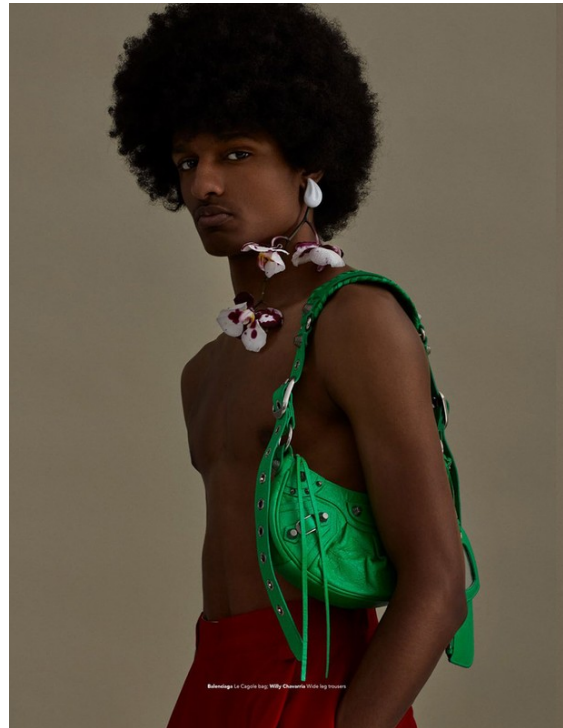


Art Department



Jeneese Utley

www.art-dept.com

Art Department



Jenese Utle

Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utle

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

Art Department



Small text at the bottom of the image, likely a credit or copyright notice.



Because you know you can't go wrong with black.
Photography Filippo Del Via
Styling Jenesse Utley

Jenese Utley

www.art-dept.com

Art Department



Jenese Utle

www.art-dept.com

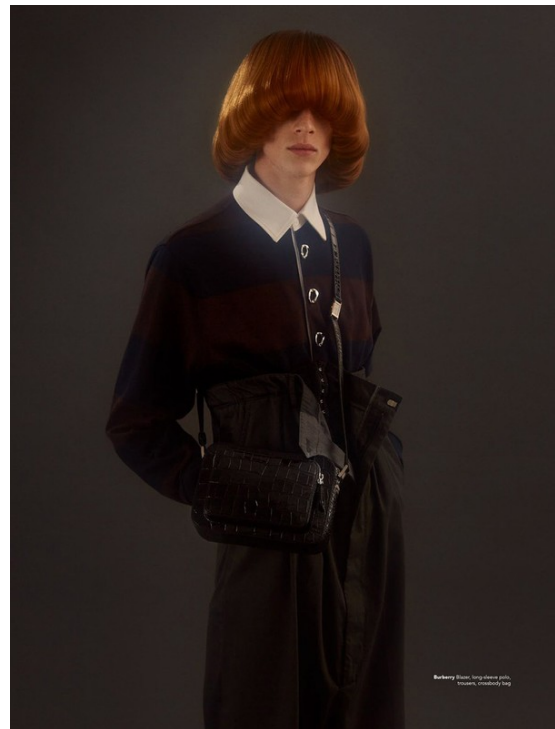
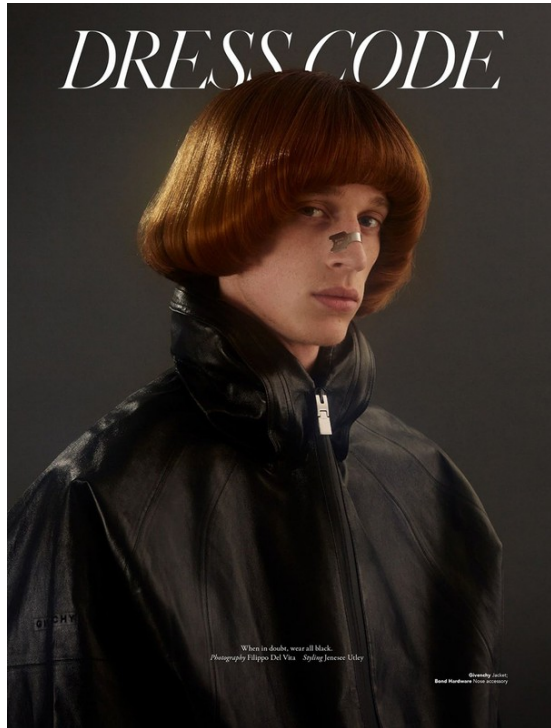
Art Department



Jenese Utle

www.art-dept.com

Art Department



Jenessa Utley

www.art-dept.com

Art Department



Jenese Utle

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utle

www.art-dept.com

Art Department



Jenessa Utley

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utlej

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utle

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utle

www.art-dept.com

Art Department



Jenesee Utley

www.art-dept.com

Art Department



Jenese Utle

www.art-dept.com

Art Department



Jenesees Utley

www.art-dept.com

Art Department



Jenese Utlej

www.art-dept.com

Art Department



Black wool and cashmere sweater with flat metal bands. "Cropped" trousers in red velvet. Leather gloves. Nylon rucksack with mesh pills pile and black callain. Bear keyring with "Hardior" strap. DIOR HOMME

HARDIOR

With this Fall 17 collection, Kris Van Assche is taking inspiration from the New Wave period. Emerging at the end of the 1970's in Europe and the USA, this movement is an "offshoot" of Rock 'n Roll music, characterized by the use of electronic devices to complete guitar riffs. Paying tribute to the House Savoir-Faire and its heritage, Kris Van Assche is also re-interpreting traditional tailoring in the light of underground inspirations, creating contrasting combinations which are the base of the new Dior Homme spirit.

Photographer *FILIPPO DEL VITA*
Stylist *JENESEE UTLEY*



Coat with sheepskin collar, black wool and cashmere. DIOR HOMME



Duffel coat in black wool and cashmere, webbing applications with orange topstitching. Polo-neck jumper in orange cashmere knit. DIOR HOMME

Jenese Utley

www.art-dept.com

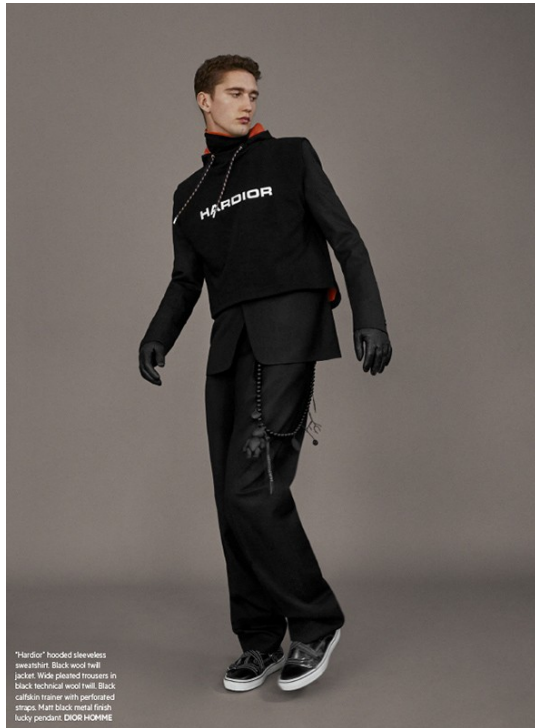
Art Department



Jenesee Utley

www.art-dept.com

Art Department



YEARBOOK



EDITION #12



Jenessee Utley

www.art-dept.com

Art Department



Jenese Utey

www.art-dept.com

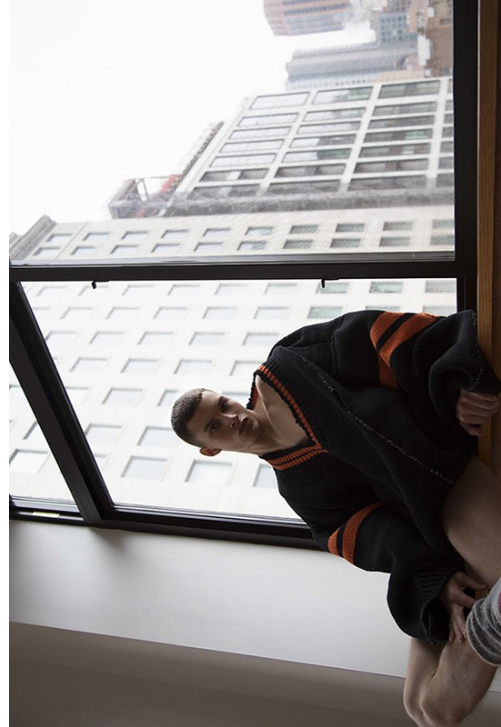
Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

Art Department



Jeneese Utley

www.art-dept.com

Art Department



LEFT: Jacket: Yanjun
Pants: Yanjun
Socks: REI
Shoes: Michael Kors
RIGHT: Coat: Michael Kors
Vest: Yanjun



Jenese Utle

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

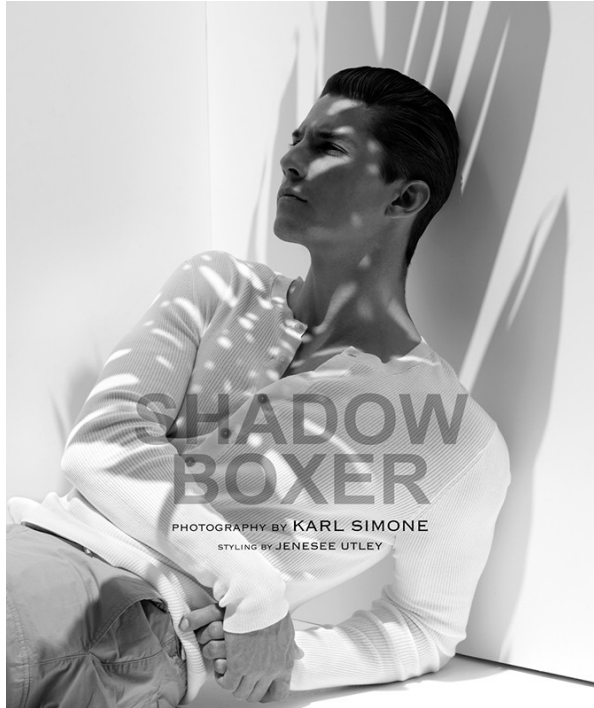
Art Department



Jenese Utlej

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com

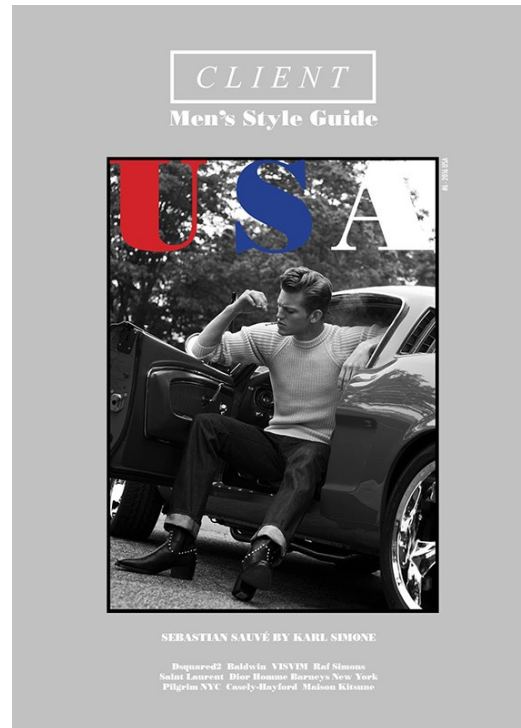
Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenesee Utley

www.art-dept.com

Art Department



Jenese Utle

www.art-dept.com

Art Department



Jenese Utle

www.art-dept.com

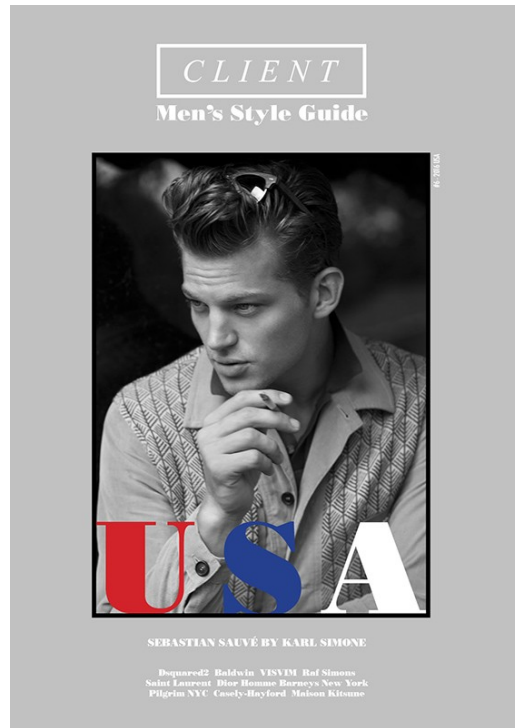
Art Department



Jenese Utley

www.art-dept.com

Art Department



Jenese Utley

www.art-dept.com