

# Art Department



Abrigo, pantalón  
y zapatos.  
**Dolce & Gabbana**

## THE ART OF SOLITUDE

Realización **Fernando Carrillo**  
Fotos **Jacob + Carol**

## Nicolas Eldin

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Camisa de cuero  
y pantalón.  
**Dolce & Gabbana**

MODELO:  
**IVAN VUCKOVIC**  
@ DNA MODELS  
GROOMER: **NICOLAS**  
**ELDIN @ ART**  
**DEPARTMENT**  
COORDINACIÓN DE  
MODA: **EMILY DRAKE**  
ASISTENTE DE MODA:  
**LEXI LANG**  
**JACOB + CARROL @**  
**THE GALLERY AGENCY**

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Suéter, bufanda,  
chamarra, pantalón  
y botas. **Dolce  
& Gabbana**

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ON LEFT  
Jacket by **GIVENCHY BY  
RICCARDO TISCI**  
Shirt and overalls by **ANTONIO  
MARRAS**

IN MIDDLE:  
Coat by **ETRO**  
Skirt by **UMA WANG**  
Stylist's own face body-suit

ON RIGHT:  
Blazer, pants, and belt by  
**BALMAIN**  
Cardigan by **ACNE STUDIOS**

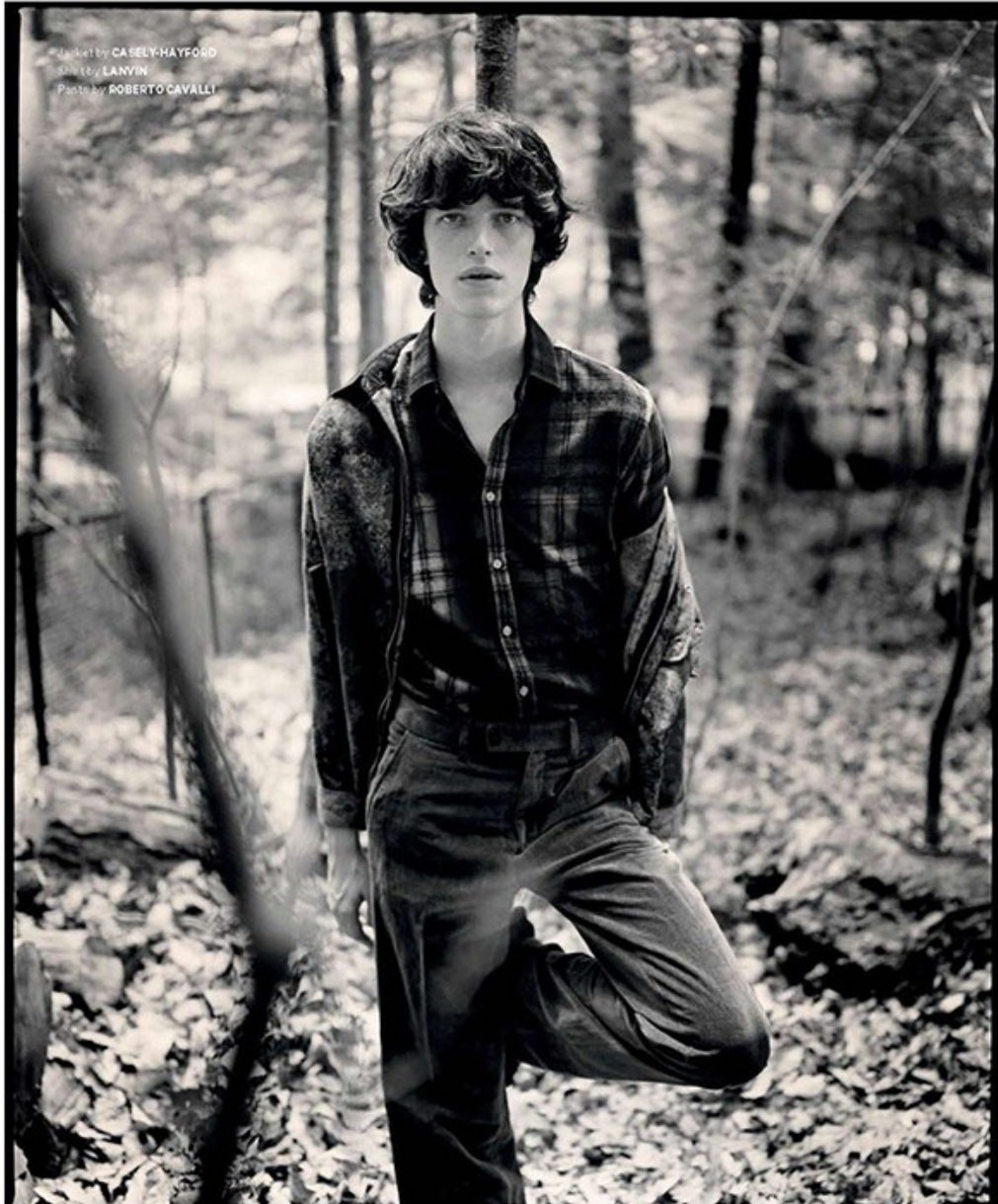
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ABSENT DAZE



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## Portfolio

The main entrance lobby will also serve as a public gallery, offering nearly 1,000 sq ft of free-entry exhibition space.

Callum R wears coat, £1,690; jacket, £1,900; shirt, £440; trousers, £480, all by Dior Homme. Socks (worn throughout), £14, by Pantherele. Shoes, £498, by Ludwig Reiter.

Adam wears jacket, £1,680; shirt, £550; trousers £400, all by Saint Laurent by Hedi Slimane. Tie, £79, by Richard James.

Shoes, £95, by Church's. Callum W wears suit £1,890; waistcoat, £435; shirt, £200, all by Gucci. Shoes, £95, by Church's.

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## Portfolio

An internal stairwell allows visitors to flow freely between the eight storeys, or they can use one of four distinctive lifts conceived by artist Richard Artschwager

Suit, £450; shirt, £80, both by Tommy Hilfiger. Tie, £75, by Richard James. Shoes, £385, by Church's

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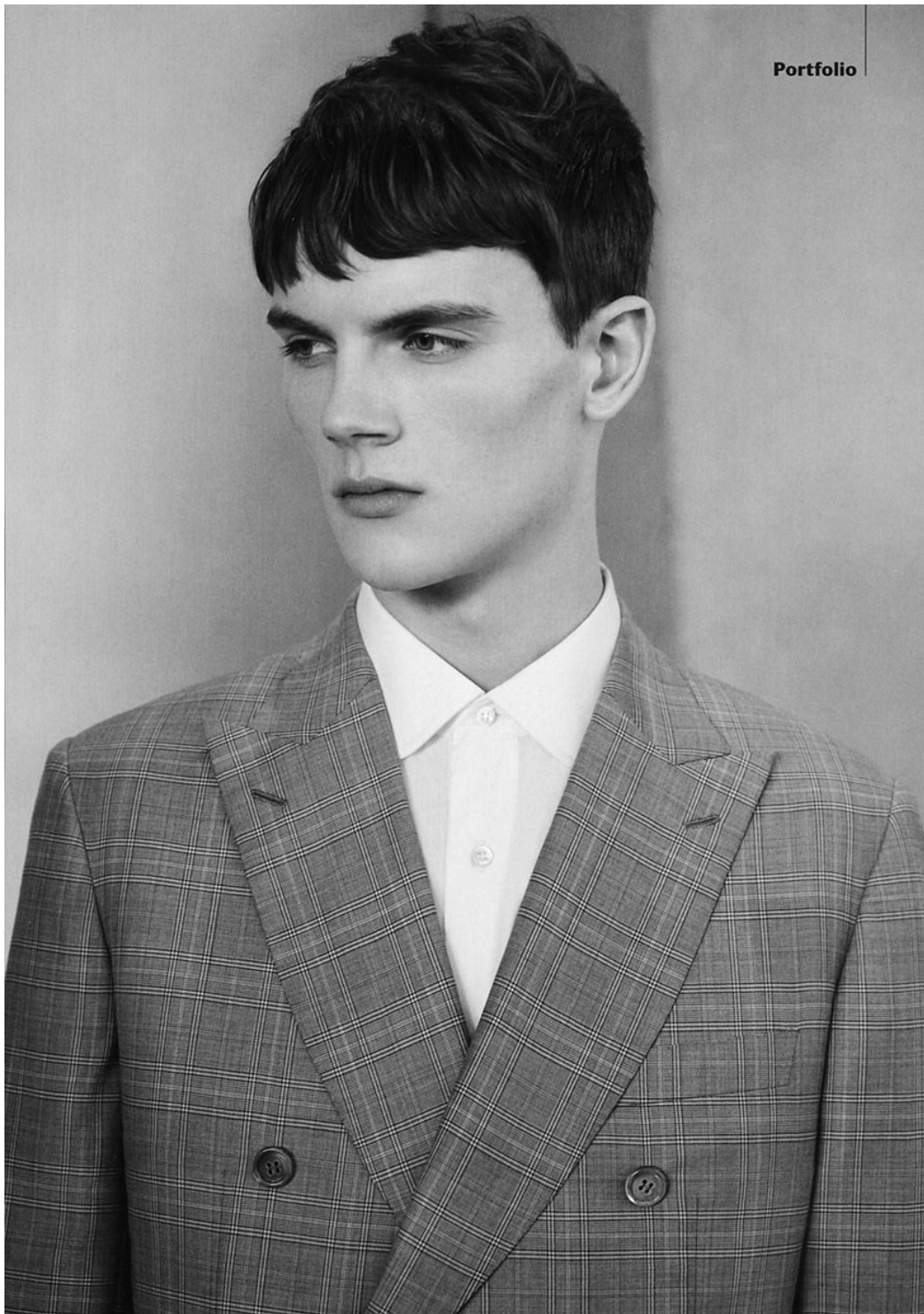


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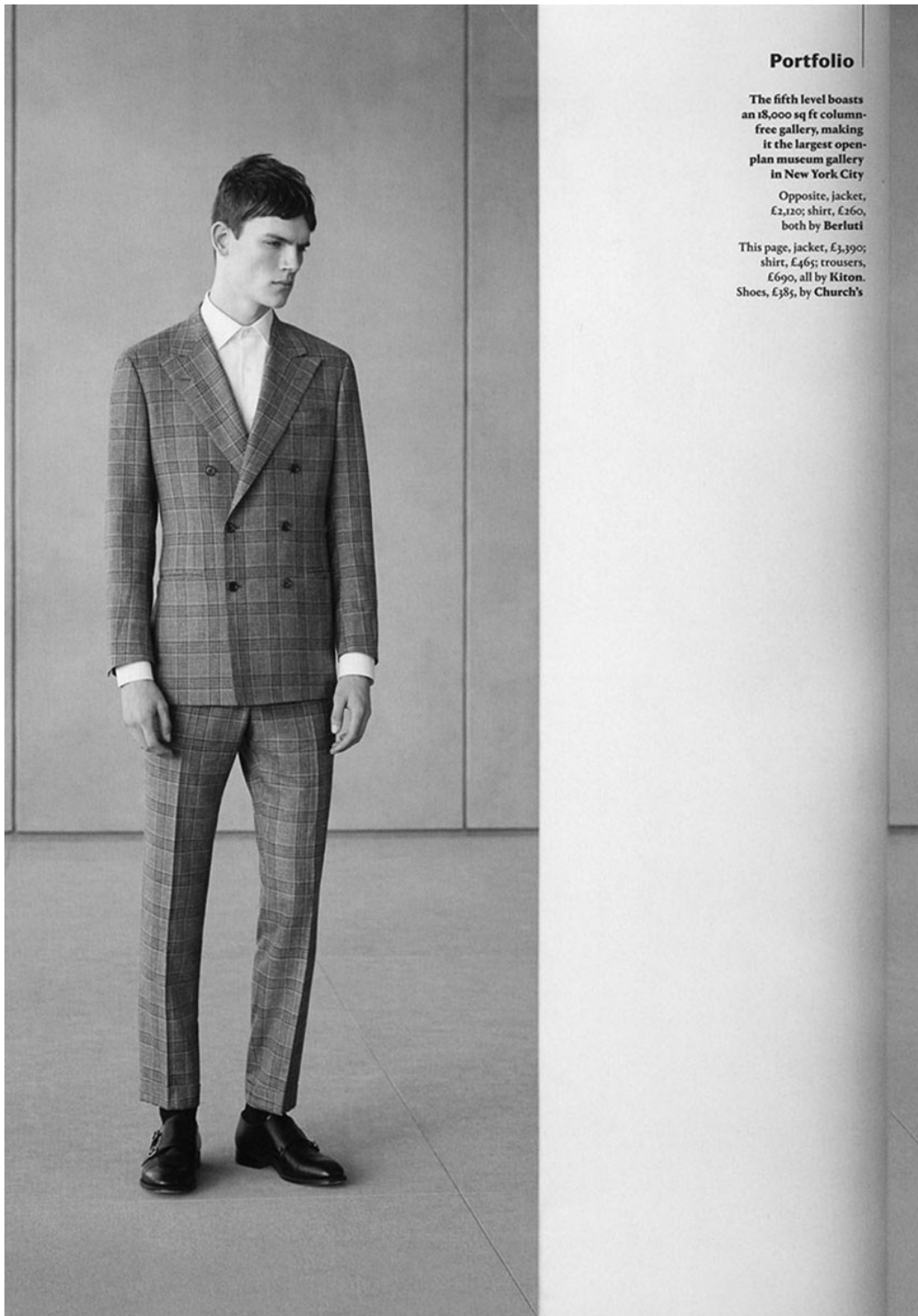
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## Portfolio

The fifth level boasts an 18,000 sq ft column-free gallery, making it the largest open-plan museum gallery in New York City

Opposite, jacket, £2,120; shirt, £260, both by **Berluti**

This page, jacket, £3,390; shirt, £46; trousers, £690, all by **Kiton**. Shoes, £385, by **Church's**

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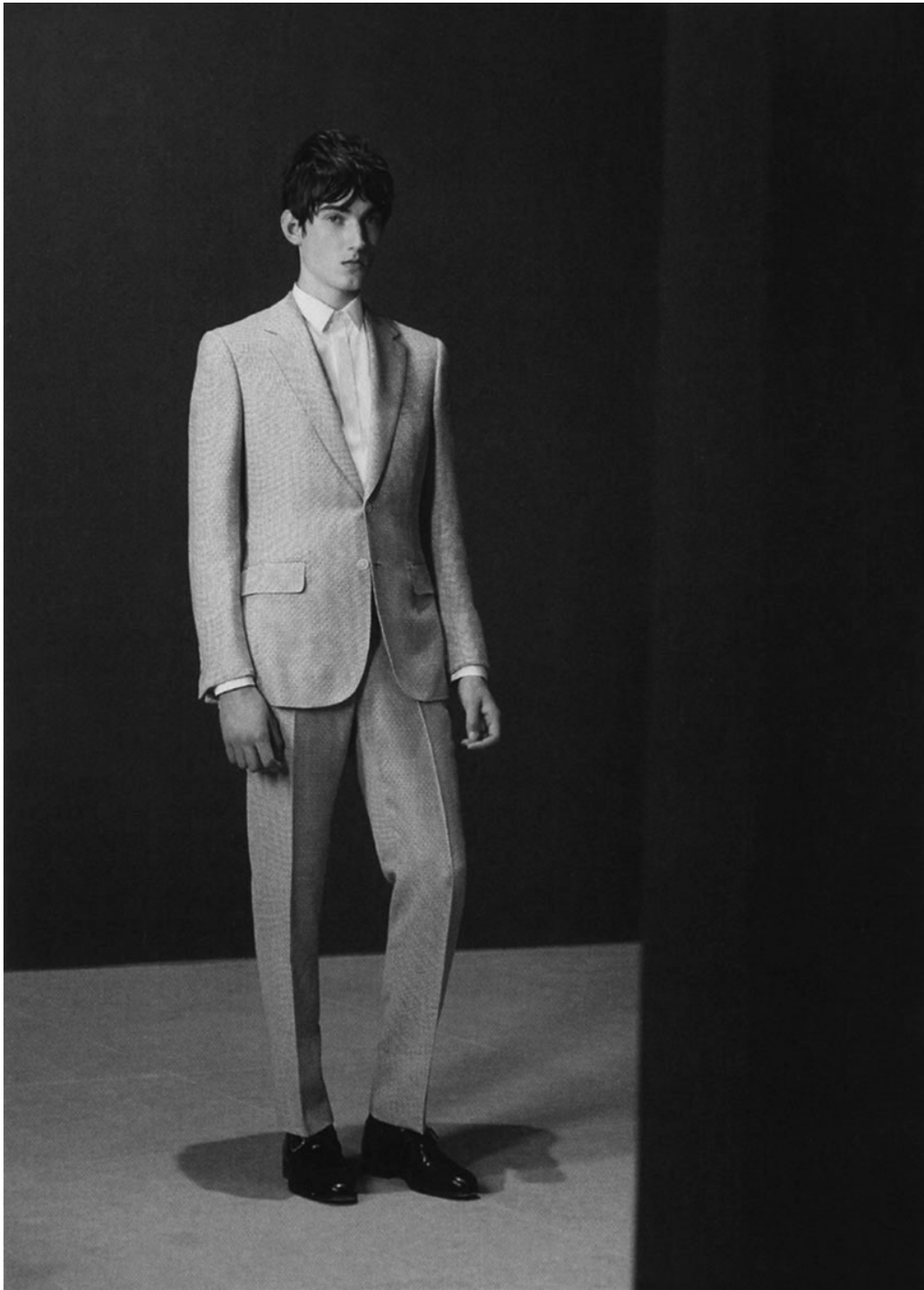
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## Portfolio

The new Whitney will also feature a 170-seat theatre, a ground floor retail space and a top floor café

This page, suit, £1,750; shirt £195, both by Kilgour. Tie, £75, by Richard James. Shoes, £385, by Church's

Opposite, Adam wears jacket (part of suit), £1,590; shirt, £295; trousers, £490, all by Dunhill. Shoes £385, by Church's

Callum R wears coat, £1,790; jacket, £2,090; trousers, £790, all by Ermenegildo Zegna Couture. Shirt, £190, by Corneliani. Shoes, £385, by Church's

For stockists, see page 300



Hair: Nicolas Eldin at Art Department

Make-up: Ingeborg using Kiehl's at TMC-LA

Photographer's assistants: Spenser Ostrander, Satoshi Matoda

Digital operator: Ross Thompson

Fashion assistants: Malaika Crawford, Eleanor Vousden, Sophie Watson, Eyob Yohannes

Models: Adam Butcher at IMG, Callum Rockall and Callum Ward at New York Model Management

Casting: Julia Lange

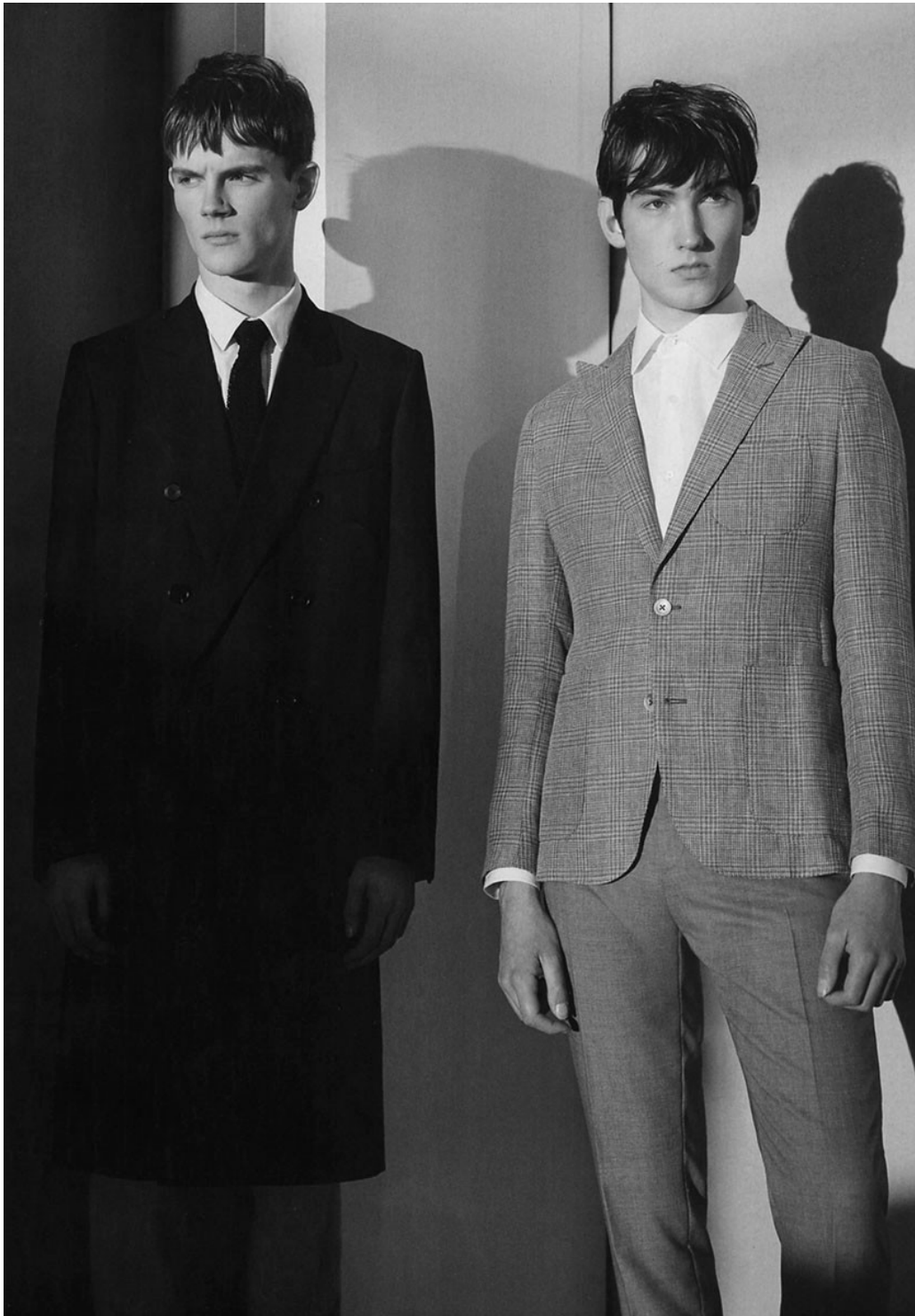
Production: HMS Production

Shot on location at the Whitney Museum of American Art, 99 Gansevoort Street, New York, whitney.org

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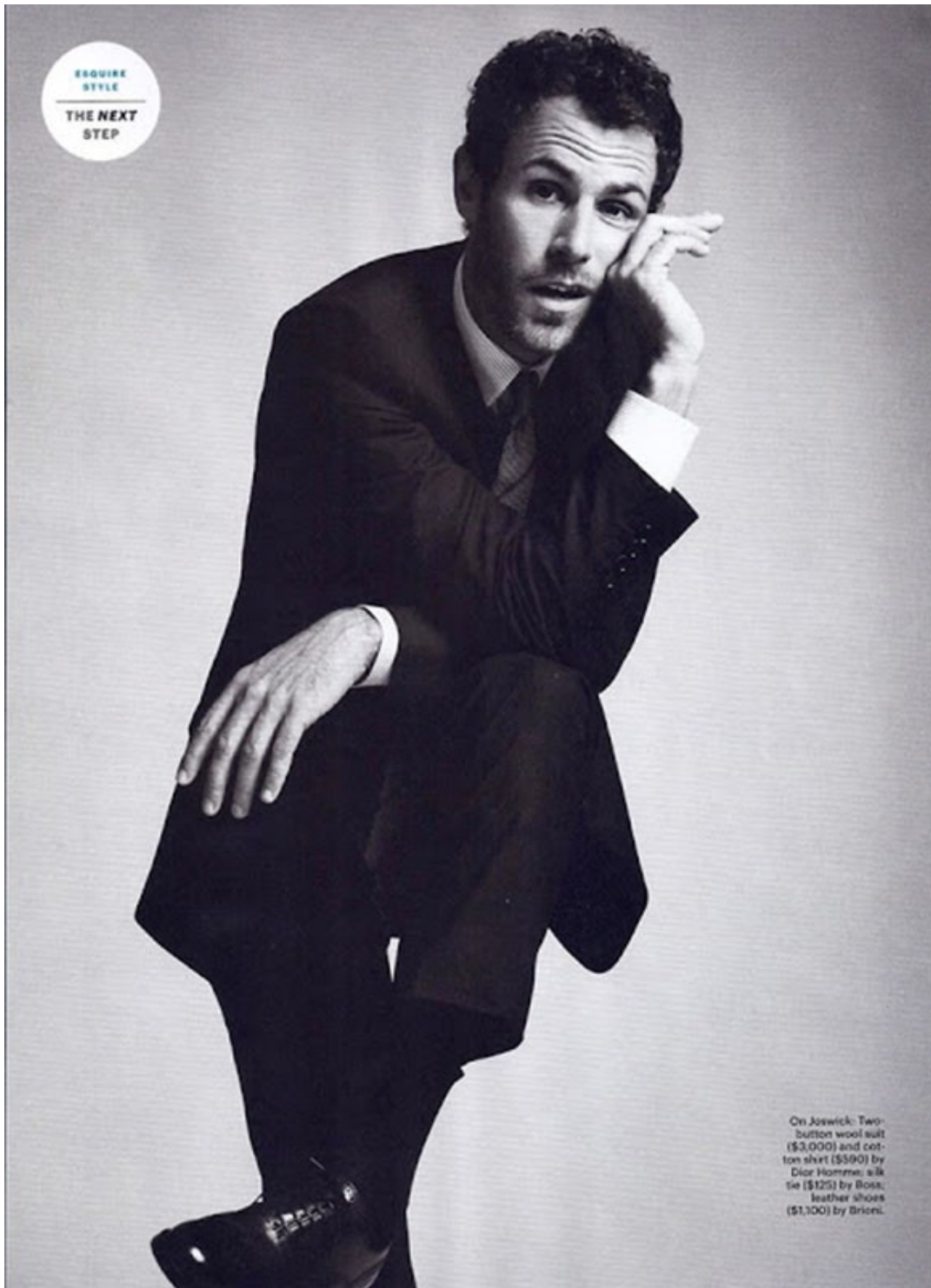


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Double-breasted wool suit (\$1,895) and cashmere turtleneck sweater (\$595) by Burberry London.

TIP NO. 712

IF YOU'RE GONNA LAYER BLACK ON BLACK—AND IF YOU NEED THE FOLLOWING, THAT'S A-OKAY WITH US—MAKE SURE THERE'S SOME CONTRAST IN THE TEXTURES, DIFFERENT WEAVES OF WOOL AND COTTON HOLD BLACK DYE DIFFERENTLY, SO BY MIXING A CASHMERE SWEATER WITH A WOOL JACKET, YOU'RE BOUND TO HAVE A SUBTLE, APPEALING CONTRAST BETWEEN BLACKS.

FOR STORE INFORMATION SEE PAGE 212. CASTING BY ANDREA NINA RAMOS FOR URBAN PRODUCTIONS. GROOMING BY NICOLAS ELGIN FOR ARTLIST. PROP STYLING BY CHRIS STONE.

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TIP NO.  
452

FORGET THE FLAT, SOULLESS SURFACES THAT TYPIFY MOST DRESSY SUIT CLOTHS AND LOOK FOR WEAVES WITH UNCOMMON TEXTURES. THE SUBTLE HORIZONTAL GRAIN OF THIS TWO-PIECE ADDS DIMENSION AND DEPTH TO THE SUIT AND DEMANDS A CLOSER LOOK.

Two-button wool suit (\$1,295) and cotton shirt (\$395) by Calvin Klein  
Klein Collection; cashmere wool-and-silk tie (\$250) by Brunello Cucinelli.

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ESQUIRE  
STYLE  
THE NEXT  
STEP

This page, on Ambrecht:  
Two-button wool suit (\$3,270), cotton shirt (\$410), silk tie (\$175), and silk pocket square (\$130) by Dunhill; leather shoes (\$720) by Santoni; steel Star Retrograde automatic watch (\$4,865) by Montblanc. Opposite, on Shawn Joswick, denim designer and consultant: Double-breasted wool-and-silk suit (\$4,595) by Giorgio Armani; cotton shirt (\$99) by Banana Republic; silk tie (\$130) by John Varvatos; leather shoes (\$410) by Dunhill.

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ESQUIRE  
STYLE

THE NEXT  
STEP

This page, on Thomas  
Wirhensach, documen-  
tary filmmaker: Cotton  
trench coat (\$3,950) by  
Louis Vuitton; three-  
button cashmere-and-silk  
suit (\$8,562), cotton shirt  
(\$870), and cashmere-  
wool-and-silk tie (\$280)  
by Kiton; leather shoes  
(\$900) by Santoni.  
Opposite: Two-button  
wool-and-cashmere  
suit (\$2,950), cotton  
shirt (\$730), and silk tie  
(\$215) by Louis Vuitton;  
steel Ballon Bleu watch  
(\$5,900) by Cartier.

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CARBON COPY CCO



FRANCISCO LACHOWSKI / WALTER LUND WADSON / DANNY SCHWARZ / KIMMY HERRANDEZ / NICKY AYON  
NICOLAS RIPOLL / ASKE BRORSON PIERRE-MARIAL / MODEL OF THE MONTH IS DAVID BIVELA

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Axel wears  
Jacket by LANVIN  
Pants with suspenders by VIVIENNE

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Nicolas wears pants by DIESEL BLACK GOLD  
Denim shirt by JOUN J  
Pants by KENZO  
Suspenders M&S's own  
Francisco wears  
Jeans with suspenders by DSQUARED  
Leather boots by WALTER VAN BEIRENDONCK

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Pierre wears  
Jacket by LAFAY  
Shirt by DIOR HOMME  
the FREESOUL

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Nicolas wears  
T-shirt by DSQUARED / Leggings with suspenders by BERNHARD WILLHELM  
necklace by CEDRIC JACQUEMYN / Leather bracelet by VIVIENNE WESTWOOD MAN



PHOTOGRAPHY BY NICOLAS VALOIS / STYLING BY RENE GLOOR  
STYLIST ASSISTANT: SIMON NYGARD  
MAKE-UP BY YACINE DIALLO / HAIR BY NICOLAS ELGIN  
DIGITAL ASSISTANT: EMMANUEL@IMAGIN  
PHOTOGRAPHER ASSISTANT: ELEONORA BRAVI  
NICOLAS RIPOLL AT BANANAS / FRANCISCO LACHOWSKI AT FORD EUROPE  
MALTHE LIAD MADSEN & AXEL BRORSON AT FORD EUROPE  
AND PIERRE-HARALD LEDUCQ AT MAJOR PARIS

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Tendance

## Jeu, set et mode

*Un match sur terre battue nourri de références aux années 1920, période mythique du tennis. Cotonnades, maille et tailoring sport jouent le grand chelem sur une palette de blancs et d'écrus.*

PHOTOS :  
KOTO BOLOPO POUR  
L'EXRESS STYLES  
RÉALISATION :  
MIKA MIZUTANI

42 © 15/02/2011

15/02/2011 © 43

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**Robert**  
Pull col V en coton  
torsadé, Lacoste, 125 €  
Pantalon de pyjama  
en popeline de coton,  
Hermès, 450 €  
Chemise en coton,  
Smalto, 105 €  
Cravate en soie,  
Paul Smith, 87 €  
Chaussures Zizi, Repetto.

*Page de droite.*  
**Chris**  
Pull en maille  
de coton tricoté  
à la main,  
Gucci, 2 250 €  
Bermuda en coton,  
Cerruti, 230 €

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**Robert**  
Pull en maille de coton,  
Barberry Sport, 295 €.   
Chemise en coton,  
Ermengildo Zegna, 180 €.   
Cravate en soie tricotée,  
Sandro, 95 €. Pantalon en  
denim, Paul Smith, 227 €.

*Page de droite.*

*De g. à dr.*

**Gerhard**

Polo en piqué de coton,  
Petit Bateau, 40 €.   
Pantalon de pyjama  
en popeline de coton,  
Hermès, 450 €.   
Cravate rayée en soie,  
Lanvin, 300 €.   
Derbys en cuir et lin,  
Salvatore Ferragamo, 450 €.   
Ceinture tressée en Nylon,  
L'Aiglon, 93 €.

**Robert**

Polo en piqué de coton,  
Lacoste Live, 85 €.   
Cravate en satin de soie,  
Paul Smith, 87 €.   
Pantalon en coton,  
Azzaro, 135 €.

**Chris**

Polo en piqué de coton,  
Lacoste, 78 €.   
Cravate en soie tricotée,  
Sandro, 95 €.   
Chaussures de sport  
en cuir, Hermès, 550 €.   
Pantalon de costume  
en coton et soie,  
Kenzo, 920 € (le costume).

**Antoine**

Polo en coton,  
Sandro, 95 €.   
Pantalon de pyjama  
en popeline de coton,  
Hermès, 450 €.   
Cravate en soie tricotée,  
Sandro, 95 €.   
Chaussures Zizi, Repetto.  
Ceinture vintage,  
Kilwisch.

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*Page de gauche.*  
**A g., Robert**  
Pull en coton et cachemire,  
Polo Ralph Lauren, 345 €.   
Chemise en coton,  
Azzaro, 109 €.   
**A d., Antoine**  
Cardigan en coton et laine,  
Tommy Hilfiger, 160 €.   
Chemise en popeline  
de coton extensible,  
Laoste, 110 €.   
Cravate en satin de soie,  
Paul Smith, 87 €.

**Gerhard**  
Veste croisée  
en toile de parachute,  
Bottega Veneta, 1 480 €.   
Chemise en coton,  
Smalto, 105 €.   
Bermuda en coton,  
Prada, 250 €.   
Derbys en cuir et lin,  
Salvatore Ferragamo, 450 €.

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## **Gerhard**

Cardigan en coton,  
Louis Vuitton, 990 €.  
Chemise en coton,  
Ermenegildo Zegna, 180 €.  
Cravate en maille  
de soie, Hermès, 250 €.

## *Page de droite.*

### **Antoine**

Veste en lin,  
Paul & Joe, 510 €.  
Polo en coton,  
Sandro, 95 €.  
Bermuda en coton,  
IKKS, 90 €.  
Chaussures Ziri, Repetto.  
Foulard Losange,  
en popeline de coton,  
Hermès, 180 €.

Les mannequins portent  
des chaussettes montantes  
blanches Falke, 16 €.

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Racing Club de France,  
Club La Boule,  
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Versailles (Yvelines),  
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[www.racingclubdefrance.net/  
racing/tennis/](http://www.racingclubdefrance.net/racing/tennis/)  
et au Musée de la Fédération  
française de tennis,  
Stade Roland-Garros,  
7, avenue Gordon-Benett,  
Paris (XVII<sup>e</sup>),  
01-47-43-48-48,  
[www.fnt.fr/site-tenniscur/](http://www.fnt.fr/site-tenniscur/)

Mannequins :  
Gerhard Freidl c/o New  
Medison / Chris Beck,  
Robert Laby et Antoine des  
Barvais c/o Succes,  
Coiffeur : Nicolas Eldin  
c/o Artlist.  
Opérateur digital :  
Thomas c/o Imag'in  
Assistants du photographe :  
Mathieu Boutang et  
Christian Borth.  
Assistant styliste :  
Antoine Seguin  
avec Alice Ica.  
Production :  
Ghislaine Peraria.

Cartes d'adresse page 85

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