

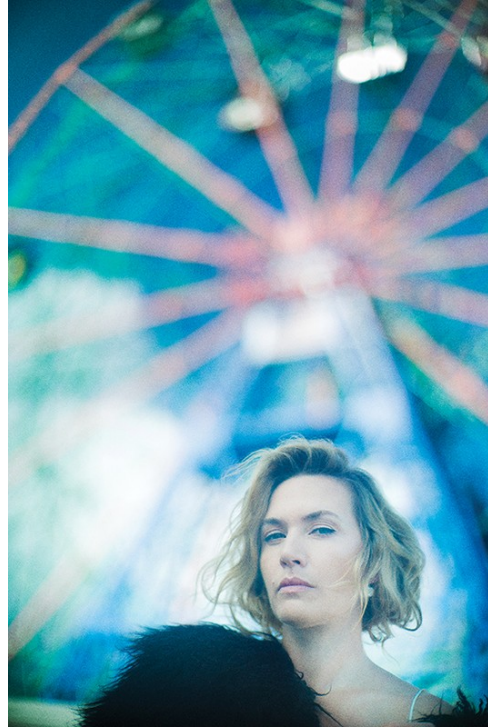
# Art Department



Jenna Menard

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## AMANDA SEYFRIED

*In Los Angeles*  
"Deep Throat is a disgusting film. It's not artistic, even though it was the first mainstream gay porn movie to be released in theaters. It has some great, subtle moments. But the long scenes of people having sex were not interesting to me. I watched 20 minutes, and that was enough."  
Dorcas



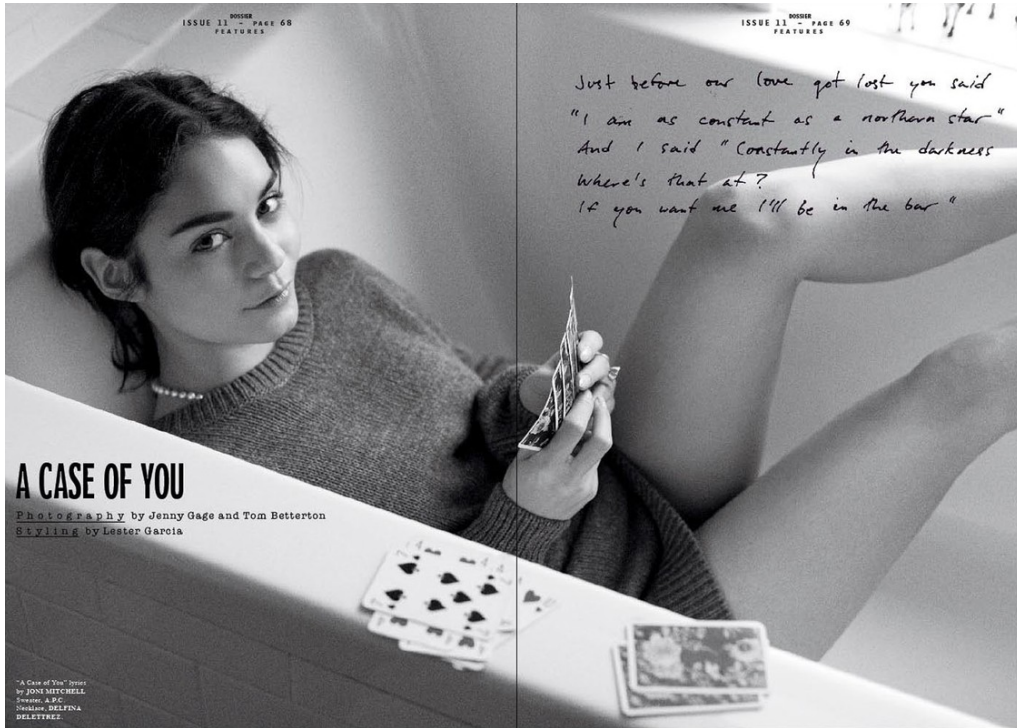
## MICKY SUMNER

*In Phoenix, AZ*  
"The first movie I was in a shower was Walkers of the Lone Hills. My dad pulled us all up from school and said, 'It was also the first time I was allowed to drink.' Cool. The movie terrified me. Everyone burned. But Harrison Ford was just in general. That and the Kiss-Club took up for my career."  
Harrison Ford (Harrison Ford), March 1980 (AP/Wide World)

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Just before our love got lost you said  
"I am as constant as a northern star"  
And I said "Constantly in the darkness  
Where's that at?  
If you want me I'll be in the bar"



ISSUE 11 - PAGE 71  
FEATURES

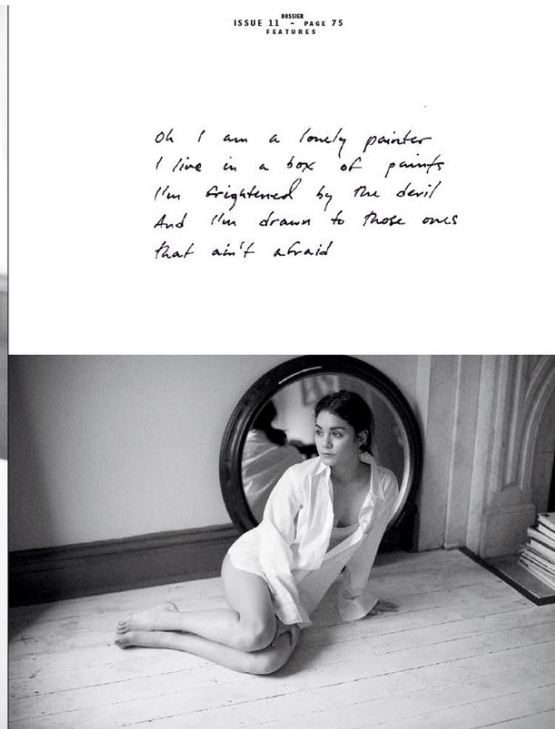
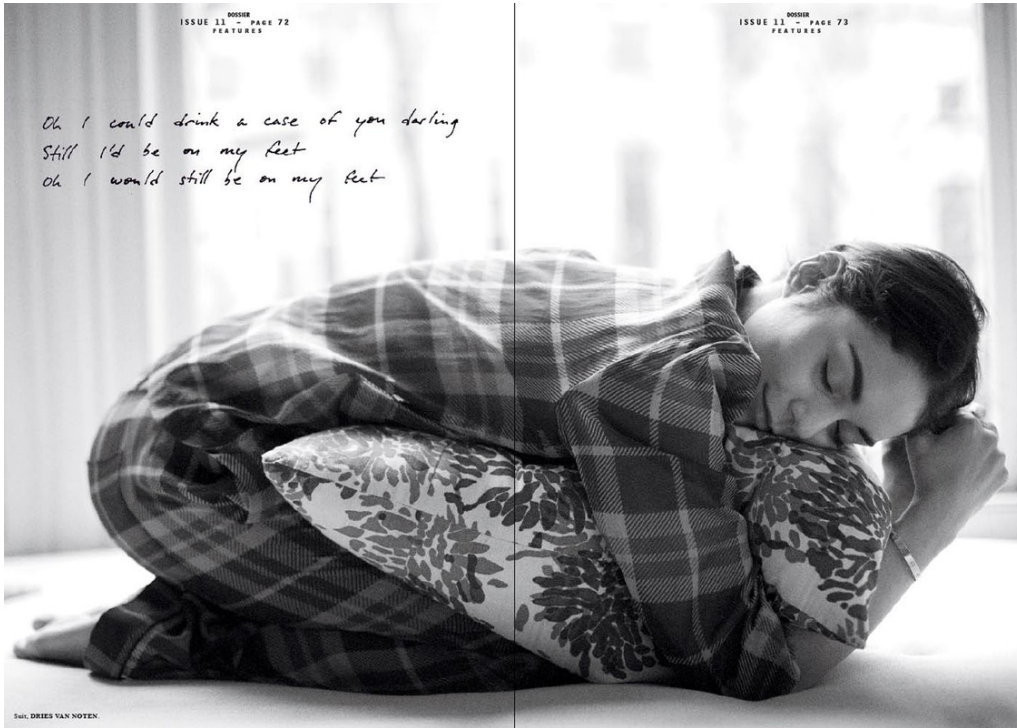
On the back of a cartoon coaster  
In the blue TV screen light  
I drew a map of Canada  
Oh Canada  
With your face sketched on it twice  
Oh you're in my blood like holy wine  
You taste so bitter and so sweet



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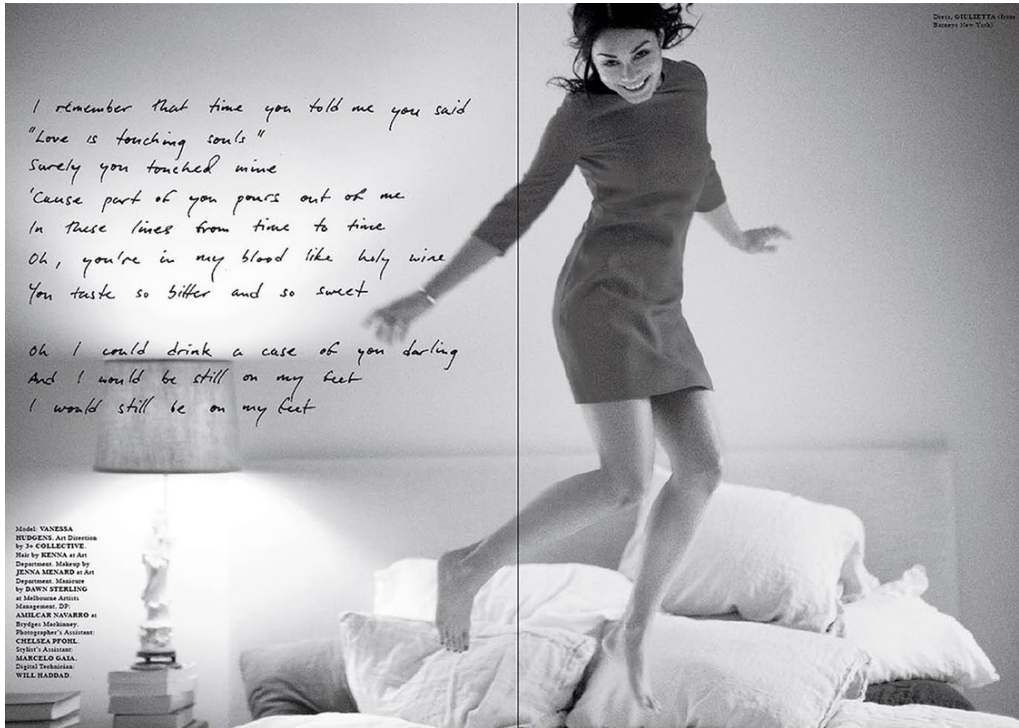
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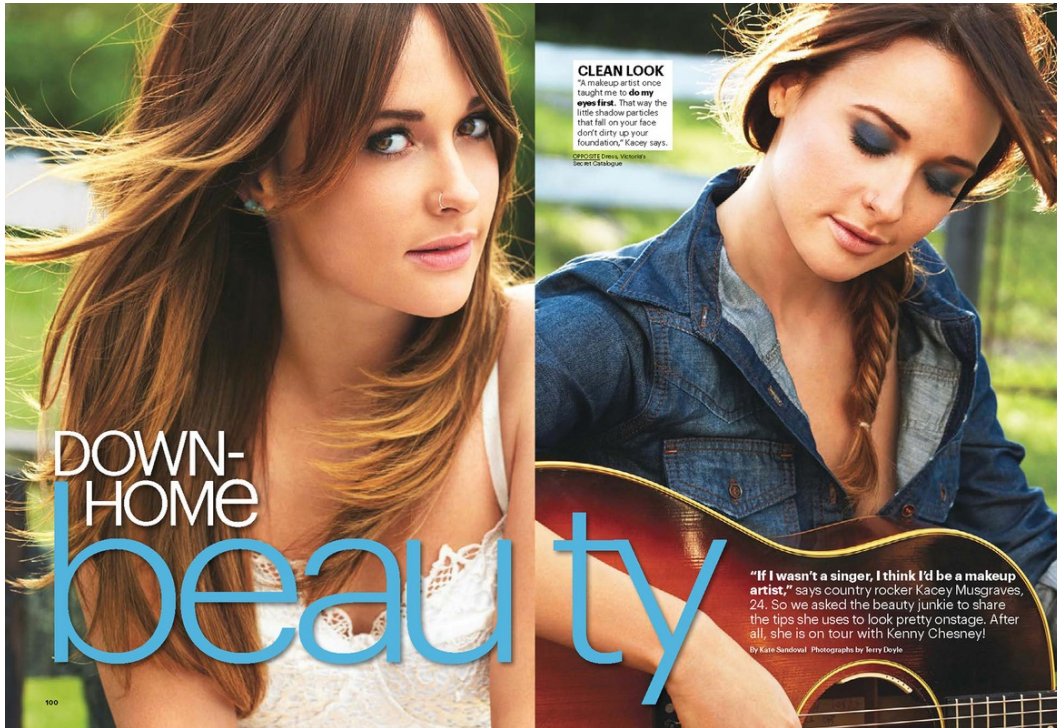


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## classic GETS COOL

Looking refined and hip has never been easier, thanks to timeless shapes updated with hot-now graphics and kooky colors. Actress **Emmy Rossum** shows how to make it all work.

Photographs by  
Colleen Fitzmaurice

112



### CHIC IN A SNAP

Want to look off-camera trendy, but not like you're in a mall? Dress intelligently by mixing colors, with a graphic you're on top of. This one has the grid pattern—don't overdo it. The color palette is classic, but the mix of red, black, and white is a nod to your favorite '50s and '60s. You can feel free to choose a color palette that gives you a boost. Think: red, black, and white. (Photo: Matt P. / Getty Images; Hair: [unreadable]; Makeup: [unreadable])

### OPPOSITE PAGE

### BREAK A PATTERN

A classic color palette can be a great starting point, but it's important to break it up. In this look, the grid pattern is broken up by the red and white stripes. The color palette is classic, but the mix of red, black, and white is a nod to your favorite '50s and '60s. You can feel free to choose a color palette that gives you a boost. Think: red, black, and white. (Photo: Matt P. / Getty Images; Hair: [unreadable]; Makeup: [unreadable])

Fashion director:  
Eugene Kim



**UNTIL** last year, no one would have described Emmy Rossum as a shaman. An archetypal beauty, she blossomed into the spotlight in 2004 as the sweet-voiced Chastina in the big-screen version of *The Phantom of the Opera*. Last winter, the actress, 25, shed her refined reputation to play Fiona in *Shameless*, the wacky *Shawshank* done-it's-a-delicatessen role she roasts, she seduces, she saves. (Her sex scenes are racy, even for the FoxNet cable network.) In short, the girl's got spunk, making her a natural to model this season's daisy-and-rose fashion. "I had so much fun in these clothes—day is feminine with an edge." As for taking fashion risks, Rossum's all for it. "It's liberating to mix things, pairing stripes with florals or wearing two brights together. It makes your style unique. And it's not like cutting your hair; you can always take the screws off!" With these fun styles, though, who would want her?

### GET IN LINES

Get in line for the latest in stripes. This look is a nod to your favorite '50s and '60s. You can feel free to choose a color palette that gives you a boost. Think: red, black, and white. (Photo: Matt P. / Getty Images; Hair: [unreadable]; Makeup: [unreadable])



### GO WILD

When you're really, really into a color palette, it's time to go wild. In this look, the grid pattern is broken up by the red and white stripes. The color palette is classic, but the mix of red, black, and white is a nod to your favorite '50s and '60s. You can feel free to choose a color palette that gives you a boost. Think: red, black, and white. (Photo: Matt P. / Getty Images; Hair: [unreadable]; Makeup: [unreadable])

Fashion director:  
Eugene Kim

115

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**SHORT OF IT**  
Bright ideas abound that show off the season's new styles. Here, a lady in stripes and a lady in a hot color. To make sure you're not overdoing it, we've chosen a few items that are just what you need. It's all you need to get you out of the office and into the summer. **Striped shirt:** \$125, Zara. **Shorts:** \$125, Zara. **Shoes:** \$125, Zara. **Accessories:** \$125, Zara.



Pleats are back but with pumped-up **PERSONALITY.** Hot colors and tricked-out tucks let you be sweet and sexy.

**KNOW WHEN TO FOLD 'EM**  
The new pleated dresses are a must-have for spring. They're perfect for the office, but they're also perfect for the weekend. They're perfect for the office, but they're also perfect for the weekend. **Dress:** \$125, Zara. **Blazer:** \$125, Zara. **Shoes:** \$125, Zara.



**ALL BOILED UP**  
Every girl should have a look that's so easy to throw on that it's like a second skin. Here, a lady in a white lace top and a lady in a hot color. To make sure you're not overdoing it, we've chosen a few items that are just what you need. It's all you need to get you out of the office and into the summer. **Top:** \$125, Zara. **Shoes:** \$125, Zara. **Accessories:** \$125, Zara.

**BEAUTY NOTE**  
The new lace tops are a must-have for spring. They're perfect for the office, but they're also perfect for the weekend. They're perfect for the office, but they're also perfect for the weekend. **Top:** \$125, Zara. **Shoes:** \$125, Zara. **Accessories:** \$125, Zara.



**ROOM TO BLOOM**  
The new floral dresses are a must-have for spring. They're perfect for the office, but they're also perfect for the weekend. They're perfect for the office, but they're also perfect for the weekend. **Dress:** \$125, Zara. **Shoes:** \$125, Zara. **Accessories:** \$125, Zara.

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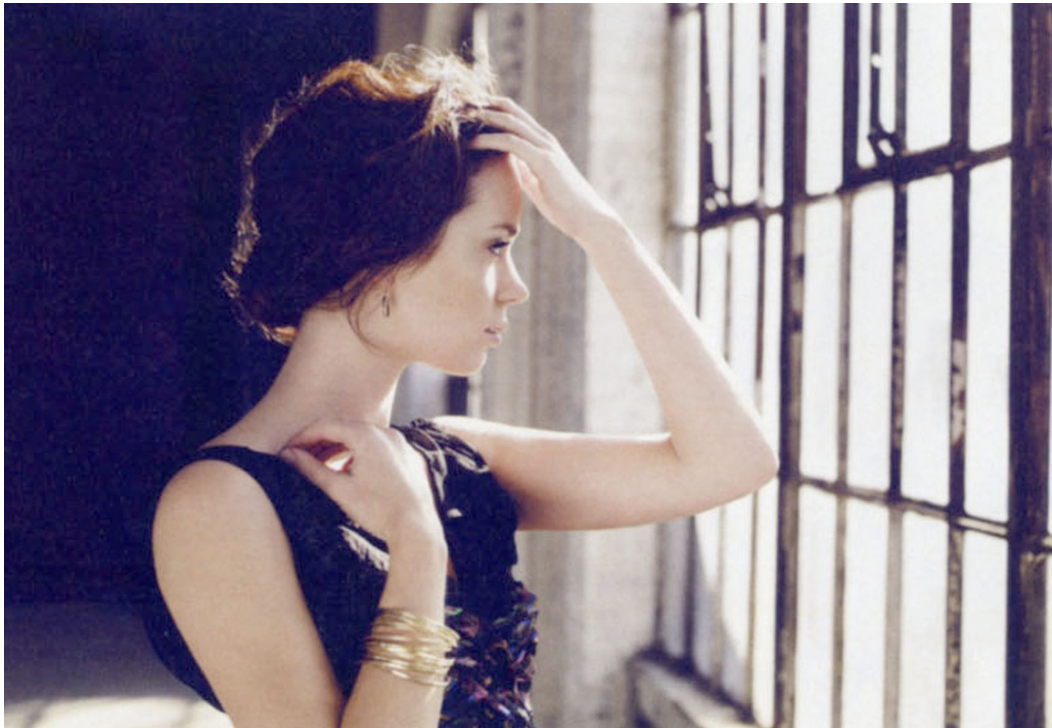
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