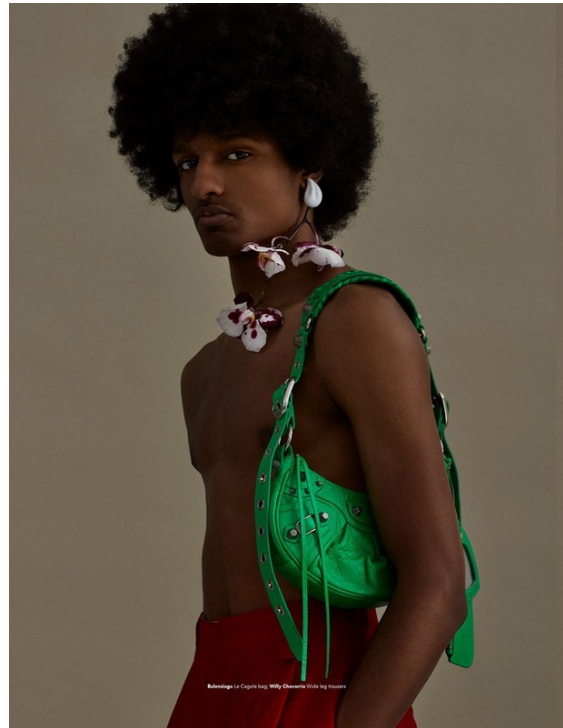


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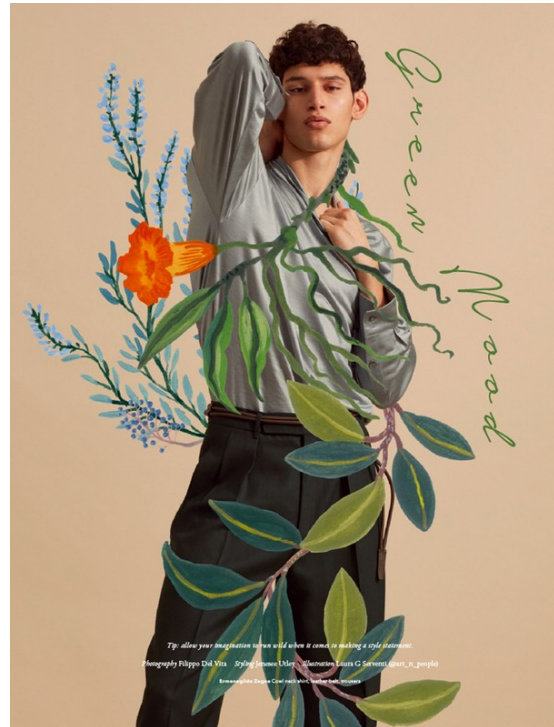
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Because you know you can't go wrong with black.
Photography Filippo Del Via
Styling Jenesse Utley

Jenesee Utley

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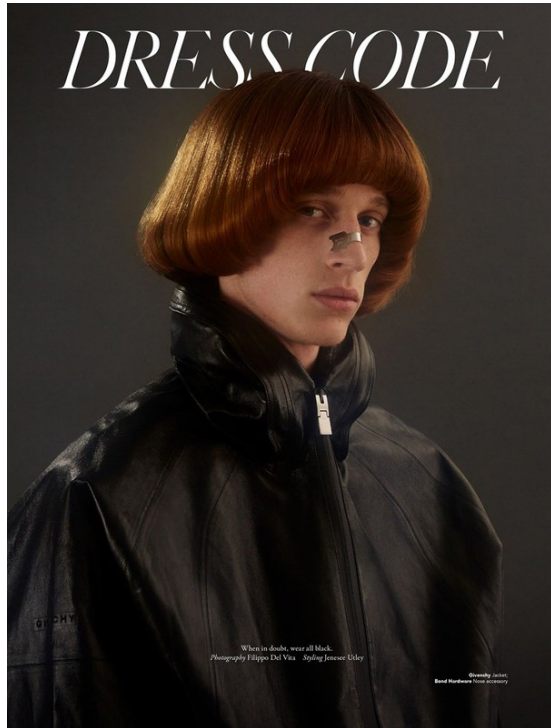
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HARDIOR

With this Fall 17 collection, Kris Van Assche is taking inspiration from the New Wave period. Emerging at the end of the 1970's in Europe and the USA, this movement is an "offshoot" of Rock 'n Roll music, characterized by the use of electronic devices to complete guitar riffs. Paying tribute to the House Savoir-Faire and its heritage, Kris Van Assche is also re-interpreting traditional tailoring in the light of underground inspirations, creating contrasting combinations which are the base of the new Dior Homme spirit.

Photographer *FILIPPO DEL VITA*
Stylist *JENESEE UTLEY*

Black wool and cashmere sweater with flat metal beads. "Cropped" trousers in red velvet. Leather gloves. Nylon rucksack with mesh pills pile and black callison. Bear keyring with "Hardior" strap. DIOR HOMME



Coat with sheepskin collar, black wool and cashmere. DIOR HOMME



Duffel coat in black wool and cashmere, webbing applications with orange topstitching. Polo-neck jumper in orange cashmere knit. DIOR HOMME

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YEARBOOK



EDITION #12



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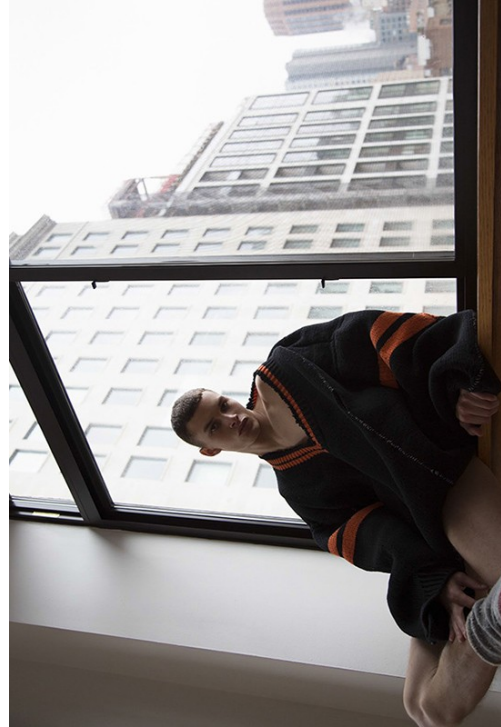
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LEFT: Jacket: Yanjun
Pants: Yanjun
Socks: REI
Shoes: Michael Kors
RIGHT: Coat: Michael Kors
Vest: Yanjun



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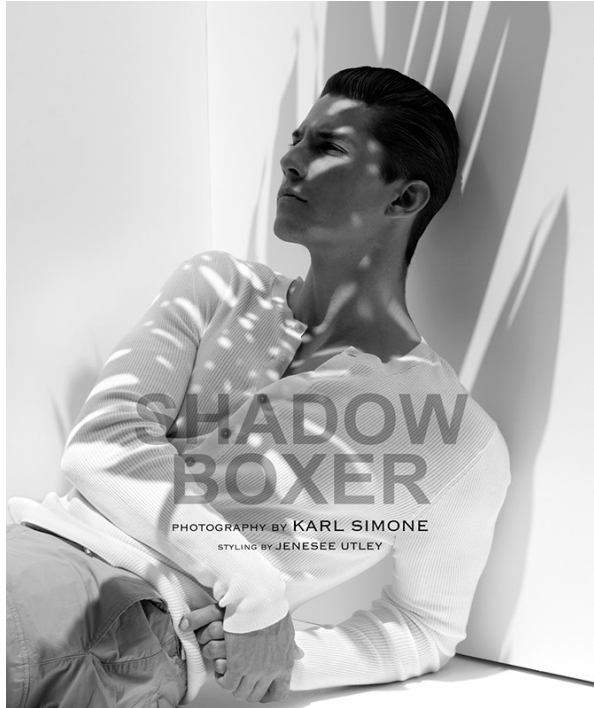
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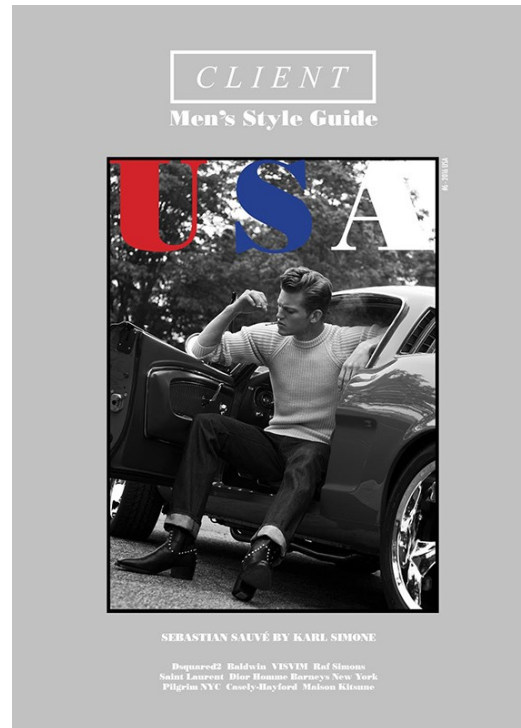
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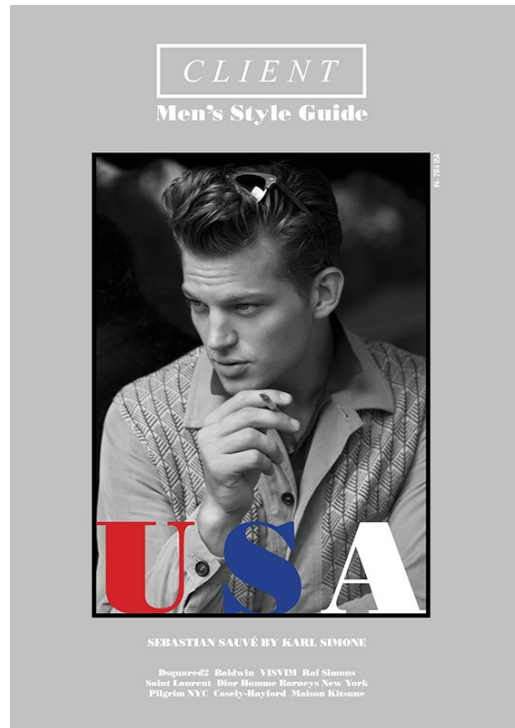
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