

# Art Department



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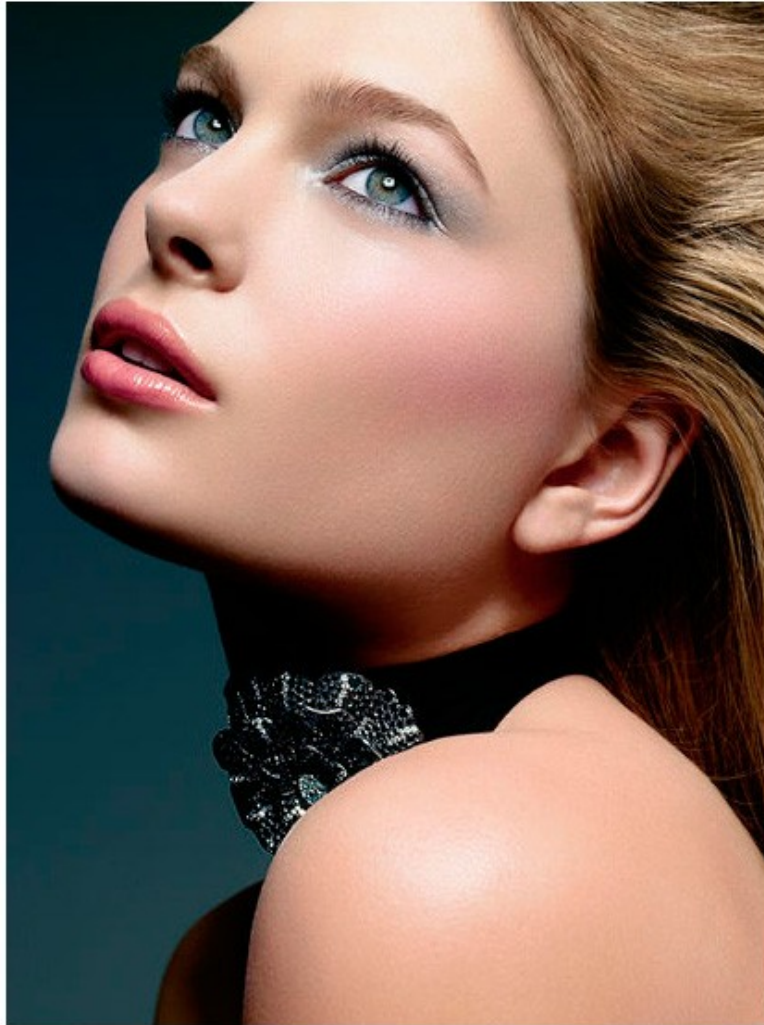
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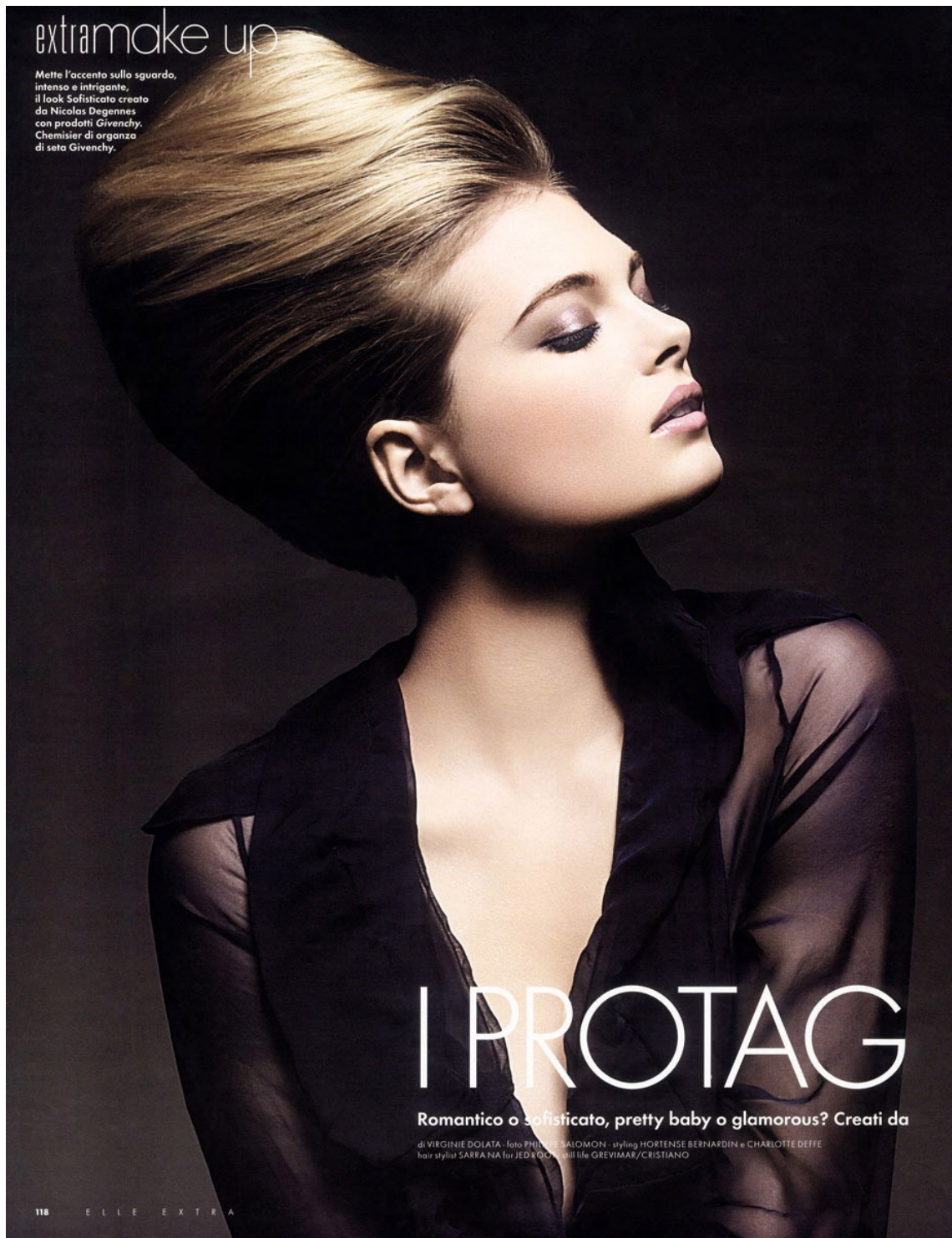
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extramake up

Mette l'accento sullo sguardo,  
intenso e intrigante,  
il look sofisticato creato  
da Nicolas Degennes  
con prodotti Givenchy.  
Chemisier di organza  
di seta Givenchy.

I PROTAG

Romantico o sofisticato, pretty baby o glamorous? Creati da  
di VIRGINIE DOLATA - foto PHILIPPE SAUMON - styling HORTENSE BERNARDIN e CHARLOTTE DEFFE  
hair stylist SARRA NA for JED & CO. - ball life GREVIMAR/CRISTIANO

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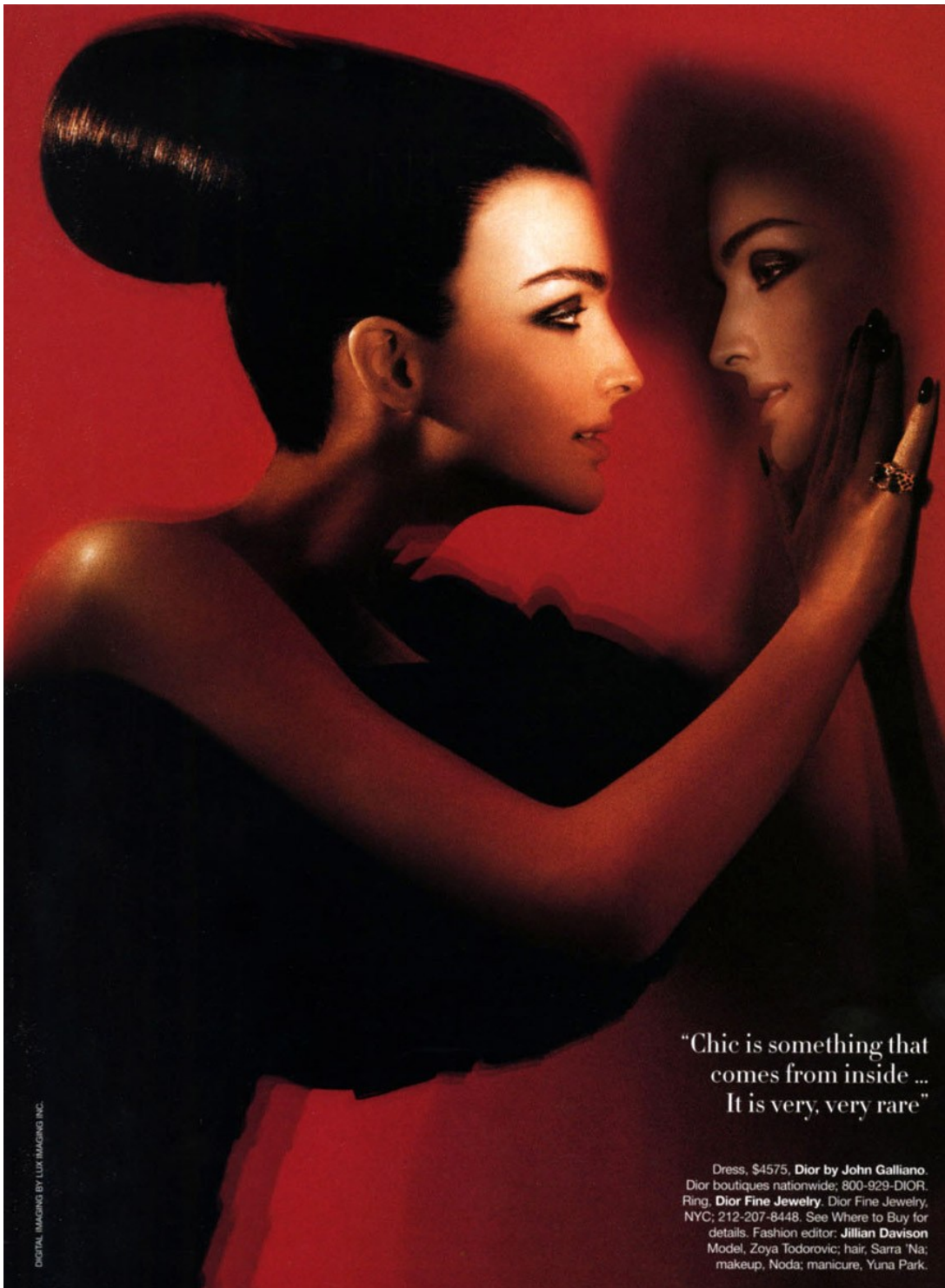
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DIGITAL IMAGING BY LUX IMAGING INC.

“Chic is something that  
comes from inside ...  
It is very, very rare”

Dress, \$4575, **Dior** by John Galliano.  
Dior boutiques nationwide; 800-929-DIOR.  
Ring, **Dior Fine Jewelry**, Dior Fine Jewelry,  
NYC; 212-207-8448. See Where to Buy for  
details. Fashion editor: **Jillian Davison**  
Model, Zoya Todorovic; hair, Sarra 'Na;  
makeup, Noda; manicure, Yuna Park.

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Photography by Tony Kim. Hair Sarra'Na @  
Jed Root. Makeup by Lena Koro for Nars  
© See Management. Model Kate Netolicka  
© One Model Management. Edited by Mane  
Duplan © Kim Miles. Location NYC.

stitch in time

1940s:  
VINTAGE SLIP DRESS, VINTAGE  
FUR STOLE BY JOHN GALLIANO.

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ESSENCE  
VINTAGE DRESS BY  
COURREGES @ FROCK NYC

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★  
*Strega comanda colore*

rosso verde giallo blu  
*la più bella sei proprio tu*

# UNA DONNA O UNA FARFALLA FAVOLOSA?

**IMPARARE A USARE POLVERI E OMBRETTI**  
*come pastelli, pennarelli, acquarelli*

DI ISABELLA ELENA AVANZINI  
STYLING DI LAURA BIANCHI - FOTO DI ENRIQUE BADULESCU

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HÜTE, MÜTZEN UND  
ANDERE INDIVIDUELLE  
KOPFBEDECKUNGEN  
FEIERN EIN COMEBACK –  
ALS CHARAKTER-  
STARKES STATEMENT

**HAUPT-  
DARSTELLER**

FOTOS: SHEILA METZNER

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Diese Seite: Hermelin-Baskenmütze mit Pompon. Von **LOUIS VUITTON**. Extralange Perlenkette: **SCHOFFEL PEARL CULTURE**. Linke Seite: Schwarze Strickmütze mit „D&G“-Logo und Kaschmircardigan. Beides von **DOLCE & GABBANA**. Schwarzes Fuchscape, von **BONNIE**, um 680 €. Tüll auf diesen beiden Seiten von **ZEHME**.

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Diese Seite: Weißer Filzhut mit Bändern, um 220 €, und weißer taillierter Mantel aus Satin, um 1290 €. Beide Teile von **GIVENCHY**. Linke Seite: Hellgraue Persianermütze, um 825 €, und taupefarbene Strickjacke aus Alpaka, um 435 €. Beides von **PRADA**. Sternbrotsche: **LANVIN**. Auf diesen und den vorigen vier Seiten: Frisuren von Sarra Na für The Wall Group. Make-up von Attracta Courtney für L'Atelier, mit Produkten von Clarins. Moderedakteur: Christiane Arp. Assistenz: Lynn Schmidt. „VOGUE Adressen“: ab Seite 382.

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VOGUE DEZEMBER 2004

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ピンクの肩、大きくて愛らしいリボン、キャサーたっぷりのキャミソール、スウェットなものを纏ったピンクのしと、さあ、出かけよう！  
キャミソール ¥116,550 リボンベルト ¥52,500 ショッパーズ ¥119,700 / すべてChloe (リシュモン ジャパンクロー) ピンク・トーンズ・ネックレス ¥3,980,000 / Fred Leighton (フレッド・レイグレン) スカーフ/スタイリストも。

ピンクな私を連れてって。

B11

L'agone X'ippon 392

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B15

レディを気取る  
ノスタルジックなフューシャ。

セクシュアルなフューション口紅と  
つばまつ毛で、すっかりレディ気  
分。グロメ全盛の今だからこそ、  
たまには口紅らしい一本でメイク  
の趣向を変えてみる。モンクエ  
ード香水は、¥231,000/  
ともに Marc Jacobs (ルック)  
スリッパ ¥12,000 / A.P.C  
(A.P.C.)

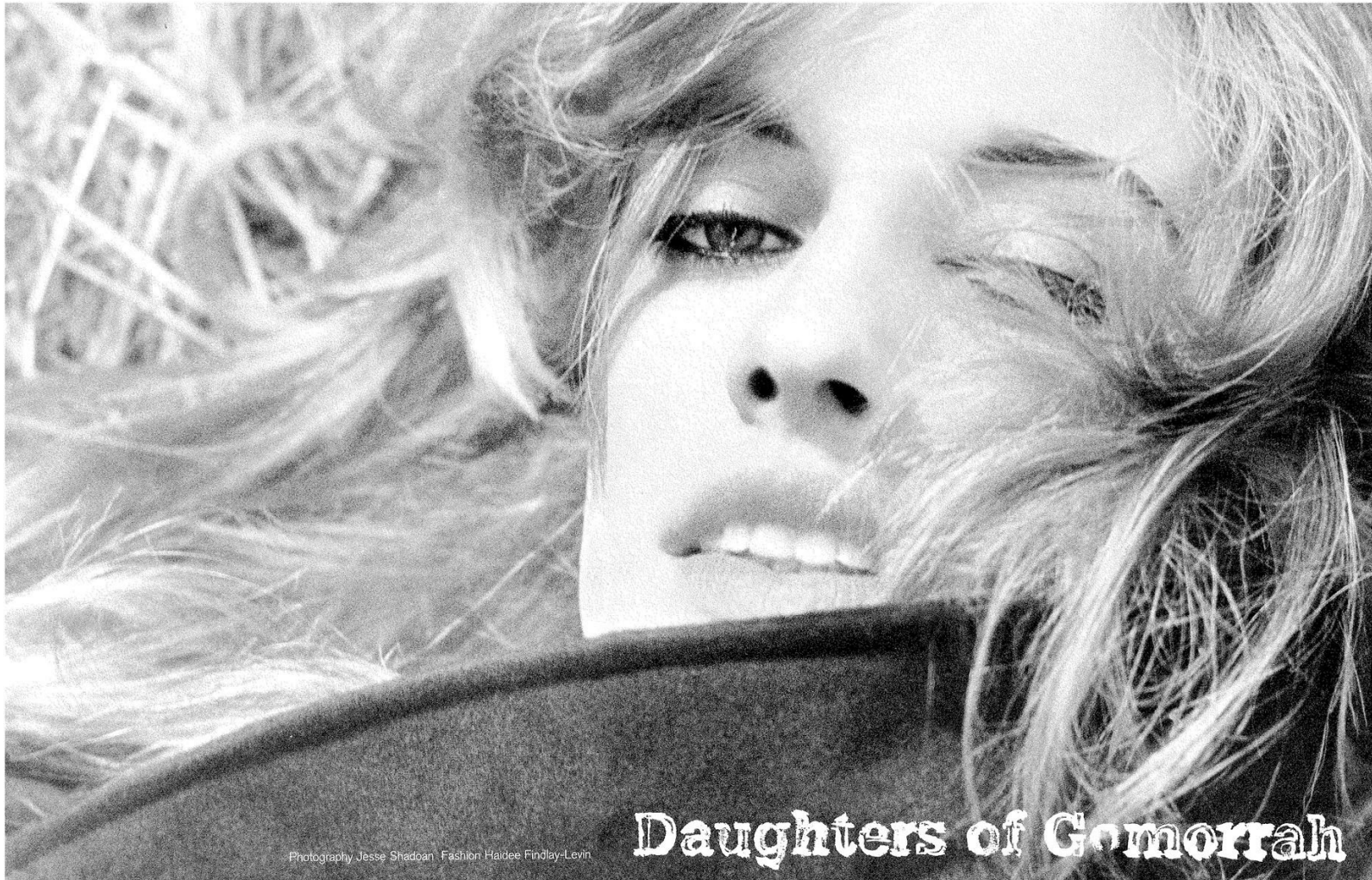
Stylist: Samira Nasr  
Hair: Sarra Na for Matrix  
at The Wall Group  
Makeup: Christian McCulloch  
Production: Natalie Joos

Thyris Xpress 388

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Mina wears black babydoll dress Sophia Kokosalaki  
Headshot Nini Wysocan at Art Fiend Foundation

Stylist: Benji Koenig at Art Department  
Hair: Sami at The Wall Group  
Makeup: Kelly West at Forti Boston Association  
Photography: Dan Gaur and Borrell Doherty  
Production: Patrick Lopez at M2  
Location: New York City at M2  
Styling: Dan Gaur at M2  
Production: Dan Gaur at M2

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**1103**beauty

edited by liz hancock

PHOTOGRAPHY BY JESSE SHADOAN

STYLING BY TIFFANY PENTZ

HAIR BY SARRA NA AT THE WALL GROUP

MAKE-UP BY DANIEL HERNANDEZ USING MAYBELLINE

PHOTOGRAPHIC ASSISTANCE BY STACEY VASQUEZ

MODEL: ANGELA LINDVALL AT IMG

SHOT AT LOST ART STUDIO, NYC

Top by Shan James.

## Sweet and lowdown

Angela Lindvall gets the soft-focus treatment in these shots by friend and photographer Jesse Shadoan. "I'm definitely inspired by the work of photographers from the '60s and '70s, like Bert Stern, David Hamilton and Sam Haskins' book *Cowboy Kate*," says Shadoan. "For me it has to do with the way I see women, the way I want to portray them. A lot of fashion photographers these days like to show the model in a very cool, removed, very detached way, but that's not the way I feel about women. I want to show something that's very innocent but sensual and upbeat - as it were - at the same time." Formerly an art director, Shadoan first met Lindvall when he was directing a Craig McDean shoot for *FHM*. As well as collaborating on shoots, the pair are now working together on a non-profit project called Collage ([www.collagefoundation.org](http://www.collagefoundation.org)): a multimedia offering that aims to put a "pop commercial gloss" on activism, while empowering and enabling kids to get involved. While Shadoan would probably refrain from the Vaseline lens treatment (it contains non-sustainable petroleum), he's definitely at the prow of a more romanticised photographic ethic. "Luckily for me, a certain number of people are into that movement at the moment," he says.

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