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BESPOKE

Sparkling Conversation

Jeweler Nina Runsdorf conceives a home and salon to showcase her creative passions



In the New York City home and jewelry studio of Nina Runsdorf, a modern interior meets vintage. A display of works by Richard Serra.

GALERIEMAGAZINE.COM



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living color

Art adviser Astrid Hill enlists designer Frank de Biasi to create a custom-tailored New York City home animated by vivid artworks and snappy, sophisticated hues

By Gay Gassmann
Photography by Genevieve Garrappo
Styled by Lili Abir Regen

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In the living room of her family's Upper East Side apartment, Astrid Hill, founder of Starburst and Koloro, installed a black Crooner chandelier above the fireplace, which works by Laura Geller's custom and Frank de Biasi's long-term relationship. Designer Frank de Biasi furnished the room with a variety of pieces, including a custom-made rug, a pair of the chair, and a pair of the chair. The room is a blend of modern and traditional design, with a focus on color and texture. For details on the room, visit www.galleriemagazine.com.



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A COUTURIER'S COTTAGE



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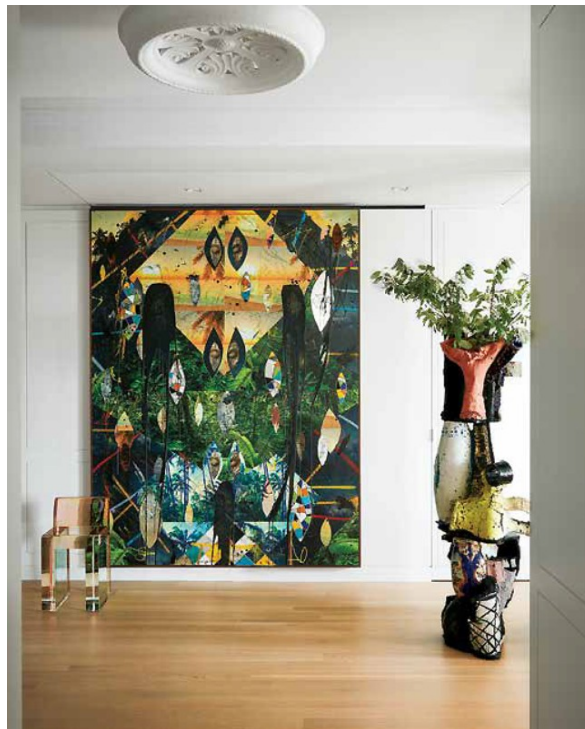
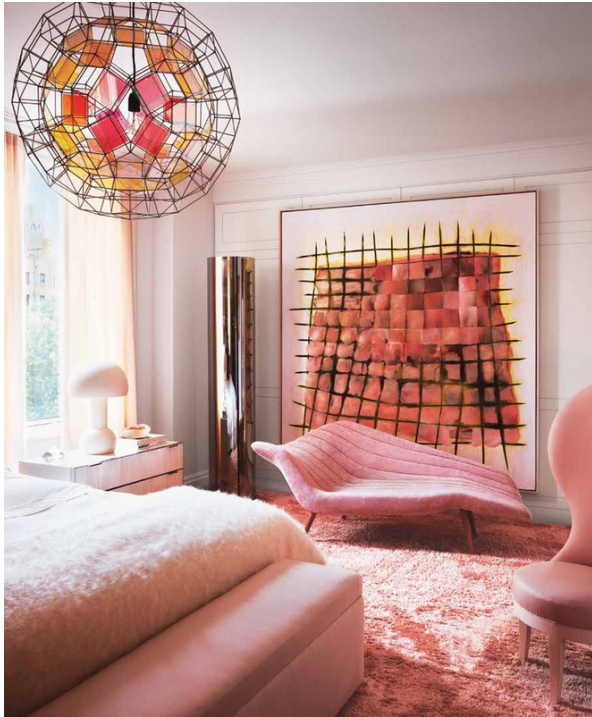
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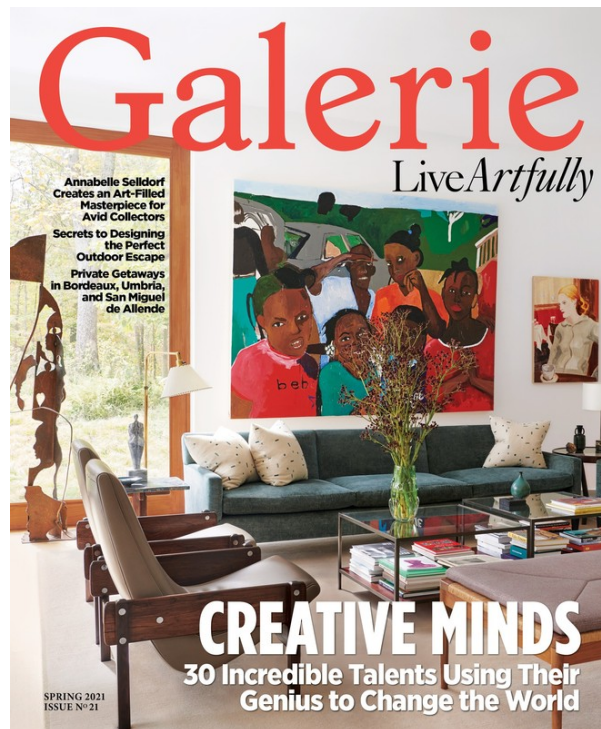
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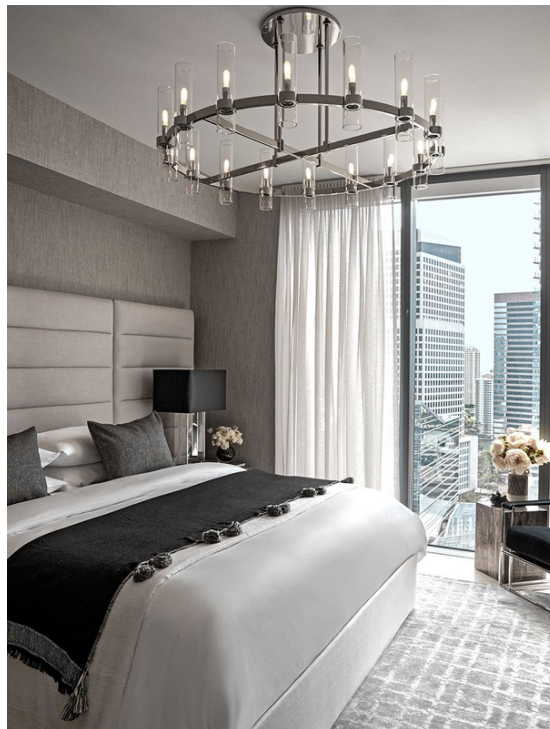
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BIENVENIDOS A MIAMI

PUERTO RICAN SUPERMODEL **JOAN SMALLS** TURNS TO RH, RESTORATION HARDWARE INTERIOR DESIGN TO CREATE A BEACHY VIBE IN HER MIAMI AERIE.
BY MARC KARIM ZADEH PRODUCED BY PARKER BOWIE LARSON AND JENNIFER DONNELLY
PHOTOGRAPHS BY VICTOR DEMACHELIER STYLED BY LILI ABIR REGEN WARDROBE STYLED BY ERIC McNEAL



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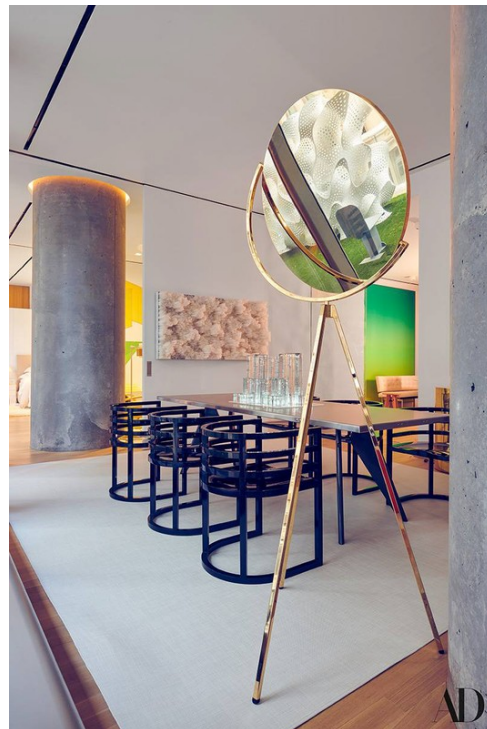
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THE
FINISH
LINE

RACING LEGEND JEFF GORDON TURNED TO HIS PIT CREW OF DESIGN PROS AND HIS DISCERNING WIFE TO CREATE THE ULTIMATE MANHATTAN APARTMENT.

BY TOM VANDERBILT
PHOTOGRAPHS BY PIETER ESTERSOHN

Jeff Gordon and Rigby Woodcock in their New York City living room with their children, Leo and Ella. The vintage table, artwork, and Westport Kilgus. For details, see page 128.



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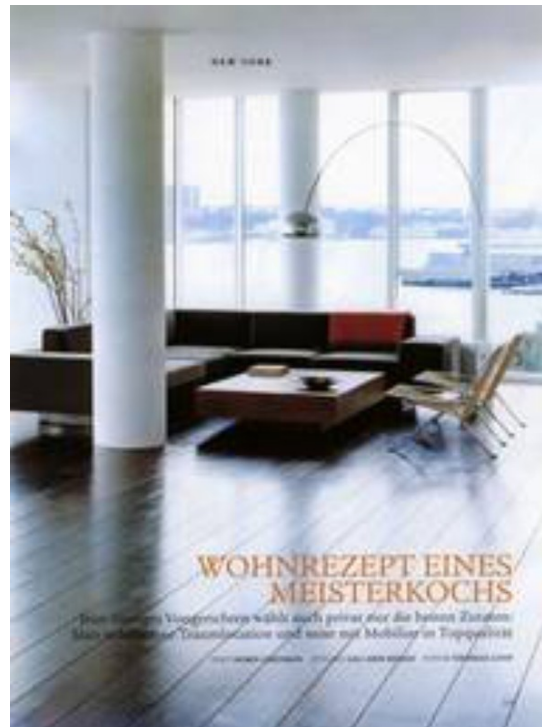
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THERE ARE CERTAIN perfectly well-ordered worlds that immediately inspire awe in less organized beings—as well as hope that the deities of discipline will one day shine upon them too. Welcome to the staggeringly pristine Hamptons country house of Peri Wolfman, product designer and stylist extraordinaire, and Charley Gold, still-life photographer and author, with the wife of numerous tabletop-decorating and design books.

First, the approach: a winding road lined with cornfields and wildflowers waving gently in the breeze under an electric-blue sky, with hardly another house in sight but for an idyllic red barn straight out of a stage set. Minutes later, a tidy group of plain white structures emerges. Move past the picture-perfect herb garden out front through a meticulously arranged mudroom where boots and hats are dropped—neatly, of course—and enter an impeccable realm where every last detail has been assiduously attended to and everything is in its place. Really.

Building all this was a joint effort between the couple and Jack Cegic, a New York designer with a reputation for crafting livable contemporary houses out of off-the-shelf metal cladding. Seeing Cegic's own corrugated-steel home in East Hampton inspired Wolfman and Gold to commission the designer to build them one of their own. "I just loved the feeling of it," says Wolfman of Cegic's industrial-farmhouse

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COUNTRY CHIC

WHEN THE WEEKEND ROLLS AROUND, AWARD-WINNING ACCESSORIES DESIGNERS RICHARD LAMBERTSON AND JOHN TRUEX LEAVE SEVENTH AVENUE BEHIND FOR THEIR HANDSOME HOUSE IN THE PASTORAL BERKSHIRES

*Text by Dan Shaw - Photography by Pieter Estersohn - Styled by Lili Abir Regen
Produced by Anita Sarsidi*



Facing page: John Truex (left) and Richard Lambertson at their home in Sharon, Connecticut. This page: A 19th-century lantern and a French mirror are displayed in the library; the Regis chair. Home text is upholstered on a Donghia ottoman, the club chair and 19th-century stools are from Pivetti House, and the rug is by Tietel Carpet. See Resources.



In the living room, a 1923 portrait, a wing chair upholstered in vintage green velvet, and a 19th-century Regis chair are the focal points. The Regis chair was purchased at auction and is upholstered in an Italian velvet. The club chair, the large chair in the foreground is by Francis Elmer, and the journal side desk has a custom-made leather top.

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