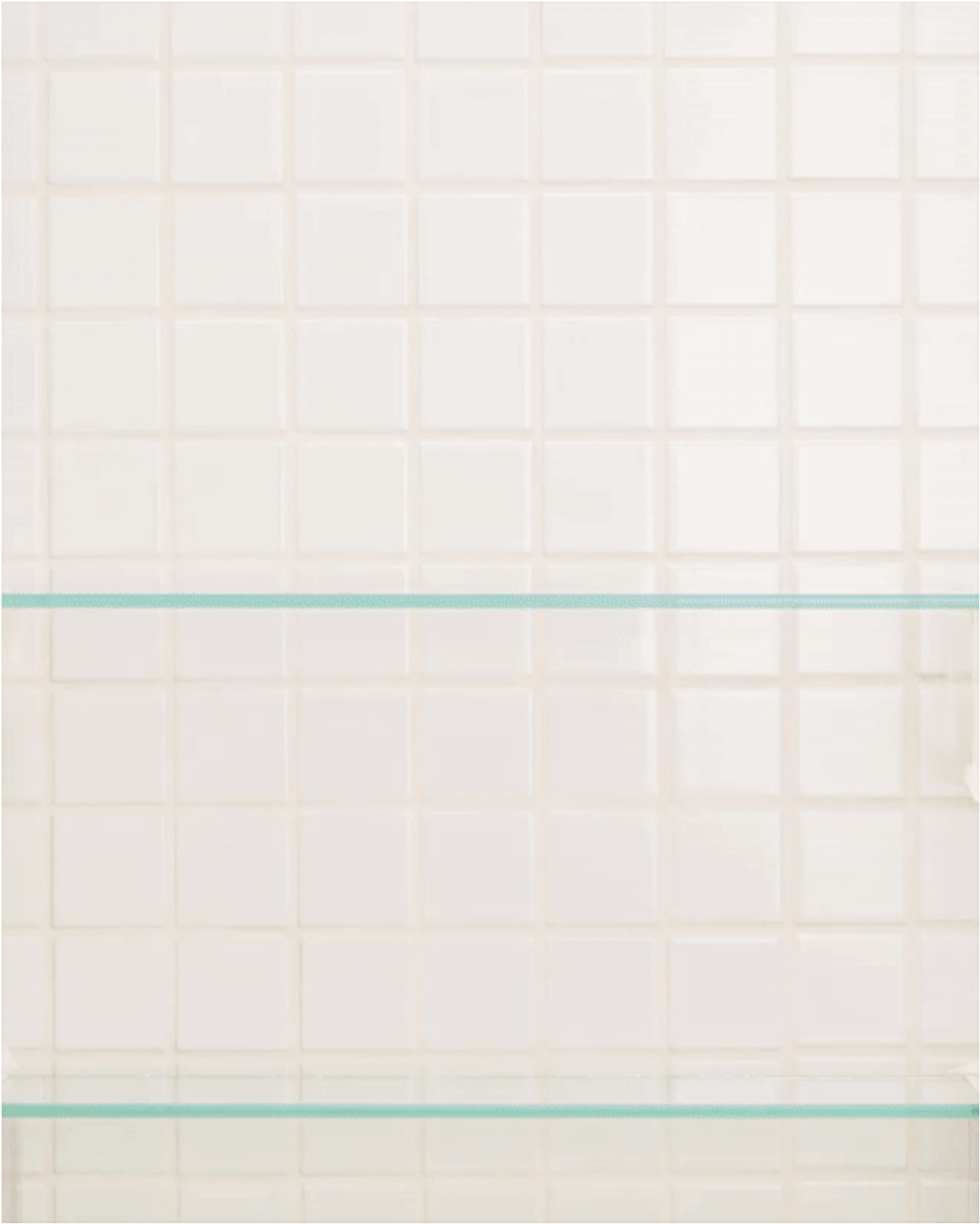


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The **JEWELS** FALL'S NEW RICHES



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CREATURE COMFORTS

These statement brooches, from LeVian's diamond-winged fly to Tiffany's golden dragonfly to David Webb's bejeweled salamander, have a whimsical charm. >

From top: LeVian Couture brooch, \$6,750, by special order, 977-2-LEVIAN, Tiffany & Co. brooch, 900-645-3269, David Webb brooch, davidwebb.com. See Where to Buy for shopping details.

PHOTOGRAPHY: JEFFREY M. HARRIS

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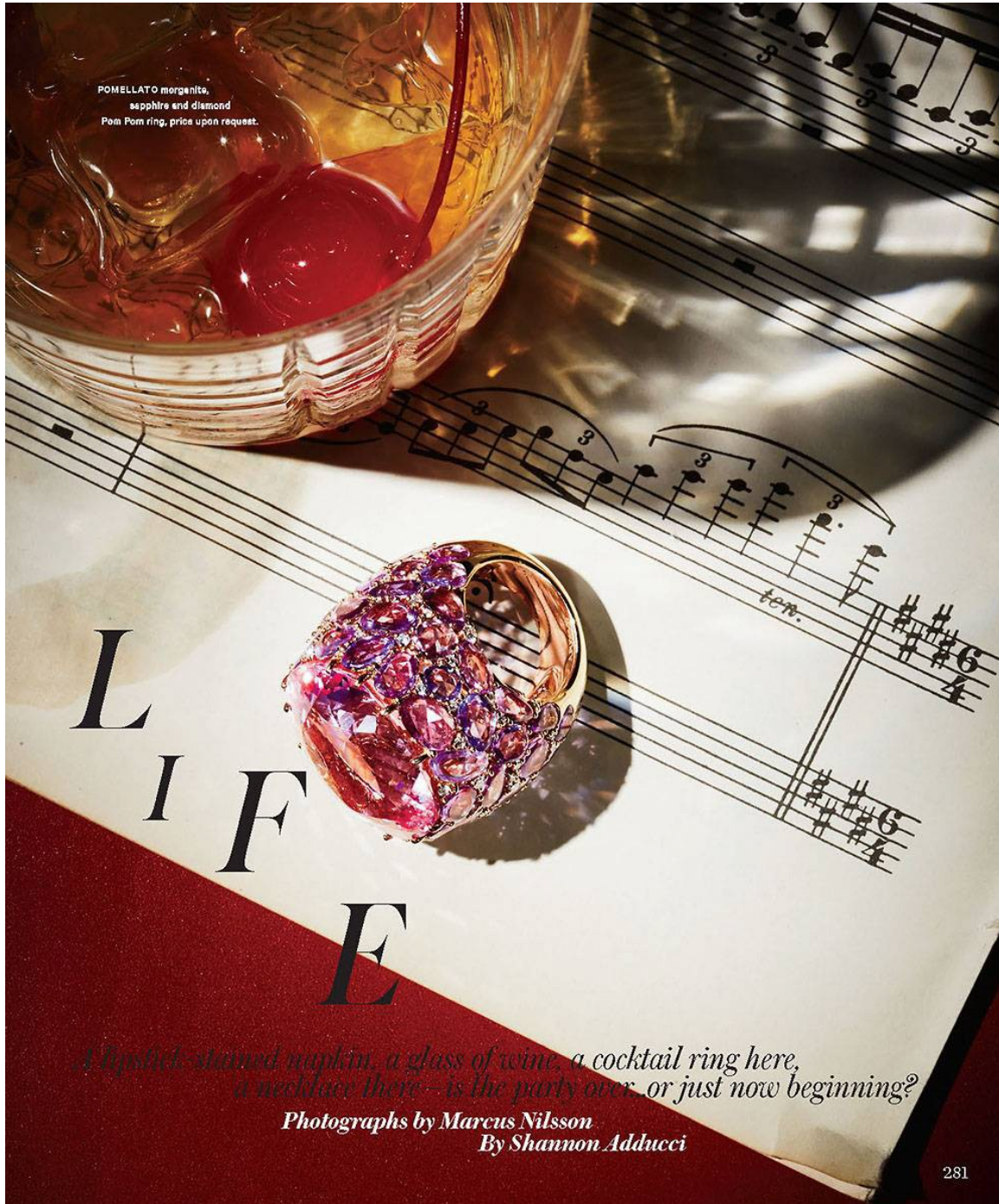
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PROF. STYLING BY LILI ABIR REGEN AT BRVVODES MACKINNEY

CHANEL diamond
Camelia Broda necklace,
\$77,000.

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From left: VIERI diamond and smoky quartz star bracelet, \$38,000.
HENRY DUNAY amethyst and diamond bird brooch, \$195,200.
PRINCE DIMITRI Russian amber, diamond, ruby, spinel
and Mandarin garnet earrings, price upon request.
ASPREY hematite and silver clutch, \$10,000.

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From left: CARTIER enamel pen, \$730.
CHANEL black and white diamond
Camille Nervure ring, \$135,000.
LARKSPUR & HAWK pink amethyst necklace, \$3,200.
SIEGELSON silver and lacquer vintage Jean
Fouquet cigarette case, price upon request.

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WAIT
UNTIL
DARK

PHOTOGRAPHS BY ANITA CALERO

TIFFANY & CO.
butterfly pins and dragonfly
brooch (prices upon request).
ASPREY Daisy brooch
(\$78,000). For details,
see page 246.

LEVEY brooch (above left,
price upon request).
DE GRISOGONO floral
brooch (\$22,200).
DE BEERS Wild Flowers
earrings (\$20,000).

TIFFANY & CO.
pearl starfish brooch
(\$7,500).

TAFFIN South Sea pearl
earrings (\$24,500).
CARTIER amber pin (below)
and 1958 vintage brooch
(prices upon request).

A pair of diamond clusters polishes the look of a simple black sheath. The graceful, almost vintage sparkle of a sautoir creates drama against bare skin. In a world saturated with color, white diamonds, along with white pearls, epitomize simple, timeless beauty—one of the many themes explored by sculptor Rachel Lee Hovnanian, whose works are paired with the pieces shown here. “The jewelry itself is beautiful and stands alone as art, but when placed with my images, it’s not just an embellishment—it amplifies the meaning of the works,” says the New York City artist. This November, Hovnanian takes her latest works to the Abu Dhabi Art Fair. —SHANNON ADDUCCI

PHOTO STYLING BY LILI ABIR REGEN

Santorì Forgotten archival giclee print on canvas, 2011.
For more information on the artist, go to rachelhovnanian.com.

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CHOPARD necklace (below, price upon request). HARRY WINSTON pearl necklace (\$190,000).

TAFFIN tourmaline ring (\$37,000) and South Sea pearl ring (top right, \$15,000). ASPREY bracelet (\$12,450). Van Cleef & Arpels 1928 feather brooch from SIEGELSON (price upon request). DE BEERS micropavé bangle (below, \$18,000).

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Rest in Naxos: Get to the point—the nails into an almond shape and top with a high-gloss red such as **Chanel Le Vernis in Pirate**.

Chokaris, from left: White gold and diamond bracelet, **Cartier**, price on request. Art deco diamond and rock crystal bracelet, **Cartier**, circa 1925, from **Siegelson**, New York, price on request. White gold link bracelet with pavé diamonds, **Ralph Lauren Fine Jewelry**, price on request. Nylon and spandex-blend dress, **Hervé Léger by Max Azria**, \$1,050. White enamel, platinum, and diamond ring, **David Webb**, price on request. Perforated brass minaudière, **Louis Vuitton**, price on request. Leather belt, **Bottega Veneta**, \$1,650.

STONE COLD FOX

THE SEASON'S METALLIC ACCESSORIES—ALL SPIKES, STUDS, AND LIQUID SHEEN—PLAY THE PERFECT PARTNER TO FINE JEWELRY BY THE ARMLoad

PHOTOGRAPHED BY RICHARD BURBRIDGE
STYLED BY KATE DAVIDSON HUDSON

From top: White gold and diamond serpent rings, **Butter**, prices on request. Black gold ring set with black diamonds, **Repossi**, price on request. White gold and diamond ring set with 10-carat center diamond, **Chopard**, price on request. White gold and diamond floral bracelet, vine bracelet, both, **Dior Fine Jewelry**, prices on request. Art deco pearl, amethyst, diamond, rock crystal, and black onyx bracelet, **Madousin**, circa 1927, from **Siegelson**, New York, price on request. Rock crystal, diamond, ruby, and black enamel bracelet, **David Webb**, price on request. For details, see *Shopping Guide*.

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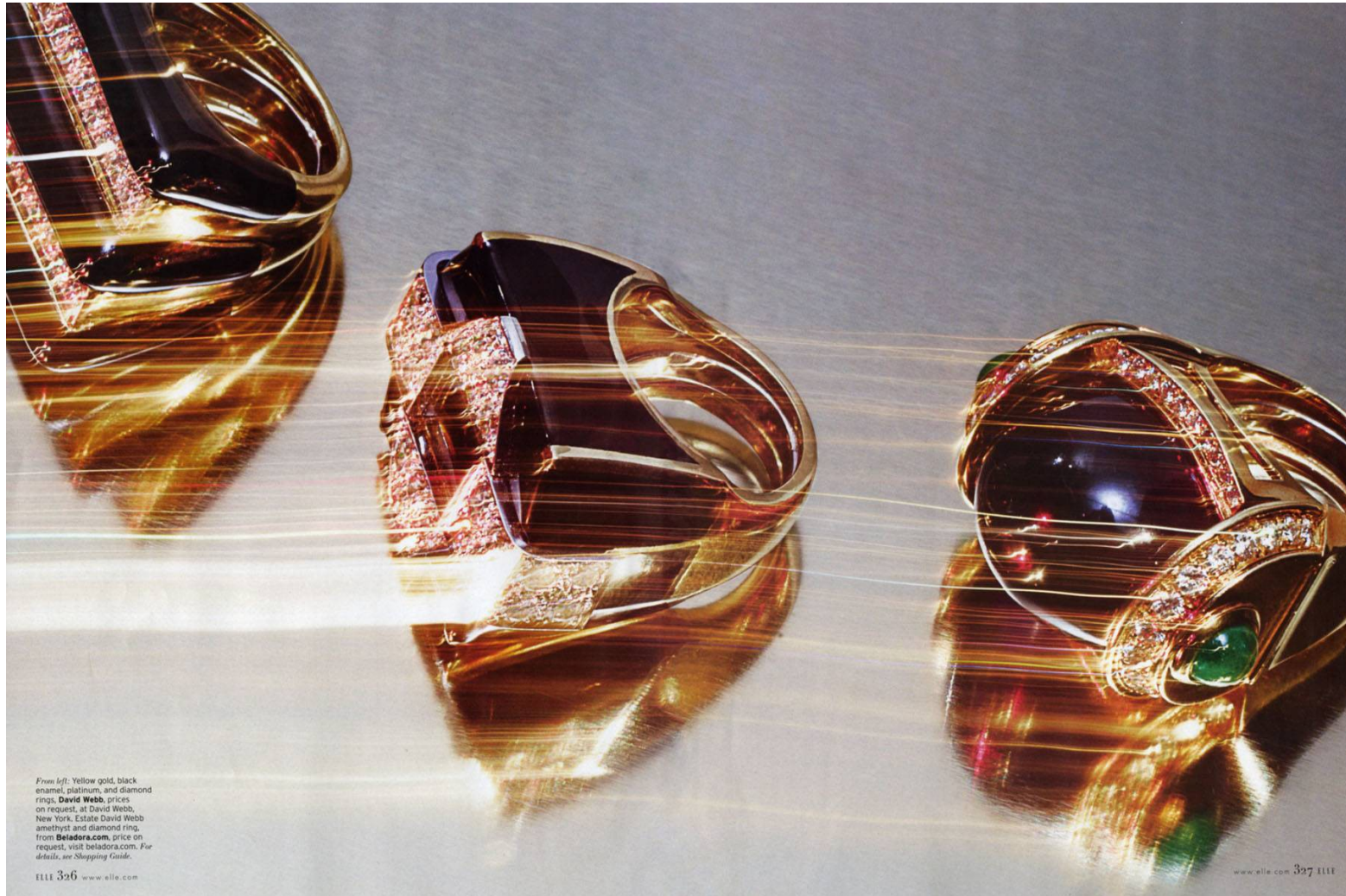


Studded leather sandal with crystals, **Christian Louboutin**, \$1,495, visit christianlouboutin.com. Studded leather minaudière, **Dolce & Gabbana**, \$1,995 at select Dolce & Gabbana boutiques nationwide. For details, see *Shopping Guide*.

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From left: Yellow gold, black enamel, platinum, and diamond rings, **David Webb**, prices on request, at David Webb, New York. Estate David Webb amethyst and diamond ring, from **Beladora.com**, price on request, visit beladora.com. For details, see *Shopping Guide*.

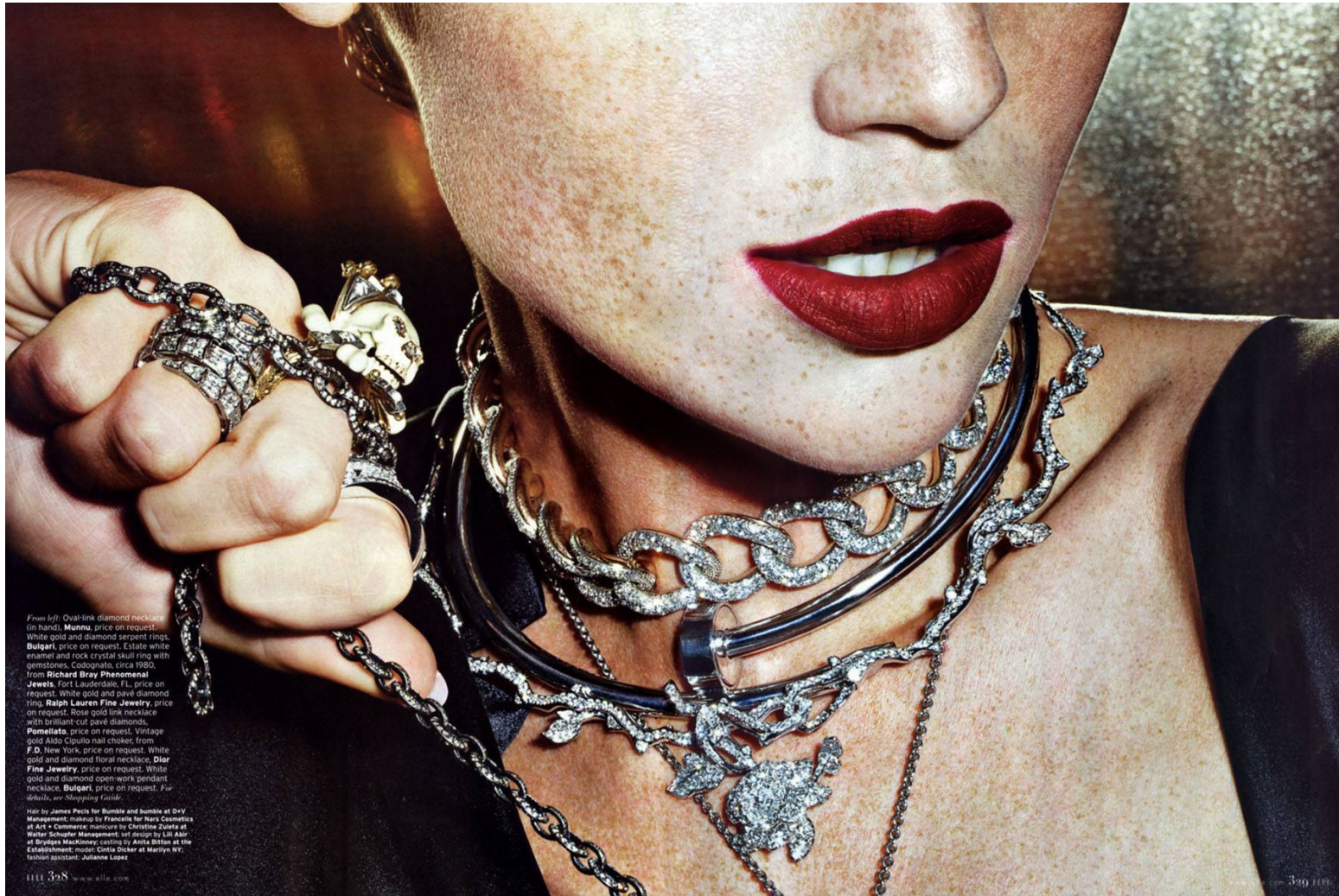
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From left: Oval-link diamond necklace (in hand), **Munnu**, price on request. White gold and diamond serpent rings, **Bulgari**, price on request. Estate white enamel and rock crystal skull ring with gemstones, Colognato, circa 1990, from **Richard Bray Phenomenal Jewels**, Fort Lauderdale, FL, price on request. White gold and pave diamond ring, **Ralph Lauren Fine Jewelry**, price on request. Rose gold link necklace with brilliant-cut pave diamonds, **Pomellato**, price on request. Vintage gold Aldo Cipullo nail choker, from **F.D.**, New York, price on request. White gold and diamond floral necklace, **Dior Fine Jewelry**, price on request. White gold and diamond open-work pendant necklace, **Bulgari**, price on request. For details, see *Shopping Guide*.

Hair by **James Pecis** for **Bumble and bumble** at **D&V Management**; makeup by **Francine** for **Nars Cosmetics** at **Art + Commerce**; necklace by **Christine Zuleta** at **Water Schaffer Management**; set design by **Lili Abir** at **Stages Medeiros**; casting by **Anita Britton** at **The Establishment**; model: **Celia Dicker** at **Marilyn**, NY; fashion assistant: **Julianne Lopez**.

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REV UP THE BIKER
LOOK WITH A
STYLE THAT'S BOTH
DAREDEVIL AND DIVA.

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CHANEL 130a Gray suede and black calfskin "Gardenia" bootie with silver metal flowers, in sizes 5-12B. \$1,550. Italy. Shoe Salon

OPPOSITE

LANVIN PARIS

131a Lead metallic sheepskin "Happy" handbag with silk grosgrain ribbon. \$2,495. Italy. Designer Handbags
131b Navy/mustard patent leather pump, in sizes 5-11B. \$940. France. Shoe Salon

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TORY BURCH
146a Tan/brown dyed
calf hair (Italy) "Priscilla"
handbag with orange
calfskin trim. \$695.
Imported. Designer
Handbags

OPPOSITE TORY BURCH
147a Brown leather "Jess"
boot, in sizes 5-11B. \$525.
Brazil. Shoe Salon

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CHANEL 133a Silver lizard handbag with calfskin trim. \$9,750.
133b Tweed cloche, in black, aubergine, or green with enamel medallion, in size M. \$950.
133c Cuff of moonstone, golden metal, and gold enamel. \$1,575.
France. Designer Handbags

OPPOSITE CHANEL
132a Dark gold pebbled and iridescent metallic calfskin "Back to School" messenger bag. \$4,500.
France. Designer Handbags

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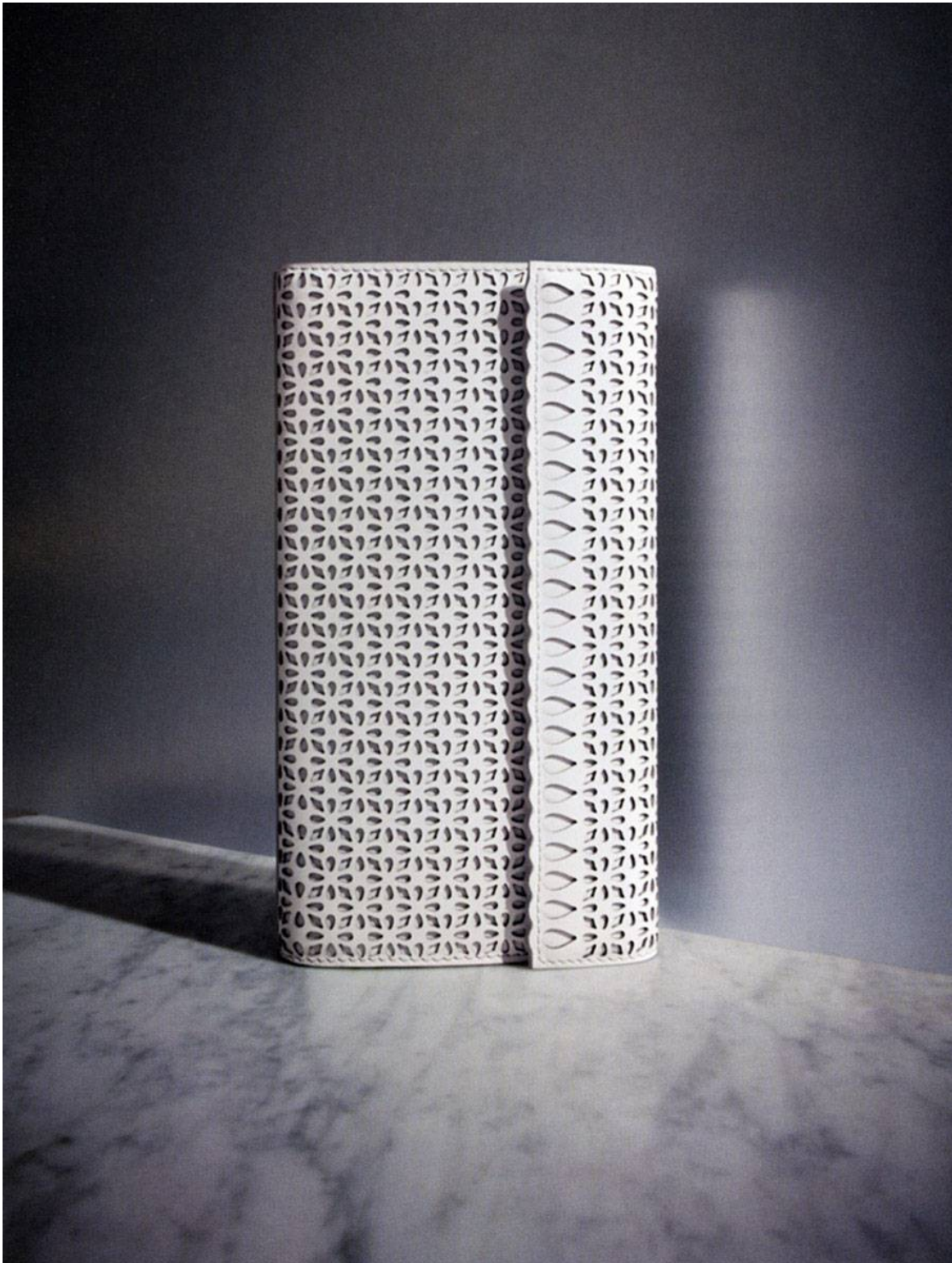
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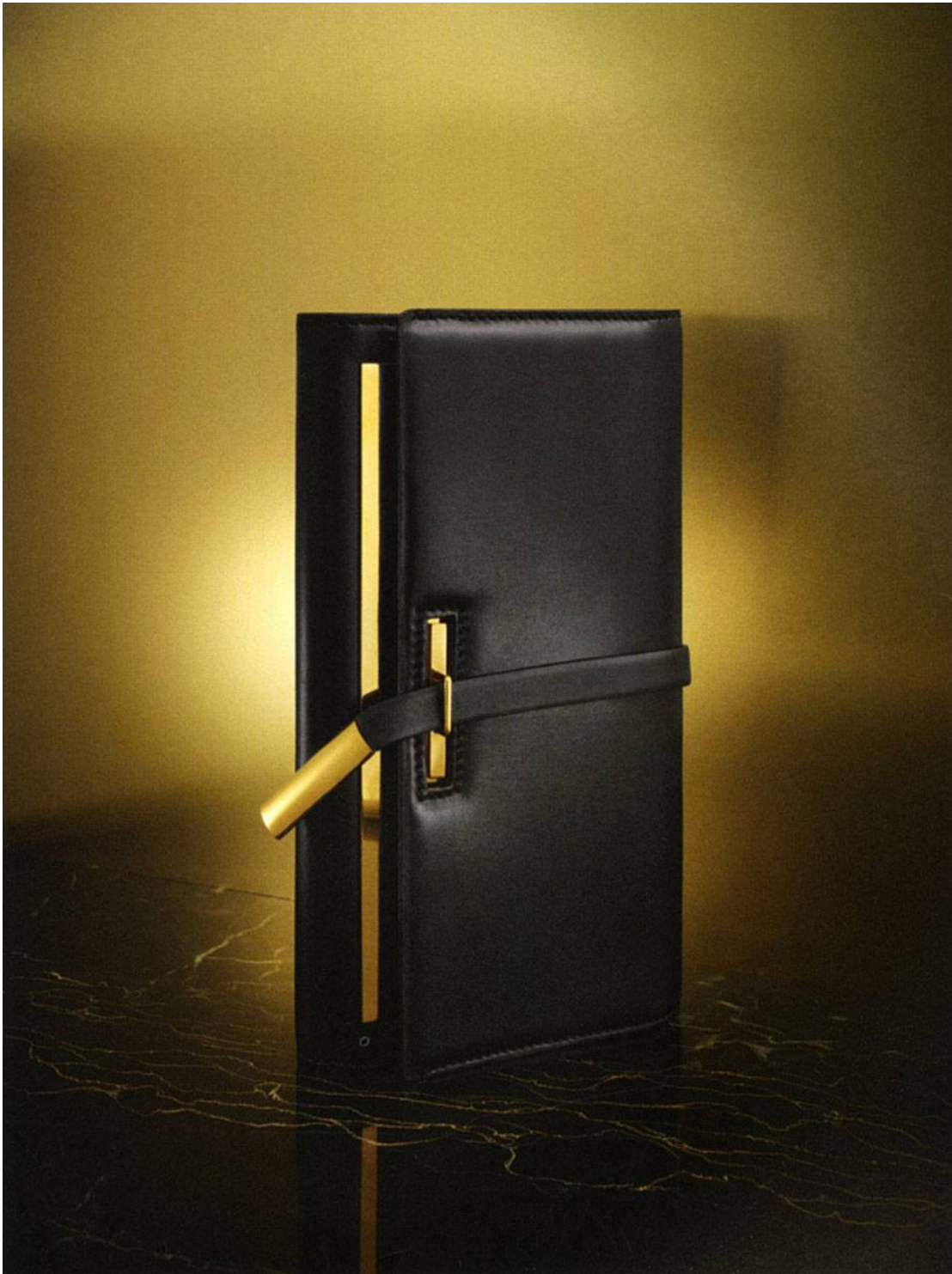
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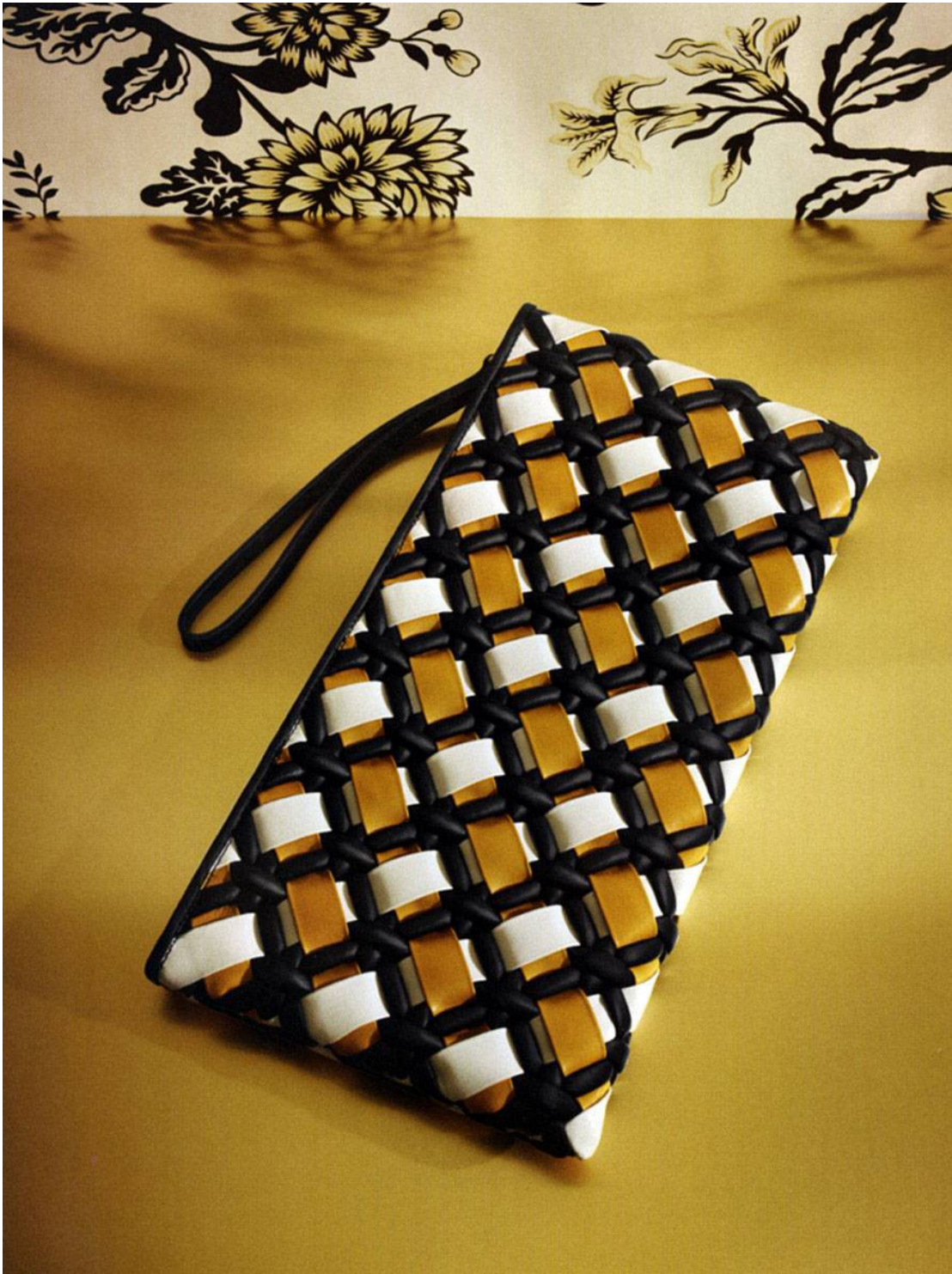
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NM EXCLUSIVE
GIUSEPPE ZANOTTI
45a. Tan/brown/black dyed
pony hair (Italy) platform peep-
toe pump with (not shown)
detachable ankle strap, in
sizes 5½-11B. Italy. \$850.
OPPOSITE: BRUNELLO
CUCINELLI 44a. Olive
calfskin and buffalo boot with
brown dyed shearling (Spain)
lining and cashmere laces, in
sizes 6-11B. Italy. \$1,350.

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MILLY 48a. Brown calfskin and natural Mongolian lamb (China) "Kiki" crossbody bag. Imported. \$475.

OPPOSITE: ELIE TAHARI 49a. Tan/brown/black dyed calf hair (China) "Valentina" side-zip bootie with brow leather trim, in sizes 6-11B. Imported. \$448.

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CHANEL 30a. Off-white/
black satin and embroidered
faux pearl pump, in sizes
5-12B. Italy. \$1,450.

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Finds /// Stuff with a Story

ECUADOR

In Fino Veritas

Blame it on a U.S. president that a straw hat made on the coast of Ecuador is known, erroneously, as a Panama hat. A photo from the turn of the 20th century showing Teddy Roosevelt (wearing said hat) near the Panama Canal construction site helped to create the misnomer. The headwear actually originated in the coastal town of Montecristi, Ecuador, where some of the finest hats are still produced today.

Made of tightly woven strawlike toquilla palm fibers, Panama hats, called sombreros de paja toquilla in Ecuador, are light in weight and characterized by a black band and wide brim. Today, their quality ranges from cheap knockoffs made in China to high-priced Montecristi finos, the handwoven, hand-blocked version from Montecristi.

"These high-end hats are works of art, not articles of clothing," says Tom Miller, author of *The Panama Hat Trail*. "What's special about them is the craftsmanship, the raw material that they start out with, and the care that goes into weaving and finishing the hats—it's a whole process."

For travelers interested in purchasing a hat in Ecuador, Miller recommends visiting one of the several high-end stores in Montecristi. In general, the tighter the weave, the higher the quality. The weave of finos is so tight—up to 50 strands per square inch—that the hats take on the texture of fine linen.

If a \$5,000 price tag puts a Montecristi fino out of your reach, Panama hats made with only 20 strands per square inch can cost \$500 and are still considered quite good, just not quite so fino as fino.

—Aaron Britt



The Panama hats shown here are available at jthatcenter.com. Prices range from \$400 to \$1,200.

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GO
Finds /// Stuff with a Story

PHOTOGRAPHS BY ANITA CALERO
STYLING BY LILI ABIR REGEN

IRELAND

Shear Warmth

The traditional sweaters featured here are \$99 and up, and include a mix of cable and honeycomb stitches. In Ireland, buy them at Murphy of Ireland, Main Street, Ballybofey, County Donegal, 353/(0) 74-9131-029-045. In the U.S., visit murphyofireland.com

Residents of Ireland's Aran Islands, a trio of islets at the mouth of Galway Bay, know a thing or two about braving the elements. For centuries, the farmers and fishermen who live there have dealt with buffeting winds and driving rains that surge across the Atlantic. Their principal means of defense? A "fisherman's," or Aran, sweater.

Producing the thick woolen sweater is a time-intensive craft, since authentic Arans are knit entirely by hand. "A proper Aran might have 100,000 stitches," says Mary Conneely, of Cottage Handcrafts in County Galway, "and if you care for it, it will last a lifetime."

Legend has it that each Aran clan developed its own distinctive stitching for sweaters, with patterns that included ancient Celtic symbols, cables (evocative of seamen's ropes), diamonds (farmland), or zigzags (the island cliffs). These patterns have been passed down through generations and remain powerful symbols of a family's heritage. As a sad aside, the stitches are also believed to have helped identify bodies of fishermen who washed ashore after accidents at sea.

Today, visitors to the islands clamor for genuine Aran knits. As with many traditional crafts, though, machine-made varieties have flooded the market in recent years. Ask for handmade sweaters at local crafts shops, and be ready to pay a little more for the genuine article.

—Bob Gulla

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