

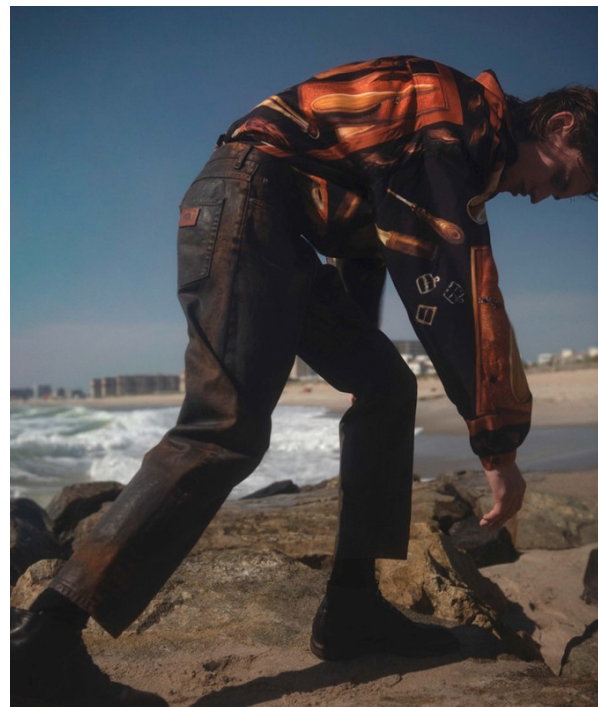
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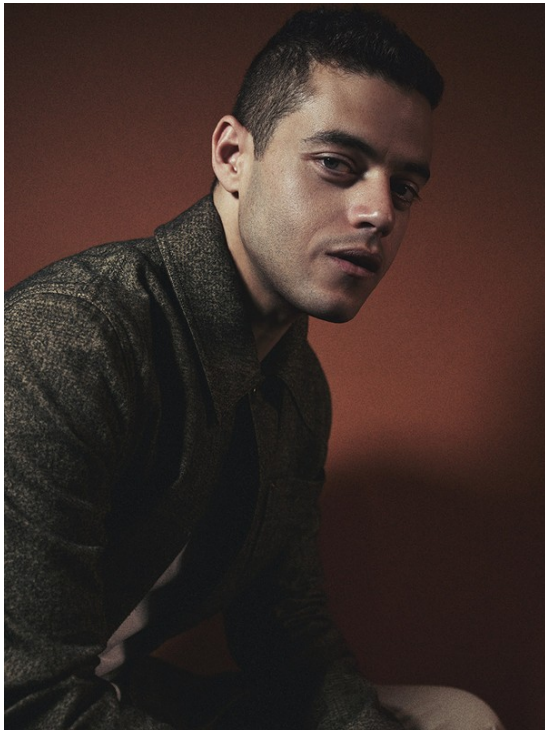
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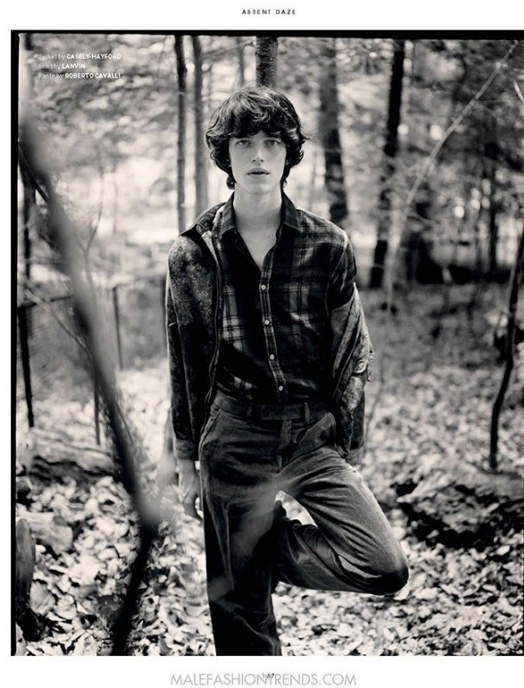
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ESSENTIAL HOMME



MALEFASHIONTRENDS.COM

ASSENT DAZE



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Portfolio

Perfectly suited

The Whitney's new downtown home, designed by Renzo Piano, is tailor made to display the best of the museum's collections and cutting edge new arrivals. We were given exclusive access to Piano's sharp-edged super structure and decided it was the ideal space to exhibit this season's showstopping suits

Photography Fumi Nagasaka Fashion Jason Hughes Writer Julie L. Belcove

Portfolio

Left, the masterly minimalist lobby and staircase at 'Whitney' with the old Whitney. Suit, €65, by Boglioli. Shirt, €55, by Paul Smith. Tie, €25, by Richard James

Wallpaper 247

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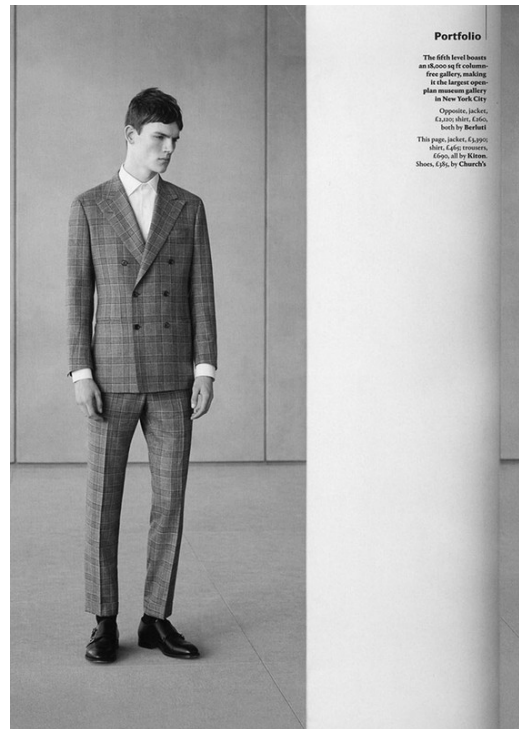
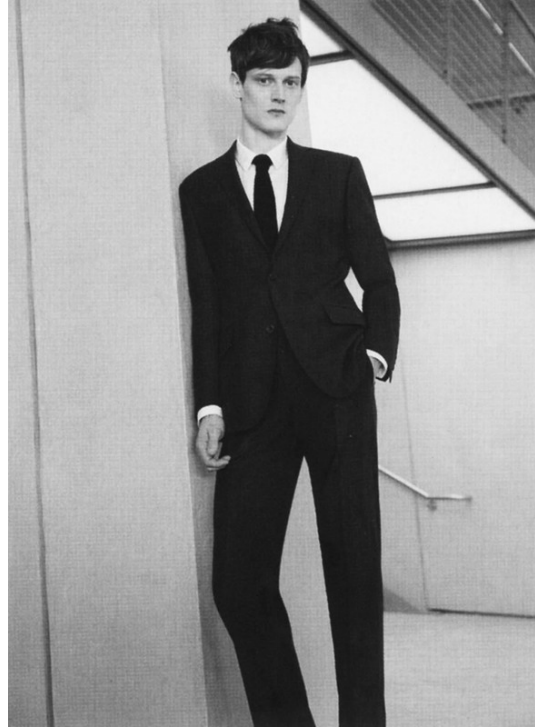
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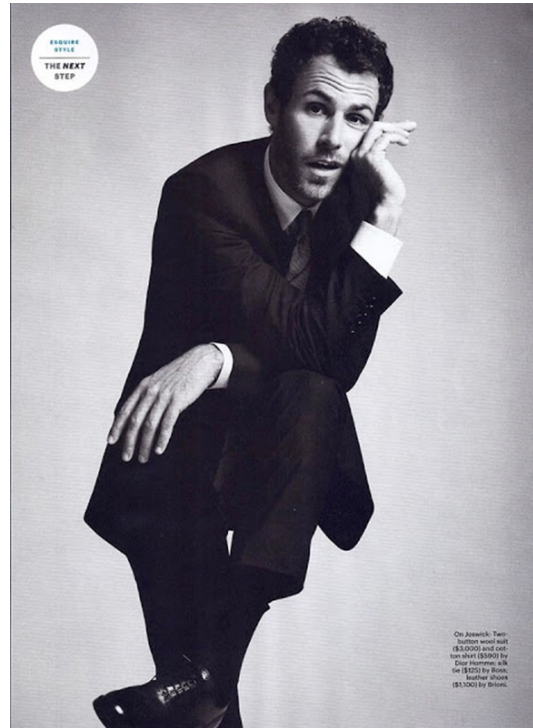
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ESQUIRE
STYLE
THE NEXT
STEP

This page, on Ambrosio Terci Burton wool suit (\$2,175), cotton shirt (\$400), silk tie (\$175), and silk pocket square (\$100) by Dunhill; leather shoes (\$1,700) by Santoni; steel Star Retrograde automatic watch (\$4,460) by Montblanc Meisterstück; on Shown Armani, classic diamond and emerald Double-breasted wool-silk suit (\$4,980) by Giorgio Armani; cotton shirt (\$120) by Banana Republic; with tie (\$150) by John Varvatos; leather shoes (\$400) by Dunhill.

177



TIP NO.
517

LOOK CLOSE, CUN-LOOSER. SEE THAT SLIGHT SHEEN? THAT'S WHAT YOU GET WITH A WOOL-AND-SILK WOVEN SUIT. IT'S ALL BUT UNDETECTABLE FROM A DISTANCE, YET AT ARM'S LENGTH IT DELIVERS A QUIET PUNCH.



ESQUIRE
STYLE
THE NEXT
STEP

This page, on Worthenwood Tencel-burton wool suit (\$2,500) and cotton shirt (\$400) by Prada; Capote, on Armani; jeans, washable nylon; Two buttons wool-and-silk suit (\$2,400) by Salvatore Ferragamo; cotton shirt (\$150) by Prada; Pink, steel Captain Chronograph (\$4,300) by Zenith.

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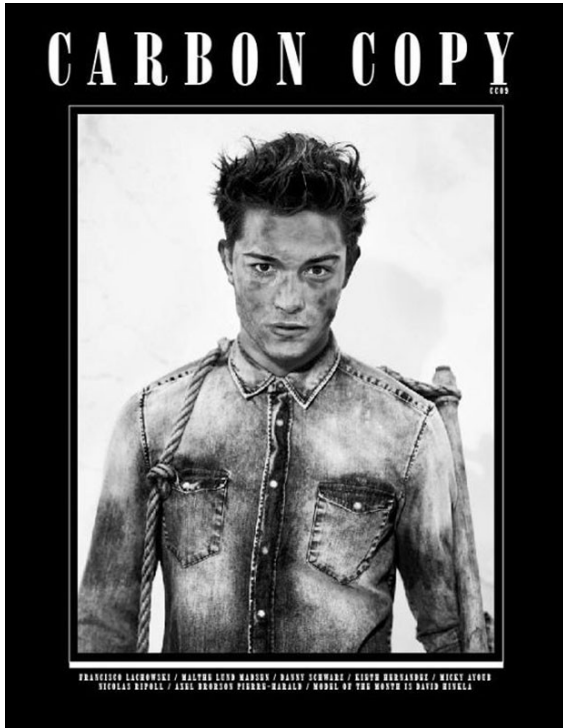
TIP NO.
614

THE KEY TO WEARING A DARK SUIT AND NOT LOOKING LIKE A SECRET-SERVICE (OR CIA/CICA) AGENT IS A TRIMMER, SHORTER CUT TO THE JACKET. THANKS TO A SHARPER FIT IN THE SHOULDERS AND TORSO AND A HEM THAT BOTTOMS OUT JUST BELOW THE WAISTLINE, SUCH A JACKET ENSURES A CLEAN, STREAMLINED, CONTEMPORARY SILHOUETTE.

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Nicolas wears pants by DIESEL BLACK GOLD
Shirt by L'ETAT
Suspenders by FREDERICK
Francis
Boots with suspenders by FREDERICK
Francis
Leather boots by WALTER VAN BEIRENDOEK



Pierre wears
Jacket by L'ETAT
Shirt by BOB HOMME
by FREESOLE



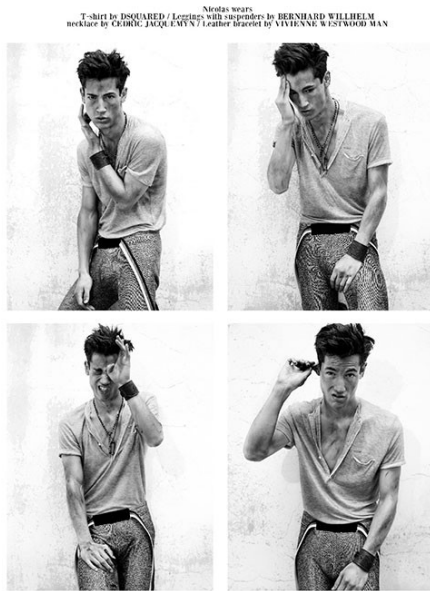
Matthieu wears
White shirt by LOUIS VUITTON
Hat by LANVIN
Suspenders style's own



Pierre wears
Shirt by L'ETAT
Denim apron by BOB HOMME
by FREESOLE
Check shirt by FREESOLE

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PHOTOGRAPHY BY NICOLAS VALLIS / STYLING BY RENE GLOER
STYLIST ASSISTANT: SIMON VIGIER
HAIR: UP BY TACHO BRILLOU / HAIR BY NICOLAS ELGIN
DIGITAL ASSISTANT: EMMALE@FRAGILE
PRODUCTION ASSISTANT: ELEONORA BRILLI
NICOLAS RIPOLL BY DANIELS / PRODUCTION ASSISTANT: JORDI KIROPE
WALTER LIND MANNING & SONS GROOMING BY JORDI KIROPE
LIP: PIERRE-ERIK LUDVIG BY WJARD PARIS



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Tendance



Jeu, set et mode

Un match sur terre battue nourri de références aux années 1920, période mythique du tennis. Cotonnades, maille et tailoring sport jouent le grand chelem sur une palette de blancs et d'écrus.

PHOTOS : KOTO ELOGHO POUR L'ESPRESSO STYLING : REALIZATION / MIRA MIEUTANI

15/02/11 # 43



Robert
Pull col V en coton
terracotta, 140 €
Pantalon de pinna
en percale de coton,
Hermès, 450 €
Chaussure en coton,
Santitas, 120 €
Craie en noir,
Paul Smith, 15 €
Chaussure Zola, Repetto.

Pape de droite:
Chris
Pull en maille
de coton blanc
à la mode,
Givès, 2 250 €
Bretache en coton,
Corona, 230 €



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