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Риза, изцяло металик и вълнени
туид панталони 4SDesigns. Ръкавици
Thom Browne. Комбинация от колан и
малка чантичка Boss

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Вълнено палто Boss. Мохерен пуловер от акрил, риза и принт памучен панталон Tommy Hilfiger. Гумени ботуши Hunter

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Вълнен шал Tommy
Hilfiger. Плетен пуловер и
вратовръзка Boss

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Кашмирени костюм от туид, вълнена
жилетка и пуловер Kolor. Тишърт
Nanro. Кожени ботуши Frye

Фотограф: Regan Cameron
Модел: David Koch @One Management FASHION
Стилист: Bobette Cohn
Лайфстайл: Marcelino
@L'Atelier NYC с Living Proof
Асистент фотограф: Shinobu Mochizuki,
Alfredo Fernandez
Дигитална обработка: Chrissy Connors
Продукция: W.I.B. Agency
Асистент стилист: Ornella Oorti

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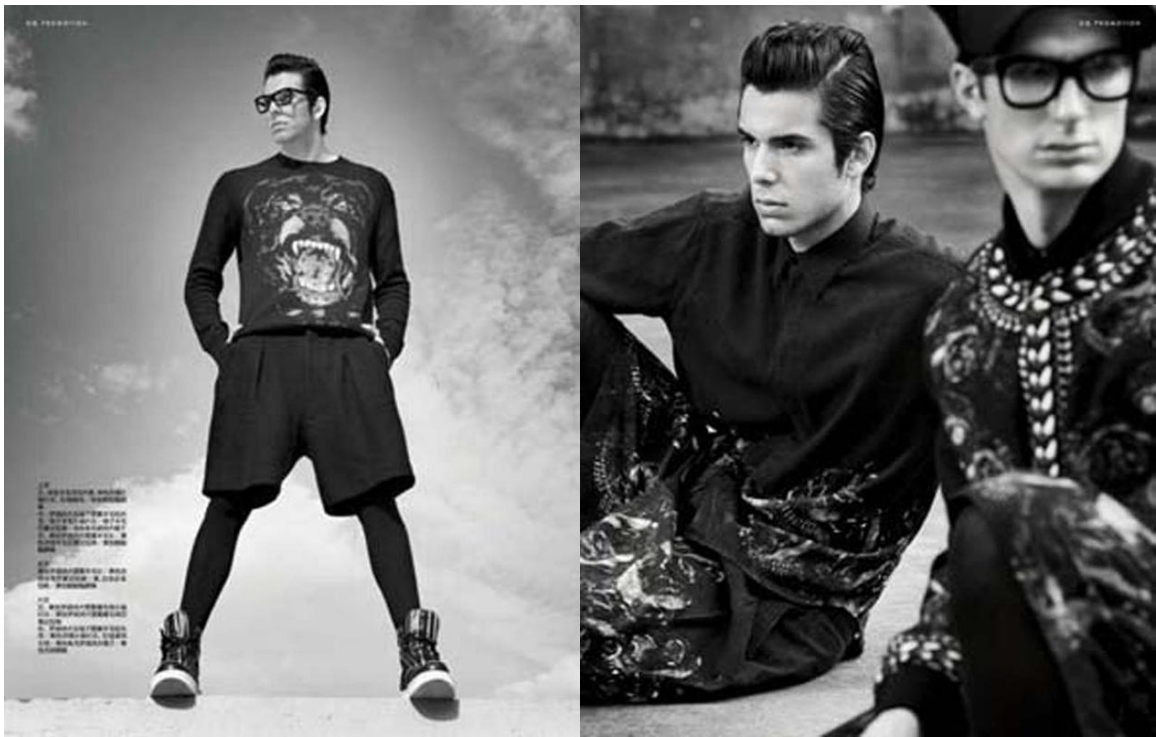
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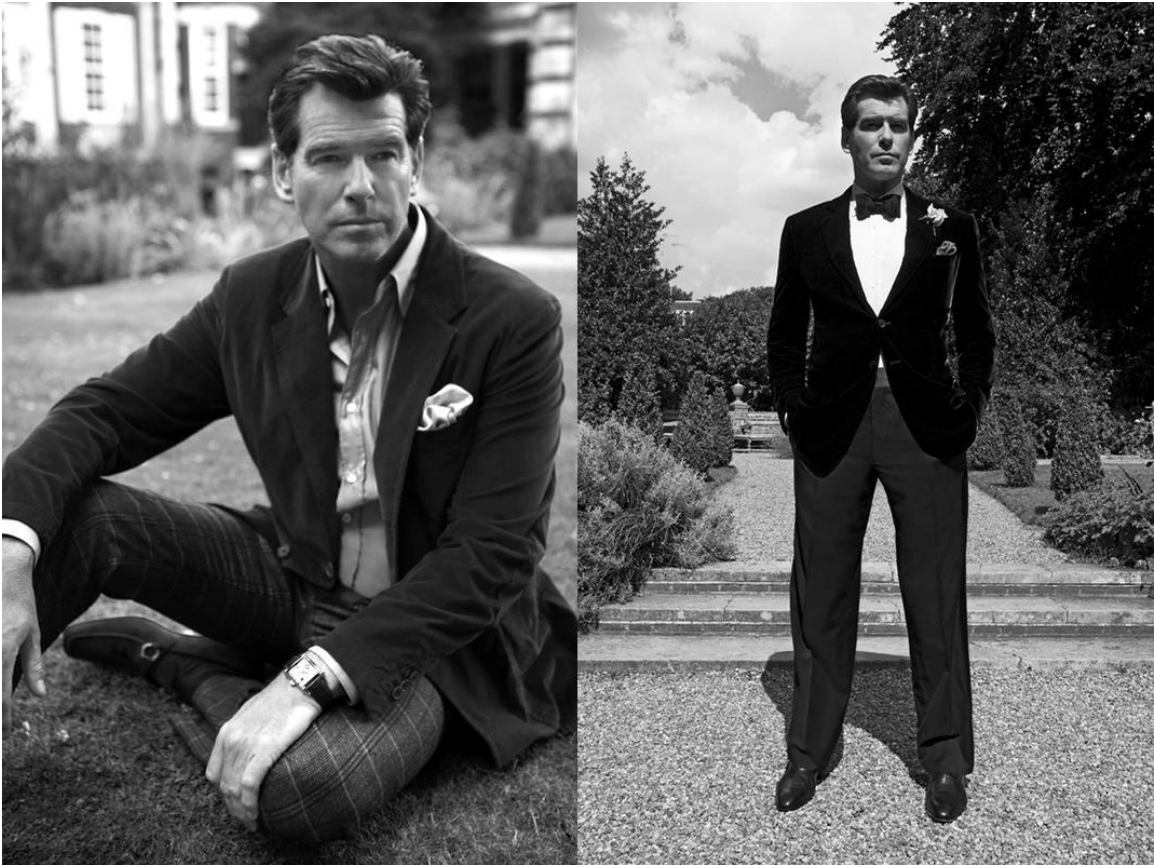
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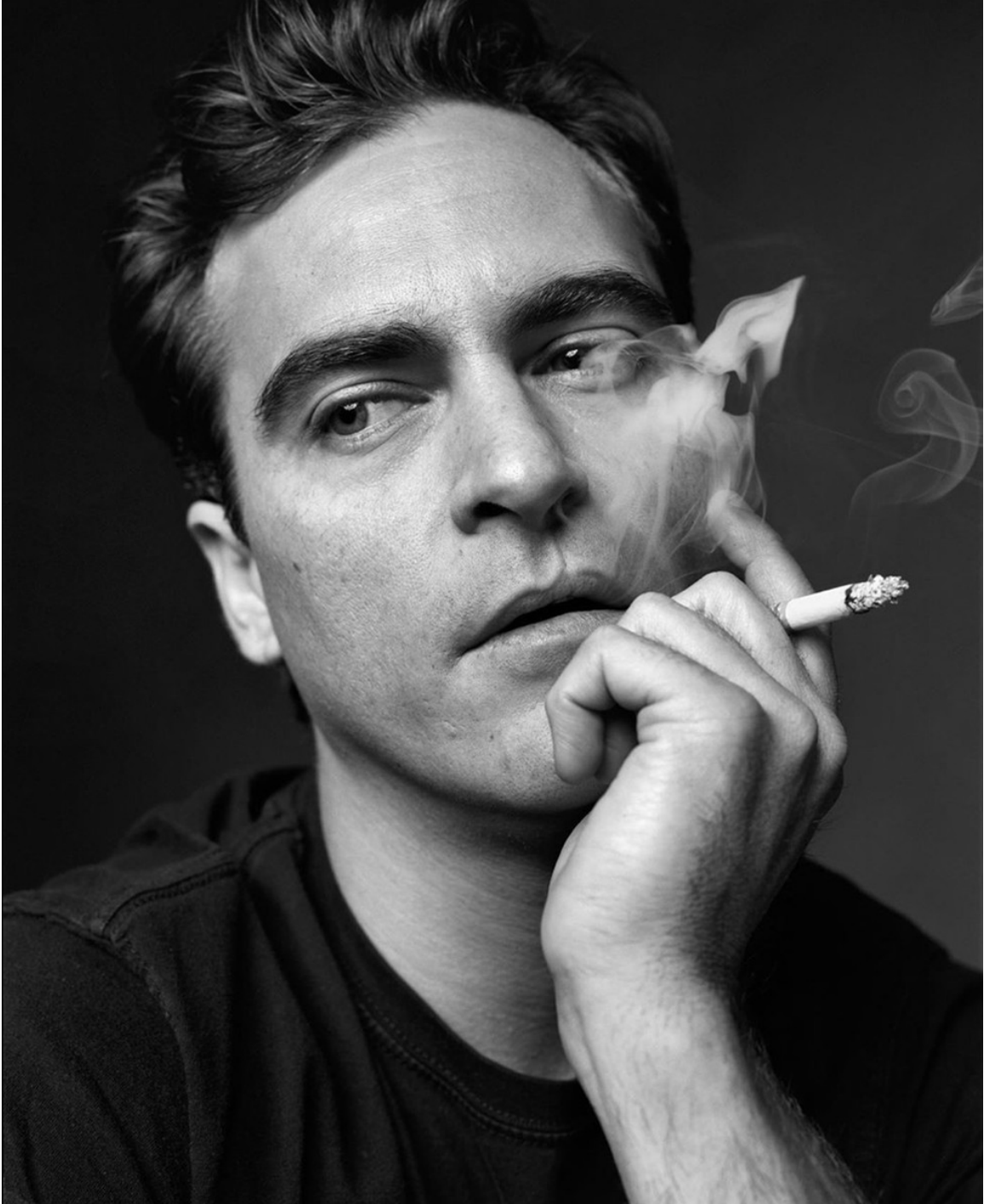


GIACCA DI VELLUTO E PANTALONI
DA SMOKING, TUTTO DIOBIO
ARMANI, CANICOTA TURNBULL &
ASSER, SOU TIE BRIONI, SCIARPA
MILITARE FERRARANO, YOCKET,
TE AQUASCUTUM, SCARPE LOUIS
VUITTON, IN APERTURA, ELAZER
DI VELLUTO E SCARPE DI CAMEL
SCIO, TUTTO SALVATORE FERRA-
GAMO, Camicia, EMMEGUEGLIO
ZEONE, PANTALONI GUCCI, PO-
CHETTE GIEVES & HAWKES, CON
TUTTA WOOD-ROSS BLACK, GROOM-
INGO ALEX D'ARDEUX E GEMMA
SMITH, HANNO COLLABORATO
ERIC DOWN E SARAH CRITTINI
FASHION EDITOR BOBETTE COHN.

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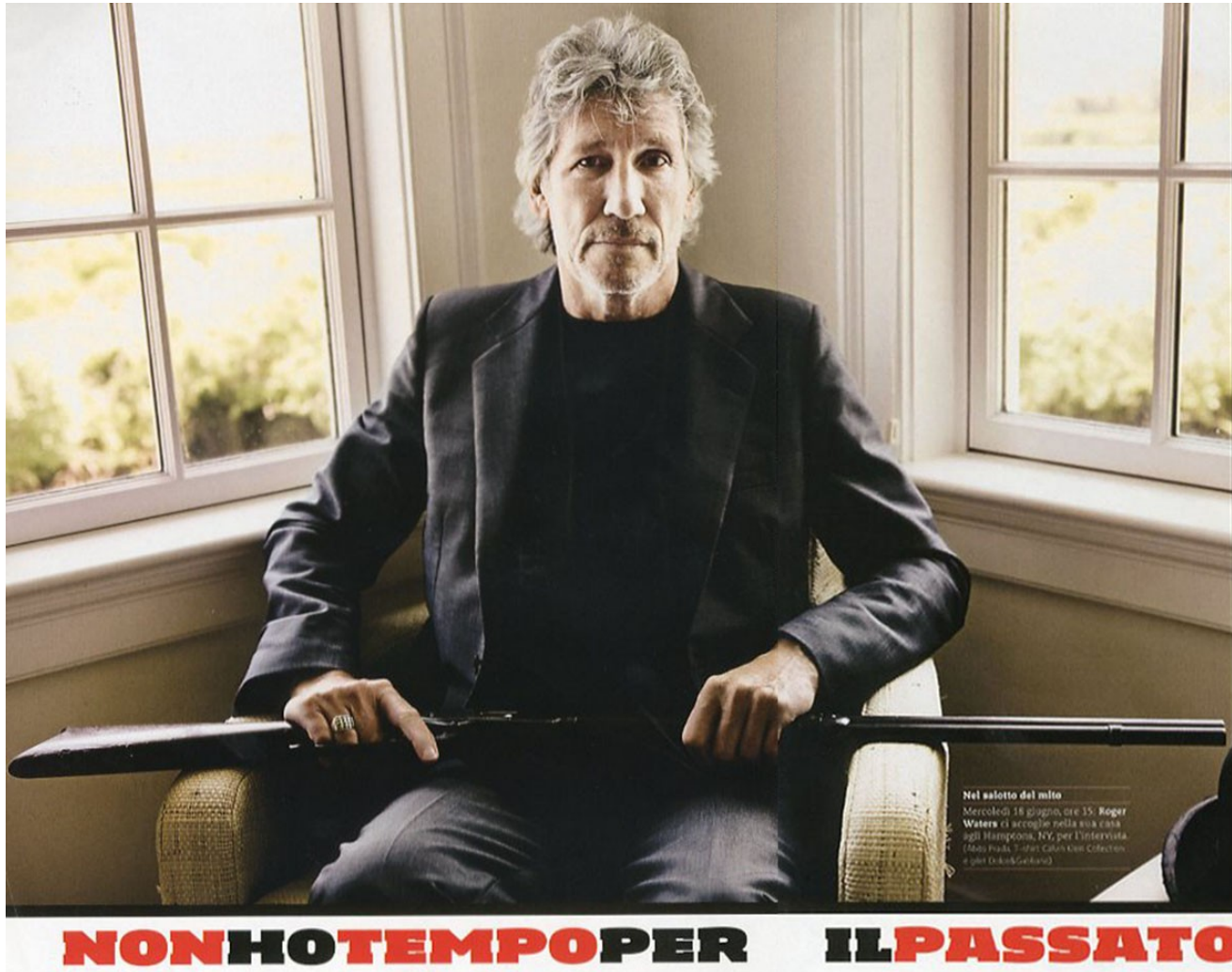
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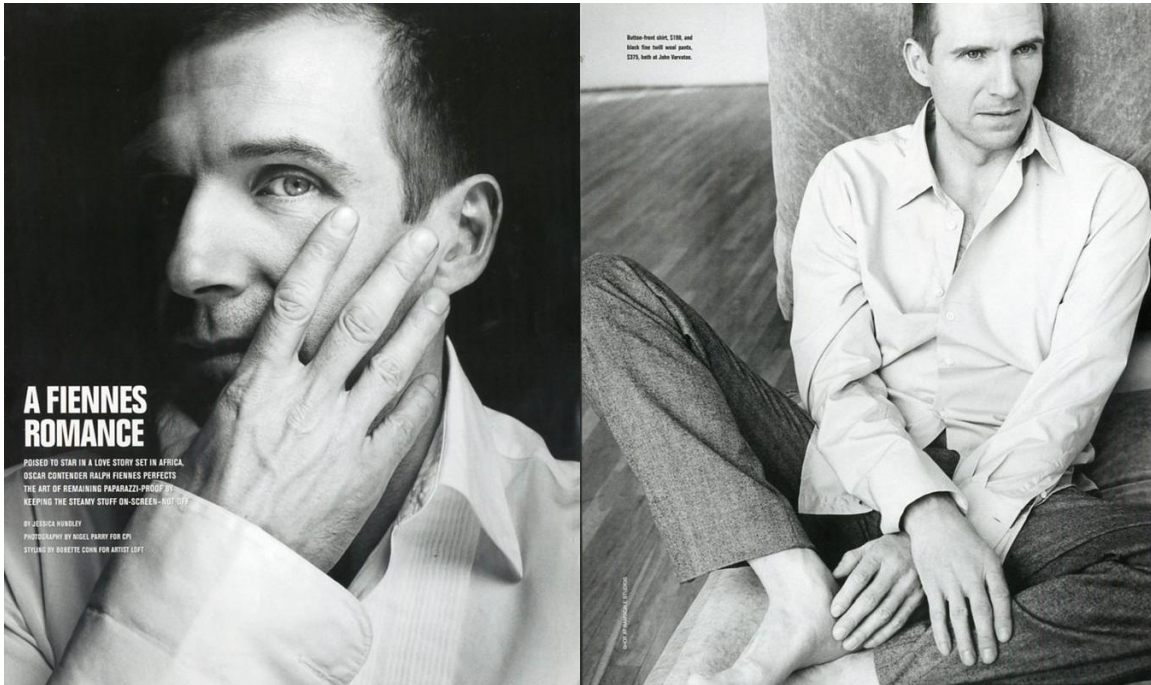
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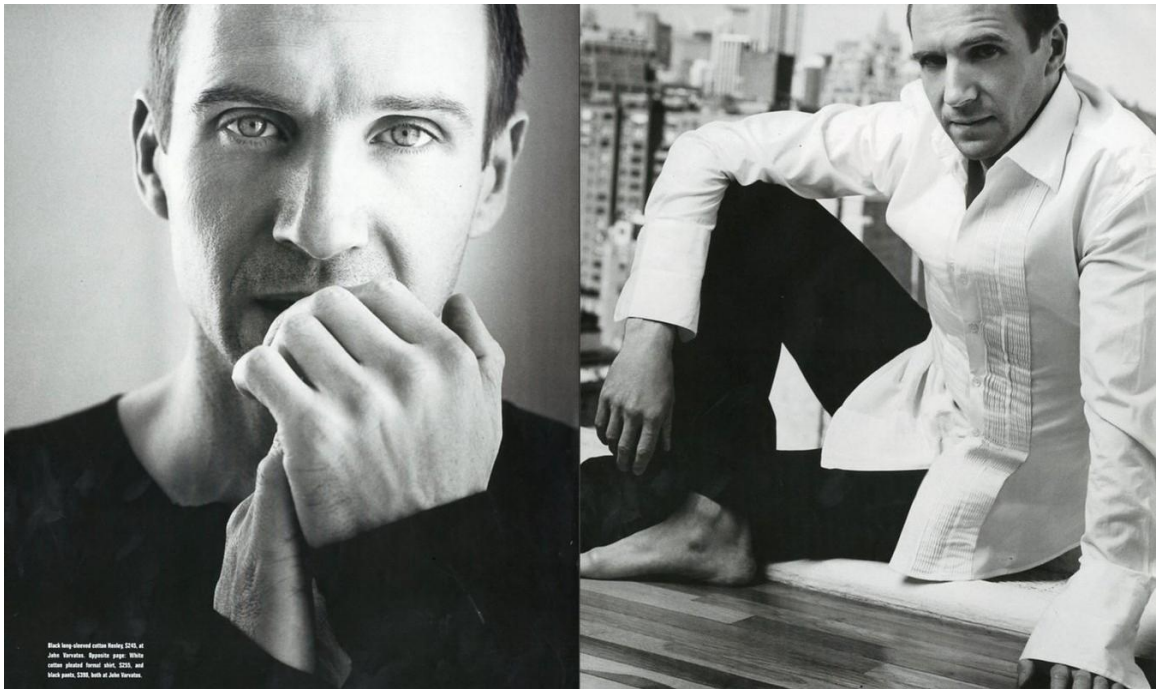
Button-front shirt, \$198, and
black fine twill wool pants,
\$375, both at John Varvatos.

SHOT AT MANSION E STUDIOS

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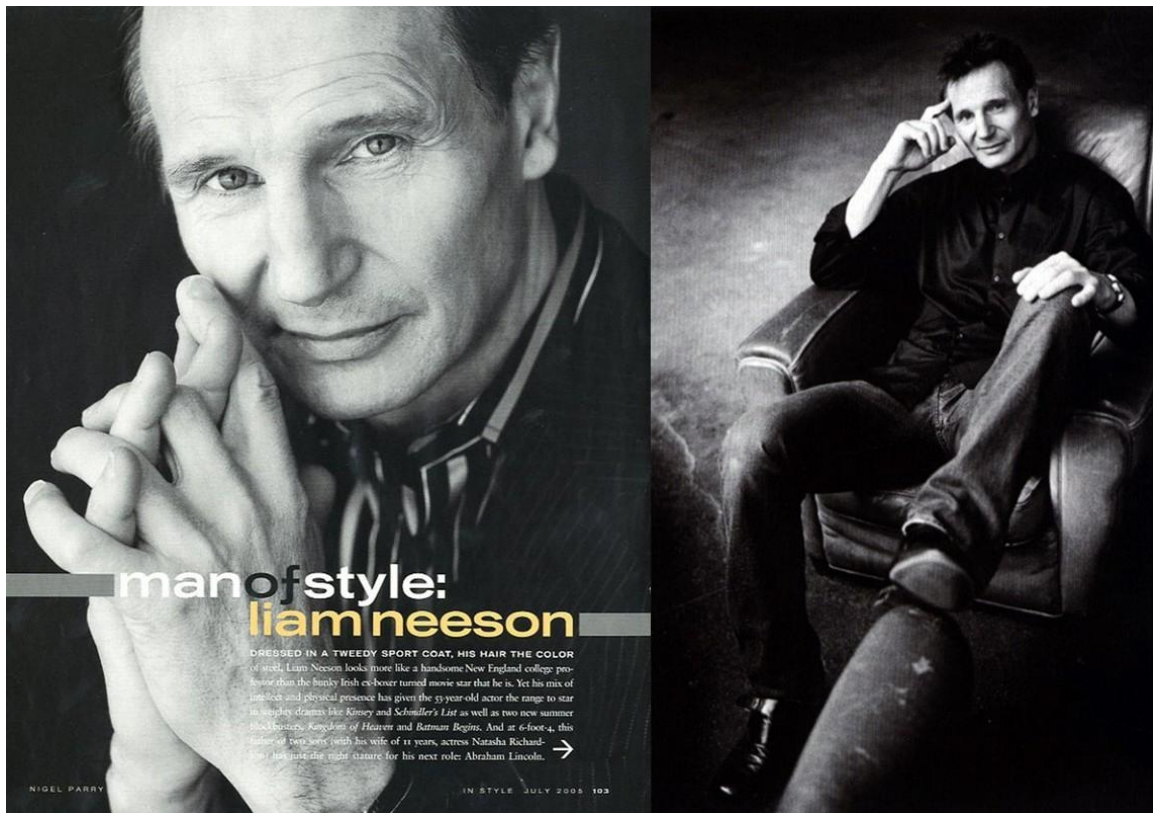
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THEELLE25

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PETER SARSGAARD
THE MAN

"In the high school of Hollywood, I'm not the quarterback," Peter Sarsgaard says. Better, he's the core literary type with an interesting dark smile, and the studios have taken notice. These days the gifted actor, who sparked plenty in such indie gems as *Boy Don't Cry* and *Shattered Glass*, could be mistaken for a movie star. Ankle-deep in a movie industry cleft near the Greenwich Village apartment he shares with Maggie Gyllenhaal, Sarsgaard looks pretty suave himself, with wraparound shades and a sleek cap of dark hair. He has major roles in four films this year: a Deep South woodoo horror flick (*The Skeleton Key*), a grimy-eye view of war (*Jarhead*), a Hitchcockian thriller (*Highly Suspicious of Mr. X*), and an icy dissection of movie biz corruption (*The Dying Game*). Only the last is an indie.

Not that Sarsgaard is shopping for a blockbuster. Instead, he's searching for a play to do, plans to visit the ancient Tibetan capital of Lhasa "before the Chinese change it forever," and is finishing a screenplay, of which he says only, "It's just something I feel strongly about." We hope it's political. Sarsgaard feels strongly about politics, especially the way a demerol of fear reduces people to a state of moral overp-inde. "We're to him who acts to please rather than to speak," he exclaims, quoting *Moby-Dick* on standing up for what you believe. "I love that." We love an actor who quotes *Moby-Dick*. And the way he describes his girlfriend too: "She has a really sweet heart." He and Gyllenhaal have been together four years. "In Hollywood," he says, "that's more like 28." —KAREN DUBBIN

PHOTOGRAPHED BY NIGEL PARRY

ELLEMEN

THE TRUMAN SHOW

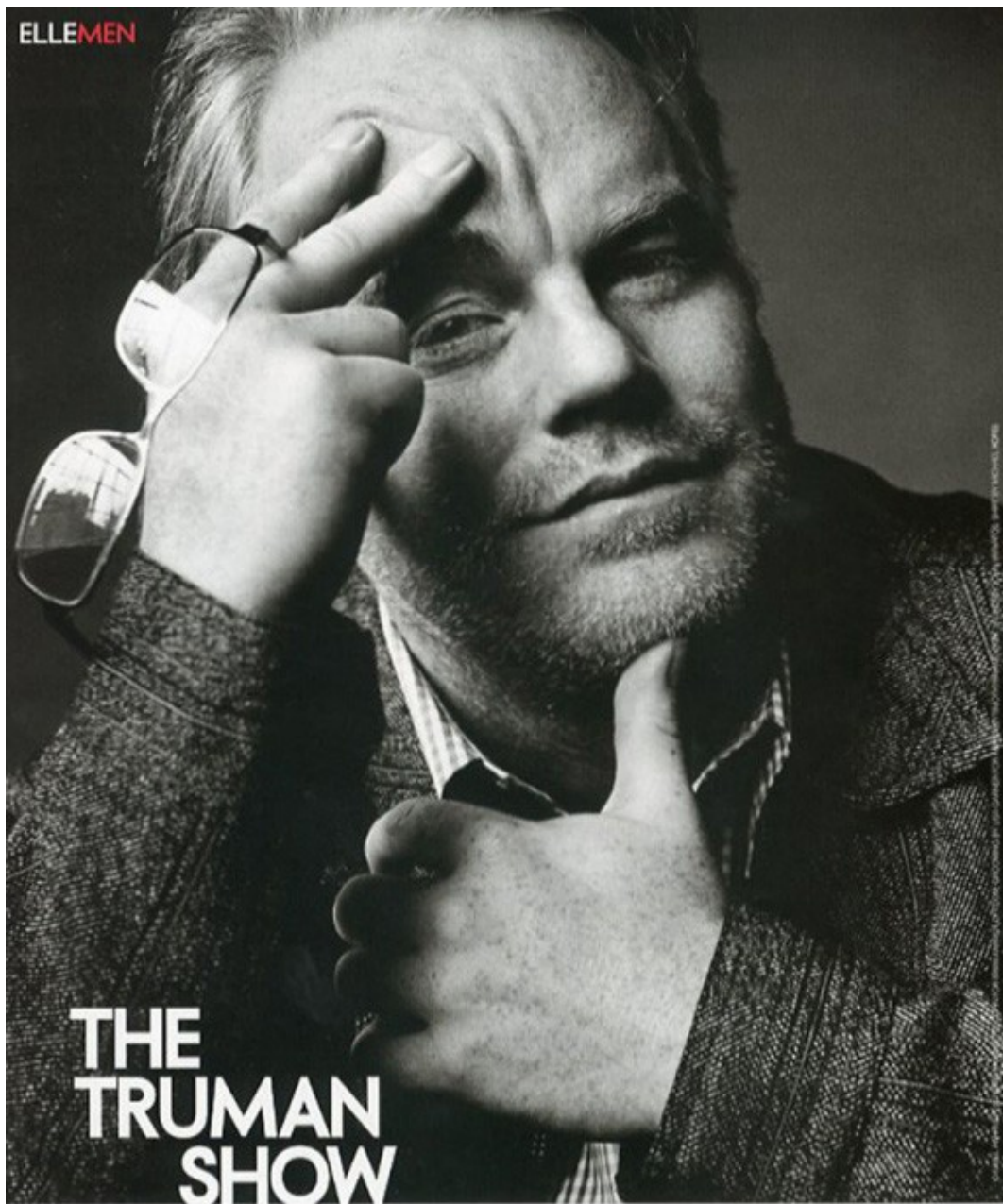
PHILIP SEYMOUR HOFFMAN SUBMITTED MIND, BODY, AND SOUL TO PORTRAY THE LEGENDARILY TALENTED AND TORTURED WRITER IN THE FILM CAPOTE AND EMERGED WITH THE PERFORMANCE OF A LIFETIME

PHOTOGRAPHED BY NIGEL PARRY

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PHILIP SEYMOUR HOFFMAN SUBMITTED MIND, BODY, AND SOUL TO PORTRAY THE LEGENDARILY TALENTED AND TORTURED WRITER IN THE FILM *CAPOTE* AND EMERGED WITH THE PERFORMANCE OF A LIFETIME

PHOTOGRAPHED BY NIGEL FARRY

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