

Art Department

THE ART OF GIFTING.

GET GIVING.



1 BEANIE FOR YOU.
5 FOR ME.

TO EVERYONE NEAR
& FAR(L)SLE).

VISIT THE GIFT SHOP +

TIME TO START
WRAPPING.



Renata Chaplynsky

www.art-dept.com

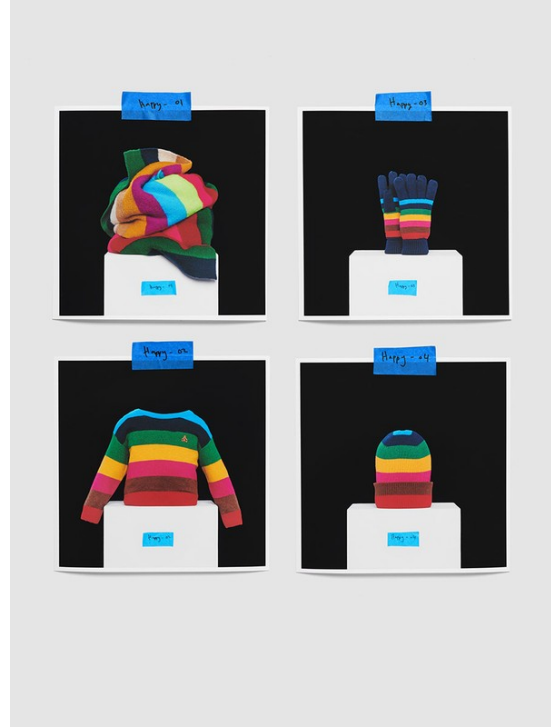
Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

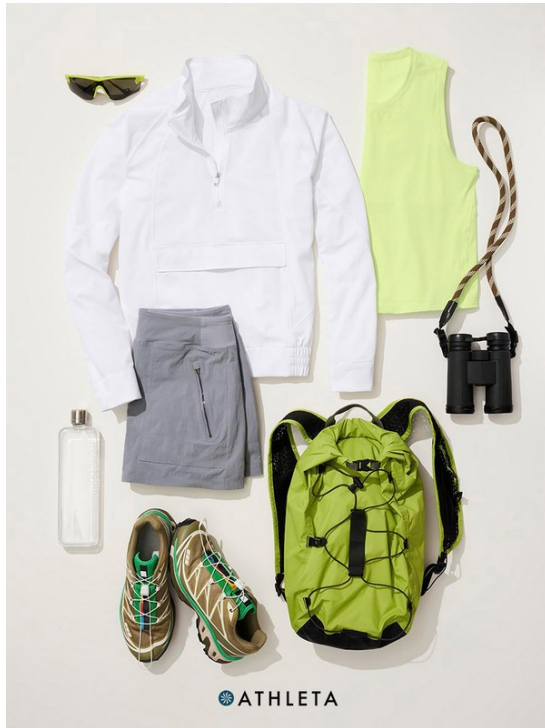
Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

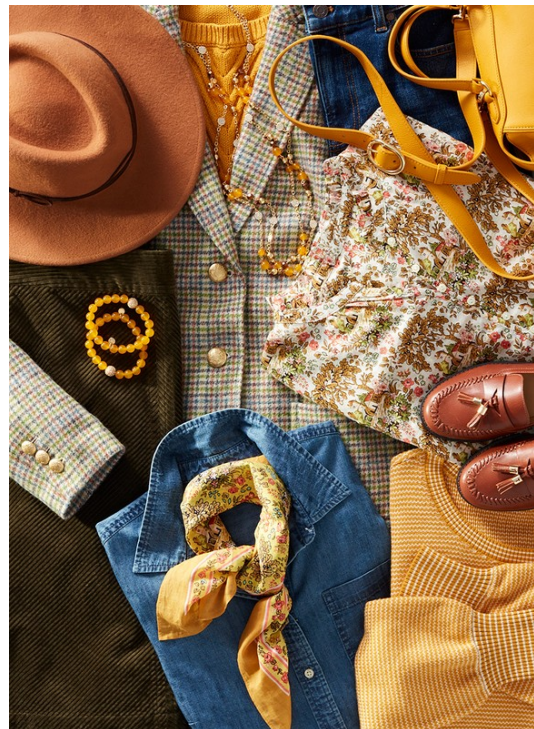
Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department

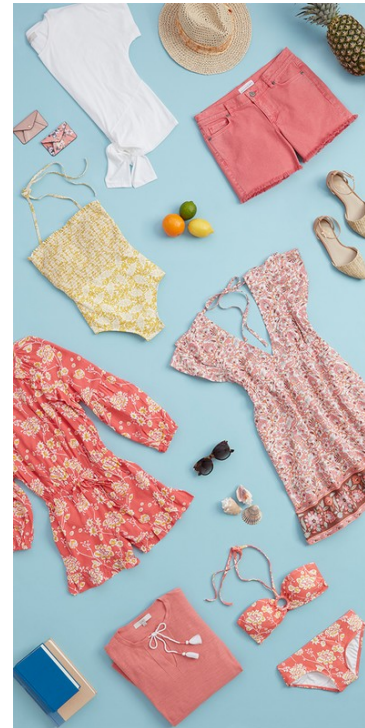


Renata Chaplynsky

www.art-dept.com

Art Department

CUE THE
FIREWORKS



We can almost feel that sunshine on our face...

Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department

BONOBOS



BONOBOS



BONOBOS



BONOBOS

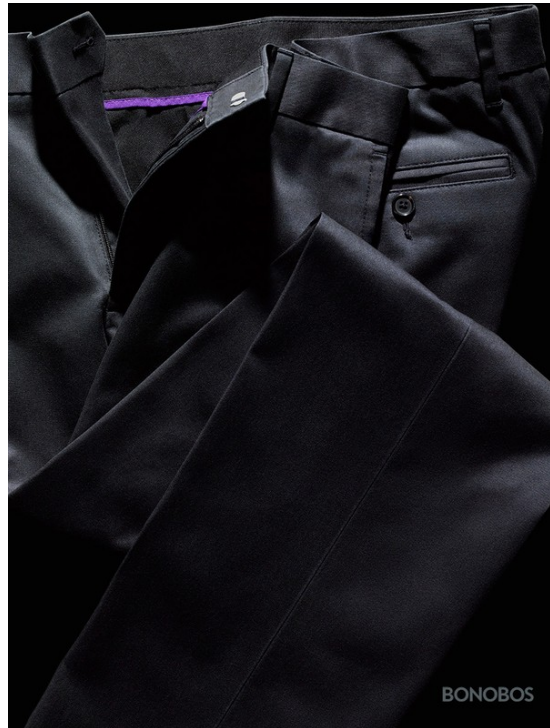
Renata Chaplynsky

www.art-dept.com

Art Department



BONOBOS



BONOBOS



BONOBOS



BONOBOS

Renata Chaplynsky

www.art-dept.com

Art Department

BONOBOS



BONOBOS



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



BONOBOS



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

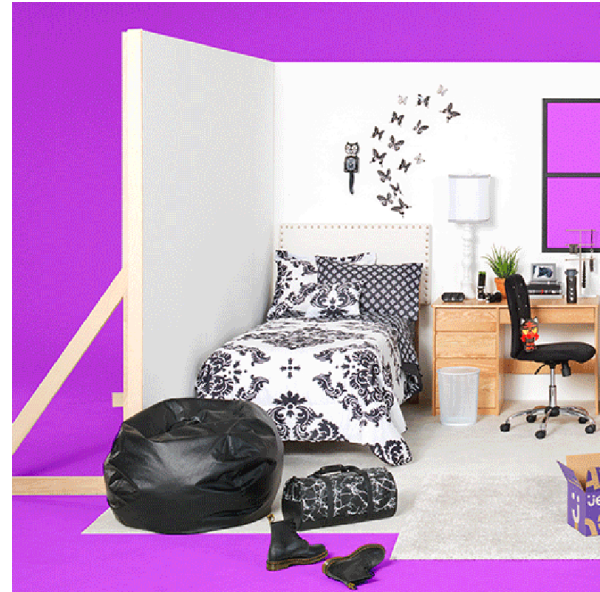
Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department

the denim jacket
One iconic jacket, seven amazing colors

A-C. The Classic Denim Jacket
The always-in-style casual layer. Long button-off sleeves, button front, flap patch and seam pockets, banded hem with adjustable button tabs, back yoke. Machine wash.
M: \$35.95. P: \$44.95. W: \$50.95. X: \$59.95. Y: \$69.95

A. Fashion Colors Cotton/lycra® 468713
B. Bluebell Wash Cotton/spandex 869713
C. Natural Denim M & P sizes. Cotton/lycra® spandex 658713

D. Brushstroke Stripes Tee
Modern bright stripes with a subtle, brushstroke stripes. Short sleeves. Slightly below hip length.
Cotton. Machine wash. Multicolored stripes. D68713
M: \$35.95. P: \$44.95. W: \$50.95. X: \$59.95. Y: \$69.95

E. Fringed Tabiti Paisley Scarf 27" x 72" Modal. Hand wash. Punch-pink. D58713 \$59.50

F. Fringed Paisley Scarf 50" square Cotton/polyester. Machine wash. Tangerine/ivory. F59713 \$59.50

G. Fringed Paisley Soléa Scarf 27" x 72" Viscose. Hand wash. India ink/ivory. G59713 \$59.50

All items imported.

68 1.800.TALBOTS (1.800.825.2687) 69



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department

LOFT



LOFT



LOFT



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



What to Look for When You're Shopping for a Cord Suit

Elbow patches: a fairly optional old-school touch. If you are more of a laser-modernist, skip them.

Casual corduroy suits look especially good with kid-back patch pockets. (Also, ensuring Pockets can be laid-back.)

Suit Band of Outsiders (St. 200) — **inventor Band of Outsiders, joined square Kaufman's Amy & Navy**



This color is for corduroy suits what gray is to flannel suits—the gold standard. (Or in this case, the kinda bronzy, mustard-yellow standard.)

Remember, a cord suit is a good look even if you're not a business-suit-at-the-office kind of guy. Sure, you can wear it with a white oxford shirt. But as you'll see over the next pages, going colorless and colorless is more in the spirit of 2014.



How to Catch the Right Wave

In addition to slimming cord suits way down and cutting them in vibrant new colors, designers have narrowed the waists on modern corduroy. Traditionally, wider wailes were more casual and narrow wailes more refined. And that's still true. But the thing is, wider wailes are generally favored by dudes who hoard newspapers, smell like tuna-fish sandwiches, and wear car-corduroy blazers that are covered in cat hair and dandruff. So what we're saying is...you should go narrow. If you want to get specific about how narrow, you can break out a ruler: The good stuff has about fourteen wailes per inch, while your grandpa's hunting jacket has eight. But as long as it looks roughly like the suit you see on this page, you should be in good shape.

GO STEEL — PAGE 61



New Look, New Rules

How the Concept of the "Full Suit" Has Changed

By **Alexander Mattioli**, designer of covered French brand AMI

In menswear today, everything is possible, so wearing a sweater or sweatshirt underneath a suit isn't out of the '90s much easier to mix things up—it makes the suit more casual and elegant, and cooler. Making up textures is one of my favorite things to do—the a thin sweater with a tweed jacket, for example—but I always keep things in classic colors. I'll wear a navy sweater with my black jacket, or vice versa. We like the color combination of black and navy in Paris. I also love the look of a gray crewneck with black trousers and a black jacket. I've gotten to the point where I won't even wear a suit in a formal way unless I have to. I won't wear a suit with popper leather shoes anymore—I feel like too much. I always wear suits with trainers. Just last night, at a party for Budget, the jeweler, I was wearing a classic navy blue suit with a gray sweatshirt and my white Adidas Stan Smiths. To me, that's perfect.



Mattioli is right: This look is tailor-made for sneakers. May we suggest the cleanest, whitest kicks you can find? (See chapter 9 for a few good ideas.)

A V-neck over a white dress shirt used to be a 00 staple. But these days, when styling shoots, we reach for crewnecks ten times out of ten.

sweater Under (St. 200) — **suit Band of Outsiders, joined square Kaufman's Amy & Navy**

Renata Chaplynsky

Art Department

DON'T MAKE US CALL THE STYLE SHERIFF

The Do's and Don'ts of the New, Wilder Westernwear

John Mayer's ongoing troubadour phase has included a transition to head-to-toe next-generation westernwear. It can be tough to stomach a total celebrity makeover, but fuck it—we think Mayer looks cool. Here's how to co-opt the best parts of his style and avoid the mistakes.



Do not design for whom westernwear is a revolution rather than a styling trend. Like Keri, [Mayer] may be from the West, but his westernwear isn't impressive. Or, frankly, [Mayer] is a major collector.

Do n't tack your jeans into your boots.

Do keep everything smoothed, neatly buttoned, and distended. Mayer nails this aspect.

Do n't pile on too much of the embellished stuff like everything on your body needs fringe, plating, chain stitches, and/or leather ripping. This look would be too much if Mayer's shirt had eagle embroidery.

Do watch old Westerns for inspiration. A few stylish ones we dig: *Gun to You*, *Once Upon a Time in the West*, *Highway*.



Willie Nelson uses select pieces of westernwear to achieve an effect that's more outlaw than it is country. (Frankly, he'd look right at home in the hipster neighborhood of any number of American towns.) To channel the Red Headed Stranger, you don't have to go full cowpoke. Just some dusty old jeans, a faded T-shirt, and a few western-style accessories like bandannas and beaded neckties.

PAGE 126 • DO STYLE



My Early Days on the Fringe

By Fred Woodard, GQ design director



We're standing on the sidewalk in front of Cash's department store in downtown Meridian, Mississippi, on a hot and sticky late summer's day a long time ago now, and I'm staring into the display window at a fringed suede jacket on a child mannequin that looks a lot like me. It could have been cool and awesomely right on my rail-thin 8-year-old frame.

As a rule, my parents don't argue much, but there's a pretty serious discussion going on, and it's all about this jacket. The disagreement couldn't

possibly be about its beauty. Mom questions spending that much on any single article of clothing (probably their entire back-to-school budget) for a kid growing up at such a site. And in a mild southern climate to boot.

None of that matters. I don't guess, because we were in and out of that store before you could say Davy Crockett, and that jacket was mine. Dad's passionate, practically devout belief that one great thing always trumped several common ones overruled Mom's practicality that day, as it almost always would throughout

my life, buttoned up to the top. I loved the way the suede felt to the touch, how the fringe moved with my body when I walked and against it when I ran. I loved that the more I wore it, the more I owned it—that the worse for wear it looked to everyone else, the better it looked to me. The damn thing was practically alive.

There was never a day that I pulled that jacket on, not a single time, ever, that it didn't make me feel bigger and stronger and more confident, that it didn't make me feel, like, well, somebody. Don't ever let anyone tell you that clothes don't help make the man.

- 1. **BOLD (BECAUSE F.R.L.O.)** For some reason, "You only live once" means nothing to others. It means a high-fashion hit to you. You can wear this on our case.
- 2. **YOU FEEL ON EASY**—the denim was (and is) the new cool. It may have a label, just like a necktie.
- 3. **FRANK (1970)**
- 4. **LEAF'S MESSAGE** Clothing (1970)
- 5. **PAUL BISHOP** Lauren (1985)
- 6. **WARRIOR (1975)**



The One Confusing Gray Area with the Color Gray

Forget fifty shades—there are a thousand shades of gray. So which one should your new flannel suit be? Well, if you're a conservative businessman, the answer is charcoal. If you're looking for cool points, here's a rule of thumb: The lighter the gray, the bigger the style statement and the harder the suit is to pull off. So try on a few options, starting with the ones we chose here.

- DON'T GO ALL FLAT** As you can see, the best flannels are flannel and warm, not flat and overly colored. Your suit can make a strong boring if the color is too dramatic.
- WITTS**
- 1. **WARRIOR (1975)**
- 2. **PAUL BISHOP** Lauren (1985)
- 3. **Club House** (1985)



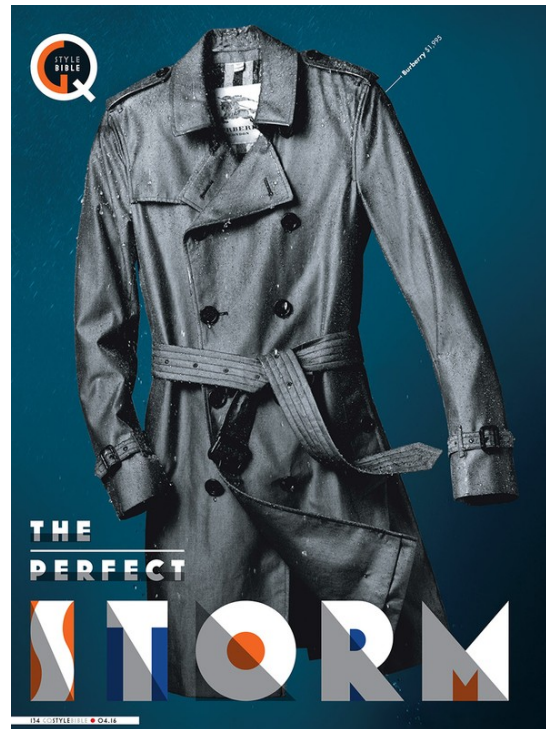
Renata Chaplynsky

Art Department



Renata Chaplynsky

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department

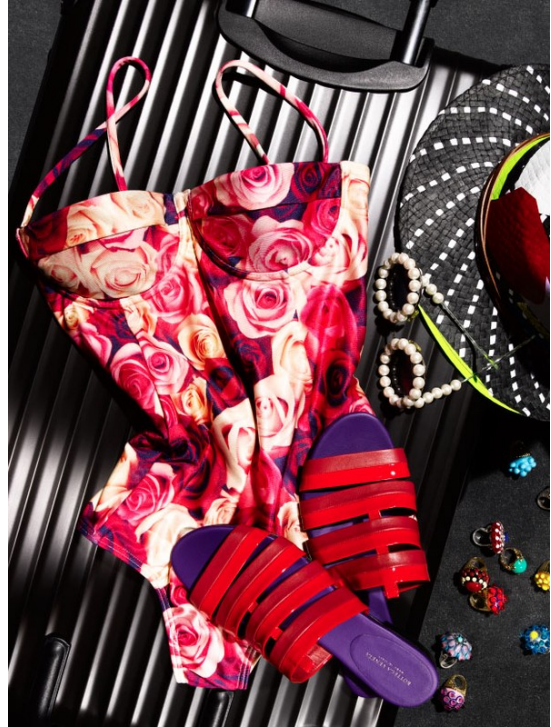


BONOBOS

Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department

COTTON - HIGH -

YOU'RE ON BOARD WITH THIS WHOLE LIGHTWEIGHT-SUITS THING FOR SUMMER. RIGHT? GOOD. STEP TWO: GET THE COTTON TIES TO MATCH
TOM SCHIERLITZ

L	Alexander Olin	\$100	Alexander Olin	\$140	David Hart & Co.	\$95	John Ralph Loren	\$85	Tommen	\$20
R	Club Monaco	\$40	Steven Alan	\$60	J.Crew	\$60	Landi-End Cervini	\$40	Gilman Vintage	\$75



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

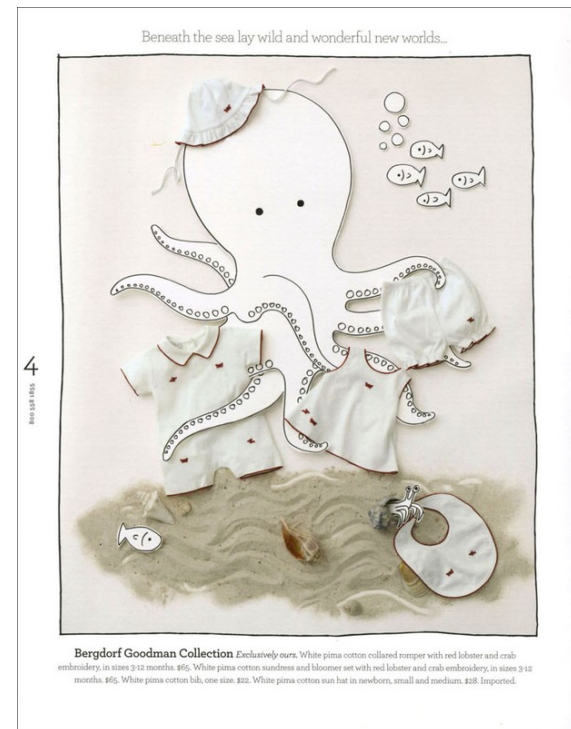
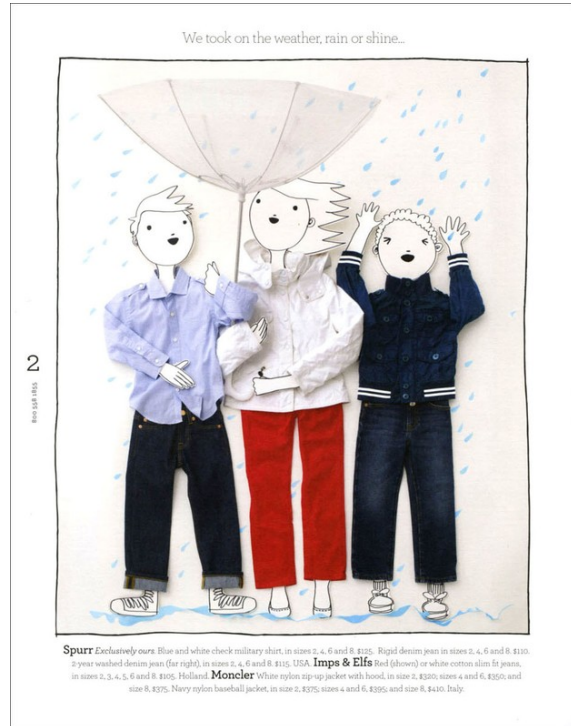
www.art-dept.com

Art Department



Renata Chaplynsky

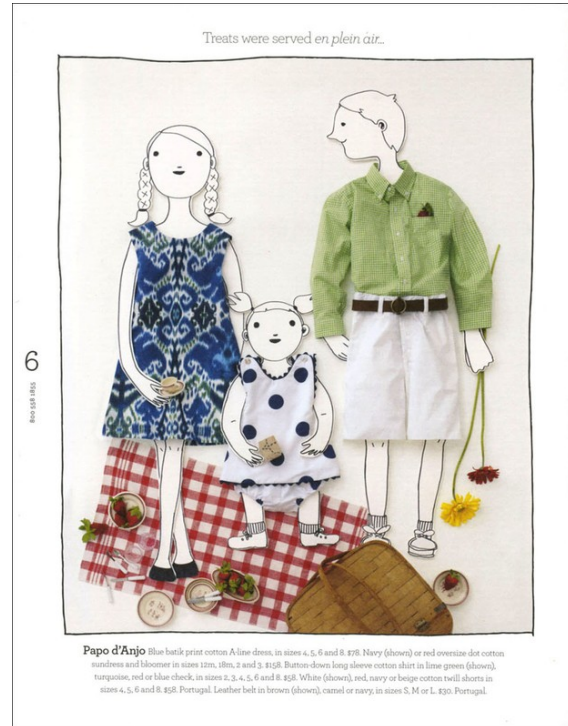
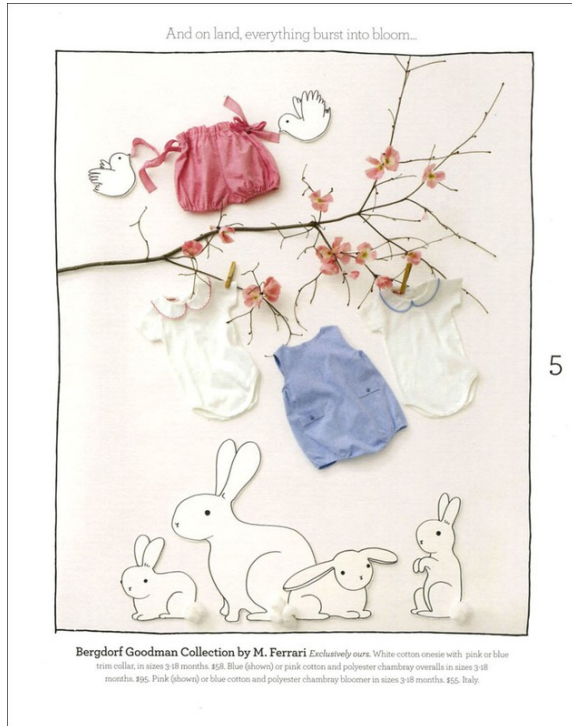
Art Department



Renata Chaplynsky

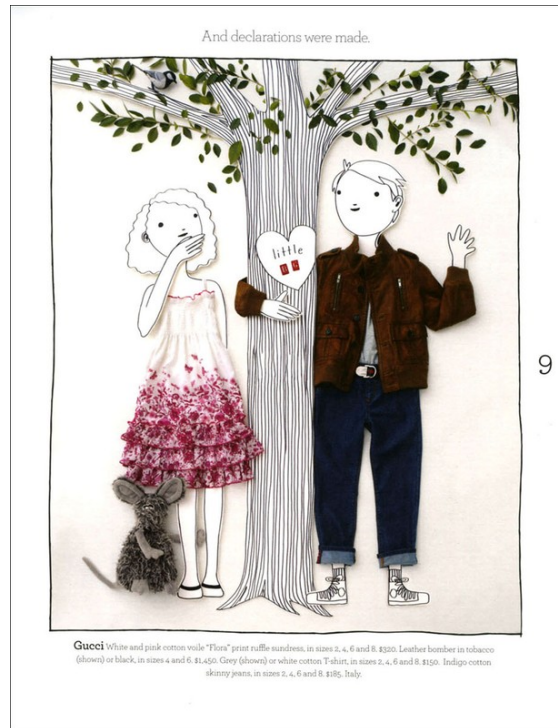
www.art-dept.com

Art Department



Renata Chaplynsky

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

Art Department



Renata Chaplynsky

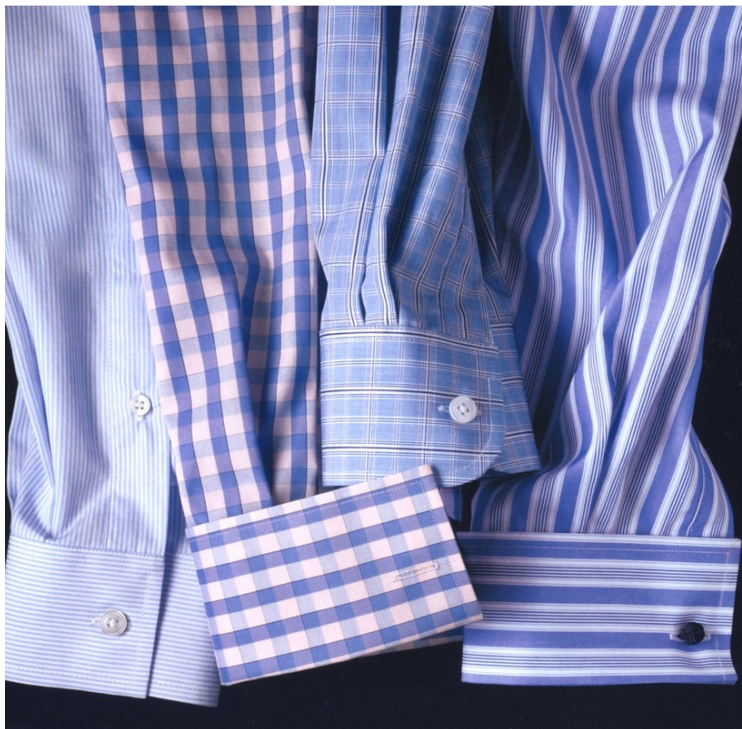
Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

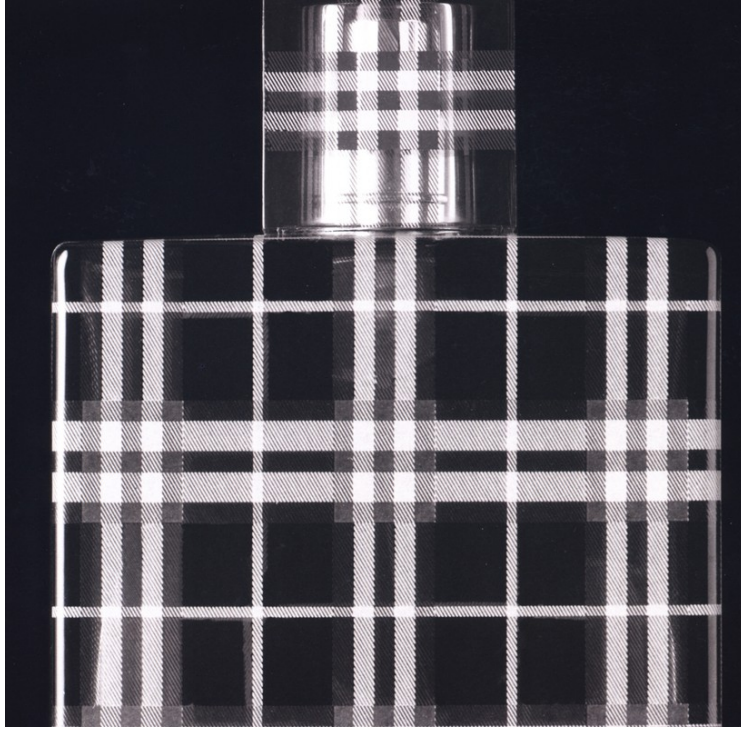
Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com

Art Department



SALVATORE FERRAGAMO
 MICHIGAN ACCESSORIES
 FLORIS GIGLIOTTI (FERRAGAMO PRINTS)
 ACCESSORIES BY VILLORE
 FLORENCE, ITALY
 IN ORANGE: #004-22-66-9385, \$110
 IN RED: #004-22-66-9385, \$110
 IN NAVY: #004-22-66-9385, \$110
 ALL MADE IN ITALY
 CONTACT: #44-888-8 IN SELECT STORES



SHOWN FROM TOP TO BOTTOM:

BRIONI
 LARGO DIAMOND IN ITALY, #004-888-1037. MINI DIAMOND, #004-8663-8929. BOTH IN RED.
 LARGE DIAMOND IN BURGUNDY, #004-8663-8741. \$135 EACH.

STEPHANO RICCI
 TIE #123 MADE IN ITALY ALL IN RED. WIDE DOT STRIPE, #004-998-4208. DICE, #004-997-0248.
 SMALL CIRCLE IN RED/BLACK, #004-998-4138. LINKED CIRCLE, #004-998-0735. LARGE MEDALLION, #004-997-4514.
 NARROW STRIPE, #004-997-0517. \$120 EACH.

LARDINI
 SILK TIE. MADE IN FRANCE. ALL IN RED. DIAMOND, #004-238-8527. TIGER, #004-238-8527. FLORAL, #004-238-8580.
 ALL MADE IN FRANCE. #004-238-8580. \$110 EACH.
 ALL CONTACT: #004-888-8 IN SELECT STORES



THIS PAGE:

THREE-PIECE TWEED SUIT—\$898
 "British Heritage" wool. Front: Two-button, North's look. Plain waist and vest.
 Crested buttons. Reversible. Two-piece. Dry clean. Made in Italy. Brioni, Brioni, #004-8663-8929, \$898. Short, #004-8663-8929, \$898. Long, #004-8663-8929, \$928. (Color may vary slightly.)

VINTAGE HUNTER SUIT—\$888
 Fine crossbreed wool. English collar. Brand cuffs. Matching vest. Women in Italy, made in the USA. And more! Visit us online for more details on page 63, 68-69.

WOOD FLAUNT—\$692.50
 A rich, dimensional tweed. Dry clean. Women's only. Made in the USA. #004-8663-8929.

ANCIENT MADDER HIL POCKET SQUARE—\$132.50
 Designer pocket square. Polyester. Dry clean. Printed in Italy, made in the USA. Colors. Please call for additional colors. A197

THE CLIP PEN, Shows opposite, distributed below.

OPPOSITE PAGE: From top

PAUL BROWN CHRISTMAS CARD COLLECTION—\$38
 High-end luxury winter stationery by designer Paul Brown, reproduced in shimmering holiday cards. Box of 14 cards of varying sizes with envelopes. Message reads: "Season's greetings and best wishes for the New Year." Choose left or right: "Season's Greetings" (#004-22-66-9385), "A Christmas Greeting" (#004-22-66-9385), "A Christmas Greeting" (#004-22-66-9385). Made in the USA.

LIMITED EDITION THE CLIP FOUNTAIN PEN—\$298
 Such black case, featuring silver cap engraved with Golden Plover logo. Fountain pen ink. Limited edition of 100. Individually numbered. Made in Italy. Call for details. (#004-22-66-9385)

THE CLIP PENS—\$198
 Fountain pen with a lot of wit. All with black ink. Three combinations available: Black case with gold-finished matching silver clip and cap, and silver case with gold-finished matching silver clip and cap, and fountain pen ink (#004-22-66-9385), and Navy case with matching silver clip and cap, and roller pen (#004-22-66-9385). Made in Italy. Gift boxed.



THIS PAGE:

ANCIENT MADDER HIL—\$79.99
 The designer's classic pocket square in our most master quality wools, woven in Italy, made in Italy, made in the USA. Dry clean. Made in Italy. Brioni, Brioni, #004-8663-8929, \$79.99. Short, #004-8663-8929, \$79.99. Long, #004-8663-8929, \$82.99. (Color may vary slightly.)

OPPOSITE PAGE: From top

REGULATOR PECCORI—\$238
 The designer's classic pocket square in our most master quality wools, woven in Italy, made in Italy, made in the USA. Dry clean. Made in Italy. Brioni, Brioni, #004-8663-8929, \$238. Short, #004-8663-8929, \$238. Long, #004-8663-8929, \$268. (Color may vary slightly.)

BILLYBOLD SILK TIE—\$132.50
 #004-22-66-9385, \$132.50. Short, #004-22-66-9385, \$132.50. Long, #004-22-66-9385, \$132.50. (Color may vary slightly.)

BILLYBOLD SILK TIE WITH BROWN CLIP—\$224
 #004-22-66-9385, \$224. Short, #004-22-66-9385, \$224. Long, #004-22-66-9385, \$254. (Color may vary slightly.)

CARD CASE—\$198
 #004-22-66-9385, \$198. Short, #004-22-66-9385, \$198. Long, #004-22-66-9385, \$198. (Color may vary slightly.)

ANCIENT MADDER HIL AND BILLYBOLD SILK TIE—\$224
 Top: our master quality wools, woven in Italy, made in Italy, made in the USA. Dry clean. Made in Italy. Brioni, Brioni, #004-8663-8929, \$224. Short, #004-8663-8929, \$224. Long, #004-8663-8929, \$254. (Color may vary slightly.)

Renata Chaplynsky

www.art-dept.com

Art Department

ACCESSORIES

What would make the perfect present for the husband-to-be? Here's our answer: any of these five great-looking watches, all priced at \$5,000 or less. Clockwise from top left: EBEL stainless-steel Sportswatch GMT (\$2,200), 800-810-2311; BULOARI stainless-steel Ergon watch (\$5,000), 800-800-8048; CHRISTIAN DIOR stainless-steel Chiffre Rouge by Hedi Slimane (\$3,095), 800-929-DIOR; BEDAT & CO. stainless-steel No. 7 (\$5,000), at Neiman Marcus, 888-888-4757; ROLEX stainless-steel Oyster Perpetual Datejust (\$5,800), 800-95-ROLEX. Top right tie by SALVATORE FERRAGAMO, 800-628-8916. All others by J. CREW, 800-562-0255.

Gifts for the Groom

THE GET

Pinups

TALK ABOUT CHEST ENHANCEMENT! WEAR THESE IN PAIRS, AND SIZE DOES MATTER.

Cluster bombs: clockwise from top left, Isaac Mizrahi for Benetton snake brooch with Austrian crystals, \$1,180. To order: 646 (212) 684-8440; Banana Republic pin, \$42. Call (888) 277-8953; Rosanne Robinson for Lee Angel embroidered and beaded brass ring brooch, \$238. At Neiman Marcus; Prada velvet beaded brooch, \$154. At Prada; Erickson Beamon gold brooch with stones, \$480. At Barneys New York.

102 PHOTOGRAPHS BY MIKASO KOBAYASHI FOR THE NEW YORK TIMES

THE GET

Boxed Set

TO GO ALONG WITH LE SLIM-LIKE SUIT, THE PERFECTLY MANICURED HAND WILL GET THE BEST BELONGINGS.

Clutch sets: from top, Shoney & Roome embossed leather clutch with chain, \$199. Go to www.shoney.com; Elzebra Knight embossed American alligator clutch, \$575. Go to www.zebraclutch.com; Top's liquid watch, \$830. At Macy's; 620 Madison Avenue; Day's Royal green clutch, \$590. At Barneys New York; 646 (212) 684-8440.

103 PHOTOGRAPHS BY MIKASO KOBAYASHI FOR THE NEW YORK TIMES

THE GET

Sugar Coating

SWEET 50'S-STYLE COATS WITH BRACELETT SLEEVES AND FUR COLLARS. HIDE A MOUNTAIN OF SINS. MITTENS NOT INCLUDED.

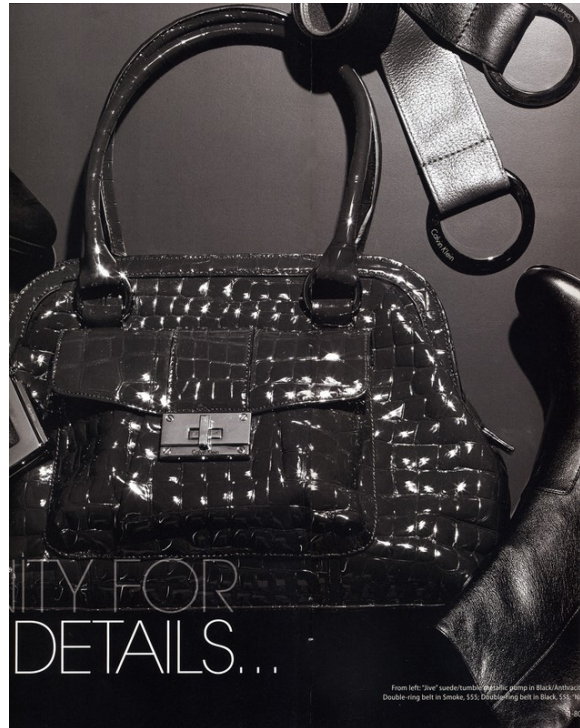
Top collar: from left, Cole Haan Collection vintage bouclé Rex rabbit collar coat, \$645. At attached Cole Haan stores; Marnie coat with milk collar, \$4,095. At Barneys New York; Bergdorf Goodman.

104 PHOTOGRAPHS BY MIKASO KOBAYASHI FOR THE NEW YORK TIMES

Renata Chaplynsky

www.art-dept.com

Art Department



Renata Chaplynsky

www.art-dept.com