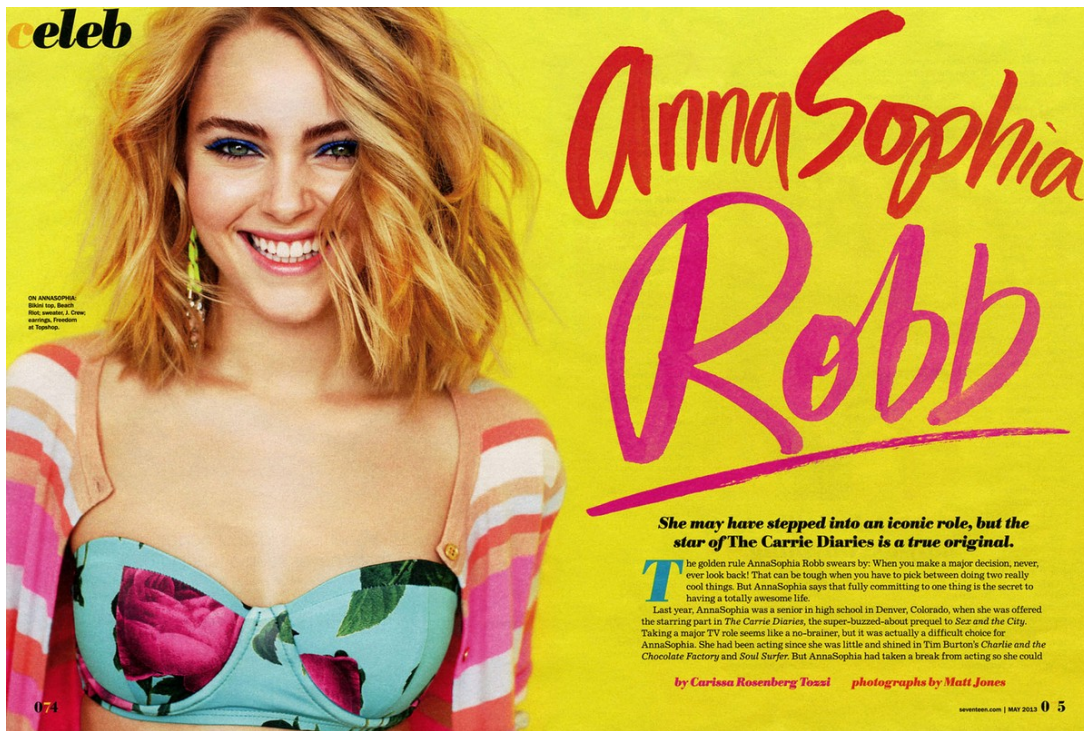


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## classic GETS COOL

Looking refined and hip has never been easier, thanks to timeless shapes updated with hot-now graphics and kooky colors. Actress **Emmy Rossum** shows how to make it all work.

Photographs by  
Colleen Fitzmaurice

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### CHIC IN A SNAP

Want to look off-camera trendy, but not like you're in a mall? Dress intelligently by mixing colors, with a graphic you're on top of. This one has the grid pattern—don't overdo it. The color palette is classic, but the pattern is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover. The grid pattern is a classic, but the color palette is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover.

### OPPOSITE PAGE

### BREAK A PATTERN

A classic is never out of style, but a classic with a twist is a little more interesting. The grid pattern is a classic, but the color palette is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover.

Fashion director,  
Eugene Kim



**UNTIL** last year, no one would have described Emmy Rossum as a shaman. An archetypal beauty, she blossomed into the spotlight in 2004 as the sweet-voiced Chastina in the big-screen version of *The Phantom of the Opera*. Last winter, the actress, 25, shooked her refined reputation to play Fiona in *Shameless*, the wacky *Shawshank* done-it's-a-delicat role she roasts, she seduces, she saves. (Her sex scenes are tiny, even for the FoxNet cable network.) In short, she's got spunk, making her a natural to model this season's daisy-and-rose fashion. "I had so much fun in these clothes—day is feminine with an edge." As for taking fashion risks, Rossum's all for it. "It's liberating to mix things, pairing stripes with florals or wearing two brights together. It makes your style unique. And it's not like cutting your hair; you can always take the screws off!" With these fun styles, though, who would want her?

### GET IN LINES

Get in line for the latest in stripes. This season, stripes are everywhere. From the classic red, white, and blue to the more daring black and white, stripes are a classic that's never out of style. The grid pattern is a classic, but the color palette is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover.



### GO WILD

When you're wild, you're wild. This season, stripes are everywhere. From the classic red, white, and blue to the more daring black and white, stripes are a classic that's never out of style. The grid pattern is a classic, but the color palette is a little more daring. With a little bit of color and a little bit of pattern, you can look like you're on a magazine cover.

Fashion director,  
Eugene Kim

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**SHORT OF IT**  
Bright pink is hot this season, and this woman's look is no exception. She's wearing a striped button-down shirt tucked into bright pink shorts, holding a plate of colorful appetizers and eating one. She's outdoors near a swimming pool with a large orange umbrella in the background.



Pleats are back but with pumped-up **PERSONALITY**. Hot colors and tricked-out tucks let you be sweet and sexy.

**KNOW WHEN TO FOLD 'EM**  
The fold in the dress is a nod to the 1950s, but the color palette is totally modern. The outfit is a nod to the 1950s, but the color palette is totally modern. The outfit is a nod to the 1950s, but the color palette is totally modern.



**ALL BOILY'D UP**  
Every girl should have a look that says "I'm not a girl, I'm a woman." This woman's look is no exception. She's wearing a white lace top and sunglasses, talking on a green corded phone. She is holding an orange handbag.

**BEAUTY NOTE**  
Sunscreen is a must for every day. This woman's look is no exception. She's wearing a white lace top and sunglasses, talking on a green corded phone. She is holding an orange handbag.



**ROOM TO BLOOM**  
Floral prints are making a comeback, and this woman's look is no exception. She's wearing a blue patterned short-sleeved blouse and a white skirt with large black and blue floral prints, holding a large bouquet of white daisies. She is blowing a kiss towards the camera.

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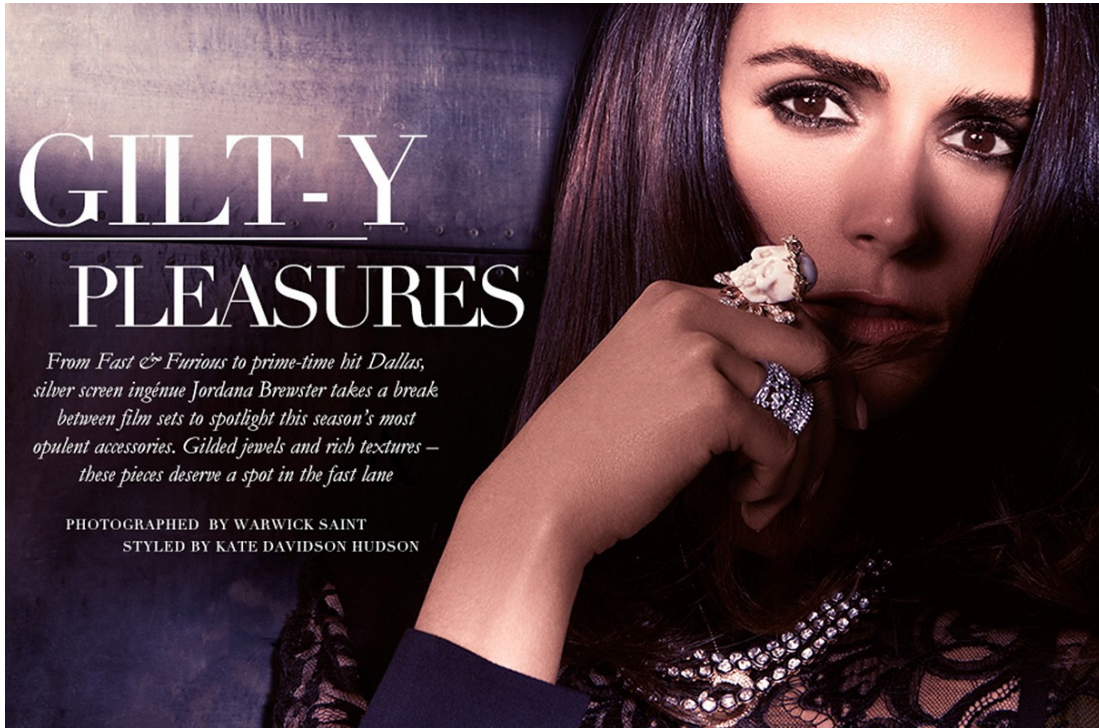


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**TREY SONGZ** is on a winning streak. The Grammy-nominated 27-year-old drops his fifth album, *Chapter 1*, next month, and if the hit "Heart Attack" is any sign, it's going to kill. Songz, born Tremaine Aldon Neverson, deserves it: The man gives a lot of love, which explains his more than 4.2 million Twitterites. His charity, *Angels With Heart Foundation.org*, works with his fan club, *Trey's Angels*, to do clothing drives. (A few admirers mobbed our shoot on Sunset Boulevard, on first page.) He also gets raves for his fashion sense. "Dressing sporty shows confidence," Songz says. Score high on style tonight by following his playful, sexy lead.

**MATCH POINT**  
The tennis dress one to watch for on the runway: Primary colors make it more fun. The mini length looks great here. **STYLING: SHERIE BROWN; MAKEUP: KATHARINE DE LUCA; HAIR: JESSIE BROWN. LANE: \$175; VANS: \$32.**

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**killer knits**  
Want a winter look to die for? The *New Moon* crew puts the sexy in cozy dressing. Behold sultry vampires in smoldering styles.  
Photographs by Anne Menke

**I**t rains incessant and bone-chilling in Forks, Washington, the tiny town where *The Twilight Saga: New Moon*, the second installment in the highly successful series, is set. Luckily for its resident vampires played by Ashley Greene (top), Rachelle Lefevre (opposite page) and Kellan Lutz, bloodsuckers can now warm their icy hearts with nubby sweaters and mini-twig layers. When *SELF* tapped the trio to reveal their inner mortals to our cameras, the stars were smitten with the styles. "I'm from Florida, so I've never gone winter shopping," Greene adds. "But looking through the racks, I was like, 'I want this, I want this, I want that.' Peruse these pages, then sink your teeth into fall's new knits."

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Today's easy to wear knits in a woman's wardrobe from your same old sweater and jeans. Layer a double over a dress or under a vest, or add a hat or scarf. The goal is to seem as if you threw it all on and it happens to look cool.

**STYLING: SHERIE BROWN; MAKEUP: KATHARINE DE LUCA; HAIR: JESSIE BROWN. LANE: \$175; VANS: \$32.**

Opposite: Knits have gone from staples to statements. New & find always thinking, neutral, earthy, even pop-pops. That versatility makes your practical knits and knits too much more fun. **Cardigan, Gap; \$60; Plaid shirt, J.Crew; \$45; Sweater, Outfitters; \$45; Henley, A.S.U.; \$15; Scarf, Hanes; \$15; Necktie, Chem-Lux; \$20; Glove, Uniqlo; \$4.99; Mittens, \$2.49.**

Fashion director: Eyan Metzner



**THE ICONCLAST**  
Sew her at Club 205 in Glen, she has the look of a model and a designer, one of the McShaney or another to see in *The Irony*. Photographed by Frederick Harbo.

**leigh lezark**  
**m**y style's more black and white," says Leigh Lezark of the McShaney. Shapes, explaining why she pushed her public: Tory ballet flats to match her nails. The handbag of the downtown-deep princess—when *The New York Times* dubbed "a femme fatale version of Al MacGrath"—is black suede, by Meo, and she's got golden punk studs. "I like studs on everything," she says. "It's the back of my Marc Jacobs shoes. But it's coming into the mainstream, so I'm going to have to find something new."

Always on that quest, New Jersey-born Lezark couldn't get out of her home state fast enough. Barely a week after she graduated from high school, the flashing-green-eyed beauty had hopped to New York City ("the only place I wanted to live") and secured a job as a fit model for Ben Sherman in the old Warhol Factory. Her East Village apartment is painted over with black trim, and she named her miniature dash-and-dial Edie.

"When I was young," says Lezark, 23, "I was obsessed with *Breakfast at Tiffany's*. That spunky girl who acts like a crazy harricot—I just loved that!"

Lezark formed her deep admiration for the McShanes, with friends Gracie Nielsen and Greg Kretschmer, almost by accident. Now their Saturday nights at the club Don Hill's have attracted style maven like Hedi Slimane and Sienna Miller, and Madonna and Yoko Ono have played alongside them. "It's not a retro party, it's about right now," says Lezark, who is working on a style book for MTV and Powerhouse Books that will be filled with portraits of Don Hill's denizens.

During Fashion Week, the McShanes were often doing two parties a night and attending the shows by day. "Benjamin Cho is one of my all-time favorite designers," says Lezark, who also "loves" Bakergate, Giles, Gareth Pugh, Yves Saint Laurent, Marc Jacobs, Calvin Klein, and O'Neary and Speed. Vivienne Westwood's pirate boots are her present obsession.

Her home state, she says, did give her a taste for "really good consignment shops. I'd go and shop with these old ladies for subtle vintage: amazing old Dior shirts and Saint Laurent men's blazers. I'd do my own tailoring, switching the buttons." Lezark also shops vintage at the New York City Opera and Housing Works thrift stores—and on Staten Island, "right off the ferry." For contemporary finds, she scans the Openair Ceremony, with its seasonal roundup of designers from a particular country, "is the best place to shop in New York, hands down. They have Topshop upstairs, which is the first place I stop in London."

For Lezark, fashion is "about taking risks but wearing what makes you comfortable—and sexy." ☺

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