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BESPOKE

Sparkling Conversation

Jeweler Nina Runsdorf conceives a home and salon to showcase her creative passions



In the New York City home and jewelry studio of Nina Runsdorf, a modern interior meets vintage. A display of works by Richard Serra.

GALERIEMAGAZINE.COM



Lili Abir Regen

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living color

Art adviser Astrid Hill enlists designer Frank de Biasi to create a custom-tailored New York City home animated by vivid artworks and snappy, sophisticated hues

By Gay Gassmann
Photography by Genevieve Garruppo
Styled by Lili Abir Regen

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In the living room of her family's Upper East Side apartment, Astrid Hill, founder of Starburst and Koloro, installed a black Crooner chandelier above the fireplace, which works by Laura Geller's custom and Frank de Biasi's long and a black and white geometric artwork. Designer Frank de Biasi furnished the room with a variety of pieces, including a custom-made table and a large abstract painting. The room is styled by Genevieve Garruppo for Lili Abir Regen. The chandelier is by Group 189 and the table is by Louis XV. The abstract painting is by Group 189. For details see page 108.



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A COUTURIER'S COTTAGE



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Robust Refresh

Two decades after renovating a family's Manhattan apartment, architect Lee F. Mindel undertakes a dramatic reinvention spurred by their ever-expanding collection of adventurous art

*By Vicki Lacey
Photography by Tim Lenz
Styled by Lili Abir Regen*

A Charles Gaines painting and a figurative sculpture by Thomas Hirschhorn join a bed screening work by John Vanmarcke at one end of the living and dining areas created by architect Lee F. Mindel in his redesign of 511 Upper East Side apartment. Other art pieces by Shalimar Patel are grouped with a Paul Klee work. Glass and metal side tables by Giovanni Savio and Boris Berlin that house a Yonah Goldberg lamp were used. The glass and metal side table is a Christiano Perland prototype, and the brass side tables are by Andrei Albu. For details see sources.

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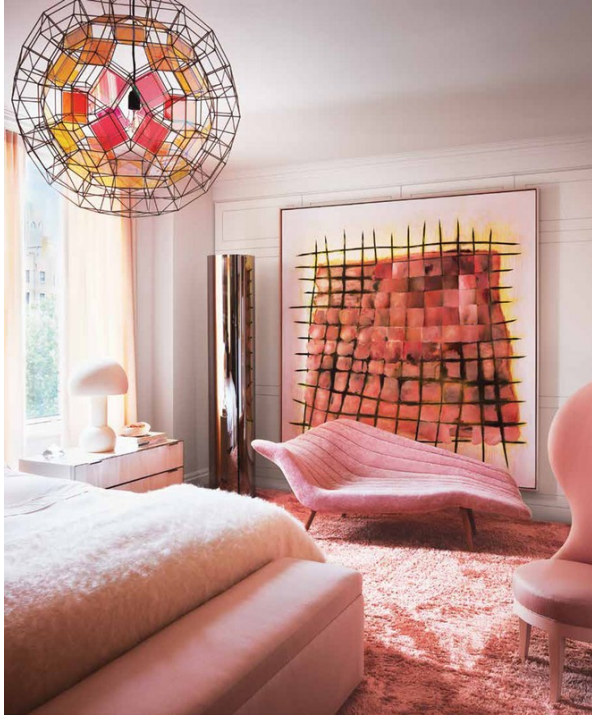
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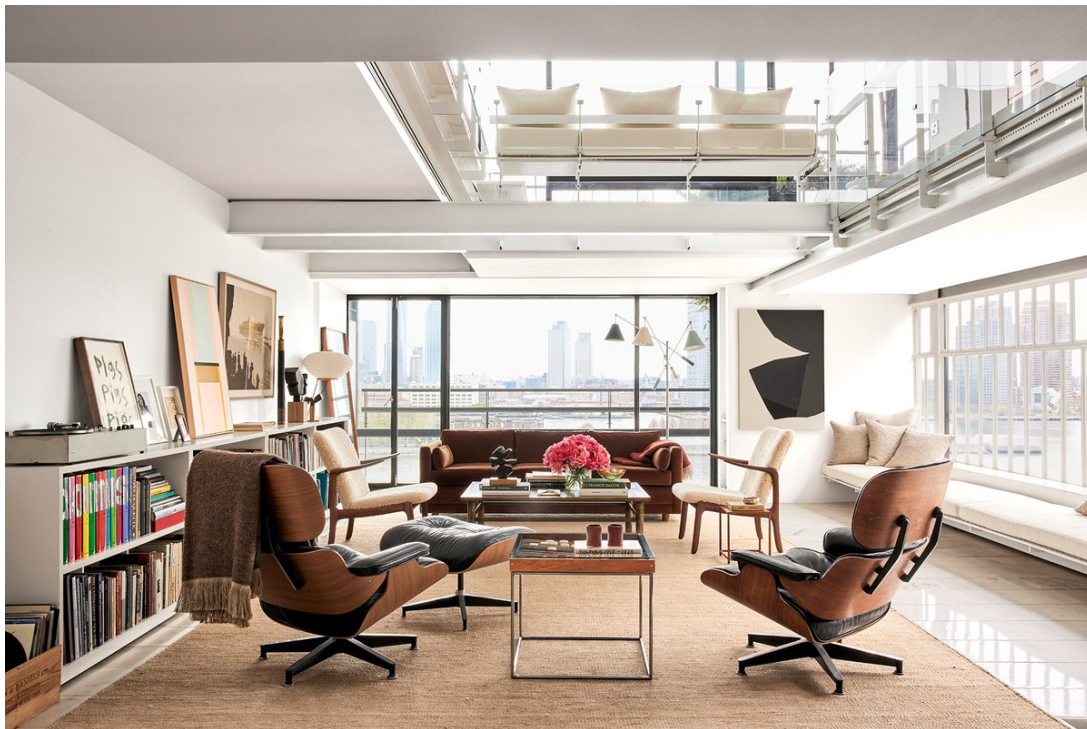
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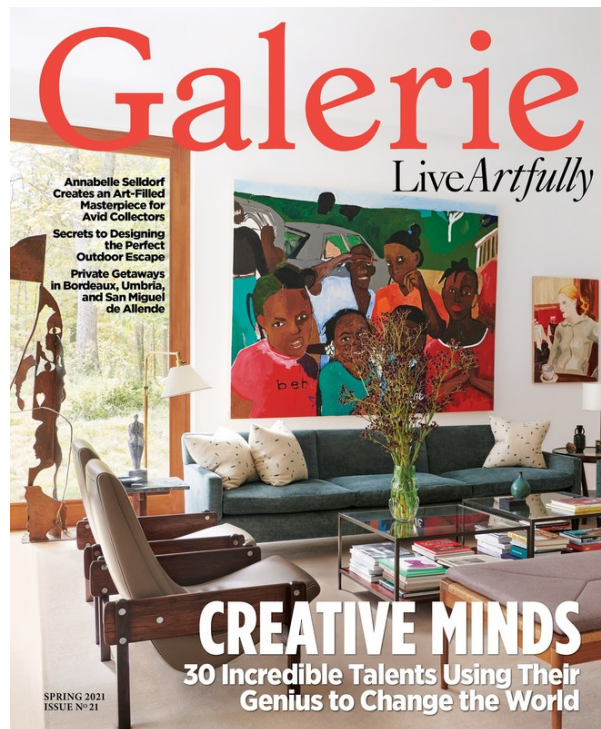
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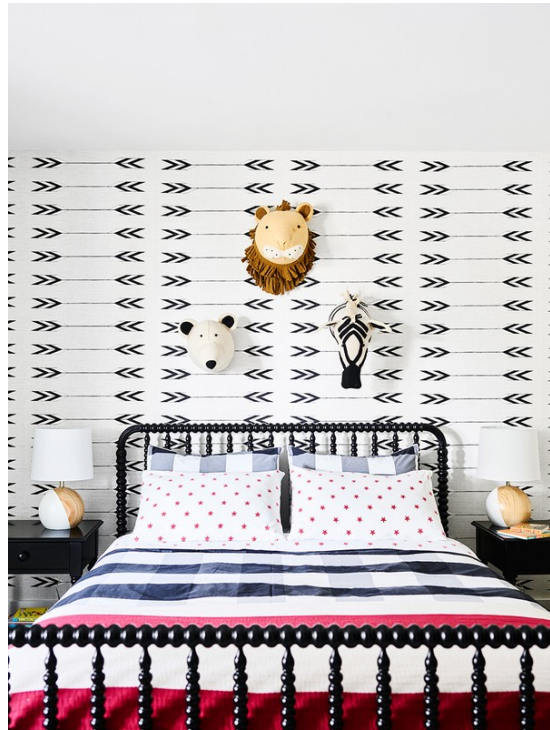
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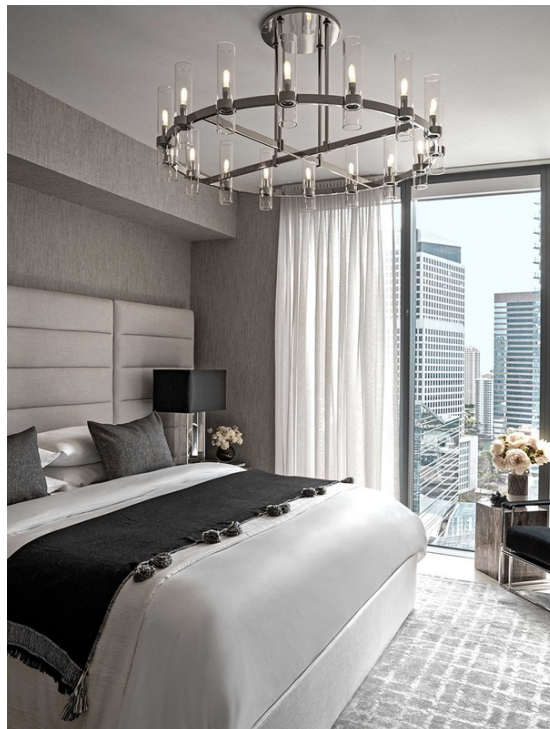
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BIENVENIDOS A MIAMI

PUERTO RICAN SUPERMODEL **JOAN SMALLS** TURNS TO RH, RESTORATION HARDWARE INTERIOR DESIGN TO CREATE A BEACHY VIBE IN HER MIAMI AERIE.

BY MARC KARIM ZADEH PRODUCED BY PARKER BOWIE LARSON AND JENNIFER DONNELLY
PHOTOGRAPHS BY VICTOR DEMACHELIER STYLED BY LILI ABIR REGEN WARDROBE STYLED BY ERIC McNEAL



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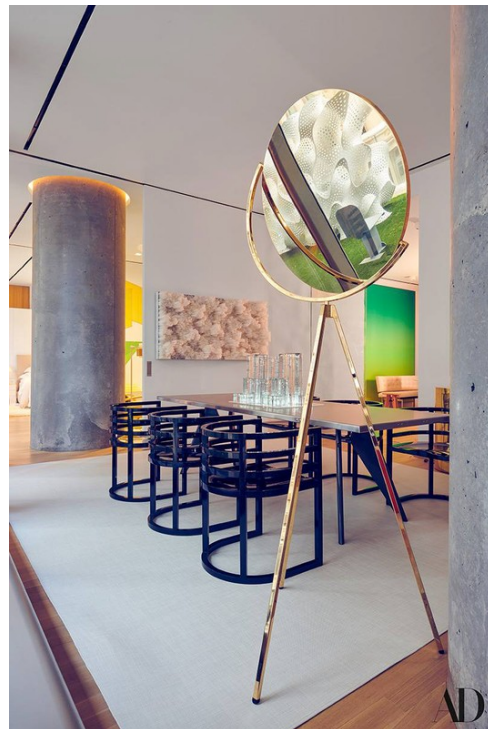
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THE
FINISH
LINE

RACING LEGEND JEFF GORDON TURNED TO HIS PIT CREW OF DESIGN PROS AND HIS DISCERNING WIFE TO CREATE THE ULTIMATE MANHATTAN APARTMENT.

BY TOM VANDERBILT
PHOTOGRAPHS BY PIETER ESTERSOHN

Jeff Gordon and his wife, Heidi, are in their New York City home room with their children, Leo and Ella. The vintage table, seen in the "Madison" kitchen. For details, see page 128.



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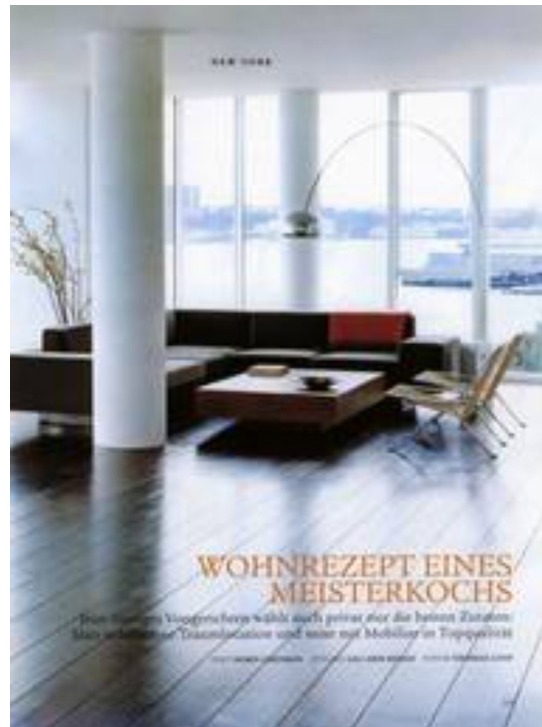
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THERE ARE CERTAIN perfectly well-ordered worlds that immediately inspire awe in less organized beings—as well as hope that the deities of discipline will one day shine upon them too. Welcome to the staggeringly pristine Hamptons country house of Peri Wolfman, product designer and stylist extraordinaire, and Charley Gold, still-life photographer and author, with the wife of numerous tabletop-decorating and design books.

First, the approach: a winding road lined with cornfields and wildflowers waving gently in the breeze under an electric-blue sky, with hardly another house in sight but for an idyllic red barn straight out of a stage set. Minutes later, a tidy group of plain white structures emerges. Move past the picture-perfect herb garden out front through a meticulously arranged mudroom where boots and hats are dropped—neatly, of course—and enter an impeccable realm where every last detail has been assiduously attended to and everything is in its place. Really.

Building all this was a joint effort between the couple and Jack Ceglie, a New York designer with a reputation for crafting livable contemporary houses out of off-the-shelf metal cladding. Seeing Ceglie's own corrugated-steel home in East Hampton inspired Wolfman and Gold to commission the designer to build them one of their own. "I just loved the feeling of it," says Wolfman of Ceglie's industrial-farmhouse

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COUNTRY CHIC

WHEN THE WEEKEND ROLLS AROUND, AWARD-WINNING ACCESSORIES DESIGNERS RICHARD LAMBERTSON AND JOHN TRUEX LEAVE SEVENTH AVENUE BEHIND FOR THEIR HANDSOME HOUSE IN THE PASTORAL BERKSHIRES

*Text by Dan Shaw - Photography by Pieter Estersohn - Styled by Lili Abir Regen
Produced by Anita Sarsidi*



Facing page: John Truex (left) and Richard Lambertson at their home in Sharon, Connecticut. This page: A 19th-century lantern and a French mirror are displayed in the library; the Regis chair. Home text is upholstered in a Donghia cotton, the club chair and 19th-century stools are from Pivetti House, and the rug is by Tietel Carpet. See Resources.



In the living room, a 1920s portrait, a wing chair upholstered in vintage green velvet, and a 19th-century Regis chair are the focal points. The Regis chair is upholstered in an Italian velvet and is a collaboration with Francis Elmer. The portrait is by Francis Elmer and the journal side desk has a custom-made leather top.

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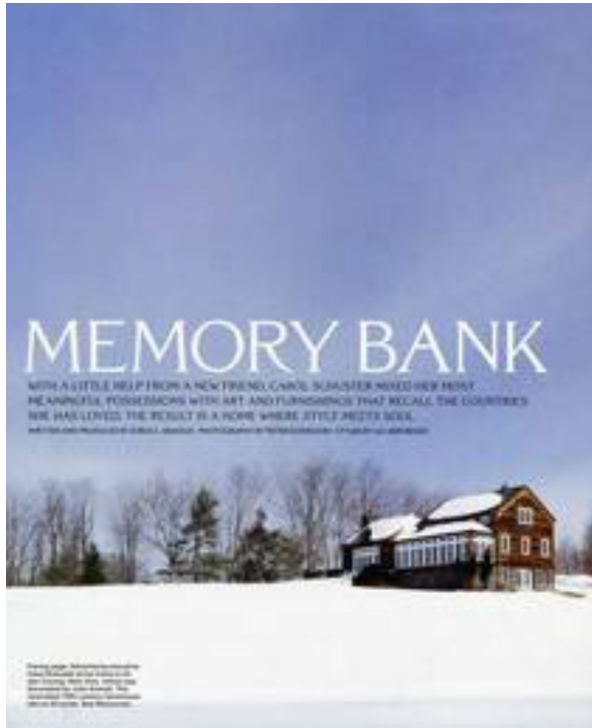
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