

# Art Department



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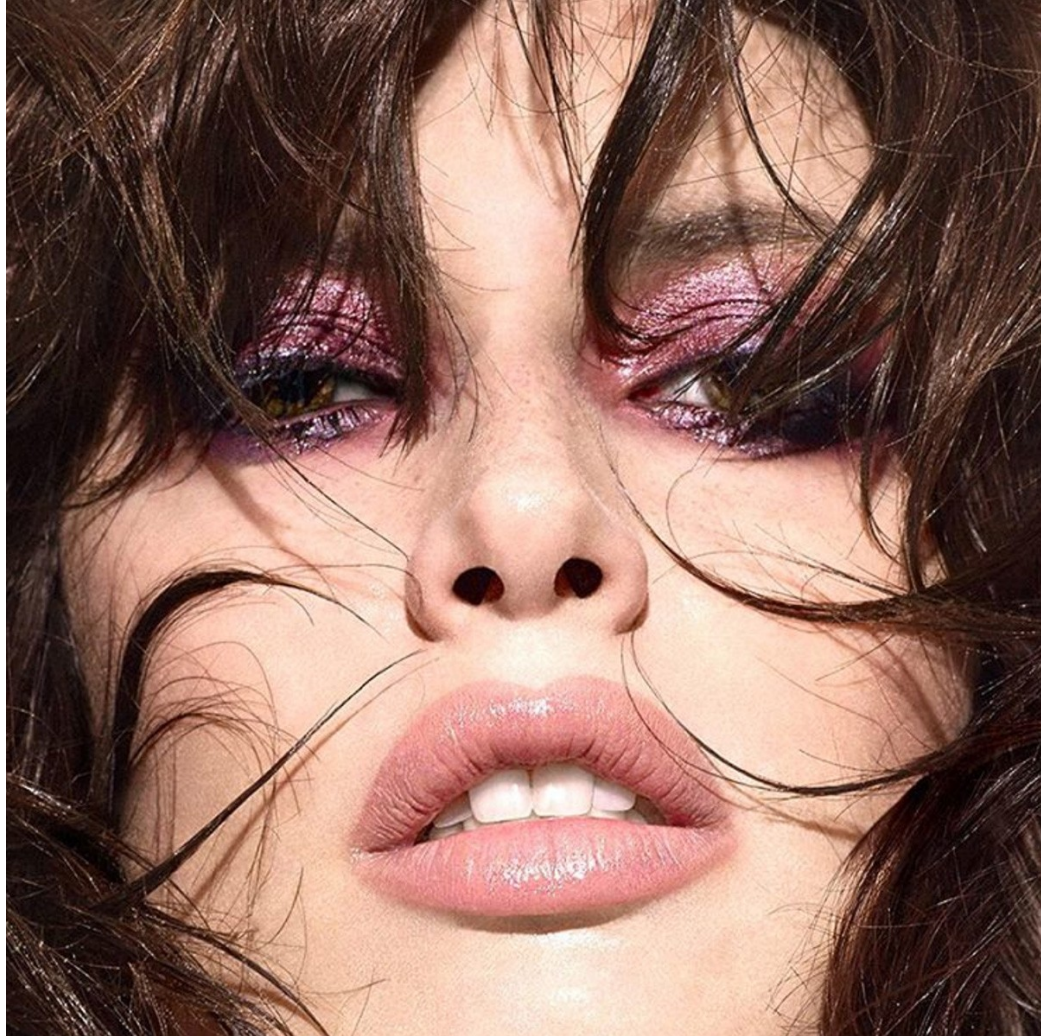
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POLO IN JERSEY DI VISCOSA  
SENZA MANICHE CON  
COLLO E GIRMANICA A  
CONTRASTO, JOHN  
RICHMOND, DETAGLIO  
BEAUTY: MASCARA  
DIORSHOW BLACK OUT  
E ROSSETTO DIOR  
ROUGE, 803, DIOR.

RENZO ANGILERI

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## VOGUE Beauty red hotspots

鮮紅火火的大紅色，象徵熱情與勇氣，在彩妆上更帶來性感與大膽的氣息。  
現在，請打破對紅色的刻板印象，因為，趣味性的紅妝即將展現。

紅妝可以這樣玩

Photographed by Akosphoto.com

HAIR BY DAVID FERRELLA FOR NEXT ARTISTS NEW YORK  
MAKE UP BY FRED VAN DER BUNT FOR ART DEPT NEW YORK MODEL: ARIELLA  
FOR NEXT MODELS NEW YORK

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To define curls, twist them around a finger coated with Suave Healthy Curls Anti-Frizz Cream. \$2. Dress, Shine by Zimmerman  
Fashion director, Elyan Metzner; hair, Fred VanDeBunt for Redken; makeup, Malena Inglessis for AvantiGroupe.com. Still lifes: Svend Lindbaek. See Get-It Guide.

## Simple color makeovers

If your shade bores you, try one of these subtle changes to help your hue feel fresh again.

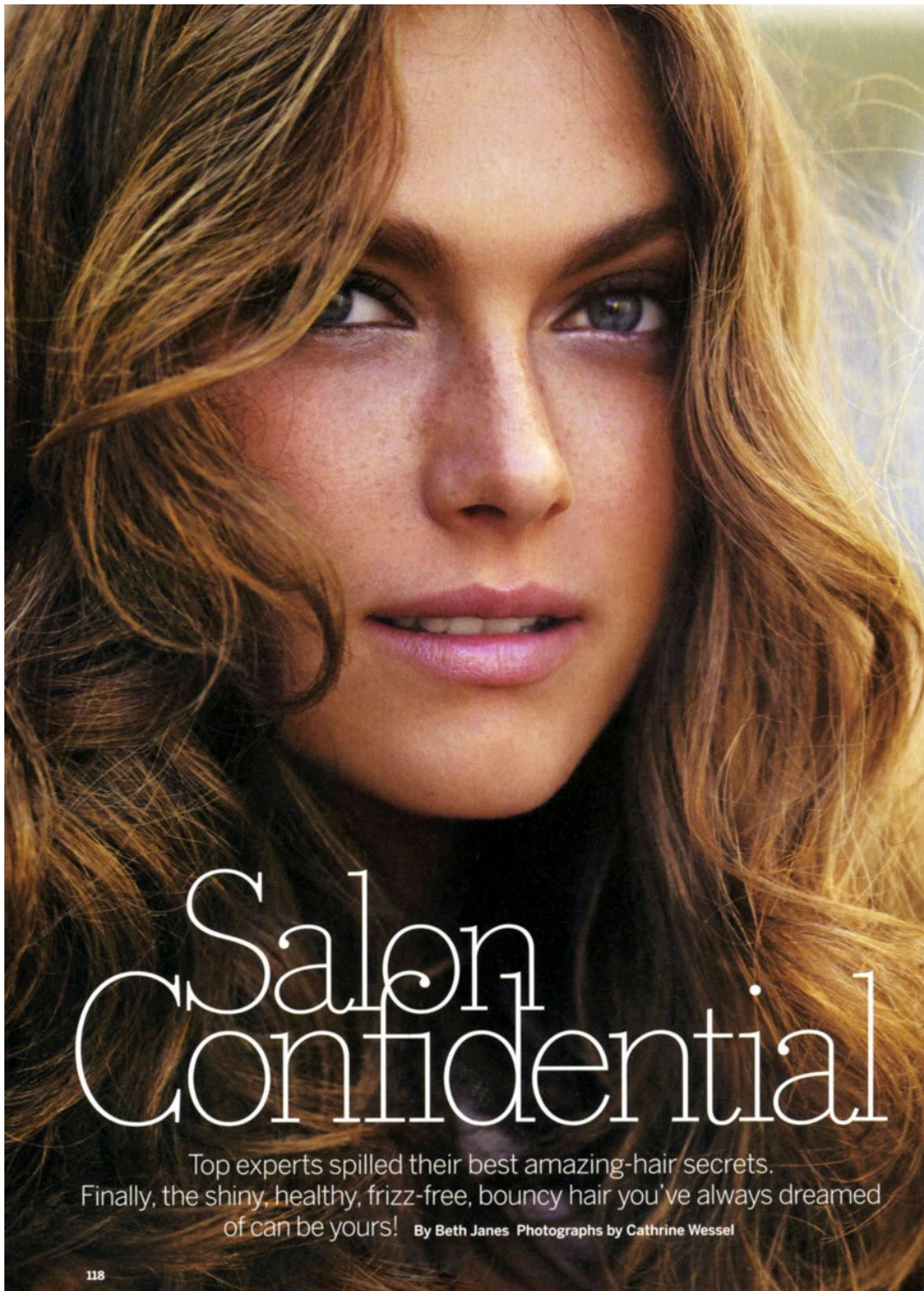
**For color virgins and single-process color** Don't want to make the jump to highlights? Beat the blahs with a semipermanent color rinse, which enhances shine and shade. "It's an instant pick-me-up," says Sharon Dorram-Krause, head colorist at John Frieda in NYC. "You'll look as if you've been to the beach." It washes out after four to six weeks, so there's no risk.

**For highlighted hair** Ask for skinny, slightly darker lowlights all over or only on the lower half of your head. Doing this warms your shade and adds depth without creating a completely different look. Find a colorist who uses foils versus balayage (painting highlights freehand). "Unless the person is an expert, you'll get more exact results with foils," Dorram-Krause says.

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**Salon Confidential**

Top experts spilled their best amazing-hair secrets. Finally, the shiny, healthy, frizz-free, bouncy hair you've always dreamed of can be yours! By Beth Janes Photographs by Cathrine Wessel

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13h  
Déjeuner en amoureux

Après les dossiers difficiles, les mots doux... Puisqu'il nous aime féminine et mutine, on attache ses cheveux en queue haute, puis on plonge dans le rose, couleur de la séduction par définition. D'abord le blush, placé au cœur de la pommette, puis un gloss gourmand, pour des lèvres sensuelles. Indispensable, le mascara recourbant pour esquiver un regard sexy, qui papillonne à volonté.

Top, 7 For All Mankind. Boucles d'oreilles « nœud » en or et diamants, Paul & Joe.

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Oh30

Sur le dancefloor

On se lâche et la chevelure avec !  
Pour garder l'effet flou, on reprend  
simplement quelques mèches au fer  
à friser, en s'aidant d'une mousse  
volumisante (on peut aussi garder  
sa chevelure tressée pendant  
l'après-midi). Pour une bonne mine  
garantie sous les stroboscopes, on  
dépose un nuage de poudre soleil  
sur l'ensemble du visage. Le regard  
est retravaillé au fard sombre,  
fumé, et les lèvres laquées  
d'un gloss façon « sirop de fraise ».

Robe: Jay Ahn. Créoles en or: H. Stern  
pour Diane von Furstenberg.

MAQUILLAGE: LEIGH YEAGER © MARIYU  
MISE EN SCÈNE: FRANK STILES © THE WALL  
GROUP. COIFFURE: FRED VAN DE BUNT © ART  
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