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EL TRIUNFO DE LA LOGOMANIA

Vestido con estampado y manga asimétrica, broches con moños y ornamentación en cristales y mini bolsa de cuero con decoraciones pintadas a mano, todo de Lanvin; pendientes de Salvatore Ferragamo.



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EL VERDADERO BAUL DEL TESORO

Blusón de Salvatore Ferragamo; falda de Michael Kors; bolsa de Dior; gafas de Chanel; *cuffs* de Carolina Herrera. En página opuesta: *blazer* de Emanuel Ungaro; vestido de Fendi; *choker* de Chanel; bolsa de Louis Vuitton; anillo de Jennifer Fisher.



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GIRA CON EL RITMO DE LAS PIN-UP

Crop top y shorts con lunares, de Dolce & Gabbana; abrigo transparente, de Longchamp; bolsa y cuff, de Chanel; diadema de Giorgio Armani; zapatos de Gucci. En página opuesta: vestido con cinturón, bolsa de pitón y strap con monograma, todo de Louis Vuitton.



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Terry lace-up
rashguard top, \$230,
and Terry high-waist
bottom, \$130, both at
marahoffman.com.



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MENTE SIN FRONTERAS

“Siempre he creído en un estilo clásico que conjugue elegancia y un espíritu libre”, ha mencionado Lauren.

Blazer y top, ambos de Polo Ralph Lauren; pantalón de Escada; gafas de Karen Walker.

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ARTIdéco

El modernismo del MiMo District se fija en zapatos, vestidos y faldas... Una oda al retro

*Fotógrafo Michael Filonow
Realización Claudia Talamas*

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ECLECTICISMO DE ORIENTE

Conjunto de Emilio Pucci;
zapatos de Christian
Louboutin; lentes de
Fendi. En página opuesta:
vestido de Anthony
Vaccarello; chamarra y
cinturón, ambos de Marni;
pumps de Saint Laurent
by Hedi Slimane.

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**DULCE BRISA
DE CALOR**

La delicadeza del *Vichy print* se aleja de las prendas campestres y saluda a la vanguardia. Vestido de Altuzarra; sandalias de Christian Louboutin. En página opuesta: camisa de Delpozo; collar de Vionnet.

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VISIÓN EN COLOR

El estampado cobra nuevas dimensiones con relieves en pieles, *paillettes* y bordados florales en abrigos *midi* o *XS*, accesorios y vestidos hipnóticos que reeditan la atmósfera urbana

Fotógrafo Michael Filonow
Realización Claudia Talamas



CONTRA
LA PARED
Top y falda tableada
de talle alto con
lentejuelas, ambos de
Michael Kors; blusa
con transparencias y
bordados, de Gauch;
pendientes esmeralda,
de Ranjana Khan.

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CALLEJÓN SIN SALIDA

Vestido, cinturón y
mascada, de Versace.

En página opuesta:
chamarras y vestido;
ambos de Valentino;
zapatos de Christian
Louboutin; pendientes
de Paula Mendoza.

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AW
AY
LEAVE THE CITY BEHIND

Summer is behind you, crisper fall air sets in and you're craving a solo weekend away. Leave the City Behind.

*Photographer: Bridget Fleming
Stylist: Claudia Talamas
Hair: Shinya Nakafawa
Makeup: Nina Soriano
Model: Kelsey Gerry at Women Direct New York*

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Roberto Cavalli dress, available at Neiman Marcus Ft. Lauderdale, robertocavalli.com;
Arme de L'Amour choker, available at Neiman Marcus at Bal Harbour Shops, armedelamour.com.

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Cavalier top and shorts, available at the Coral Gables boutique, shop-cavalier.com.

Photographer: Douglas Mott/LVA Represents
Stylist: Claudia Talamas
Hair & makeup: Daniel Pazos/Creative Management
MC2/using Make Up For Ever and Orbe
Photo assistant: Joaquin Rivas
Artwork: Jona Cerwinske
Shot on location at MAPS Backlot.

vencemagftl.com 119

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Casting BENJAMIN HAVRILAK

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Trang phục
ANTONIO
MARRAS Hoa
tai và vòng tay
KENNETH
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92 ELLI

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PURO COLOR

El animal print, la sofisticación del encaje y el safari en clave minimal suben la temperatura en las calles de Guanajuato. ¡No te podrás resistir!

Fotógrafo: JUAN GUILLERMO ESCOBAR Realización: CLAUDIA TALAMAS Supervisión: MEILING ALVAREZ



RESPLANDECIENTE

Vestido en corte recto con estampado de leopardo y franja de flores, y zapatos de pelo de poni, todo de MaxMara; lentes retro, de Oliver Goldsmith. EN PAGINA OPUESTA: traje de baño con escote, de Tsumori Chisato.

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PIEL SOBRE PIEL...
Parka de cuero, botas de caña alta de piel de becerro y abrigo, todo de Louis Vuitton; camisa de Ellery. PÁGINA OPUESTA: camisa XL de algodón, de Ellery; sombrero de fieltro con aplicaciones, de Louis Vuitton.

ENIGMA

Revelamos el misterio que oculta la colección pre-fall 2014 de Louis Vuitton a través de una pista: opulencia atemporal

Fotógrafo: STOCKTON JOHNSON Estilista: CLAUDIA TALAMAS Realización: JOHN PAUL TRAN

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*Dress / Alexander Wang
Necklace / Janis by Janis Savitt
Earrings / Arme De L'Amour*

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*Bikini / Charlie by Matthew Zink
Trousers / Barbara Bui
Harness / Norisol Ferrari
Cuffs / Janis by Janis Savva*

*Photography / Greg Swales
Art Direction / Benjamin Havrilak
Styling / Claudia Talamas
Model / Ava Smith @ Wilhelmina New York
Hair / Andrew Fitzsimons @ Ahp.com
using Oribe
Make Up / Carolina Dali @ See Management
using Tom Ford Beauty
Nails / Claire Beaudreault
Special Thanks to Albright Fashion Library NYC*

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*Bustier / Alexander Wang
Shorts / Balmain
Necklaces & belt / Janis by Janis Savitt*

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*Jacket & skirt / Barbara Bui
Top / LOVE LEATHER
Necklace / Janis by Janis Savitt*

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GÉNESIS
RODRÍGUEZ

"Me encanta ser femenina. Me parece mucho más sexy que tratar de ser sexy"

LOS 25 MÁS
FASHION

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