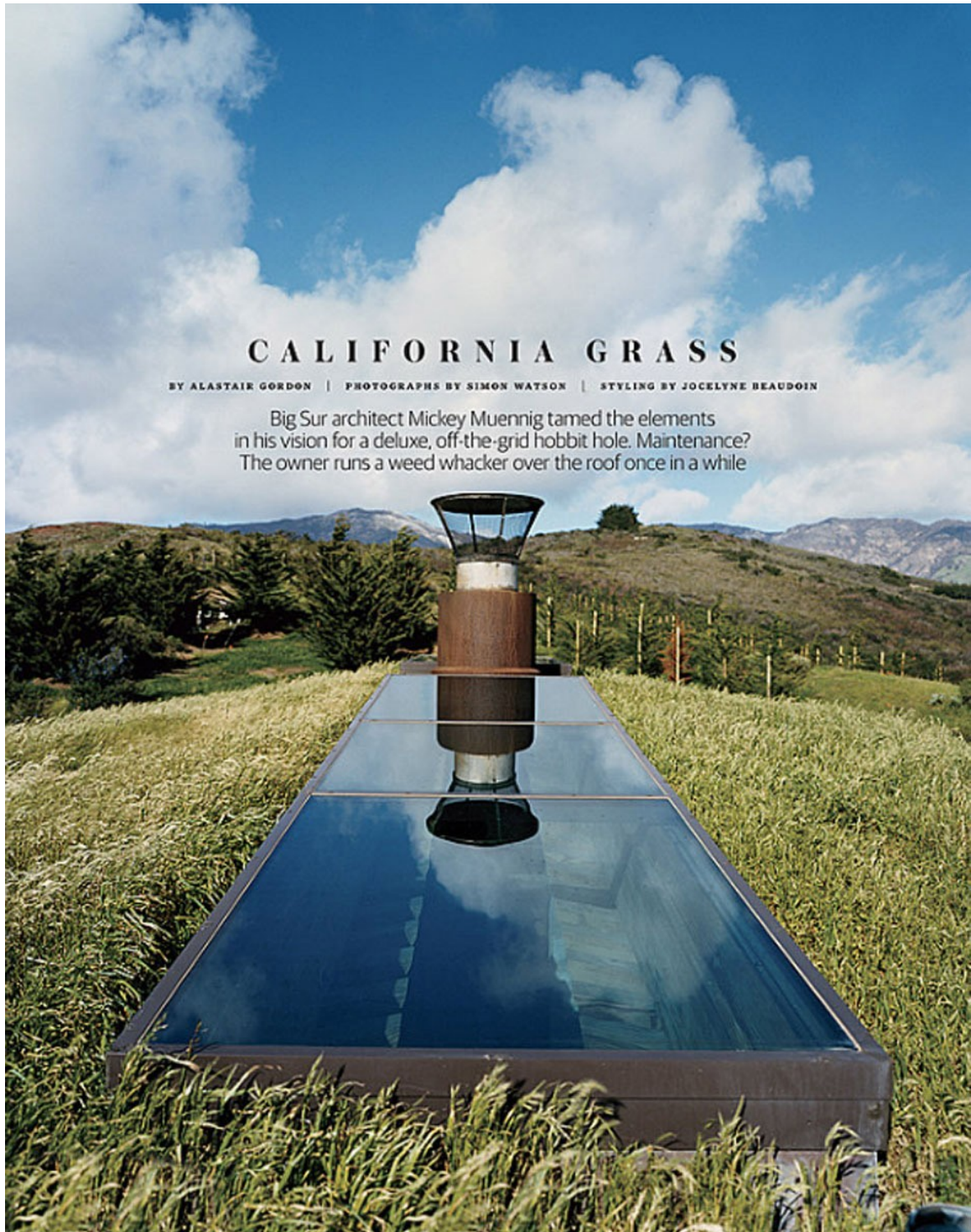
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The Cooper Point house has a skylight running spanwise down the center to bring in natural light. A double-sided Cor-Ten steel fireplace splits the earth-hugging 4-inch-by-4-inch ribs of Douglas fir.

Opposite: The skylight and smokestack protrude through the sod roof.

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