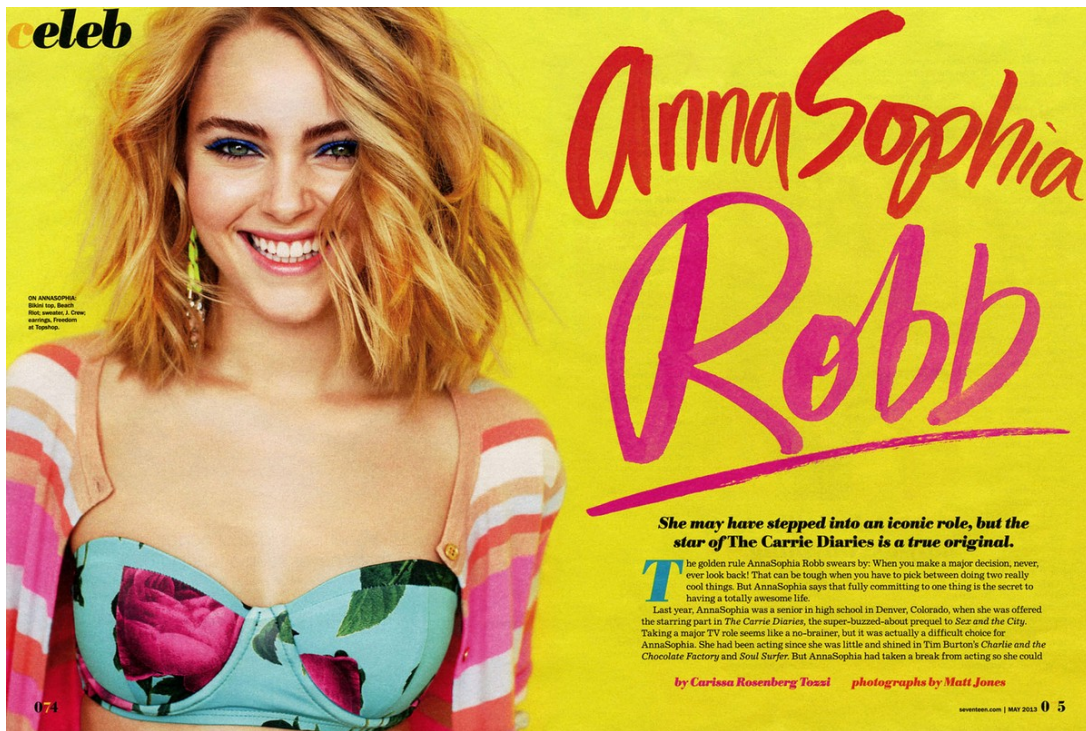


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## classic GETS COOL

Looking refined and hip has never been easier, thanks to timeless shapes updated with hot-now graphics and kooky colors. Actress **Emmy Rossum** shows how to make it all work.

Photographs by  
Cobiea Reinmeister

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## CHIC IN A SNAP

Want to look off-camera trendy, but to appear more on-camera? This one's for the camera. If you're over the top, you might as well go all in. In your case, it's all about the grid. You can't beat the classic checkerboard pattern. You can't beat the classic checkerboard pattern. You can't beat the classic checkerboard pattern.

## BREAK A PATTERN

As a model or actor or public figure, you're always being photographed. But when you're not, you're still being photographed. That's why you should break a pattern. You can't beat the classic checkerboard pattern. You can't beat the classic checkerboard pattern.

Fashion director,  
Eugene Kim



**UNTIL** last year, no one would have described Emmy Rossum as a shameseek. An archetypal beauty, she blossomed into the spotlight in 2004 as the sweet-voiced Christina in the big-screen version of *The Phantom of the Opera*. Last winter, the actress, 25, shed her refined reputation to play Fiona in *Shameless*, the wacky *Shawshank* done-it's-a-delicat role she roasts, she seduces, she saves. (Her sex scenes are racy, even for the FoxNet cable network.) In short, she's got spunk, making her a natural to model this season's daisy-and-oxer fashions. "I had so much fun in these clothes—day is feminine with an edge." As for taking fashion risks, Rossum's all for it. "It's liberating to mix it up, pairing stripes with florals or wearing two brights together. It makes your style unique. And it's not like cutting your hair; you can always take the screws off." With these fun styles, though, who would want her?

## GET IN LINES

Get in line for the latest in stripes. The classic checkerboard pattern is a staple of the fashion world. It's a timeless pattern that never goes out of style. It's a classic pattern that never goes out of style.

Fashion director,  
Eugene Kim



## GO WILD

When you're not being photographed, you're still being photographed. That's why you should break a pattern. You can't beat the classic checkerboard pattern. You can't beat the classic checkerboard pattern.

Fashion director,  
Eugene Kim

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**SHORT OF IT**  
Bright ideas abound that show off the season's new styles. Here, a striped shirt and bright pink shorts are a winning combination. You can wear shorts that match or contrast with the shirt. Try a striped shirt with a solid color, or a striped shirt with a striped skirt. For more ideas, visit [www.etsy.com](http://www.etsy.com).

**BEAUTY TIP:** Take a break from heavy eye makeup. Instead, focus on your hair and skin. For more ideas, visit [www.etsy.com](http://www.etsy.com).



Pleats are back but with pumped-up **PERSONALITY**. Hot colors and tricked-out tucks let you be sweet and sexy.

**KNOW WHEN TO FOLD 'EM**  
The pleated skirt is making a comeback, but this time it's not just about the skirt. It's about the personality. The skirt is a classic, but the way you wear it is what makes it stand out. Try a bright color, or a striped skirt. For more ideas, visit [www.etsy.com](http://www.etsy.com).



**ALL BOILED UP**  
Every girl should have a look that's as easy as breathing. Here, a white lace top and sunglasses are a winning combination. You can wear a lace top with a solid color, or a lace top with a striped skirt. For more ideas, visit [www.etsy.com](http://www.etsy.com).

**BEAUTY TIP:** Take a break from heavy eye makeup. Instead, focus on your hair and skin. For more ideas, visit [www.etsy.com](http://www.etsy.com).



**ROOM TO BLOOM**  
The floral skirt is making a comeback, but this time it's not just about the skirt. It's about the personality. The skirt is a classic, but the way you wear it is what makes it stand out. Try a bright color, or a striped skirt. For more ideas, visit [www.etsy.com](http://www.etsy.com).

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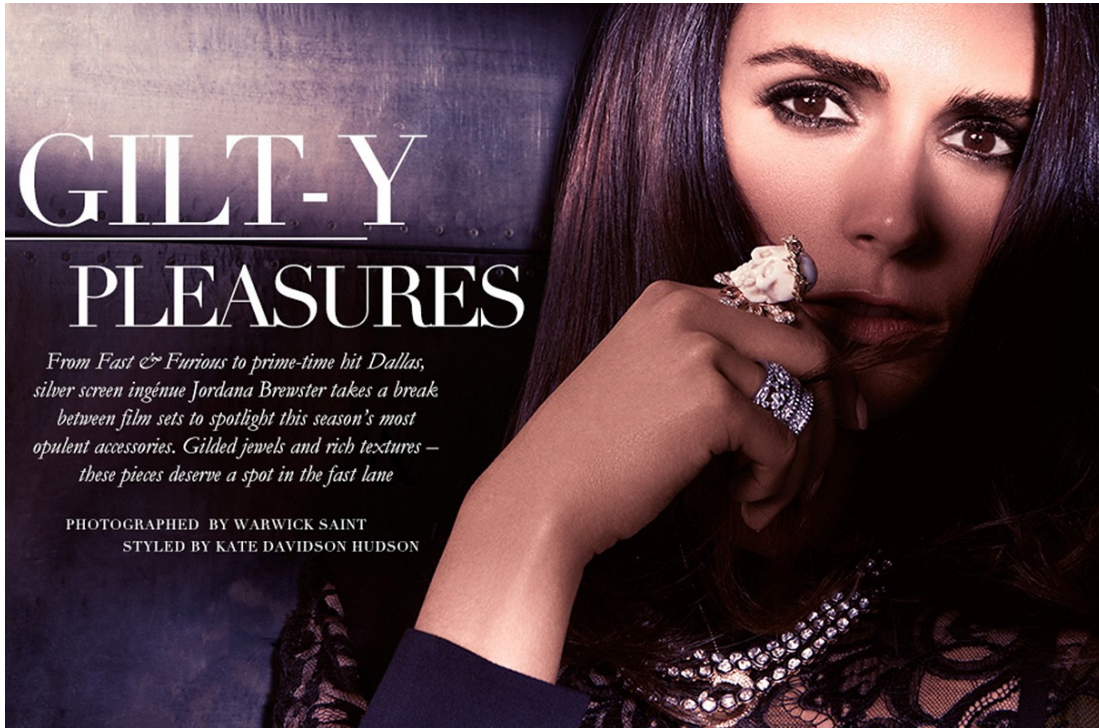


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**TREY SONGZ** is on a winning streak. The Grammy-nominated 27-year-old drops his fifth album, *Chapter 1* next month, and if the hit "Heart Attack" is any sign, it's going to kill. Songz, born Tremaine Aldon Neverson, deserves it: The man gives a lot of love, which explains his more than 4.2 million Twitterites. His charity, AngelsWithHeartFoundation.org, works with his fan club, Trey's Angels, to do clothing drives. (A few admirers mobbed our shoot on Sunset Boulevard, on first page.) He also gets raves for his fashion sense. "Dressing sporty shows confidence, and nothing is sexier than confidence," Songz says. Score high on style tonight by following his playful, sexy lead.

**MATCH POINT**  
The tennis dress one of the best for women. Primary colors make it sporty, and the mini length looks great with a matching blazer. **STYLING:** Tompkins, **HAIR:** Tompkins, **MAKEUP:** Tompkins, **SHIRT:** Laney, **SKIRT:** Laney, **SHIRT:** Laney, **SHIRT:** Laney



## killer knits

Want a winter look to die for? The *New Moon* crew puts the sexy in cozy dressing. Behold sultry vampires in smoldering styles.

Photographs by Anne Menke

**I**t rains incessant and bone-chilling in Forks, Washington, the tiny town where *The Twilight Saga: New Moon*, the second installment in the highly successful series, is set. Luckily for its resident vampires played by Ashley Greene (top), Rachelle Lefevre (opposite page) and Kellan Lutz, bloodsuckers can now warm their icy hearts with snuggly sweaters and mini-twig layers. When *SELF* tapped the trio to reveal their inner mortals to our cameras, the stars were smitten with the styles. "In Florida, so few ever give winter shopping," Greene said. "But looking through the racks, I was like, 'I want this, I want this, I want that.' Peruse these pages, then sink your teeth into fall's new knits.



Today's easy to wear knits in a woman's wardrobe from your same old sweater and jeans. Layer a double over a dress or under a vest, or add a hat to a party dress. The goal is to seem as if you threw it all on and it happens to look cool. **STYLING:** Tompkins, **HAIR:** Tompkins, **MAKEUP:** Tompkins, **SHIRT:** Laney, **SHIRT:** Laney, **SHIRT:** Laney

Opposite: Knits have gone from staples to statements. Top: *SELF* always thinking, neutral, earthy, with pop-pops. That personality makes your practical knits and fabrics so much more fun. **STYLING:** Tompkins, **HAIR:** Tompkins, **MAKEUP:** Tompkins, **SHIRT:** Laney, **SHIRT:** Laney, **SHIRT:** Laney

Fashion director: Eryn Metzner



## THE ICONOCLAST

Seen here at Club 205 in Glen, she has a soft, delicate, and a little bit of the McShaney or another woman's face in the issue. Photographed by Frederic Fehrey, **STYLING:** Tompkins, **HAIR:** Tompkins, **MAKEUP:** Tompkins

## leigh lezark

**m**y style's more black and white," says Leigh Lezark, of the *Mis-*

Shapes, explaining why she pushed her golden Tory ballet flats to match her nails. The handbag of the downtown-deep princess—when *The New York Times* dubbed "a femme fatale version of All MacGraw"—is black suede, by Mc, and also with golden punk studs. "I like studs on everything," she says. "It's the back of my Marc Jacobs shoes. But it's coming into the mainstream, so I'm going to have to find something new."

Always on that quest, New Jersey-born Lezark couldn't get out of her home state fast enough. Barely a week after she graduated from high school, the flashing-green-eyed beauty had hopped up New York City ("the only place I wanted to live") and secured a job as a fit model for Ben Sherman in the old Warhol Factory. Her East Village apartment is painted over with black trim, and she named her miniature dash-dash Edie.

"When I was young," says Lezark, 25, "I was obsessed with *Breakfast at Tiffany's*. That spunky girl who acts like a crazy haniatic—I just loved that!"

Lezark formed her deep admiration for the McShanes, with friends Gordon Neel and Greg Krestein, almost by accident. Now their Saturday nights at the club Don Hill's have attracted style maven like Holly Simsane and Sienna Miller, and Madonna and Yoko Ono have played alongside them. "It's not a retro party, it's about right now," says Lezark, who is working on a style book for MTV and Powerhouse Books that will be filled with portraits of Don Hill's denizens.

During Fashion Week, the McShanes were often doing two parties a night and attending the shows by day. "Benjamin Cho is one of my all-time favorite designers," says Lezark, who also "really into" Bakosaga, Giles, Gareth Pugh, Yves Saint Laurent, Marc Jacobs, Calvin Klein, and O'Neary and Speed. Vivienne Westwood's pirate boots are her present obsession.

Her home state, she says, did give her a taste for "really good consignment shops. I'd go and shop with these old ladies for subtle vintage: amazing old Dior shirts and Saint Laurent men's blazers. I'd do my own tailoring, switching the buttons." Lezark also shops vintage at the New York City Opera and Housing Works thrift stores—and on Staten Island, "right off the ferry." For contemporary finds, she swears that Opener's Ceremony, with its seasonal roundup of designers from a particular country, "is the best place to shop in New York, hands down. They have Topshop upstairs, which is the first place I shop in London."

For Lezark, fashion is "about taking risks but wearing what makes you comfortable—and sexy." ☺

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