

Art Department



Chris Colbeck

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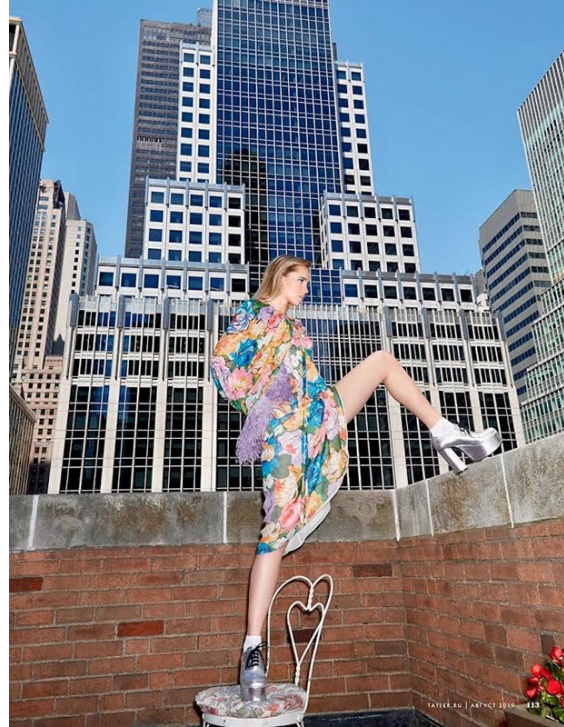
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Abito in chiffon di seta
 stampato. Sottile Loro Piana
 by Anthony Vaccarello.
 Tubino di cashmere
 di Guccio Guccio.
 Camicia in seta
 di Guccio Guccio.
 Mani ornate di seta
 con fucile in oro giallo
 e cristallo Swarovski.
 Camicia in seta. Sottile
 di seta stampato.
 Camicia in seta. Sottile
 di seta stampato.
 Camicia in seta. Sottile
 di seta stampato.
 Camicia in seta. Sottile
 di seta stampato.
 Camicia in seta. Sottile
 di seta stampato.
 Camicia in seta. Sottile
 di seta stampato.
 Camicia in seta. Sottile
 di seta stampato.



FREN LEIGATOR
 19TH-CENTURY
 BRASS AND OLD
 HORN CHAMPAGNE PEARL
 CLIP PRICES ON
 REQUEST. HAIR BY
 ROBERTO OLIVERA FOR
 RENEGADA STYLING.
 MAKEUP BY CORAL
 CREME (S&P)

MAY 2018 75
 EDWARDSOFTWARE.COM



VENUS BELEBIA
 CALDER SPINAL
 BRASS, GOLD, COPPER
 LINKS (OPEN ON EAR),
 AND METAL CLIP PRICES
 ON REQUEST. STYLING:
 BARBET ESTERLINE (S&P)
 (S&P) AND CORAL
 CREME (S&P).
 MAKEUP BY CORAL
 CREME (S&P).
 LE CAIRON (S&P).
 PRODUCTION BY ESTERLINE
 IN BRUN TEXAS (S&P)

THE OCEAN OF BEAUTY

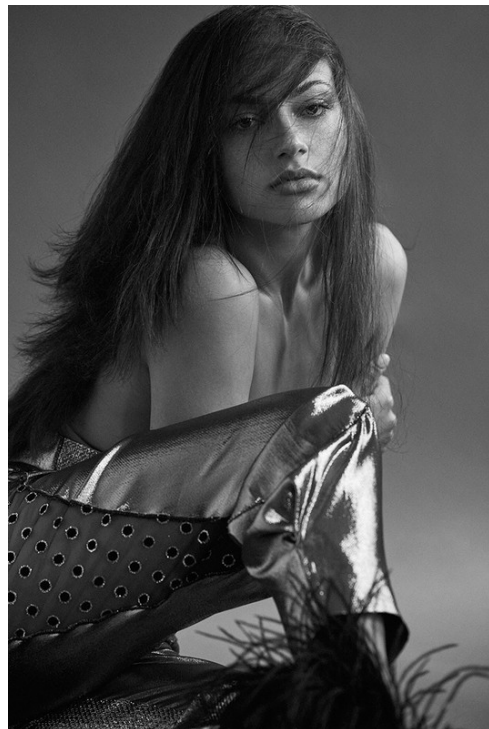
By Sarah Mulla Nir
 Photographs by Victor Demarchelier
 Styled by Nicoletta Santoro

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Camicia di modal, Pizazz
Santolina, maglione
tintori multicolore, Chanel
1900 euro, camicia con
turbante, Falpa
Foto Ralph Laurs
125 euro di stile, nuovo
per capelli, Armani
Western, colore vintage



Giacca a vento con
stampo grafico, K.Way
1800, Dacia, tempo
fantasia, H&M
1799 euro, jeans
Nimbu (140 euro), camicia
di cotone, Giamaglia
(35 euro), sandali
intrecciati Alberto Ferreri
(175 euro)
Nella pagina accanto
Abito con stampa grafica
(149 euro) e falpa
di cotone con cappuccio
(499 euro), tutto H&M

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working girl

Hommage au tailoring fort, celui qui fait les épaules larges et les femmes puissantes.
Emprunt aux codes masculins, qu'il est toujours temps de rendre féminins.
Photographe: Miki Kasch
Styliste: Virginie D'Hebo



Veste en laine et chanvre en
poudre de riz, marquée comme
Prada. Sautoir, SADIO & VOLTARE.
Manteau d'été, "Vest" de Miki Kasch,
marque de Virginie D'Hebo.

164 / AIR FRANCE MADAME



Portance en soie et
body en jacquard, robe
gilet pour Jimmy
Choo. PRADA. Veste
de costume en laine, mar
que de Virginie D'Hebo.
BOUTIQUE BRUNELLO
CUCINELLI. Sautoir
d'été en soie et chanvre,
gilet en soie et chanvre, SADIO
pour BURMA. Escarpin
en soie et chanvre,
JIMMY CHOO.
Drapé en soie et chanvre,
Prada. T-shirt en jersey
de coton, mar de Virginie
D'Hebo. Manteau d'été,
marque de Virginie D'Hebo.
VUITTON. Manteau
d'été "Hommage"
en soie et chanvre,
marque de Virginie D'Hebo.

AIR FRANCE MADAME / 165

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Veste, pull en laine
et chemise en soie,
manteau et accessoires
style 1950s, MISS MIMI.

166 / AIR FRANCE MADAME



ON TALKA VON FÜRSTENBERG,
CHANEL DIESES SPRING OR RESORT17,
MILITARY PANTS 1950s LARDONNE
1950s, TWEED BIRD, 1950s,
PINK 1950s, 1950 PAGE 104.
Hair by Michael Sibak for
Lorenz Group of the Wall Group
(Chicago) Blouse Remembrance of
the Wall Group (Dallas). Makeup
by George London for Heidi Lander
at Forward Artists (Chicago).
Chris Colbeck for Chanel Beauty
at Air Department (Dallas).
Makeup by Gina Viscusi at
TheMistressRoom. Set design
by Creative Studios for Creative
Studios. Flowers by
Design by Alan.



ON TALKA VON FÜRSTENBERG,
MICHAEL BORG COLLECTION
DRESS 1950s, TWEED BIRD
1950, 1950, 1950 AND
PINK 1950, MISS MIMI
PAGE 104, 105.

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THE CULTURE OF STYLE

ON ELLA RICHARDS: HANNI
COAT (D&G), DRESS
(D&G), SHOES
(D&G), BRACELETS
(D&G), RINGS (D&G)
HAIR: BOB FINE
MAKEUP: MARY ELLEN TOLAN
STYLING: MARGARETA LÖNN
FOR DETAILS SEE PAGE 171

Hair by Didier Maligou. Makeup by Chris Colbeck using
Chanel Petite Éternelle at Art Department. Nails by
Kelly B. using Dior Vernis. Set design by Jeffrey Miller at the
Magent Agency. Choreography by Alexandra Berger.
Produced by Kinsey Productions. Tailoring by
Yasmine Ozeili for Lars Nord. Location courtesy
Maison Margiela USA. Casting by Steve Brown.



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THE GROUP A JUSTICE LEAGUE OF DESIGNERS SEES THE FUTURE IN DOWN.

By Erik Maas
Photograph by Victor Demarchelier
Styled by Nicoletta Santoro

The charm was in the details. Earlier this year, Mosler staged a grand production in Milan, the sort of theater a jaded fashion crowd expects from chairman and CEO Remo Ruffini. Inside the Palazzo delle Scintille were seven towering silver tents circled by onlookers restless to see the treasures underneath, wondering if the big reveal would live up to the hype. And then flaps parted and small domains came into view, immaculately appointed cells, each brimming with creations by some of the world's most acclaimed designers, including Valentino's Pierpaolo Piccolini, the romantic Simone Rocha, Ken Nisomura (backed by Comme des Garçons) and Japanese streetwear powerhouse Hiroshi Fujiwara. They were, to use Piccolini's phrase, "a hub of inventors," a fashion Justice League convened to reinterpret the classic Moncler down jacket. "Consumers are changing radically," Ruffini said, and the Genius project meets them halfway, giving them curated drops that hit boutiques and pop-ups strategically, rather than once a season: Rocha will be out in September, followed by Piccolini in October, when a pop-up in New York will carry all the Genius collections. For the designers, Ruffini's call was a challenge. Nisomura's all-black ensembles underlined his inventive use of fabric, while Piccolini's colorful nylon capes suggested ecclesiastical astronauts. Rocha didn't shy from making a practical staple her own, embellishing her down jackets with sequin flowers and frills in feminine pinks and reds. She told *FORC*: "She imagined the looks on 'female Victorian mountain climbers who would bring cake and champagne with them up the mountain.' But they'll work just fine in Gotland."



ALL CLOTHING: MONCLER. HAIR: ROMANA MANNONI; MAKEUP: MARIELLA; STYLING: NICOLETTA SANTORO; SET: M&S.

THE 06 TOWARDSCENTRAL.COM

THE 07 TOWARDSCENTRAL.COM



Manteau en denim, *Denim out*, BALENCIAGA. Baskets "Sk8-Hi" en toile, *casual casual*, VANS. Collier "Manette" en or jaune, *gold necklace*, SPALLANZANI. MILANO 1980. Brosche d'ossettes "Bambino" en métal doré ornée, *gold metal brooch*, K&S. Chapeau CRO pour BURMA. Page de droite, *opposite page*: veste en laine et soie, *parablen* en denim et cuir, "Saddle" en nylon et laina, *wool and silk jacket*, denim trousers, *nylon and faux fur*, DIOR. Bandana en soie, *silk bandana*, HERMÈS. Baskets en toile, *cotton sneakers*, CONVERSE. Collier et boucle d'oreille en or jaune, bagues en or jaune et diamants, collection "Manette", *gold necklace and earrings, gold and diamond ring*, SPALLANZANI. MILANO 1980. Brosche vintage 80's, en or jaune, *vintage gold brooch*, COLLECTOR SQUARE. Manchette "Manette", en or jaune, *gold cuff bracelet*, DINH VAN.



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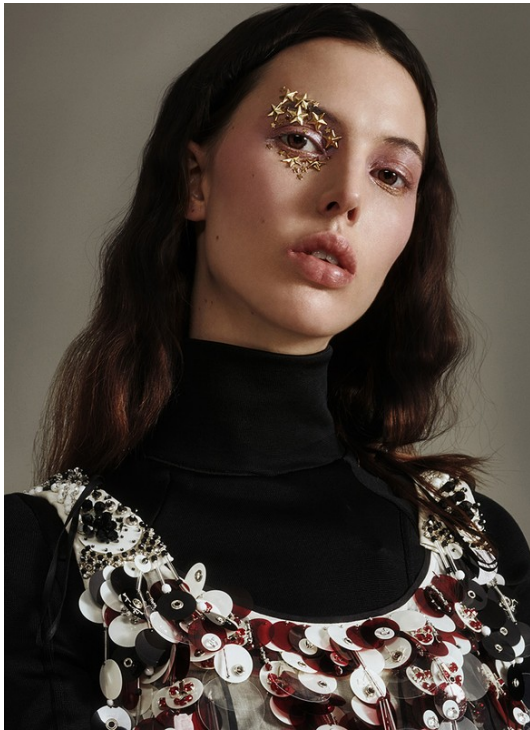
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*Hair by Didier Malige
 Makeup by Chris Colbeck
 Hair: Chanel Le Bonnes
 Fluid. Makeup by Mogens
 Simmons using Chanel
 Le Vernis. Set design by
 North Westhoff Studio.*

PAINTED LADY
 Patterns and prints are now
 seasonless. Marni dress
 (\$2,300) and fur stole
 (\$3,590); LaCraine gloves
 (\$300); Mokuba belt (price
 on request); Marni earrings
 (top, \$525; bottom, \$400).
 For details see page 156.

GET THE LOOK
 To get into an Edward
 Hopper-inspired frame of
 mind, makeup artist Chris
 Colbeck drew from the
 painter's work and the recent
 fashion collections. "New
 realism is the zeitgeist for fall/
 winter," he says. Here, that
 translates into a muted
 copper palette using Chanel
 Les 4 Ombres eye shadow in
 Spices and Joues Contraste
 blush in Fardango.

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BETWEEN THE LINES

MUTED PALETTES, FUR TRIM, LOOSELY CINCHED WAISTS: AN ARTFUL INTERPRETATION OF THE PRE-FALL COLLECTIONS REVEALS THE SHAPE OF THINGS TO COME.

PHOTOGRAPHS BY PAUL WETHERELL



SHARDED AREAS
 Pink, a color once reserved
 for dolls and little girls,
 has inspired designers.
 Nikei Blue dress (\$4,700);
 Coltrane Corsetry fur
 cuff (\$250); Semtex
 gloves (\$500); Mokuba
 belt (price on request);
 Fred Topf earrings
 (price on request).
 Styled by Nicoletta Santoro

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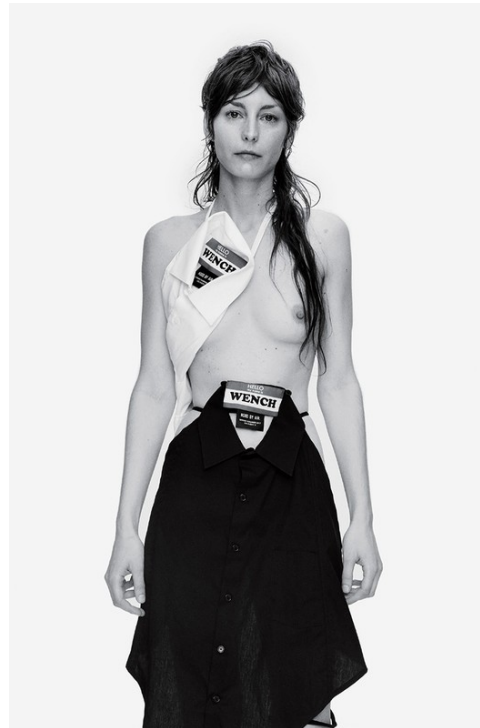
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Polyester-rins jacket, silk dress and leather boots all Louis Vuitton. Cotton socks. Make-up: For shopping details, see Address Book. Hair: Roberto Di Carlo at L'Oréal. NYC using Oribe Hair Care. Make-up for Chris Colbeck for Art Department using Nars. Makeup: Rosanna Spigolon for Art Department. Set Production: Victoria Craven for Urban NYC/LA.

Kai Z Feng



'I THINK I'M BETTER NOW THAT I'M MY OWN MASTER'

The open black and white dress and black jacket, Coach black and tan bag, Alexander McQueen Gold earrings worn throughout. Louis Vuitton Opposite. Black silk dress, Burberry black leather boots and metal ring, both Louis Vuitton. Silver hoop nose socks, Marie-La Rose.

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Kai Z Feng

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I LIKE THE CONTRAST BETWEEN THE SLIM-FITTING AND SOFT-FLOWING LINES IN THIS LOOK, AND ITS SOPHISTICATED 1920s RIGOUR

GIORGIO ARMANI
EMPORIO
ARMANI

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Therese: Satin corset, £54. LaPrima: Deyonna bra, £76. Haveli: Open Nylon mix knicker, £235. Lip: Maria: Faux leather Feather: Faux leather, price on request. L: Liza: Rubber. Oppenhe: Buckramed silk mix dress, price on request. Di: Blouse: Patent leather shoes, £45. Tofu

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The paper Silk mix jacket, price on request, and sequined cotton shrug, price on request, both Maison Martin Margiela
Opposite Printed organza waistcoat, £2450, Chanel
 Black leather dress, £690, Zankú & Vittoria



let loose

THIS PAGE:
 JACKET, £4,995,
 DENIM, £295,
 GROMMET,
 ARMANI NEW
 NORMAL TOP,
 WICKER, £104,
 TOP, \$244,
 JEANS, £112, £75,
 JOHN HARTLEY,
 SHAYH CAFE,
 BRACELETS, £60,
 DAVID YURMAN,
 TURTLE NECK,
 £135, FLEX DOT,
 VILE, £120,
 WIRE HANDBAG,
 CUFF, \$60,
 TILMOSCOPE,
 BRACELET, £495,
 SCALD,
 SERPENT CUFF,
 FOLKLORE,
 HERFICE,
 SHYER CLAIM,
 BRACELET, £90,
 JOHN HARTLEY.

OPPOSITE PAGE:
 BUREAU PARIS,
 PRODIGE,
 FANTASION,
 INCONTRA,
 BUREAU PARIS,
 PANTALON,
 GROMMET,
 ARMANI NEW
 NORMAL TWEET,
 CHAIN BRACELET,
 £220,
 CUFF, \$60,
 JOHN HARTLEY,
 FISH STORES,
 SERPENT CUFF,
 FOLKLORE.

HAIR:
 Tasha Zampieri
 and Art Department
 Makeup:
 Carrie Cohen
 and Art Department
 Manicure:
 Jefferie
 Management
 Prop Styling:
 Kathleen at The
 Magnet Agency
 Model:
 Jani Roberts at
 Management group

MARIECLAIRE.COM 271



to a tee

THIS PAGE: COAT,
 \$3,100, PARIS,
 RIBB, GROMMET,
 ARMANI NEW
 NORMAL TOP,
 \$75, TURTLE,
 HAL PRICE,
 TURTLE NECK,
 BRACELETS,
 BRACELETS,
 ON FACE,
 PARIS TURTLE,
 SEVENTEEN,
 LIQUID GLOW,
 HILTON STORE,
 IN GOLDEN.

OPPOSITE PAGE:
 JACKET, \$2,995,
 PANTS, \$195,
 GROMMET,
 ARMANI NEW
 NORMAL
 FABRIC,
 REVIEWS BY
 MARIETTA,
 WIRE HANDBAG,
 BUREAU PARIS,
 DIAMOND-BAND,
 DAVID YURMAN,
 SERPENT CUFF,
 AHEAD,
 ORIGINALS.

Fashion Editor:
 EMERIE CAMPOS

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В Д В И Ж Е Н И И

ЯРКИЕ КУРТКИ,
КОРОТКИЕ ТОПЫ,
АСИММЕТРИЧНЫЕ КУПАЛЬНИКИ
И ВЫСОКИЕ КРОССОВКИ
ТРЕБУЮТ СПОРТИВНОЙ ФИГУРЫ
И БОДРОГО НАСТРОЕНИЯ.
НА СТАРТ, ВНИМАНИЕ, МАРШ!

Фото: DAVID BELLEMERE
Стили: KATERINA ZOLOTOTRUBOVA

ВЫШЕ ВПЛОТНУ И ПО
ВИДЕРСКИИ В ПЛОТНУ,
И СЕ ПЕРИВЕРСАЖ,
ТОПИЗ УЛОЖКА С АЖУ
РАНОС, КОЖИ И ПЛОТНУ,
БОСОНОЖИ И ПЛАТКУ
ТОПИЗ И ПЛОТНУ
FERRAGAMO

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