

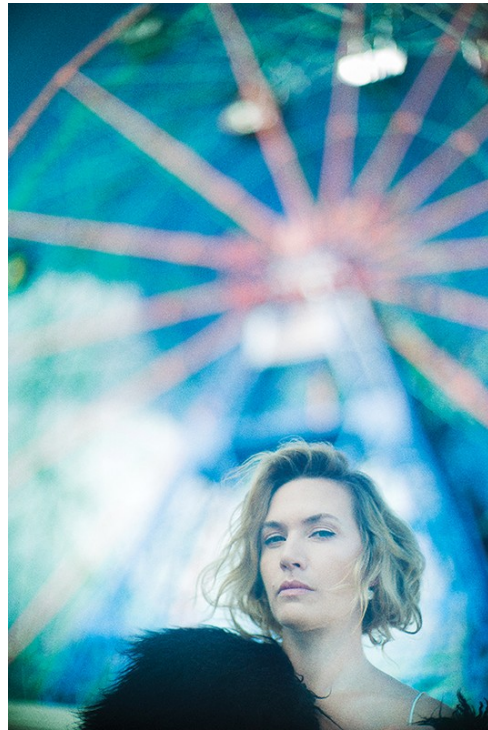
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AMANDA SEYFRIED

In Los Angeles
"Deep Throat is a disgusting film. It's not artistic, even though it was the first mainstream-porn movie to be released in theaters. It has some great, subtle moments. But the long scenes of people having sex were not interesting to me. I watched 20 minutes, and that was enough."
—Dorcas



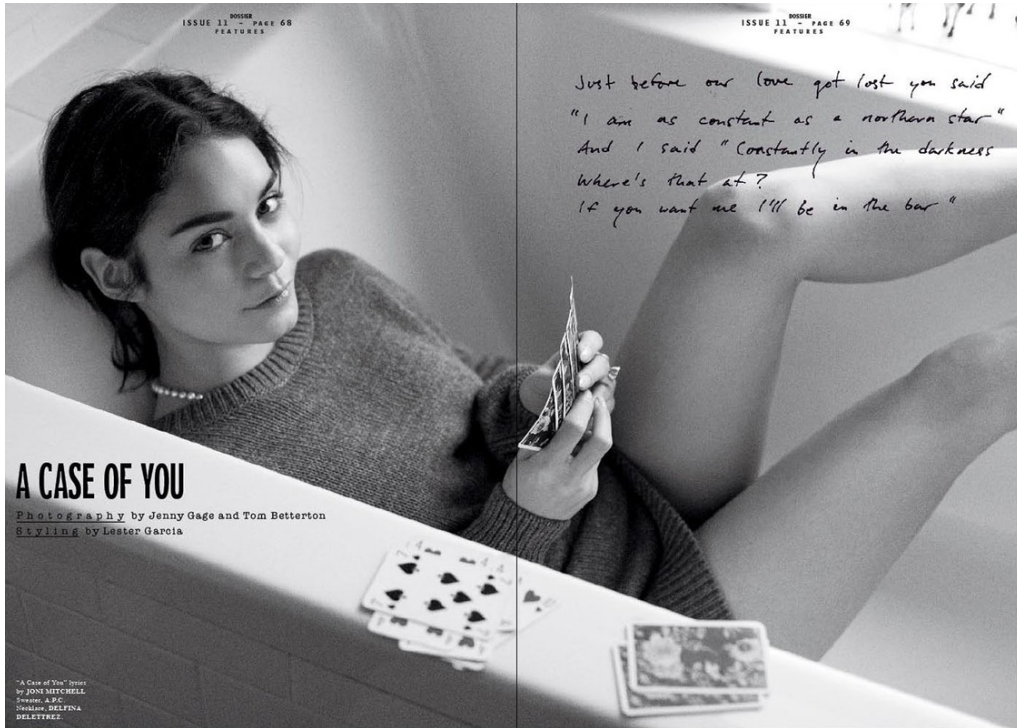
MICKY SUMNER

In Phoenix, AZ
"The first movie I was in a shower was Walkers of the Lone Wolf. My dad pulled us all up from school and said, 'It was also the first time I was allowed to drink.' Cool. The movie terrified me. Everyone burned. But Harrison Ford was just in general. That and the Kiss-Club took up for my career."
—Micki Sumner (Harrison Ford's ex-girlfriend, March 1980s)

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Just before our love got lost you said
"I am as constant as a northern star"
And I said "Constantly in the darkness
Where's that at?
If you want me I'll be in the bar"



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FEATURES

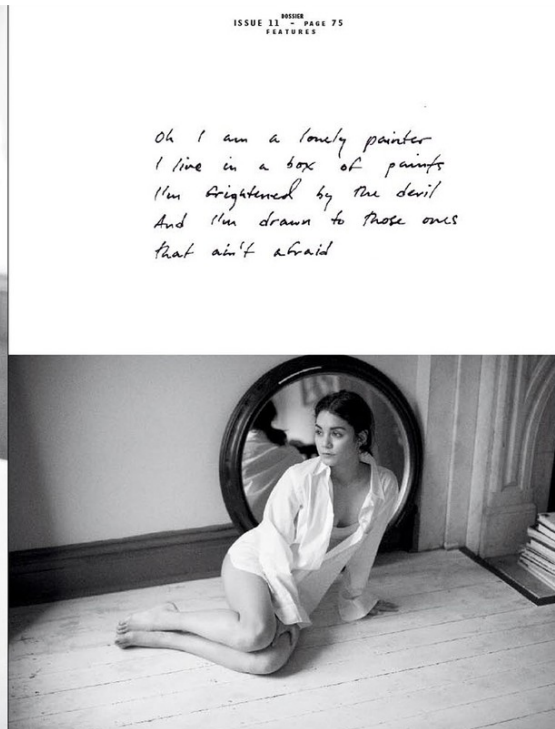
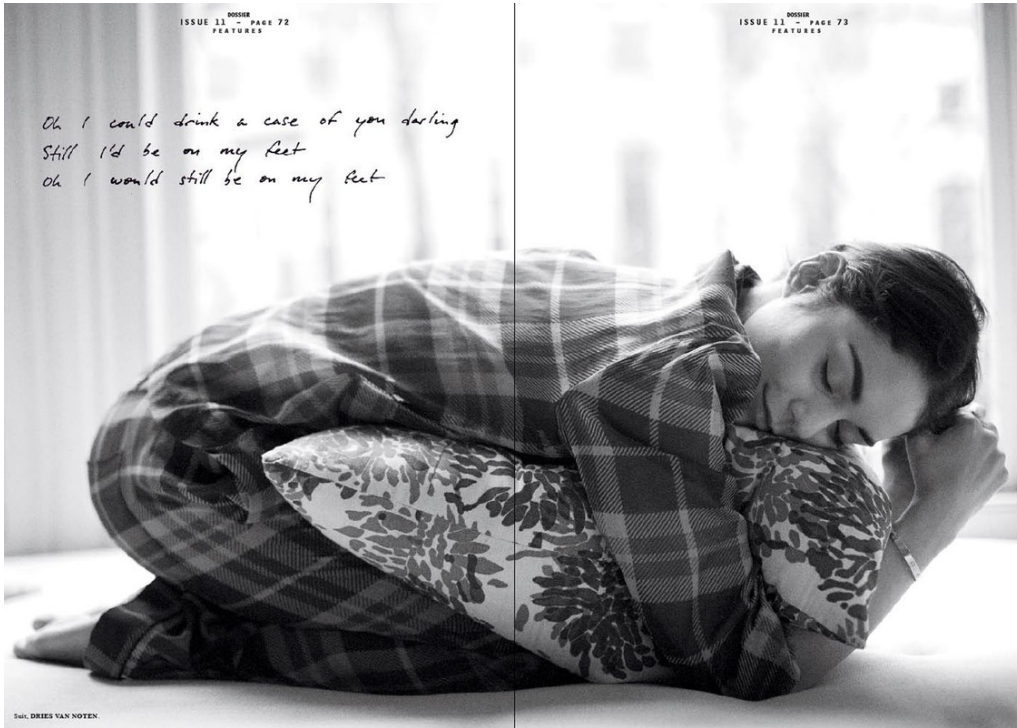
On the back of a cartoon coaster
In the blue TV screen light
I drew a map of Canada
Oh Canada
With your face sketched on it twice
Oh you're in my blood like holy wine
You taste so bitter and so sweet



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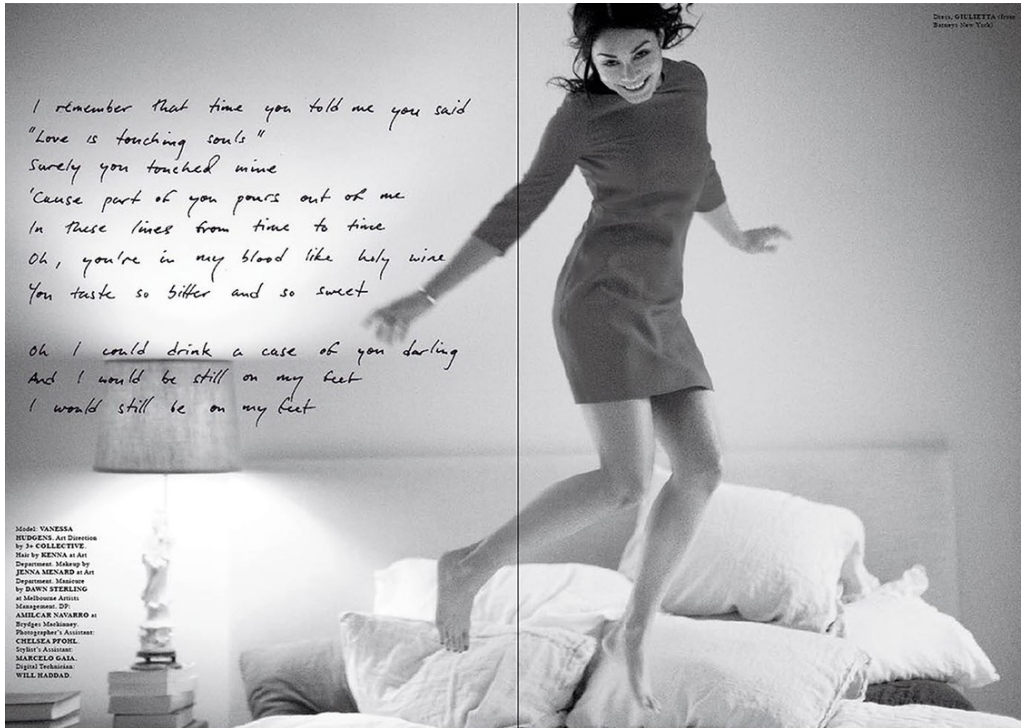
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classic GETS COOL

Looking refined and hip has never been easier, thanks to timeless shapes updated with hot-now graphics and kooky colors. Actress **Emmy Rossum** shows how to make it all work.

Photographs by
Cobie Reichmeyer

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CHIC IN A SNAP

Want to look off-camera trendy, but not like you're in a mall? Dress intelligently by mixing colors, with a graphic you're on top of. This one has the grid pattern—don't overdo it. The color palette is classic, but the pattern is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover. The grid pattern is a classic, but the color palette is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover.

BREAK A PATTERN

As a model or actor or public figure, you're always being photographed. So when you're not on camera, you want to look like you're on a magazine cover. The grid pattern is a classic, but the color palette is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover.

Fashion director,
Eugene Kim



UNTIL last year, no one would have described Emmy Rossum as a shameseek. An archetypal beauty, she blossomed into the spotlight in 2004 as the sweet-voiced Charisma in the big-screen version of *The Phantom of the Opera*. Last winter, the actress, 25, shooked her refined reputation to play Fiona in *Shameless*, the wacky *Shawshank* done-it's-a-delicat role she roasts, she seduces, she saves. (Her sex scenes are tame, even for the FoxNet cable network.) In short, she's got spunk, making her a natural to model this season's daisy-and-rose fashion. "I had so much fun in these clothes—day is feminine with an edge." As for taking fashion risks, Rossum's all for it. "It's liberating to mix things, pairing stripes with florals or wearing two brights together. It makes your style unique. And it's not like cutting your hair; you can always take the screws off." With these fun styles, though, who would want her?

GET IN LINES

Get in line for the latest in stripes. This season, stripes are everywhere. From the classic red, white, and blue to the more daring black and white, stripes are a classic, but the color palette is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover.

Fashion director,
Eugene Kim



GO WILD

When you're not on camera, you want to look like you're on a magazine cover. The grid pattern is a classic, but the color palette is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover.

Fashion director,
Eugene Kim

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SHORT OF IT
Bright ideas abound that show off the season's new styles. Here, a lady in a striped shirt and a bright pink skirt is eating from a bowl of snacks. The look is a nod to the '70s, but with a modern twist. The striped shirt is a classic, but the bright pink skirt is a bold statement. The look is perfect for a day at the beach or a picnic in the park.



Pleats are back but with pumped-up **PERSONALITY**. Hot colors and tricked-out tucks let you be sweet and sexy.

KNOW WHEN TO FOLD 'EM
The pleated skirt is back, but with a modern twist. The look is a nod to the '70s, but with a modern twist. The look is perfect for a day at the beach or a picnic in the park.



ALL BOILED UP
Every girl should have a look that's as easy as breathing. Here, a lady in a white lace top and sunglasses is talking on a green phone. The look is a nod to the '70s, but with a modern twist. The look is perfect for a day at the beach or a picnic in the park.

BEAUTY NOTE
The look is a nod to the '70s, but with a modern twist. The look is perfect for a day at the beach or a picnic in the park.



ROOM TO BLOOM
The look is a nod to the '70s, but with a modern twist. The look is perfect for a day at the beach or a picnic in the park.

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