

Art Department



Wendelin is a Paris based photographer working for international publications. When describing his work: "I am first of all a photographer, and I find I always take portraits. My fashion photographs are about the person I photograph, in a certain context sure, but always about that person I am shooting."

W E N D E L I N
S P I E S S

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style



Sportmax
Knielanges, schwarz-weißes
Stretchkleid mit königsblauem
Kontrastkragen.

**In
With**

**The
New**

Miu Miu
Gerafftes Etuikleid mit
breiten Trägern, weite
Mohairjacke und Pumps
aus Lackleder.



Fotos Wendelin Spiess
Redaktion Kristin Müller
Location Marseille



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MAD ABOUT THE BOY

Sensuality, strength and style are perfectly combined in Oscar-tipped French actress EMMANUELLE SEIGNER. She speaks her mind, stands firmly by her man, and loses nothing in the translation, as CRAIG McLEAN discovers

*Photographs by WARD IVAN RAFIK
Styling by NATALIE BREWSTER*

Coat by Dagmar; blazer and
pants by Haider Ackerman
shirt by Stella McCartney

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Coat and pants by
Haider Ackermann;
shirt by Jil Sander;
shoes by Christian
Louboutin

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Waistcoat by Marc
Jacobs; shirt by Marc
by Marc Jacobs; pants
by 3.1 Phillip Lim; scarf
by Saint Laurent by
Hedi Slimane



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Blazer and pants by
Vanessa Bruno; shoes
by Dolce & Gabbana;
hat by Saint Laurent by
Hedi Slimane

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Coat by Jil Sander;
shirt by Joseph; pants
by Marc Jacobs; shoes
by Church's

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Coat by Stella
McCartney; shirt by Jil
Sander; pants by
Christopher Kane;
shoes by Church's

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Coat and pants by
Richard Nicoll;
Shirt by A.P.C.;
Shoes by Church's

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Coat by Bottega
Veneta; hat by Saint
Laurent by
Hedi Slimane

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T-shirt imprimé en coton.
Alexander McQueen.
Pantalon en denim.
Acne Studios.
Bracelet vintage.

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Veste en flanelle,
Saint Laurent par Hedi Slimane.
T-shirt imprimé en coton,
Alexander McQueen.
Pantalon en garsin, Levi's.
Boucle d'oreille en or
et diamants, Pomellato.

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Pull en laine et fourrure
de vison, **Fendi**.
Pantalon en denim, **Levi's**.
Boucle d'oreille en or et
diamants, **Pomellato**.
Bracelet vintage.

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CAVA SEIGNER!

UN GRAND RÔLE AU CINÉMA. APRÈS PRESQUE VINGT-CINQ ANS DE MARIAGE, C'EST LE CADEAU QUE LUI A FAIT ROMAN POLANSKI AVEC *LA VÉNUS À LA FOURRURE*. UN FILM TENDANCE SADOWASO QUI VA PLUTÔT BIEN AU TEINT DE CETTE ACTRICE AU SANG CHAUD.

Par Tifom Duchatelle / Photos Driu et Tiago H&K



Ce n'est pas la peine, on ne va pas déjeuner.» C'est Emmanuelle Seigner qui parle. Elle s'adresse à la serveuse qui, faisant voler une nappe au-dessus de nos têtes, s'apprêtait à dresser la table. Nous sommes à l'étage du restaurant l'Avenue, repère bling de l'avenue Montaigne, il est 14 heures, et l'on regarde, affamée, la nappe et la carte s'éloigner vers d'autres tables. Ce sera donc un café allongé pour Emmanuelle, une eau gazeuse pour nous. Ah ah ah, Emmanuelle Seigner ferait donc partie de ces actrices qui se font du mal pour garder la ligne, etc. Pas vraiment. En fait, Emmanuelle a déjà déjeuné. Avec son mari, Roman Polanski, à leur table habituelle au rez-de-chaussée. «On habite juste au-dessus, c'est pratique, et je ne connais pas d'autres endroits dans le quartier...», explique-t-elle, mi-candide,

mi-«je-m'en-foutiste», lorsqu'on l'interroge sur ce drôle de QG. Ce jour-là, Emmanuelle, ultrablonde en T-shirt imprimé têtes de mort et jean, est là pour assurer la promo du film de son mari, *La Vénus à la fourrure*, adaptation du roman sadomasochiste de Sacher-Masoch, écrivain autrichien du XIX^e à l'origine de cette joyeuse discipline sexuelle. Emmanuelle, bluffante, y incarne tour à tour une actrice loseuse, une aristocrate à tendance dominatrice et une Vénus féministe et castratrice; les trois s'adressant à un Mathieu Amalric plus ou moins consentant. Un Mathieu Amalric qui, au fur et à mesure du film, se métamorphose jusqu'à devenir le quasi-sosie de Polanski. Le réalisateur tenterait-il de nous faire passer un message sur qui fouette qui au sein du couple (ou du moins qui porte la culotte)?

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IN LIVING COLOR

DARIA WEARS A MALO HALTER TOP, BLUGIRL JACKET AND CARDIGAN, MADEWELL STRIPED TOP, ABOUT \$29, MOSCHINO SHORTS, DINOSAUR DESIGNS BANGLE, ABOUT \$160, AND RINGS, ABOUT \$100 EACH. OPPOSITE PAGE: BLUGIRL SILK-CHIFFON BLOUSE, MADEWELL TOP, ABOUT \$29, THAKOON SHORTS, BETSEY JOHNSON NECKLACE, ABOUT \$125, MARIA LA ROSA SANDALS, ABOUT \$441. DETAILS, SEE IN THIS ISSUE. FASHION EDITOR: NANCY ROHDE.

have a field day in mix-and-match layers of painterly florals, tomboy stripes, and ethnic accessories. Photographed by Thomas Schenk.

wild
flowers

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“Preppy stripes and sweet florals are a perfect mismatch”

THE PRIMROSE PATH
7 FOR ALL MANKIND VEST, ABOUT \$220. NU COLLECTIVE DRESS, ABOUT \$245. GAP TOP. RUFFIAN SILK-CHIFFON LEGGINGS, ABOUT \$375. CHANEL SCARF, ABOUT \$285. DRIES VAN NOTEN SANDALS. OPPOSITE PAGE: JOE'S VEST, ABOUT \$198. BLUGIRL BLOUSE WITH NECKTIE. AÉROPOSTALE HENLEY TOP, ABOUT \$30. 18TH AMENDMENT JEANS, ABOUT \$220. DETAILS, SEE IN THIS ISSUE.

Previous spread, inset: FirstView.com

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Diese Seite: Streifenblazer in Schwarz-Gold, um 390 €, von **ROSSELLA TARABINI FOR ANNA MOLINARI**. Strumpfhose: Balenciaga by Nicolas Ghesquière. Rechte Seite: Kurze Pelzjacke, um 18.270 €, von **DEREK LAM**. Mini-kleid mit Pailletten und tiefem V-Ausschnitt, um 5995 €, von **GUCCI**. Auf diesen und den vorigen zehn Seiten: Frisuren von SarraNa für Jed Root Inc. Make-up: Yasuo Woshikawa für L'Atelier NYC mit Produkten von Dior. Moderedakteur: Lynn Schmidt. Assistenz: Rebecca Rupcic. „VOGUE Adressen“: ab Seite 335.

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Diese Seite: Extraweite und extralange Hose, wie der Schlüsselanhänger von **PRADA**. Goldener Armreif: Chanel.

BEAUTY TIPP

Lipgloss in Metallic-Creme passt gut zu schwarz-goldenen Fashionstatements, z. B. „Dior Addict 113“. Eyeshadow: Palette „5-Couleurs 790 Night Dust“; beides von Dior.

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Diese Seite: Kurzes Nerzcape mit Kapuze, um 13 360 €, überlange Hose, um 1410 €, und Krokogürtel, alles von **HERMÈS**. Goldarmreif mit Schriftzug: Chanel.
Linke Seite: Weiter Fuchsmantel mit überlangen Ärmeln, Kapuze und Bommeln, um 8420 €, von **ALEXANDER MCQUEEN**.

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GRANDI CLASSICI

WOW!

Torna il

♥ TAILORING ♥

CHE SIGNIFICA VESTIRSI

MOLTO BENE

come dal sarto di famiglia

SERVIZIO DI PRISKA MAYR - FOTO DI THOMAS SCHENK

Per disegnare sopracciglia perfette. Eyebrow and Eyeliner Compact di Shiseido The Make Up (una trousse con pennello e spugnetta, in tre colori, 28 euro). Giacca di suede nero con bordi e bottoni viola e arancio, Gucci.

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Nella pagina accanto.
Giacca di pelle
multitasche (4.892
euro). Camicia nera
e gonna di pelle
arricciata in vita (2.044
euro). Tutto Lanvin. In
questa pagina. Tailleur
in crêpe di lana: giacca
con inserti di cotone
piquet (3.950 euro)
e gonna con orlo
sfrangiato (780 euro).
Cintura di metallo oro
(1.180 euro). Tutto
Chanel. Bracciali rigidi
di Chanel e Ted
Muehling. Per la
silhouette, un gel da
massaggiare, Sculpt Up
di L'Oréal Body
Expertise (9,50 euro).

velvet 309

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Trench oversize di
cotone impermeabile
(2.200 euro) con
cintura di pelle, Louis
Vuitton. Capelli morbidi
con lo shampoo Bain
Satin 1 di Kérastase
Nutritive (26 euro, dal
parrucchiere).

salon 113

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In questa pagina.
Trench doppiopetto
a tre quarti con
maxitasche, Burberry
Prorsum (1.790 euro).
Bracciali rigidi, Chanel,
alternati a quelli
a catena, Stephen
Dweck. Nella pagina
accanto. Cardigan di
cotone con cappuccio,
Jean Paul Gaultier
Maille (300 euro).
Orecchino, Gabriella
Kiss per Ted Muehling.
Per il contorno occhi,
Eucerin Hydro-Balanco
Crema-Gel
Energizzante (13,50
euro, in farmacia).

310 valenti

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Giacca oversize di
volpe brucolata,
Trussardi (5.600 euro).
Giacca maschile
di Jans, Max Mara (650
euro). Blusa a collo alto
di seta e panno (450
euro) e gonna di lana
bouclé (975 euro),
AquaScutum Collection.
Capelli più lucidi
e ordinati con By di
Framma, Hydro
Gel Light (13,50 euro,
dal parrucchiere).

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Mantiglia di mongolia,
Euro (225 euro). Maglia
di lana con scollo a V
(160 euro); gonna
di panno (50 euro);
blusa di seta (1.030
euro). Tutto Missoni.
Su viso e collo,
il trattamento che
rende la pelle più
compatta e bianca.
Completo Lift, Crema
Ridensificante Giorno
di Iloc (33 euro,
in farmacia).

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VESTITI IPERBOLICI

Forme enfatizzate per maxipull da giorno e lunghi abiti da sera
Foto di Max Cardelli
Dolcevita cortissimo con maniche a palloncino, Just Cavalli. Collare di cotone chiuso da una fibbia, Lancetti. Pagina accanto. Abito di ciniglia con maniche a pipistrello, Jean Paul Gaultier Femme. Alti stivali di pelle, Paco Rabanne.

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MAX CARDELLI

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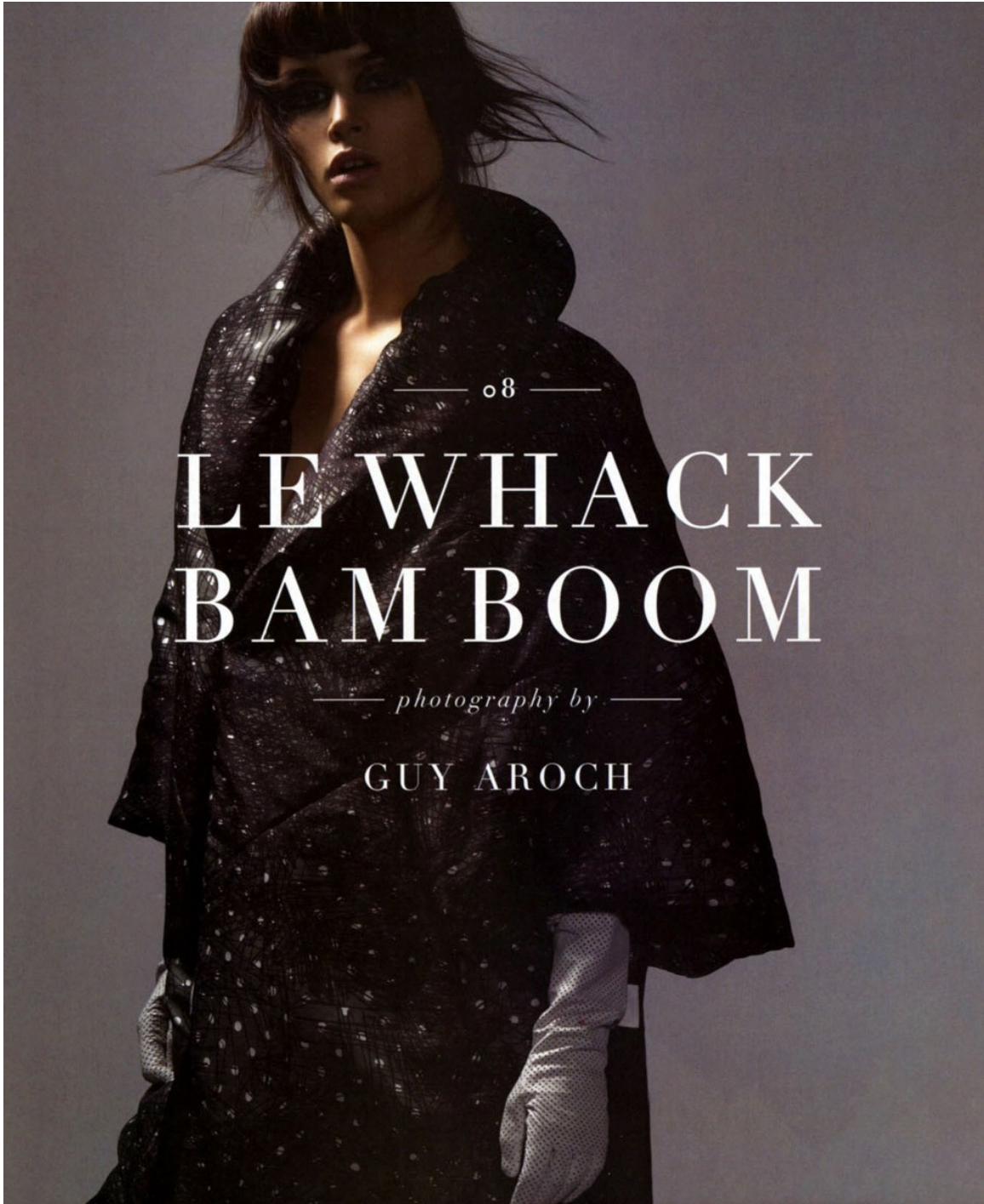
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— o8 —

LE WHACK BAMBOOM

— *photography by* —

GUY AROCH

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