

Art Department

New from Italy
click on from top left

MASSIMO ALBA
Renowned for genuine
washed cashmere
sweaters, Massimo
Alba has designed
with love fabrics for
over three decades.

ALANZI
From Lucio and
Carolina Sisti,
Alanzi's new sweater
collection is inspired
by the vibrant "love
of vintage" of the
Sistis.

**SALVATORE
PICCOLO**
With a focus on
minimalism, this
Neapolitan clothing
manufacturer continues
tailoring academy
traditions established
in 1951.

VALEXTRA
The Florence label has
created refined leather
accessories since 1937.



MASSIMO ALBA t-shirt in dark blue cashmere. Also available in pine, plum or charcoal. Italy. \$745. Also on [Rt.com](#).
ALANZI Wrap cardigan in green/maudslor jacquard knit cashmere with fringe detail. Italy. \$3,100. Also on [Rt.com](#). **SANTONI PICCOLO** shirt
in black/white check brushed cotton flannel. Italy. \$295. **VALEXTRA** "60C" wallet in green grained calfskin. 3.5" x 3.5". Italy. \$445.

New from Italy
click on from top left

**MAGLIA
FRANCESCO**
This family-run
company crafts
one of a kind
umbrellas and an
art inspired design in
Manufacture in 1954.

RUFFO
A Milan-based coat
that specializes
in creating
stylish, functional,
leather and suede
coats and jackets.

BORRELLI
The long garment
founder label has
specialized in hand-
made, finely crafted
shirting since 1922.

SANTONI
Since 1975, the luxury
shoemaker has
focused on made-to-
measure design.



MAGLIA FRANCESCO folding umbrella in blue with light blue polka dots and maple wood handle. Italy. \$290.
RUFFO Sport jacket in dark brown chevron. Italy. Shown from France. \$3,595. **BORRELLI** dress shirt in
blue graph check or blue/white stripe cotton. Italy. \$365. **SANTONI** Chukka boots in blue suede. Italy. \$375.

New from Italy
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TECKNOMONSTER
Combining Italian
style with innovation,
Tecknomonster produces
the world's only genuine
carbon fiber and titanium
hard case luggage.

MOZZON
Milanese leatherman
Luigi Mozzon uses
artisanal methods
question and answer
horn to create unique
pieces for the home.

VALSTAR
Famed for its reinvented
jeans, Valstar has
expanded its feature range
to include denim
leather and vegetable
tanned leather jackets.



TECKNOMONSTER "Kronos L" cabin trolley in beige titanium with tan calfskin handles and trim. 22.4" high x 16.5" wide x 8.3" deep. Italy. \$5,600.
MOZZON Bottle opener in rose deer horn and stainless steel. Italy. \$325. Corkscrew in red deer horn and brass. Italy. \$550. **VALSTAR** Jean jacket in
natural carand shearling. Italy. Shearling from Spain. \$2,295.

New from Italy
click on from top left

SEALUP
For the last 80 years,
Sealup has been
creating perfectly
tailored raincoats
jackets and coats.

ZANONE
The Piedmont-based
label has operated in
Antinova since 1984.

FIDELI
For three generations,
Fidel has been
producing cloud-soft
cashmere in a historic
factory in Monza.

**EMANUELE
BIOCCCHI**
As master in the
utilization of braided
silver, Emanuele
Biococchi designs and
handcrafts his jewelry
in a Tuscan laboratory.



SEALUP Long pea coat in water-repellent black wool melton with Thermore® insulation. Italy. \$1,425. **ZANONE** Long-sleeve polo in blue
wood/polyamide. Italy. \$445. **FIDELI** Bomber hoodie in grey/brown cashmere. Italy. \$1,095. Shirt in blue Egyptian cotton poplin. Italy. \$225.
EMANUELE BIOCCCHI Woven sterling silver braided foxtail chain bracelet with floral-embossed oxidized spherical charms and faceted
black lava, gray quartz or black onyx beads. Italy. \$357. Also on [Rt.com](#).

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SOFT SHOE: SILVANO SASSETTI Chukka boots in light brown suede. Italy. \$645. **DIORIO ARMANI** Derbies in tan suede with layered cork and rubber lug soles. Italy. \$775. Also on BG.com.

opposite LIGHT ON YOUR FEET MAGGIORI Exclusively ours. Penny loafers in brown suede, bicolor cap-toe oxfords in taupe suede and mahogany calfskin, or tassel loafers in navy suede. Spain. \$850. Also on BG.com.



WHEELS UP SANTIAGO GONZALEZ Carry-on trolley bag in charcoal crocodile. 20" high x 14" wide x 7.5" deep. Colombia. \$8,700. Also on BG.com.



DRIVE TO WIN SALVATORE FERRAGAMO "Pony" drivers in mud python with rhodium-plated Gancini bit detail. Italy. \$995. Also on BG.com. Not available in California.

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FROM THE CLOSET OF THE STYLE GUY

Plan Ahead for Mood Swings!

I choose to wear suits, they aren't required. A good wardrobe provides a real spectrum, an entire range of where suitable for countless occasions and moods, and each suit therein sets a tone that can be expanded upon as you accessorize it. I have a lot of more-sober suits than those you see here—mostly by Anderson & Sheppard of London—but every closet should have some real characters in it.

NIGEL COX



PINSTRIPED PEAK-LAPEL SINGLE-BREASTED BY BURBERRY
This suit fit off the rack. I had a peak lapel from three years back, and I missed it sorely. It makes me feel sharp, like a successful but accountant.

OLIVE COTTON TWILL SIX-ON-ONE DOUBLE-BREASTED BY ADAM SIMMEL
Like everything A.K. does, it's hip and it fits. I don't know why we don't see more green suits. This suit works as camouflage. I think of it as my fatigues.

GRAY BERSUCKER THREE-BUTTON FROM JOHN PEASE OF LONDON
Back when I had this made, you couldn't find a three-button bersucker off the rack. I have been extensively imitated since.

BLUE VELVET TWO-BUTTON FROM MR. PEASE
This is the most beautiful suit I own. It was cheaper than getting a Meersal I owned for going gala, but not for black-tie. The red felt under the collar is a trademark of John's.

GLEN PLAID THREE-BUTTON WITH WAIST COAT FROM ANDERSON & SHEPPARD
It looks as good today as it did the day I bought it. And when you consider that it's a teenager, that says a lot for the endurance of men's style.

BLACK-AND-MAGENTA WIDE-WAIST CORDUROY FROM PEASE
John called this a Rothko suit, perhaps knowing it would force my hand into ordering one. It's both very peculiar and quite subtle. Not a bad combo.

FROM THE CLOSET OF THE STYLE GUY

This Jacket Could Save Your Life (or Your Weekend)

My Schott motorcycle jacket is nearly as old as my wife. It has skidded across asphalt, which is what it was designed for. And it was a compromise item for downtown gentlemen back in the day, from punk rockers to leather-bar bunnies.

(Such gear was required in certain all-male watering holes.) That was an era when there was a real possibility of being accosted by knife-wielding felons. Think of it as a safety jacket in dangerous times.

SCHOTT STILL MAKES ITS ICONIC PERFECTO JACKET. BUY ONE AND WEAR IT HARD. IN TIME IT WILL LOOK AS PERFECTO AS STYLE GUY'S.

NIGEL COX



FROM THE CLOSET OF THE STYLE GUY

The Cream of the Crop

EVERY MAN SHOULD OWN—NOT JUST A COUPLE OF FEARS. STYLE GUY HAS A FEW TAGS OUT ONLY FROM TIME TO TIME. THAT'S WHY THE RECALLS. FORMAL OCCASIONS.

NIGEL COX



I have a few fumes. I guess in case somebody books me in Vegas for a couple of nights. My first-swing tux is a peak-lapel Anderson & Sheppard—makes me feel like a million plus. Another is a shawl-collar double-breasted tux. The oddball in my formal wardrobe is this double-breasted white dinner jacket I had made by Sined, of Davle Row. It's not really white but sort of "off-white cream." Somehow I rarely wear it. Maybe I'll throw it a party some hot night.

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STYLE.



The Jil Sander Spring 2007 men's collection, designed by Raf Simons, offers shirts, jackets, pants, and coats with very clean silhouettes, some quite slim, others slightly boxy. The palette is restricted—mostly black, white, gray, red, and blue, with the occasional jolt of orange. Fabrics include pure cotton, supple leather, crinkly blends, and transparent polyesters. ALL BY JIL SANDER

Simple Simons

With his second men's collection for Jil Sander, Raf Simons creates pared-down perfection.

WHEN RAF SIMONS SHOWED HIS FIRST men's and women's collections for Jil Sander, in 2006, the fortunes of the beleaguered fashion house changed dramatically. It was obvious that while the Belgian designer understood Sander's minimalist aesthetic completely, he would never merely reproduce it or, worse, reduce it to patches. His Jil Sander Spring 2007 men's collection, shown here, expands on that understanding, creating coolly elegant, sexily understated clothing and accessories that unmistakably evoke Sander while remaining confidently Simons.

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break your bad habits

RESTYLE YOUR STYLE

No extreme makeover. No extravagant shopping spree. Just a few simple twists to reenergize your tried-and-true look, whether it's classic, trendy, or somewhere in between.

FASHION EDITOR Victoria Sanchez-Lincoln PHOTOGRAPHS BY Nigel Cox STYLING BY Peter Tran

IF YOUR STYLE IS BOHEMIAN ...
ADD A LITTLE STRUCTURE

You love long, flowy skirts, ethnic jewelry, fringed bags, and chunky sandals. But sometimes too much of that sort of thing goes too far...out. Slip on a tailored blazer and a straightforward tee and your beloved hippie style fast-forwards to the 21st century, looking completely fresh and smart.

TO BUY: Blazer from Topi Alice • Olivia polyester skirt, \$484, aliconadiviva.com; No acetate-and-polyester blazer, \$496, scoopyr.com; Twenty raw-silk-jersey skirt, \$95, inmemoriamline.com; Alexis Ritzer 18-karat-gold-plated earrings, \$185, elizabethr.com; Elizabeth and James leather-and-wood heels, \$295, neimanmarcus.com; Megan Odehush ebony necklace, \$195, Lola, 914-921-3162; Jérôme Dreyfuss lambskin bag, \$710, 212-334-6820.

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IF YOUR STYLE IS LADYLIKE...
ADD NEON ACCENTS

The quickest way to recharge that closet of classics is with color—Day-Glo color. Just a couple of tiny touches, such as a high-voltage layering piece and vibrantly trimmed heels, are enough to create a major impact without losing an ounce of refinement.

TO BUY clockwise from top: J.Crew wool jacket, \$250, jcrew.com; Old Navy rayon top, \$10, oldnavy.com; R.J. Graziano metal-and-resin earrings, \$65, 712-665-1248; Robert Rodriguez silk skirt, \$285, robertrodriguezcollection.com for stores; Charles David leather heels, \$250, 310-659-7110 for stores; Fantasia sunglasses, \$18, fantasia-eyes.com; Pebble leather watch, \$100, pebblewatch.com; Victor snakeskin bag, \$360, shopvictor.com.

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