

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



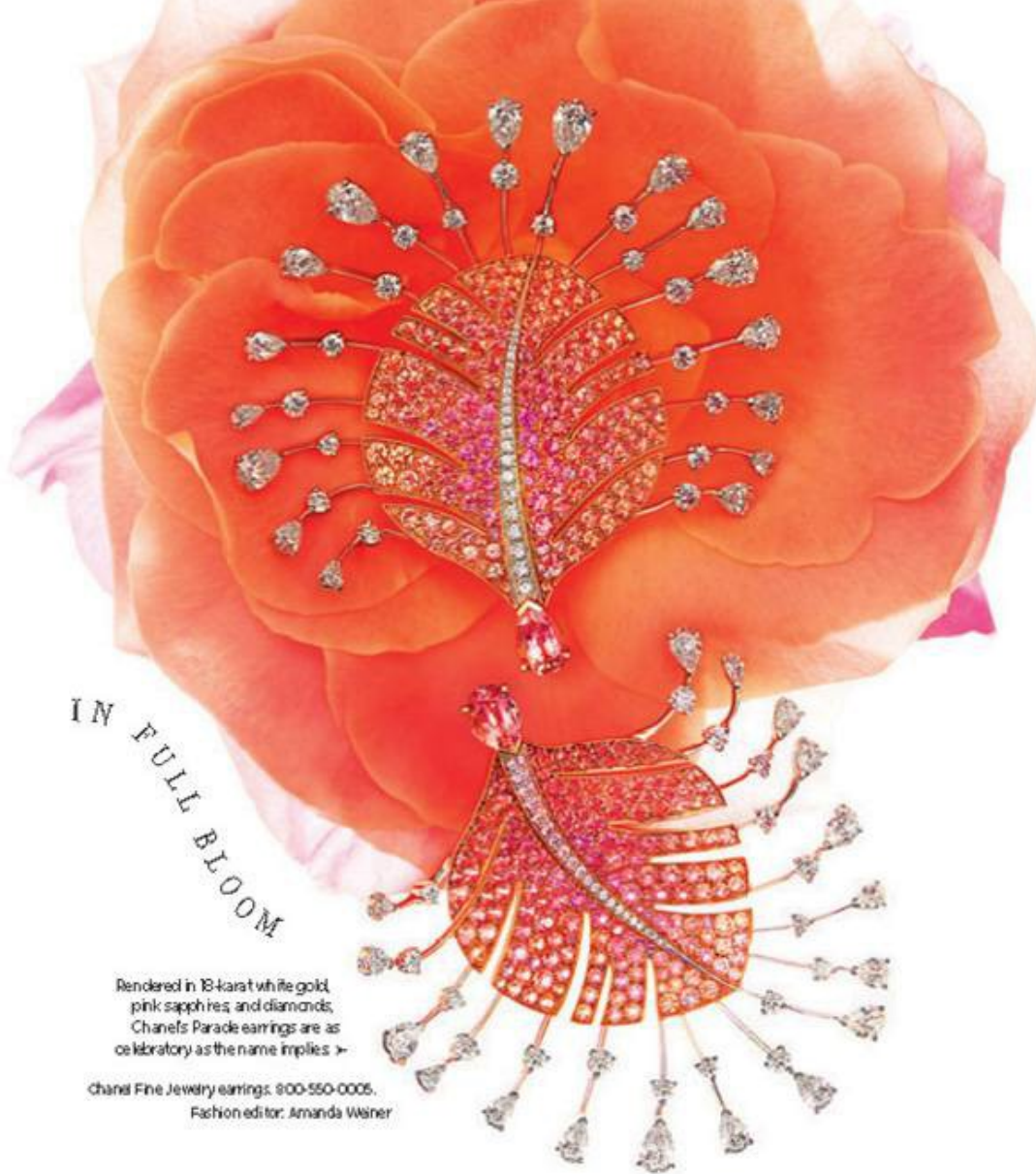
Lili Abir Regen

www.art-dept.com

Art Department

The JEWELS

FALL'S NEW RICHES



IN FULL BLOOM

Rendered in 18-karat white gold,
pink sapphires, and diamonds.
Chanel's Parade earrings are as
celebratory as the name implies >

Chanel Fine Jewelry earrings: 800-550-0005.
Fashion editor: Amanda Warner

Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

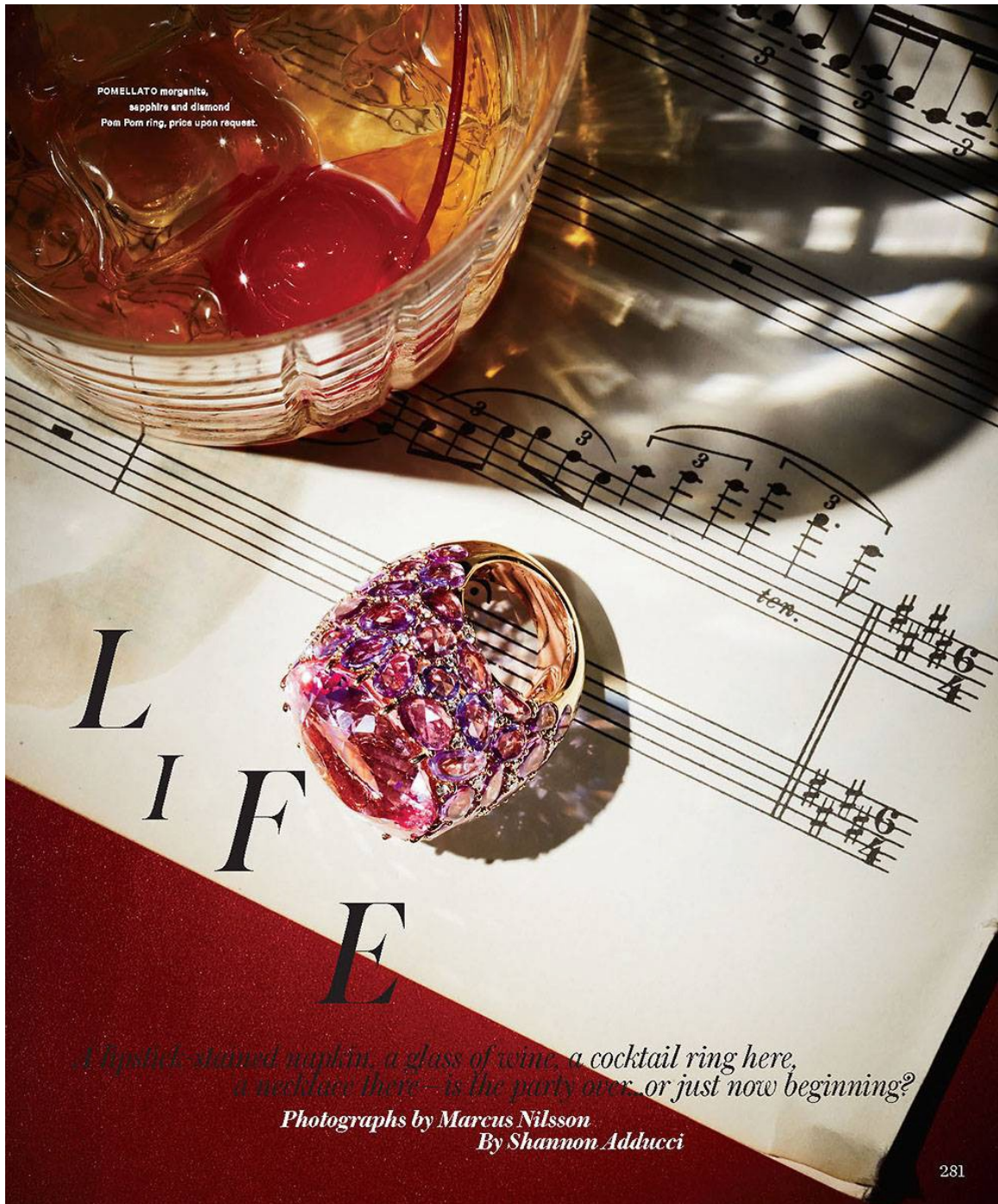
Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



PROP STYLING BY LILI ABIR REGEN AT BRVDES MACHINERY

CHANEL diamond
Camelia Brode necklace,
\$77,000.

283

Lili Abir Regen

www.art-dept.com

Art Department



From left: VIERI diamond and smoky quartz star bracelet, \$36,000.
HENRY DUNAY emerald and diamond bird brooch, \$195,290.
PRINCE DIMITRI Russian amber, diamond, ruby, spinel
and mandarin garnet earrings, price upon request.
ASPREY hematite and silver clutch, \$10,060.

284

285

Lili Abir Regen

www.art-dept.com

Art Department



From left: CARTIER enamel pen, \$730.
CHANEL black and white diamond
Camille Nervure ring, \$135,000.
LARKSPUR & HAWK pink amethyst necklace, \$3,200.
SIEGELSON silver and lacquer vintage Jean
Fouquet cigarette case, price upon request.

286

Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department

WAIT
UNTIL
DARK

PHOTOGRAPHS BY ANITA CALERO

A pair of diamond clusters polishes the look of a simple black sheath. The graceful, almost vintage sparkle of a sautoir creates drama against bare skin. In a world saturated with color, white diamonds, along with white pearls, epitomize simple, timeless beauty—one of the many themes explored by sculptor Rachel Lee Hovnanian, whose works are paired with the pieces shown here. “The jewelry itself is beautiful and stands alone as art, but when placed with my images, it’s not just an embellishment—it amplifies the meaning of the works,” says the New York City artist. This November, Hovnanian takes her latest works to the Abu Dhabi Art Fair. —SHANNON ADDUCCI

TIFFANY & CO.
butterfly pins and dragonfly
brooch (prices upon request).
ASPREY Daisy bracelet
(\$78,000). For details,
see page 246.

LEVIEV brooch (above left,
price upon request).
DE GRISOGONO floral
brooch (\$42,000).
DE BEERS Wild Flowers
earrings (\$30,000).

TIFFANY & CO.
pearl starfish brooch
(\$7,500)

TAFFIN South Sea pearl
earrings (\$24,500).
CASTELL sunburst pin (below)
and 1958 vintage brooch
(prices upon request).

PROOF STYLING BY LILI ABIR REGEN

Santorì Forgotten archival giclee print on canvas, 2011.
For more information on the artist, go to rachelhovnanian.com.

219

Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



CHOPARD necklace (below, price upon request). HARRY WINSTON pearl necklace (\$190,000).

TAFFIN tourmaline ring (\$37,000) and South Sea pearl ring (top right, \$15,000). ASPREY bracelet (\$12,450). Van Cleef & Arpels 1928 feather brooch from SIEGELSON (price upon request). DE BEERS micropavé bangle (below, \$18,000).

Lili Abir Regen

www.art-dept.com

Art Department

Best ex-Napier: Get to the point—the nails into an almond shape and top with a high-gloss red such as **Chanel Le Vernis in Pirate**.

Chokurin, from left: White gold and diamond bracelet, **Cartier**, price on request; Art deco diamond and rock crystal bracelet, **Cartier**, circa 1925, from **Siegelson**, New York, price on request; White gold link bracelet with pave diamonds, **Ralph Lauren Fine Jewelry**, price on request; Nylon and spandex blend dress, **Hervé Léger by Max Azria**, \$1,050; White enamel, platinum, and diamond ring, **David Webb**, price on request; Perforated brass minaudière, **Louis Vuitton**, price on request; Leather belt, **Bottega Veneta**, \$1,650.

STONE COLD FOX
THE SEASON'S METALLIC ACCESSORIES—ALL SPIKES, STUDS, AND LIQUID SHEEN—PLAY THE PERFECT PARTNER TO FINE JEWELRY BY THE ARMLoad
PHOTOGRAPHED BY RICHARD BURBRIDGE
STYLED BY KATE DAVIDSON HUDSON

From top: White gold and diamond serpent rings, **Butler**, prices on request; Black gold ring set with black diamonds, **Repossi**, price on request; White gold and diamond ring set with 10-carat center diamond, **Chopard**, price on request; White gold and diamond floral bracelet, vine bracelet, both, **Dior Fine Jewelry**, prices on request; Art deco pearl, amethyst, diamond, rock crystal, and black onyx bracelet, **Madness**, circa 1927, from **Siegelson**, New York, price on request; Rock crystal, diamond, ruby, and black enamel bracelet, **David Webb**, price on request. For details, see *Shopping Guide*.

ELLE 329 www.elle.com

www.elle.com 323 ELLE

Lili Abir Regen

www.art-dept.com

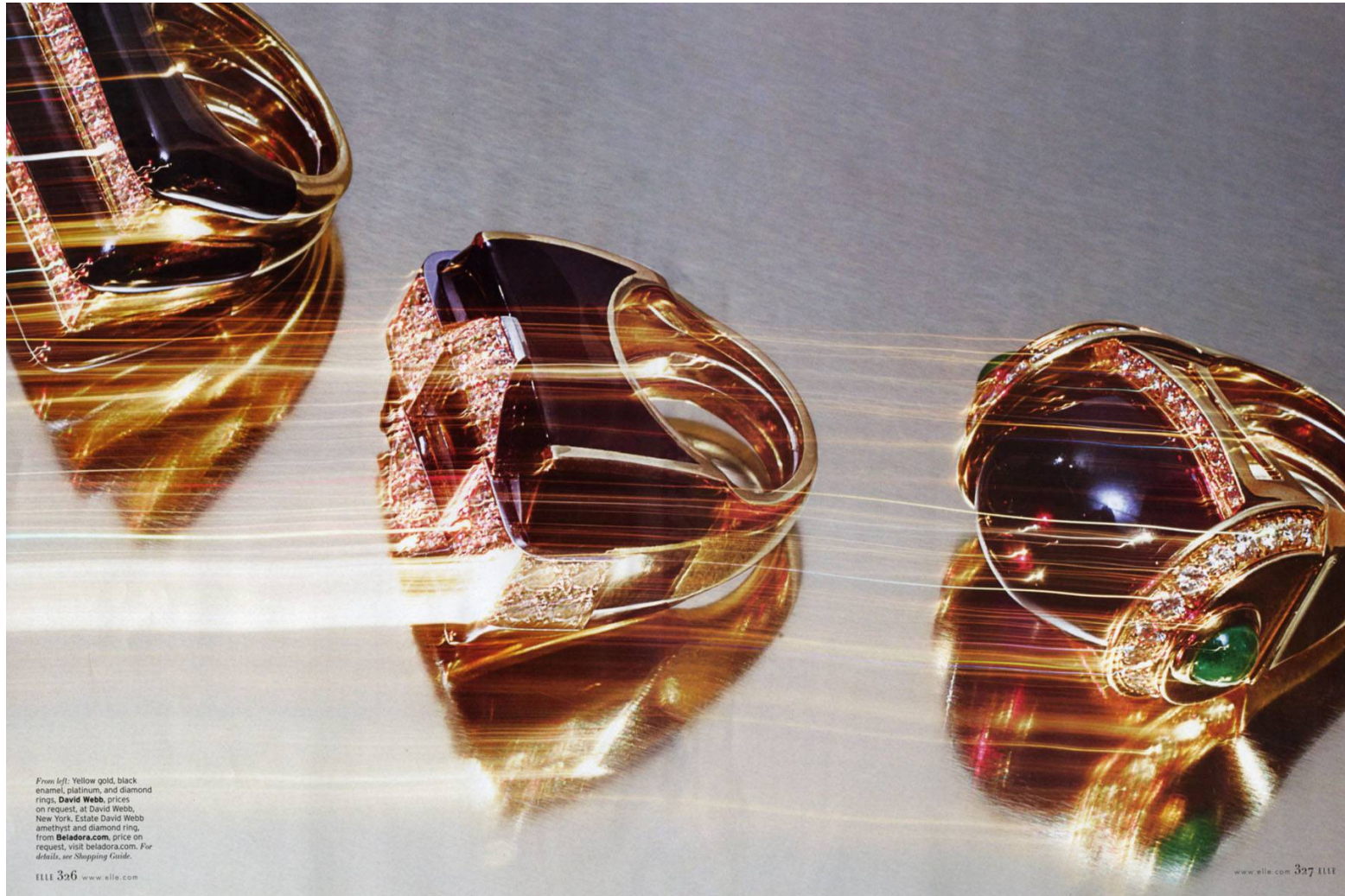
Art Department



Lili Abir Regen

www.art-dept.com

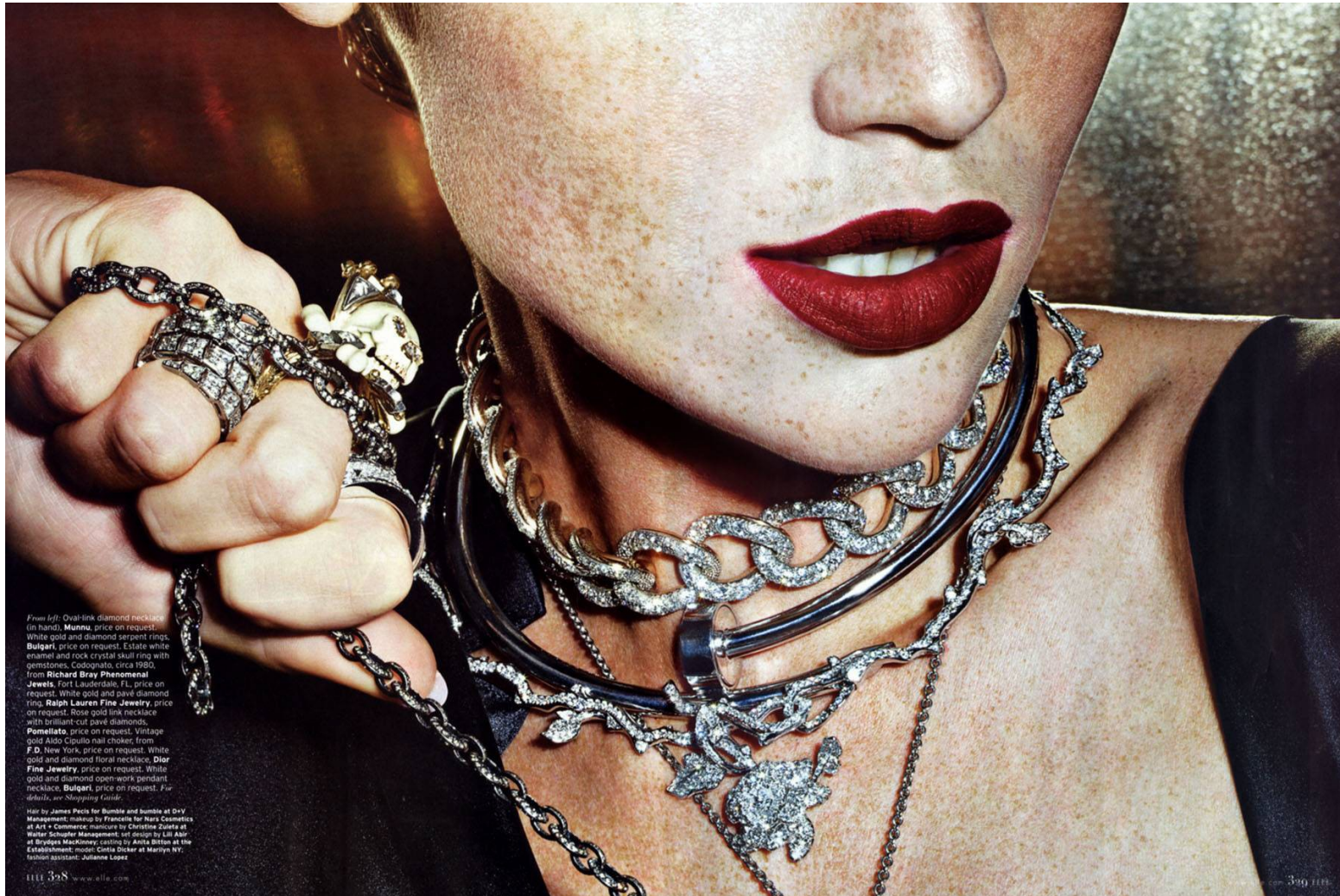
Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



CHANEL and  are registered trademarks of CHANEL, Inc.

CHANEL 130a Gray suede and black calfskin "Gardenia" bootie with silver metal flowers, in sizes 5-12B. \$1,550. Italy. Shoe Salon

OPPOSITE
LANVIN PARIS
131a Lead metallic sheepskin "Happy" handbag with silk grosgrain ribbon. \$2,495. Italy. Designer Handbags
131b Navy/mustard patent leather pump, in sizes 5-11B. \$940. France. Shoe Salon

130 SEPTEMBER 2012

NEIMANMARCUS.COM 1.800.944.9888

Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



CHANEL 133a Silver lizard handbag with calfskin trim. \$9,750.
133b Tweed cloche, in black, aubergine, or green with enamel medallion, in size M. \$950.
133c Cuff of moonstone, golden metal, and gold enamel. \$1,575.
France. Designer Handbags
133d Black lambskin and patent calfskin "Quilted Booties" bootie, in sizes 5-12B. \$1,395.
Italy. Shoe Salon

OPPOSITE CHANEL
132a Dark gold pebbled and iridescent metallic calfskin "Back to School" messenger bag. \$4,500.
France. Designer Handbags

Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

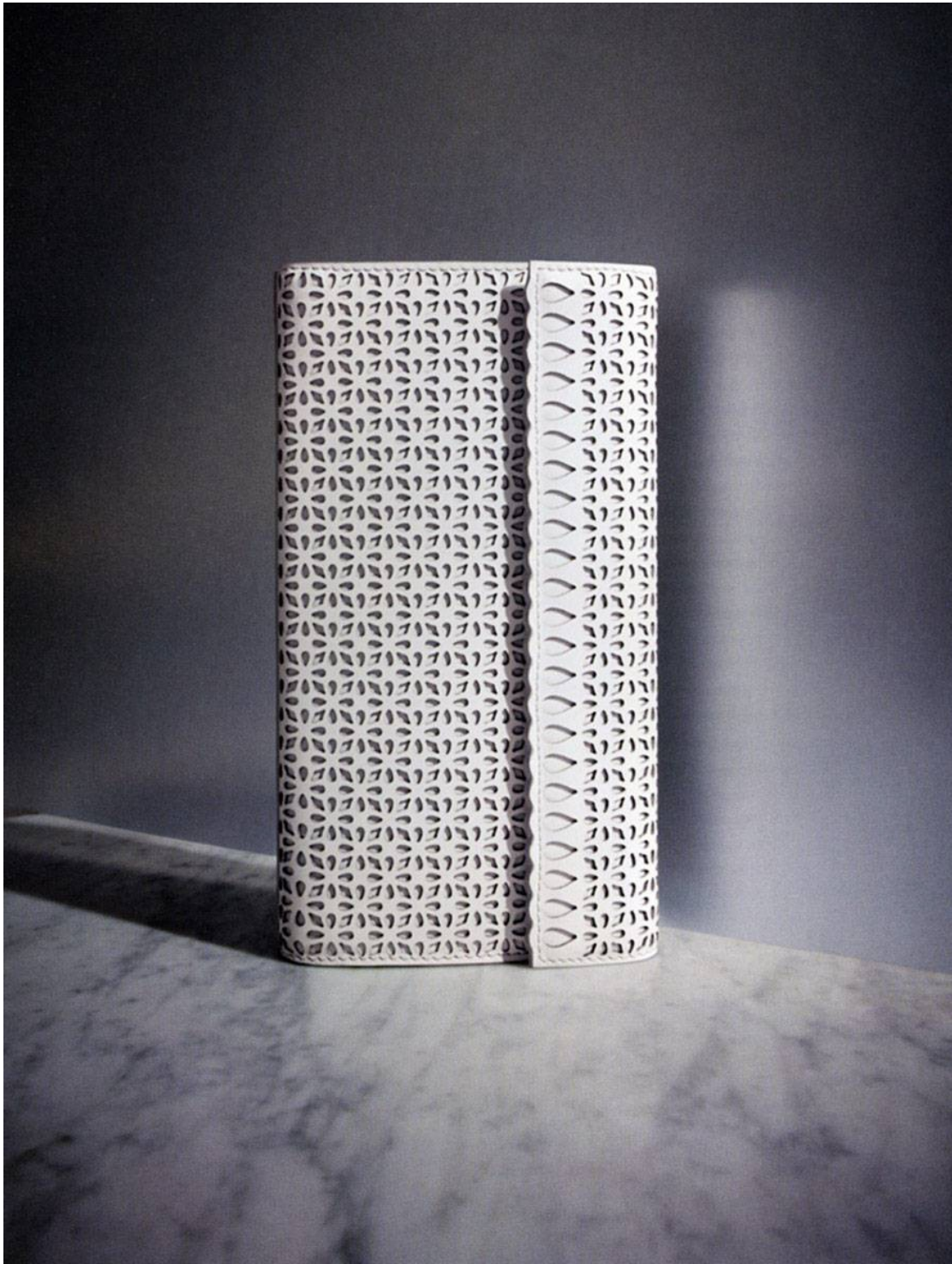
Art Department



Lili Abir Regen

www.art-dept.com

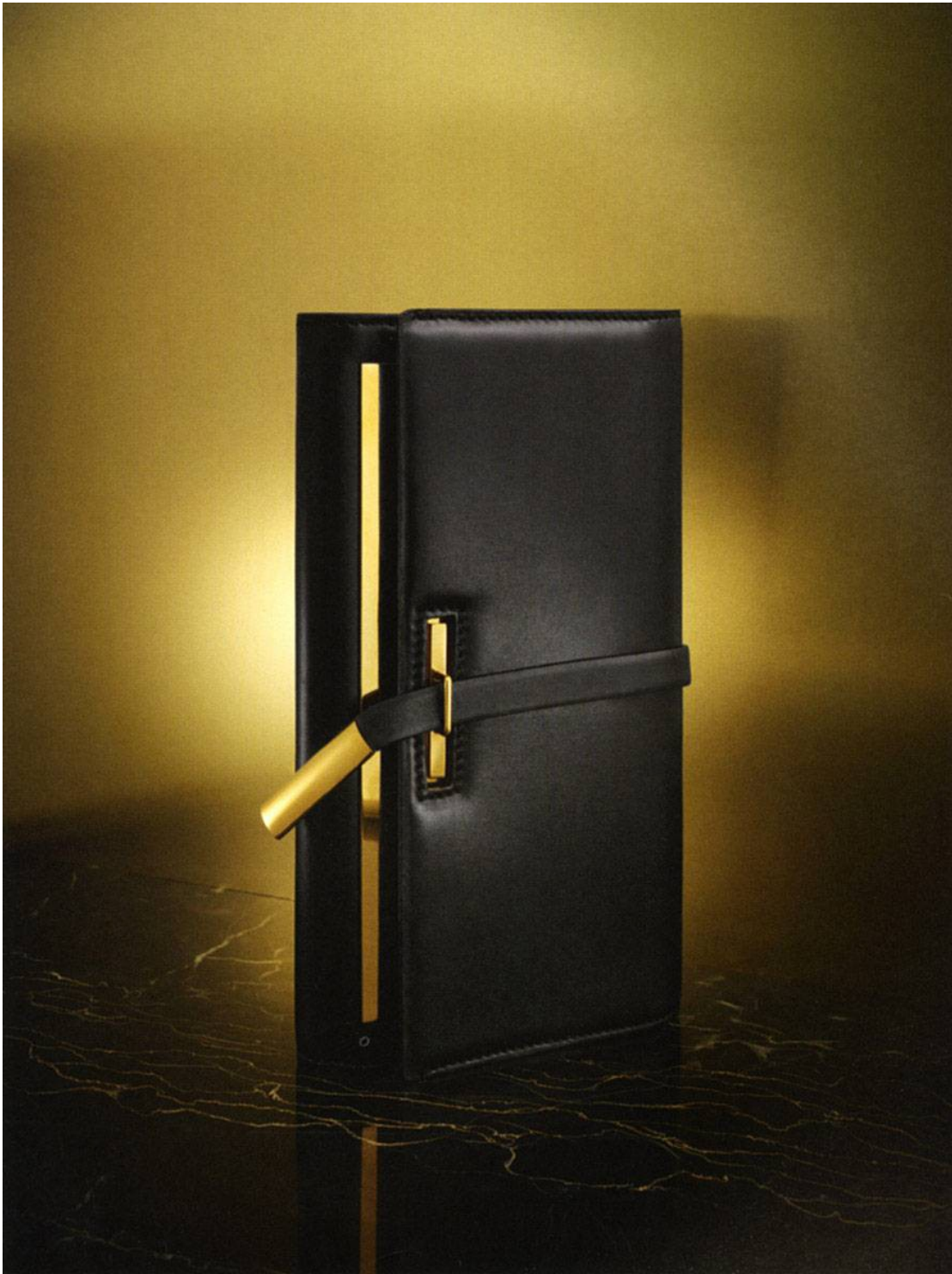
Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

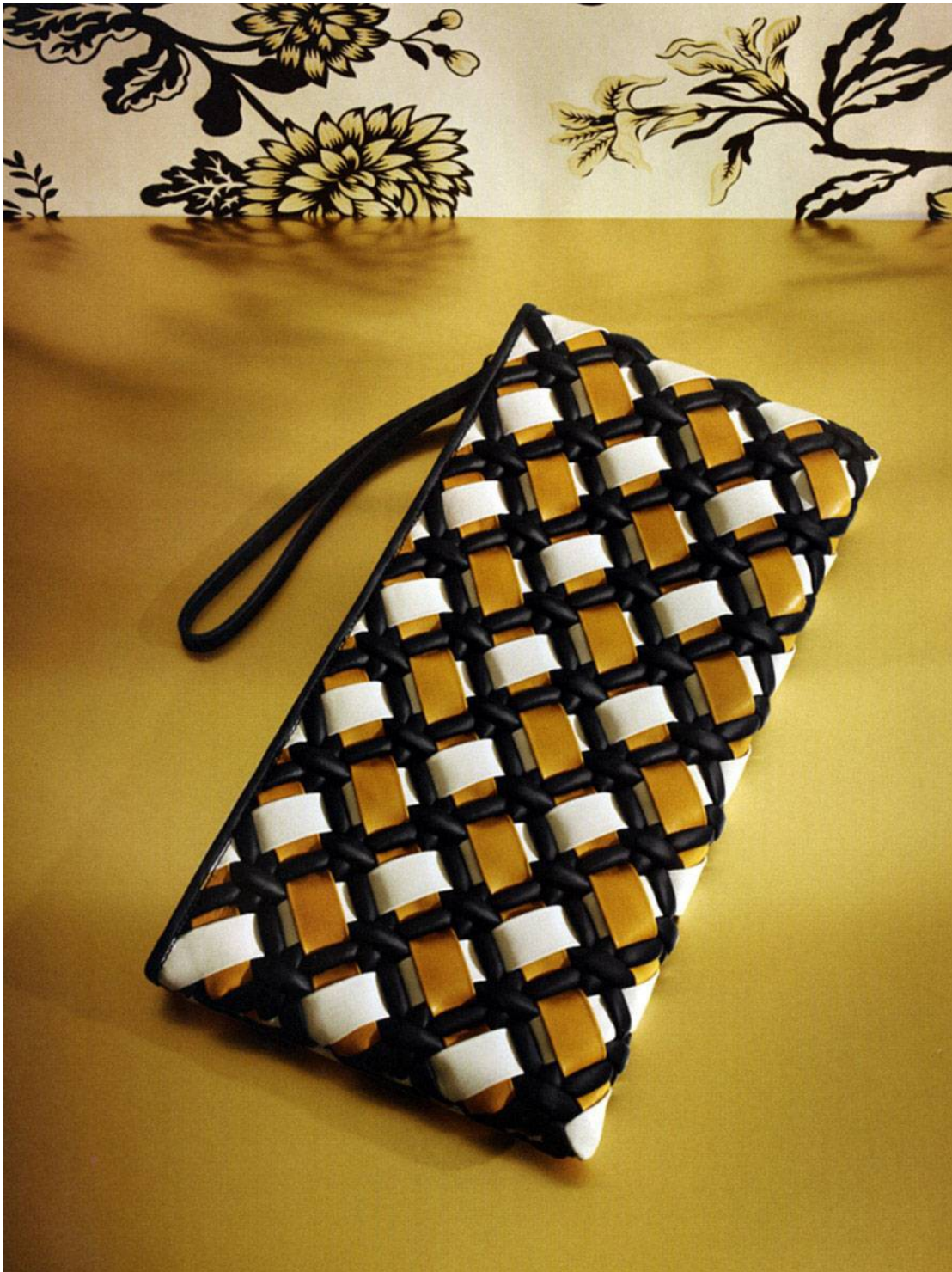
Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



NM EXCLUSIVE
GIUSEPPE ZANOTTI
45a. Tan/brown/black dyed
pony hair (Italy) platform peep-
toe pump with (not shown)
detachable ankle strap, in
sizes 5½-11B. Italy. \$850.
OPPOSITE: BRUNELLO
CUCINELLI 44a. Olive
calfskin and buffalo boot with
brown dyed shearling (Spain)
lining and cashmere laces, in
sizes 6-11B. Italy. \$1,350.

45

Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



OSCAR DE LA RENTA
38a. Black suede and black
dyed Astrakhan lamb (Mongolia)
"Zarina" bootie, in sizes 5B, 6B,
7-11B, and 12B. Italy. \$1,195.
OPPOSITE: **GUCCI** 39a. Black
leather and natural alpaca
(Canada) platform bootie, in

Lili Abir Regen

www.art-dept.com

Art Department



CHANEL 30a. Off-white/
black satin and embroidered
faux pearl pump, in sizes
5-12B. Italy. \$1,450.

30

Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department



Lili Abir Regen

www.art-dept.com

Art Department

Finds /// Stuff with a Story

ECUADOR

In Fino Veritas

Blame it on a U.S. president that a straw hat made on the coast of Ecuador is known, erroneously, as a Panama hat. A photo from the turn of the 20th century showing Teddy Roosevelt (wearing said hat) near the Panama Canal construction site helped to create the misnomer. The headwear actually originated in the coastal town of Montecristi, Ecuador, where some of the finest hats are still produced today.

Made of tightly woven strawlike toquilla palm fibers, Panama hats, called sombrero de paja toquilla in Ecuador, are light in weight and characterized by a black band and wide brim. Today, their quality ranges from cheap knockoffs made in China to high-priced Montecristi finos, the handwoven, hand-blocked version from Montecristi.

"These high-end hats are works of art, not articles of clothing," says Tom Miller, author of *The Panama Hat Trail*. "What's special about them is the craftsmanship, the raw material that they start out with, and the care that goes into weaving and finishing the hats—it's a whole process."

For travelers interested in purchasing a hat in Ecuador, Miller recommends visiting one of the several high-end stores in Montecristi. In general, the tighter the weave, the higher the quality. The weave of finos is so tight—up to 50 strands per square inch—that the hats take on the texture of fine linen.

If a \$5,000 price tag puts a Montecristi fino out of your reach, Panama hats made with only 20 strands per square inch can cost \$500 and are still considered quite good, just not quite so fino as fino.

—Aaron Britt



The Panama hats shown here are available at jhatcenter.com. Prices range from \$400 to \$1,200.

Lili Abir Regen

www.art-dept.com

Art Department

GO
Finds /// Stuff with a Story

PHOTOGRAPHS BY ANITA CALERO
STYLING BY LILI ABIR REGEN

IRELAND
Shear Warmth

The traditional sweaters featured here are \$99 and up, and include a mix of cable and honeycomb stitches. In Ireland, buy them at Murphy of Ireland, Main Street, Ballybofey, County Donegal, 353/(0) 74-9131-029-045. In the U.S., visit murphyofireland.com

Residents of Ireland's Aran Islands, a trio of islets at the mouth of Galway Bay, know a thing or two about braving the elements. For centuries, the farmers and fishermen who live there have dealt with buffeting winds and driving rains that surge across the Atlantic. Their principal means of defense? A "fisherman's," or Aran, sweater.

Producing the thick woolen sweater is a time-intensive craft, since authentic Arans are knit entirely by hand. "A proper Aran might have 100,000 stitches," says Mary Conneely, of Cottage Handcrafts in County Galway, "and if you care for it, it will last a lifetime."

Lore has it that each Aran clan developed its own distinctive stitching for sweaters, with patterns that included ancient Celtic symbols, cables (evocative of seamen's ropes), diamonds (farmland), or zigzags (the island cliffs). These patterns have been passed down through generations and remain powerful symbols of a family's heritage. As a sad aside, the stitches are also believed to have helped identify bodies of fishermen who washed ashore after accidents at sea.

Today, visitors to the islands clamor for genuine Aran knits. As with many traditional crafts, though, machine-made varieties have flooded the market in recent years. Ask for handmade sweaters at local crafts shops, and be ready to pay a little more for the genuine article.

—Bob Gulla

48 AFAR DECEMBER/JANUARY 2010 afar.com

SHIRAZ COUNTY/DMSCIT/DAVANTZ FRANCE 1970'S/DEMISCHIAN.COM

A black and white photograph of a sheep sculpture, likely made of wood or ceramic, standing on a textured rug. The sheep has a dark, polished head and legs, and a thick, shaggy body of light-colored wool. On its back, a stack of five Aran sweaters is neatly piled. The sweaters are in various colors: cream, dark brown, navy blue, and a light green. They feature different traditional Aran knitting patterns, including cables and honeycomb stitches. The background is a plain, light-colored wall.

Lili Abir Regen

www.art-dept.com