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The image shows the cover of TATLER magazine. The title 'TATLER' is printed in large, gold, serif capital letters at the top. Below it, the date 'ФЕВРАЛЬ 2019' is visible. The cover features a black and white photograph of Helena Christensen with her hand near her chin, wearing a large ring. The magazine title is overlaid on the top of the photo. On the right side, there are two barcodes with ISSN numbers: 'ISSN 1996-6091' and 'ISSN 9 771996 609775'. The main headline at the bottom reads 'СУПЕРМОДЕЛЬ Хелена Кристенсен ПРИДУМАЛА СПОСОБ ЖИТЬ 150 ЛЕТ'. There are also several smaller headlines in Russian: 'ГУБЕРНАТОРЫ ПЛАЧУТ КТО ЗАСТАВИЛ БОЛЬШИХ ЛЮДЕЙ ДУМАТЬ О ВЕЧНОМ', 'КАК ПОХОРОШЕЛ МОСКВА-СИТИ КОСТИН, ОРЕШКИН, ПОТАНИН И ДРУГИЕ РЕЗИДЕНТЫ МОДНЫХ БАШЕН', and 'БЛОГЕР ТЕТЯ МОТЯ ДОКАЗЫВАЕТ И ПОКАЗЫВАЕТ, ЧТО СЕКС В ЦАО ЕСТЬ'.

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ФЕВРАЛЬ
2019

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КТО ЗАСТАВИЛ
БОЛЬШИХ
ЛЮДЕЙ ДУМАТЬ
О ВЕЧНОМ

КАК
ПОХОРОШЕЛ
МОСКВА-СИТИ
КОСТИН, ОРЕШКИН,
ПОТАНИН И ДРУГИЕ
РЕЗИДЕНТЫ
МОДНЫХ БАШЕН

БЛОГЕР
ТЕТЯ МОТЯ
ДОКАЗЫВАЕТ
И ПОКАЗЫВАЕТ,
ЧТО
СЕКС
В ЦАО ЕСТЬ

СУПЕРМОДЕЛЬ
Хелена Кристенсен
ПРИДУМАЛА СПОСОБ ЖИТЬ 150 ЛЕТ

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AUSTRALIA

Insider trading
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In praise of curves
Nigella Lawson on the joys of eating

From heroin to Hollywood
A model's success story

what to wear at night
From luxe to low-key

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New York, London, Paris, Milan, Sydney

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ES 90 VOL 47 NO 07

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Red

Liv Tyler
Making my boho family work

Sunshine
LIVING

Cook like a French woman
Rose-tinted summer recipes
Rosie Green's outdoor party rules

Red's talking about...

- CAN POSING NAKED BOOST YOUR SELF-ESTEEM?
- THE SURPRISING ALLURE OF FRANK LAMPARD
- HOLIDAY SEX by Penny Vincenzi, Tim Dowling and more...

RED'S TOP 10 BEACH READS

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**ISABELLA
ROSSELLINI**

"The advantage of getting old is finding the courage to do what one likes," says the actress, citing her passion for animals. Rossellini has written a book, *My Chickens and I*, chronicling life on her Long Island farm, and she is two courses away from a master's degree in animal behavior and conservation.

CELINE SHIRT (\$1,150); NINA RUNSDORF EARRINGS (\$76,000); FD GALLERY CUFF LINKS (PRICE ON REQUEST); LANGOME COLOR DESIGN LIPSTICK IN WINE PARTY (\$23)

MAY 2017

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Bright Young Things

LADY KITTY SPENCER has a
weakness for Italians. One in particular.

*Photographs by Max Montgomery
Styled by MaryKate Boylan*

OPPOSITE, KITTY SPENCER, NIECE OF PRINCESS DIANA, WEARS AN ALEXANDER MCQUEEN JACKET (\$3,195) AND TROUSERS (\$1,095). BULGARI B.ZERO1 EAR CUFF (\$1,430),
EARRING (\$11,400 FOR PAIR), PENDANT NECKLACE (\$3,000), BRACELETS (FROM \$6,300), AND HIGH JEWELRY DIAMOND NECKLACE (PRICE ON REQUEST).

MAY 2017 THE 110 TOWNANDCOUNTRYMAG.COM



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AISLING FRANCIOSI

When the historical drama *The Nightingale* (in theaters now) premiered at the Venice Film Festival, it racked up awards and accolades. It also announced the arrival of its star, 28-year-old Aisling Franciosi. She had previously appeared on *Game of Thrones* and *The Fall*, but *The Nightingale* (directed by Jennifer Kent), which follows a young woman on a harrowing journey across 19th-century Tasmania, was a different challenge. "I didn't expect to find it so difficult to take myself out of the story," Franciosi says, "but by the time I was finished with the shoot, I was spent." Luckily, she has recovered. Franciosi, who was raised in Dublin, has settled in Manhattan and finds herself much in demand; a limited series for HBO and an independent film are both set for this year. She's open to lighter fare, too. "I might be a snob in terms of quality," she says, "but not in terms of genre."

GIORGIO ARMANI TOP (PRICE ON REQUEST)

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ON FRANCIOSI, PRADA DRESS
(\$5,530). ON NOVOGRAIZ,
TOMBOLO SHIRT (\$89);
BRUNELLO CUCINELLI PANTS
(\$1,095). FOR DETAILS SEE
PAGE 152

*Hair by Maranda Widlund
for Orbe at the Wall Group.
Makeup by Chris Colbeck
for MAC Cosmetics at Art
Department. Manicure by Jasmin
Wescom. Tailoring by Channing
Dill. Island production services
by Burnt House Productions.
Produced by Viewfinders.us.
Special thanks to the Bermuda
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the buttons on her
blazer—a bright new
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FASHION FILE

BIENVENUE!

Chanel lands in New York with a new collection, a new boutique, and a blockbuster show to rival all the lights on Broadway.

By Erik Maza

Photographs by Sophie Elgort

Styled by MaryKate Boylan

“Philosophy is a big word,” Karl Lagerfeld said. “I’m just a designer.” It was only a couple of days after Lagerfeld had shown a new collection for Chanel, and he was dodging the topic he’s

constantly called on to address by fashion tea leaf readers: inspiration. When he sketches, he continued, he does so “for the garbage bin.” In other words, don’t read too much meaning into his interiors, his ➡

DECEMBER 2018/JANUARY 2019

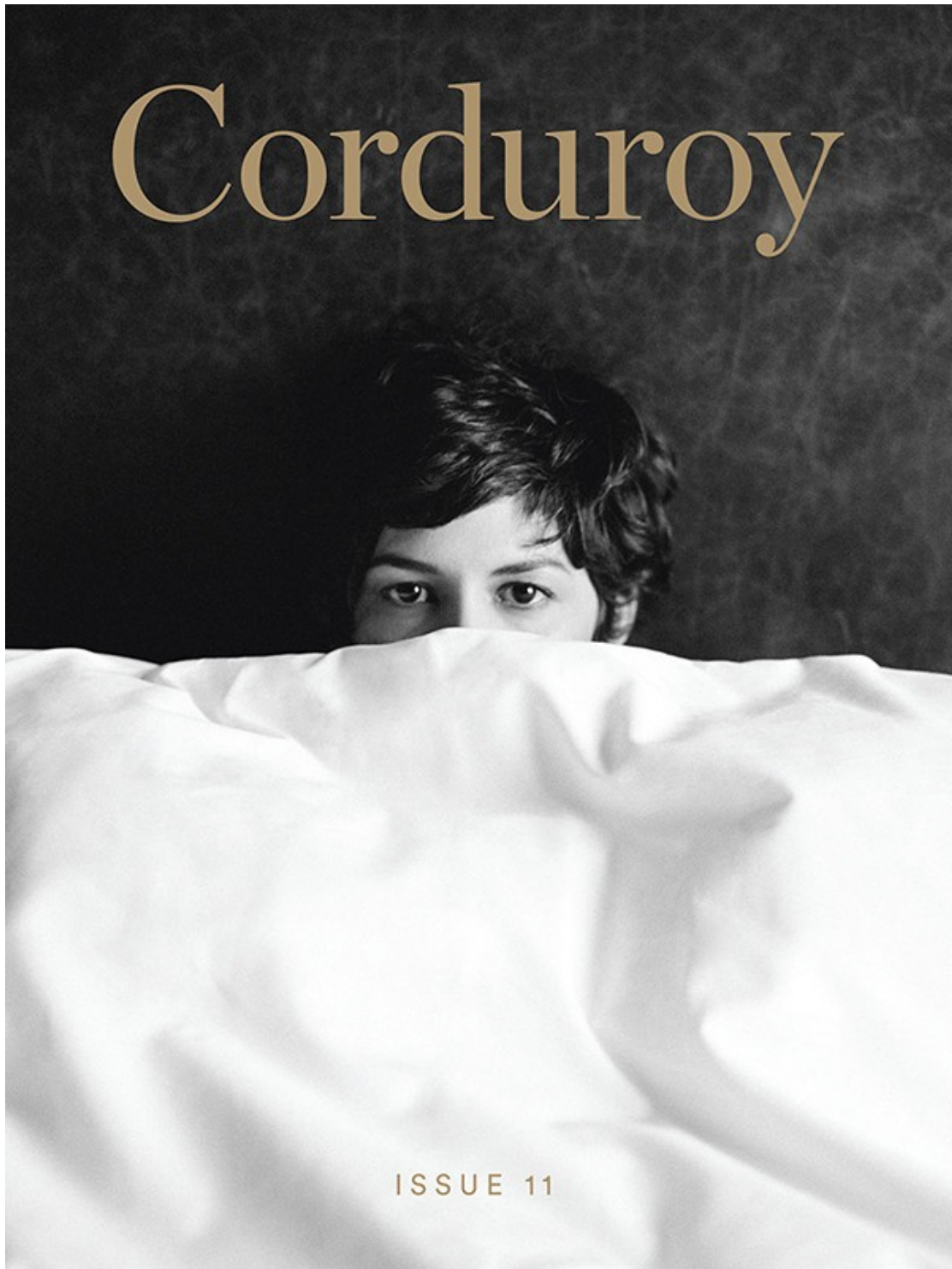
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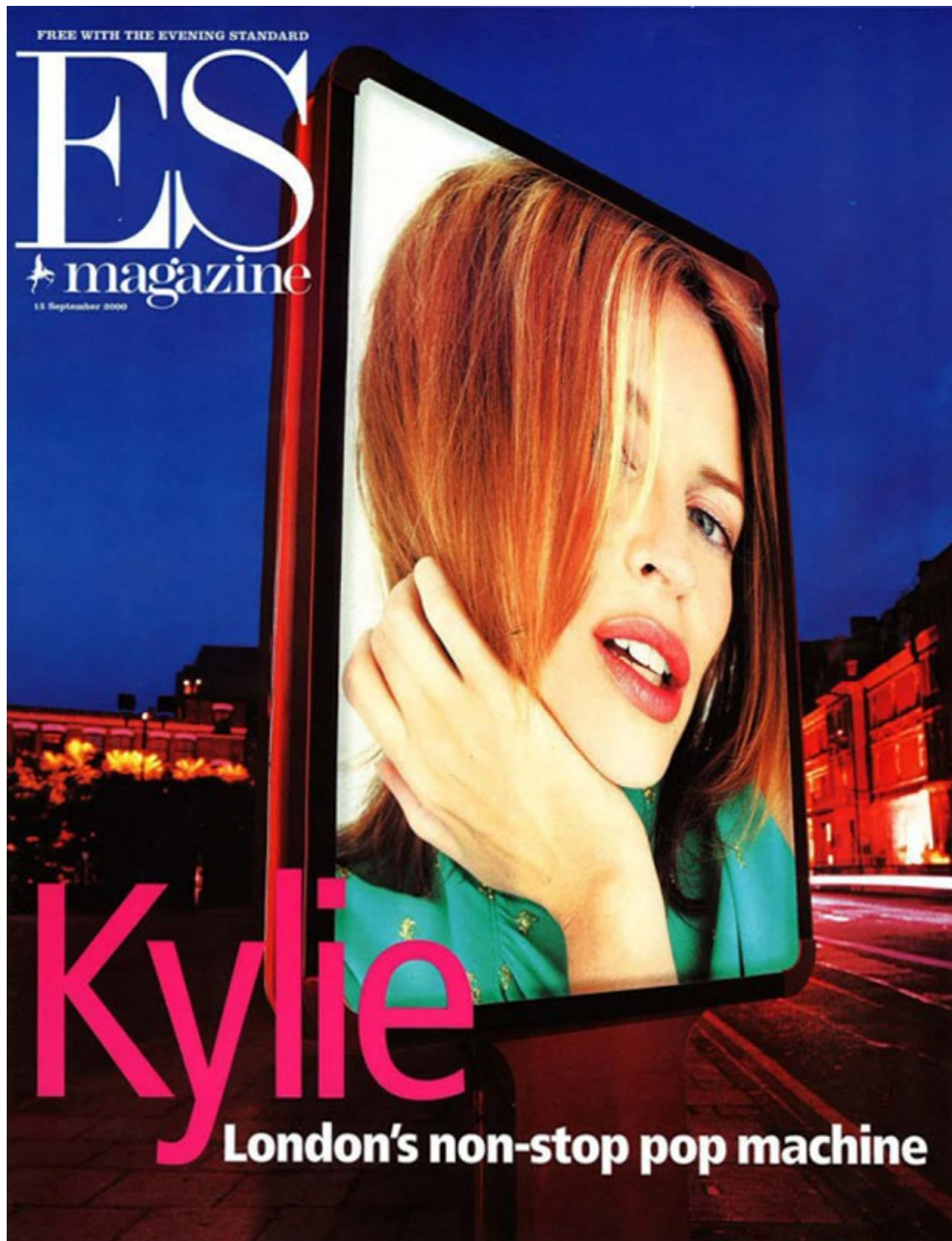
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Life: Trudie Styler

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UNICEF
ambassador,
and legendary
hostess, Sting's
better half is the
embodiment of the
good life
By Laura Brown
Photographs by
François Dischinger

Styler, dressed for cocktails,
plays muse to Sting.
Chanel dress, \$7145,
800-550-0005. Christian
Louboutin pumps, \$770,
212-396-1884. Fred
Leighton jewelry throughout.
Styler's own. See Where
to Buy for details.
Fashion editor: Ann Caruso

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Coat by Nina Ricci. Top
by Antonio Berardi.
Pumps by Jimmy Choo

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*“I was RAISED by the
women in my life. That’s
made me incredibly
STRONG and resilient”*

Sweater by The Row.
Earrings by Marni

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Top and skirt by
Maiyet. Pumps by
Sophia Webster

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The RULE BREAKER

From her genre-defining performances on screen to her rebellious frontwoman persona, JULIETTE LEWIS is the antithesis of the Hollywood stereotype. But as EVE CLAXTON finds out, that uniqueness is exactly what makes her a thoroughly modern lady

*Photographs by VICTOR DEMARCHELIER
Styling by KARINA GIVARGISOFF*

Dress by Giambattista
Valli; shoes by Jimmy
Choo; ring by Lanvin

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S
MODA

KELLY ROHRBACH
*Modelo, exgolfista
y última chica de la
lista DiCaprio*

performance

CUERPO E IMAGEN

Las herramientas plásticas de las subversivas artistas españolas que triunfan en el mundo

Fenómeno monarca:
la inversión refugio de los emprendedores de moda

Belleza: pelo para estrenar temporada, anticaída, afro, 'antifrizz'...

Moda y geometría: así serán las siluetas del otoño

Y ADEMÁS: — Equiparse para el cole (con estilo), lo nuevo en el gimnasio, Meryl Streep...

EL PAÍS 22 DE AGOSTO DE 2013 - N.º 4.205

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PANTS (\$1,500);
ANA KHOURI EARRINGS
(LOW CUFF, \$15,040);
LA MER MOISTURIZING
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SISTINE STALLONE

Since making her debut as a *T&C* Modern Swan in 2016, Sistine Stallone—who is signed as a model with IMG—has worked with such photographers as Inez & Vinoodh, walked the runway for Chanel, and shot campaigns for Dolce & Gabbana. Now, after a year of living in New York City, the 20-year-old is moving back to her hometown of L.A. this fall to begin college. Getting a degree was always part of the plan. “I’m ready to be a kid again, and maybe join a sorority,” says Stallone, who will follow big sister Sophia to USC to study communications.

Above all, she’s excited to be near her family, including younger sister Scarlet and parents Sylvester Stallone and Jennifer Flavin. As her star continues to rise, Sistine is aware of the influence she can have on others, especially the 16-year-old Scarlet. “You have to put out the image you want people to have of you,” she says. For her that includes staying away from social media minefields. “I keep my opinions to myself. I’m neutral—like Switzerland.”

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KIT KEENAN

When Kit Keenan set out to create her own line of clothes, she sought guidance from her mother, designer Cynthia Rowley, but she made a point of doing all the labor herself—from sketching to manufacturing to creating a website. “I really wanted to put my hard work into it,” she says. The brand, called KIT (for Keep It Together), launched this summer with the premise that every collection will be entirely different from the last. All-white dresses one season might be followed by athletic wear the next, for example. Keenan was inspired by the way her friends dress. “It’s the story of someone whose style can’t fit into one box,” she says.

Business aside, Keenan, who was raised in New York City and is currently studying film at USC, considers her mom her best friend—and a partner in crime. Their adventures have included surfing giant waves, scuba diving, and traveling to Iceland and Peru. “We’re quite a dangerous match,” she says.



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DEFENSE (\$30)

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THE T&C 50

FENDI DRESS (\$6,200);
CHARLOTTE CHESNAIS
EARRING (\$2,130) AND
RING (\$5,400); GEORGE
JENSEN RINGS (LOW
INDEX FINGER, FROM
\$775); ORIGINS GINZING
ULTRA-HYDRATING
ENERGY-BOOSTING
CREAM (\$29)

KIKI LAYNE

“Barry Jenkins called me at nine o’clock in the morning,” Kiki Layne says. “He woke me up—and then I found out that I got it.” The *it* in question is a leading role in *If Beale Street Could Talk*, director Jenkins’s follow-up to his Oscar-winning *Moonlight*, due out in limited release in November. In her big screen debut—an adaptation of James Baldwin’s novel—the 26-year-old Cincinnati native plays Tish, a woman trying to get her husband out of jail before the birth of their child.

It was just the kind of role that Layne, who earned a degree in acting from DePaul University, had been hoping for. “When I read Baldwin’s book, I knew I absolutely had to get this,” she says. “It’s a beautiful love story, and a role like this doesn’t come around often.”

Next up will be a part in *Native Son*, the film based on Richard Wright’s novel and written by Suzan-Lori Parks. After that anything is possible. “I could do comedy, action, or even science fiction,” Layne says. “The only thing I’m sure of is that I want to keep doing work that speaks to me.”

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CITIZEN K

*Accessoires
Bijoux &
Montres*

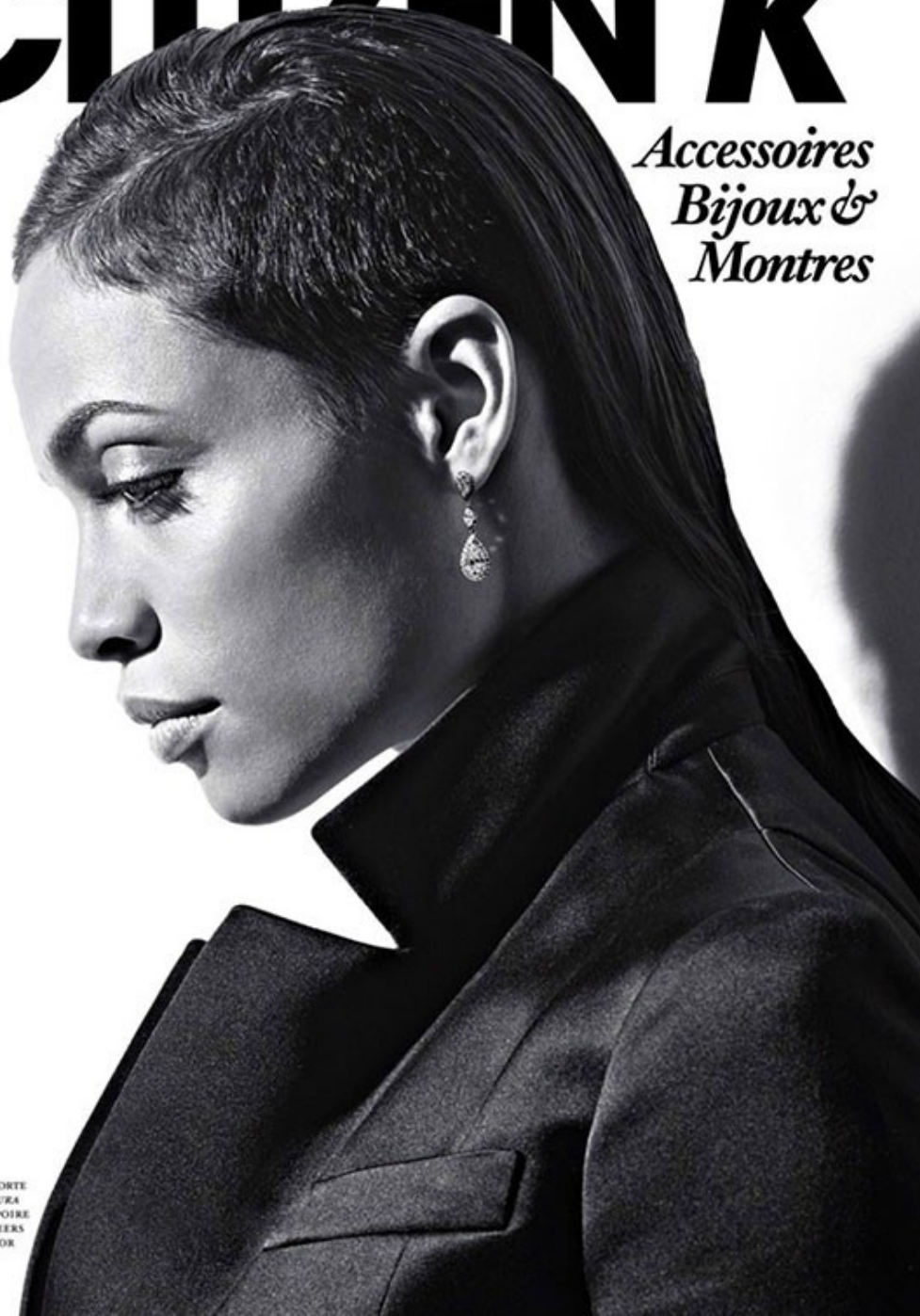


PHOTO: GAVIN BOND

ROSARIO DAWSON PORTE
UNE DORMEUSE AURA
DIAMANTS TAILLE POIRE
ET BRILLANT, DE BEERS
ROBE LIGNE A, DIOR

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ROBE BUSTIER
BRODERIES DE SEQUINS
FENDI. DORMEUSES
AURA PLATINE SERTIES
DE DIAMANTS TAILLE
POIRE ET BRILLANT
De Beers. COIFFURE
OSCAR BLANDI
MAQUILLAGE, CHRIS
COLBECK. MANUCURE
SOFIA SHUSTEROV



CITIZEN & INTERNATIONAL 87

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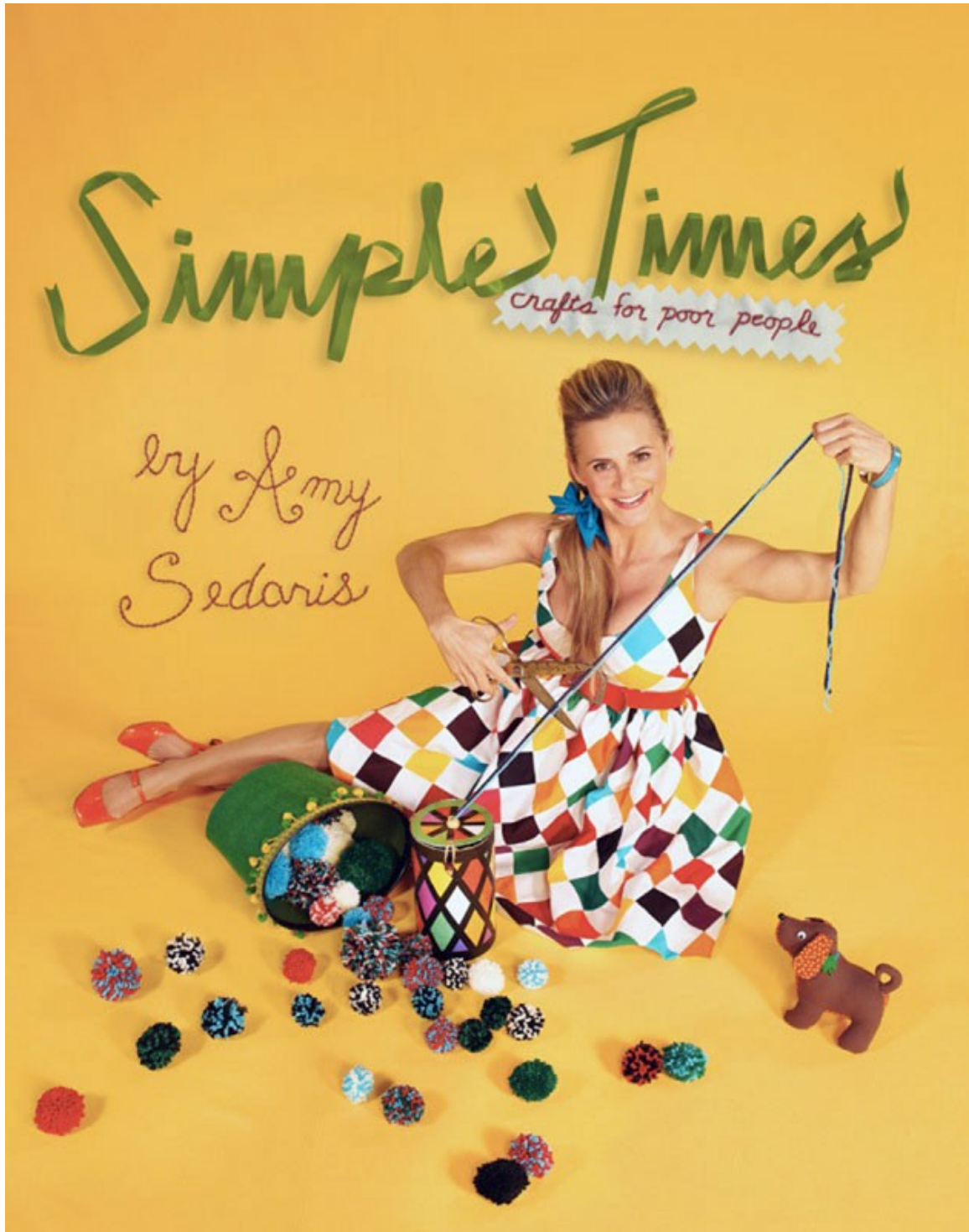
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The INTERVIEW:

Laura Linney

The Hollywood actress talks to TOM SHONE about becoming a mother at the age of 49 and the mysterious world of Sherlock Holmes

*Photographs by TRENT MCGINN
Styling by SOFIA CATANIA*

“It has changed over time,” says Laura Linney when I ask her about how she is perceived in Hollywood. “When I first got out of Julliard, there was a lot of comments that I was ‘cold’. Then there was the ‘intelligent but wounded’ phase. Then there was the ‘morally decent person’. What else? ‘Thinking man’s sex symbol...’ There was that.”

None of this is said with the slightest sense of objection or protest – rather, amusement. The 51-year-old actress has the droll, sympathetic manner of a veteran novelist: the kind of woman you might talk to all



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**BOND
FOR
GLORY**
DVD SPECIAL

As Daniel Craig makes the move to embody James Bond, we look back at the grand Bond tradition, ranking every previous 007 effort, and, for your eyes only, look ahead at the big new DVD sets for this season.

By Benjamin Svetkey

Photograph by James Dimmock
Eva Green and Daniel Craig

*There is no such thing as a perfect James Bond movie. Like diamonds, they all have their flaws, even the ones that sparkle brightest. Take *Goldfinger*, for instance. That wisecrack in the first act about needing earmuffs to listen to the Beatles? Makes us cringe every time. And that skimpy baby blue terry-cloth jumpsuit Sean Connery slips into while lounging poolside in Miami Beach? We're pretty sure that outfit looked ridiculous even back in 1964. Nevertheless, as you'll soon see on the following pages, *Goldfinger* is EW's choice for the greatest Bond movie ever made. Flaws and all. • Of course, Bond films are like diamonds in another way—they're forever—which is why we're both-ering to rank all 20 official 007 movies in the first place. It's not merely that new ones keep popping up—the 21st, *Casino Royale*, with Daniel Craig as the latest Bond and Eva Green and Caterina Murino as the Bond girls, just arrived (see our review on page 79)—but that the old ones never die.*

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'I THINK I'M
BETTER NOW
THAT I'M MY
OWN
MASTER'

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This page: Black and cream shearling and leather jacket, Coach. Black silk jumpsuit, Alexander McQueen. Gold earrings (worn throughout) Louis Vuitton
Opposite: Black silk dress, Burberry. Black leather boots and metal ring, both Louis Vuitton. Silver nylon-mix socks, Maria La Rosa

Kai Z Feng

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