





Lili Abir Regen







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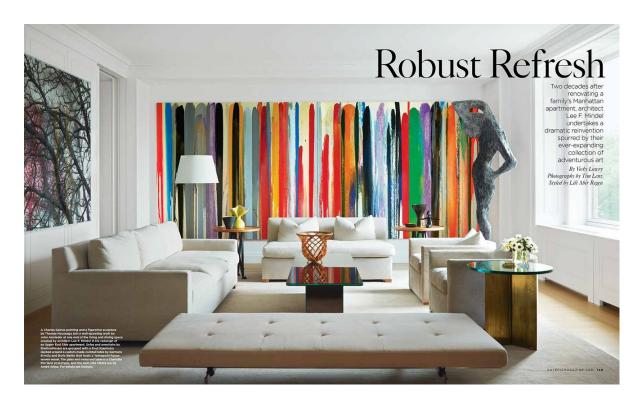








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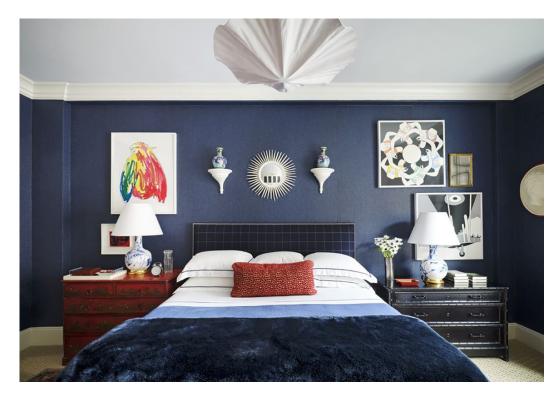
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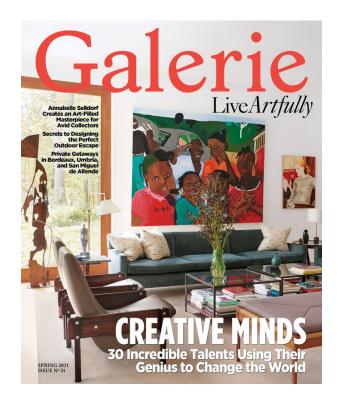


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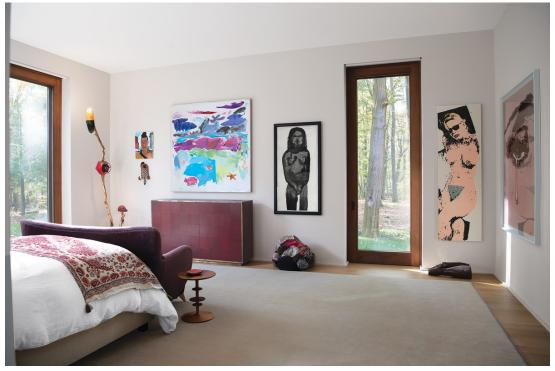
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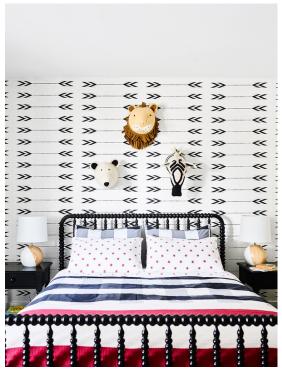
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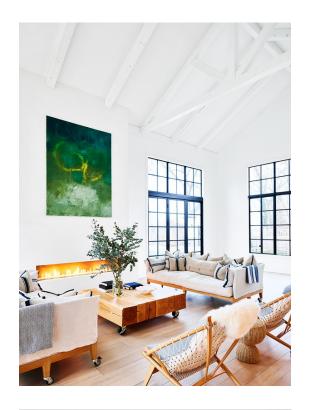








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BIENVENIDOS A MIAMI

PUERIU RICAN SUPERMOUDES JOAN SMALLS IDRINS 10 KM, KESIDKAILON, HARDWARE INSTERIOR DESIGN TO CREATE A BEACHTY VIBE IN HER MIAMI AERII BY MARK KABIMADEH PRODUCTO BY PARKER BOWNE LABSON AND JENNIERS DONNELLY PHOTOGRAPHS BY VICTOR DEMARCHEER STREED BY LILLIABRERGEM WARRORGE STREED BY ERIC MANEAL

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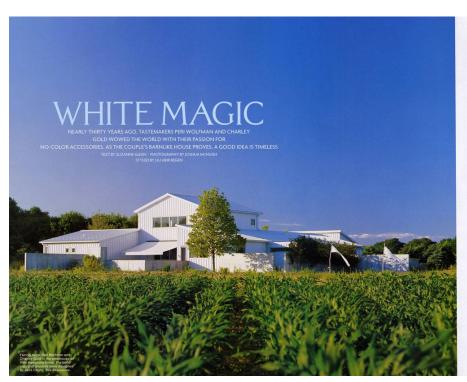
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THERE ARE CERTAIN perfectly well-ordered worlds that immediately inspire area in less organized beings—as well as hope that the delited of discipline will one day shine upon them too. Welcome to the staggeringly pristlen Hemptons country house of Perli Wolfman, product designer and stylle activationiare, and Charleny Gold, still-life photographer and author, with his wife, of numer-use tableton chearacters and referent borders.

First, the approach: a winding road lined with comfields and wildflowers awing gantly in the breeze under an electric-blue sky, with hardly another house in sight but for an idylife red barn straight out of a stage set. Minutes later, a tildy group of plain white structures emerges. Move past the picture-perfect herb garden out front through a metaculosy arranged murdoom where boots and hats are dropped—neatly, of course—and enter an impencable reaffi where every last detail has been assiduously attended to and everthing is in its Jacon. Really.

Bulding all this was a joint effort between the couple and Jack Cogin, a New York designer with a reputation for crafting livable contemporary houses ou of off-the-shelf metal cladding. Seeing Ceglic's owr corrugated-steel home in East Hampton inspire. Wolfman and Gold to commission the designer to build them one of their own. "I just loved the feeling of it," says Wolfman of Ceglic's industrial-farmhouse.



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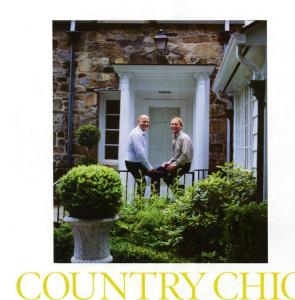




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WHEN THE WEEKEND ROLLS AROUND, AWARD-WINNING ACCESSORIES DESIGNERS RICHARD LAMBERTSON AND JOHN TRUEX LEAVE SEVENTH AVENUE BEHIND FOR THEIR HANDSOME HOUSE IN THE PASTORAL BERKSHIRES

Text by Dan Shaw - Photography by Pieter Estersohn - Styled by Lili Abir Regen Produced by Anile Sarsidi



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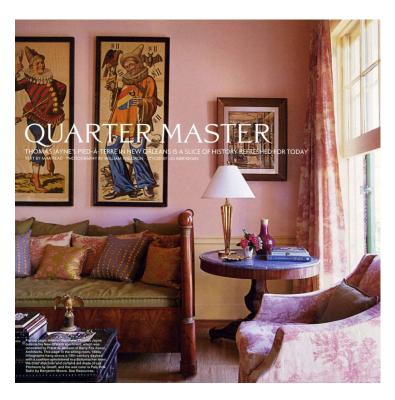


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