

Art Department



Jenese Utle

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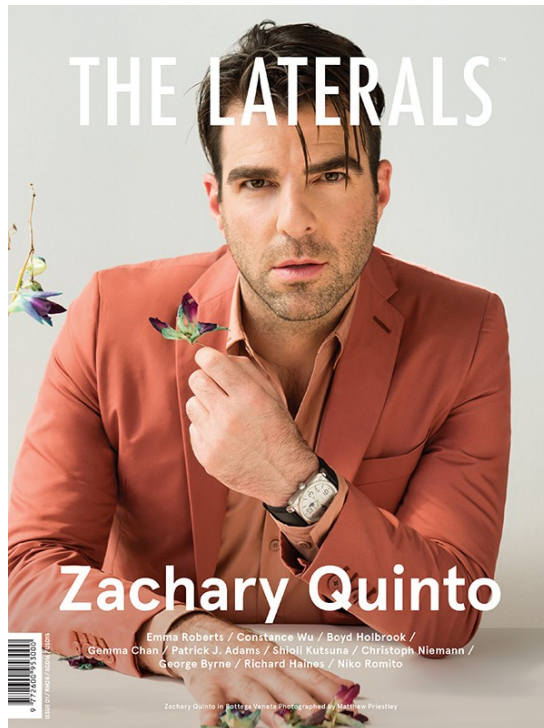
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Zachary Quinto

Photographs by
Matthew Priestley
Styling by
Jenese Utley
Story by
Kandice Che

120 THE LATERALS



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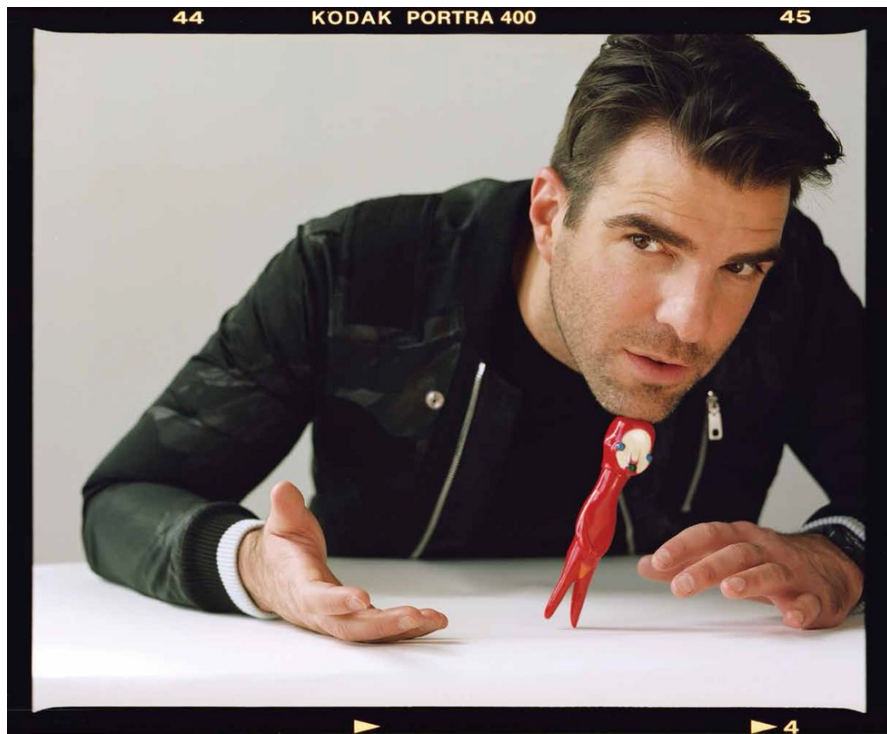
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"I COULDA BEEN A CONTENDER. I COULDA BEEN SOMEBODY, INSTEAD OF A BUM, WHICH IS WHAT I AM, LET'S FACE IT."

Buddy Duiress is
halfway between
the streets and the
stars

A Man of
Character



A Man of Character Buddy Duiress is Halfway Between the Streets and the Stars



Photographer **MAX LUZ**, Object & Animal
Art Direction and Text **CHRISTINE KOHLER**
STYLIST **JENESEE UTLEY**
Grooming **KOHKO**



Denim jacket . **BULLLANI** . T-SHIRT HANES

BUDDY DUIRESS A MAN OF CHARACTER
PHOTOGRAPHS MAX LUZ TEXT Christine Kohler

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"So, what's it like in there?"

Buddy Dussan, who could easily be described as the spidriest generation, oozes out through Richmond, deflates the question with pained introspection. "What's it like in there?" His been-and-raised-Obama accent offers a glimpse of the street hustler we know and love. "As hell, let's see. I see a guy hang himself. I saw a girl's face get dashed open. I saw two guys get beat to death by corrections officers. It's hell, let's put it that way. It's hell on earth."

Buddy is talking about the time he was locked up in Rikers—the infamous island jail just a short, round-trip ferry ride from Manhattan. Buddy's resume includes a colorful panoply of incarceration for minor drug offenses and two dynamic, electrifying movie roles. Discovered by New York filmmakers, the Saddle Brothers, who cast him in their first two features, *Heaven Knows What* and *Good Time*, Buddy Dussan wears his heart on his sleeve. He's a pack of caffeinated Camels.

The first to see him when we meet, his introduction is more than just a customary industry nod to the guy who gave him his big break—it's a real and authentic moment of respect, deference and self-reflection. When would Buddy be without the Saddle Brothers? "I met the Saddle on the street; they came out to me. I was struggling, but struggling built character."

The crew that Buddy has in real life is evidence on the big screen with intense and magnetic performances. In *Heaven Knows What*, a penetrating long-range focus, twenty-first century *Point*: In *Heaven Knows What*, he plays Mike, a drug-dealing former and street worker with miscellaneous breaks. In *Good Time*, he plays Jay, a man mixed up in a dark case of mistaken identity following a bank robbery gone awry. The film would go on to earn an official selection for the Cannes Film Festival, and several other film projects in the works, and some major fashion editorial under his belt. It was clear he was hungry to be on set again. "You know I never went to college. I never went to university. I don't have anyone in my family that's in the film business. I do this all on my own."

Buddy has two upcoming film projects from the Saddle Brothers: a remake of the 1982 comedy-action flick *48 Hours*, and *Lucid Dreams*, a crime-drama starring Adam Sandler that just wrapped. His additional ongoing projects include a documentary about his life, and a yet-to-be-published film in which he plays a man born's son. "It's actually the villain of the movie. I play the main antagonist." It's easy to see that Buddy's star is rising as the new zeitgeist, the prodigal son there on his way.

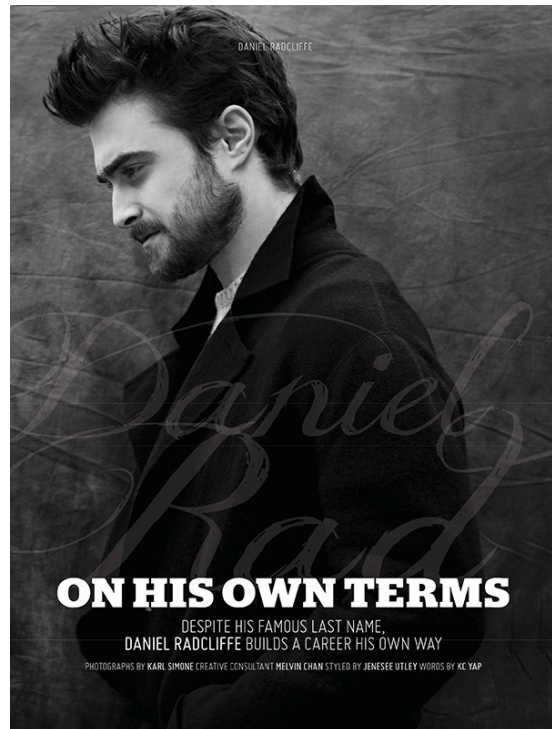
Our conversation migrates to heading, as we stand up and start looking through the garment racks. "I've been looking for three years at Mondrie Trading Co., one of the top



Denim jacket, **BOLLANI**, T-SHIRT HANES 28
Loafers FERRAGAMO Track Pants FILA



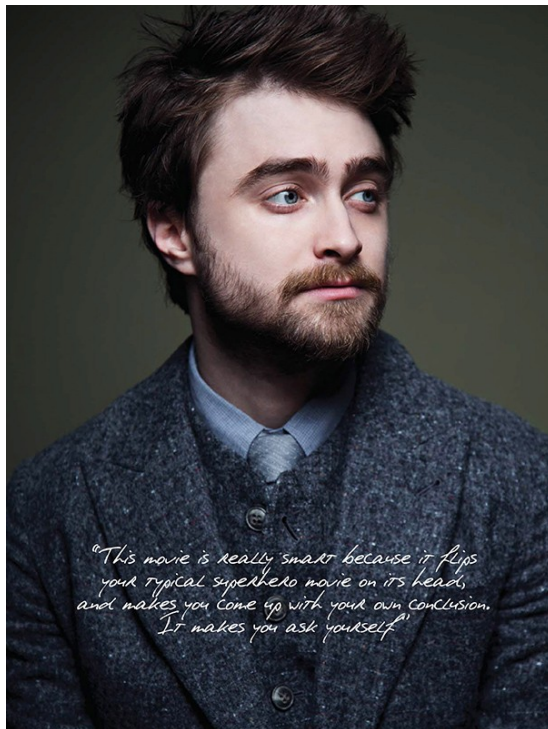
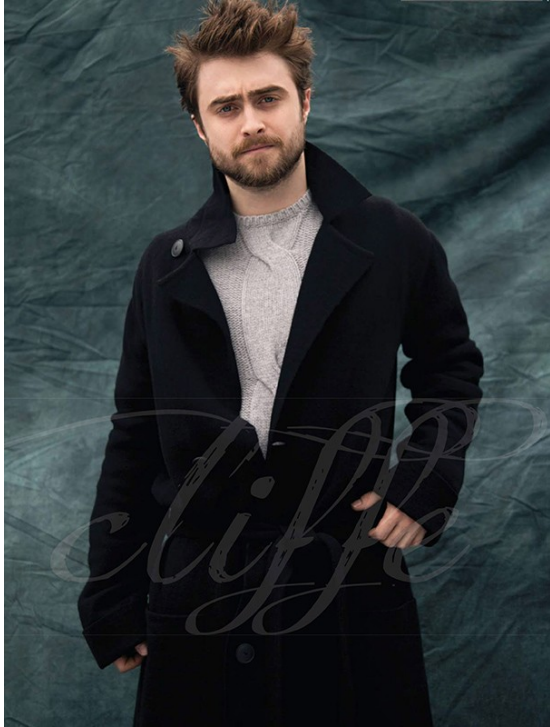
Leather hooded jacket / **KENZO**,
Black denim jeans LEVI'S SHOES CHAMPION



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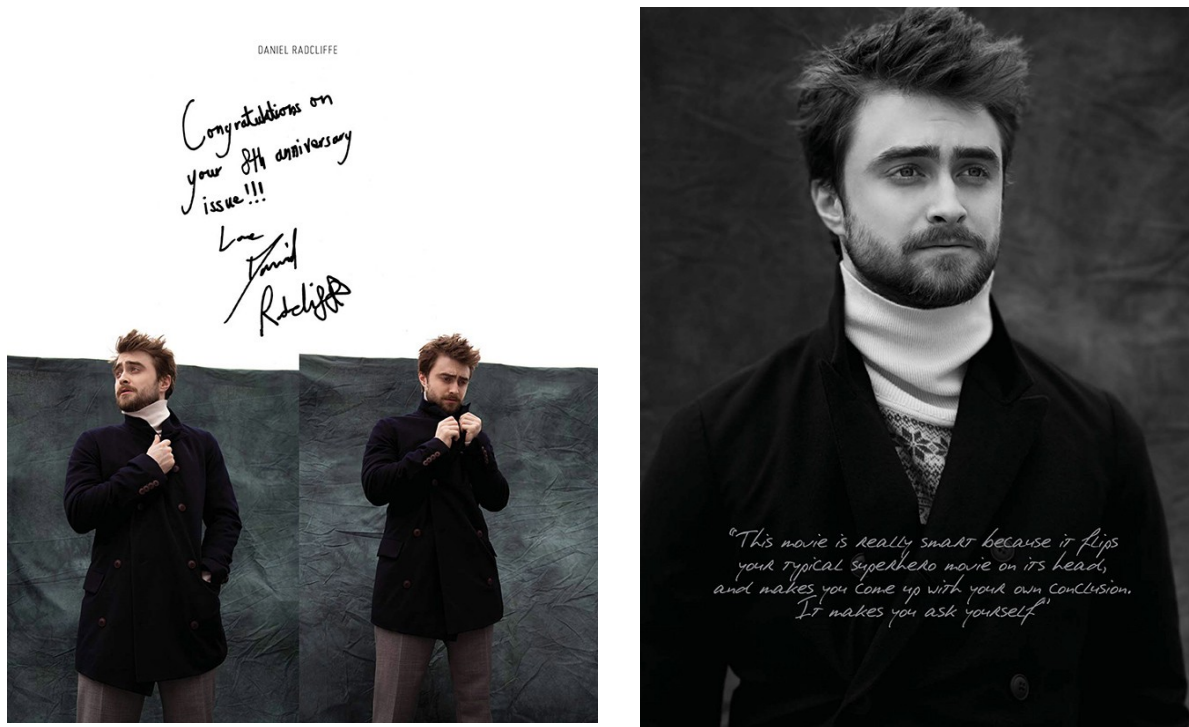
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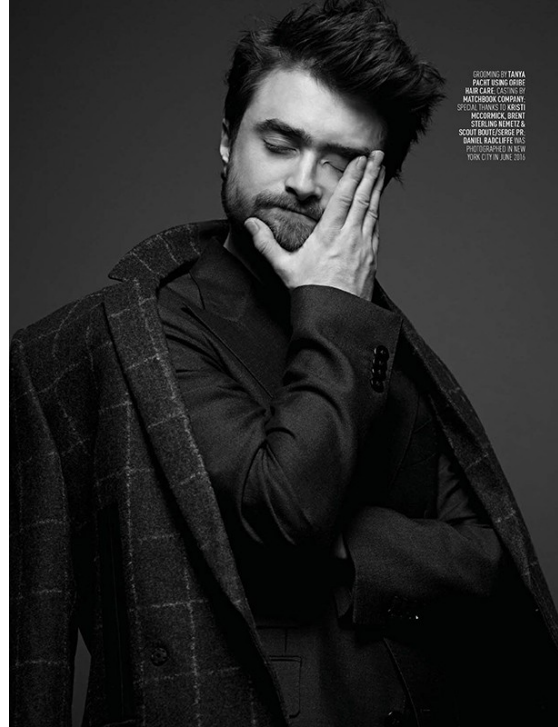
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The great pretender

Anna Delvey, the baby-faced swindler who conned New York high society, has just left prison and has London in her sights, she tells Eilidh Hargreaves

Photographs by Eric T. WHITE
 Styling by Jenesee UTLEY

Anna Delvey is fresh out of jail, and has recently moved into a new apartment in West Chelsea. It's the first home she's ever had in New York City. Until her three-year prison term, she spent four years behind it in a series of five-star Manhattan hotels such as St. Regis and The Standard, without paying for them. Hence the name to a not very nice air-groom call. Now she's adapting to life with another hotel concierge on call for private guard. There's nothing like having a hotel page, so that's sure, she says. My parents offered to let me live in a hotel because they needed to make some money and visits, so they gave me 10 days to find a place or they would have sent me to a shelter. No more services there, she giggles.

Here Anna borrows to Moscow, she and her parents moved to the small town of Fishers, Conn., when she was 13. Now 30, she's known to the world (or at least those parts of it noticed by the stars) of a high society tribune as Anna Delvey. Manhattan's notorious fake heiress. Her tale has been mainly chronicled by the New York Post and The New York Times, as well as on YouTube, Twitter and Instagram. But behind the facts are those, her friends, who believe in a legitimate company she claims reports that he was a bank driver and whose mother was a housewife, moved to Paris in 2011. She changed her name and landed an internship with culture magazine Purple, making connections in the art world and forging a gilded background. Armed with them, she moved to the Big Apple in 2013 and swiftly and expertly let a check out of the Artwork studios in the city (as well as those of some rather more small-scale galleries, of which more later). She used her contacts, saw fine-tuning credit cards and set out to live in hotel suites and dine in top restaurants, and she almost lost her multimillion-dollar loan to a new private art club called the Anna Delvey Foundation. The fact she caught up with her in 2017 when she was arrested in Los Angeles and imprisoned in the notorious

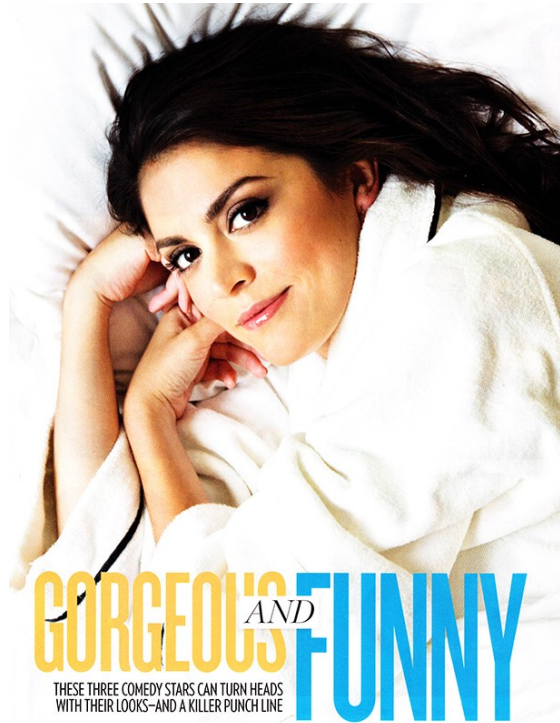
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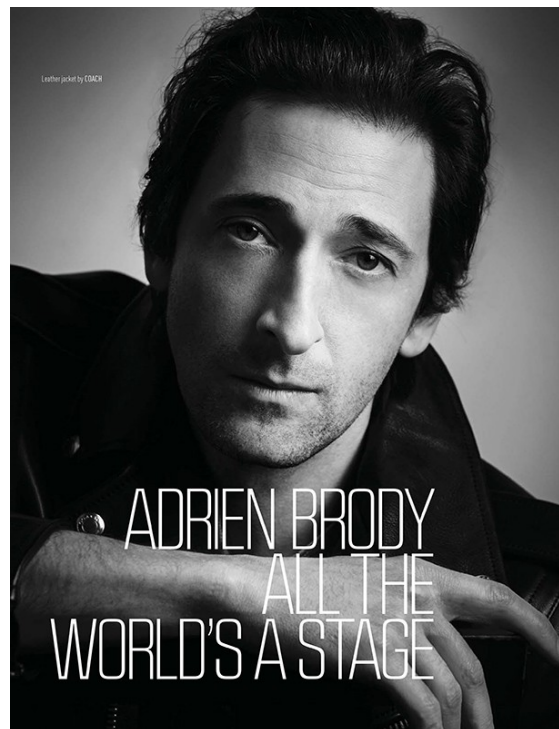
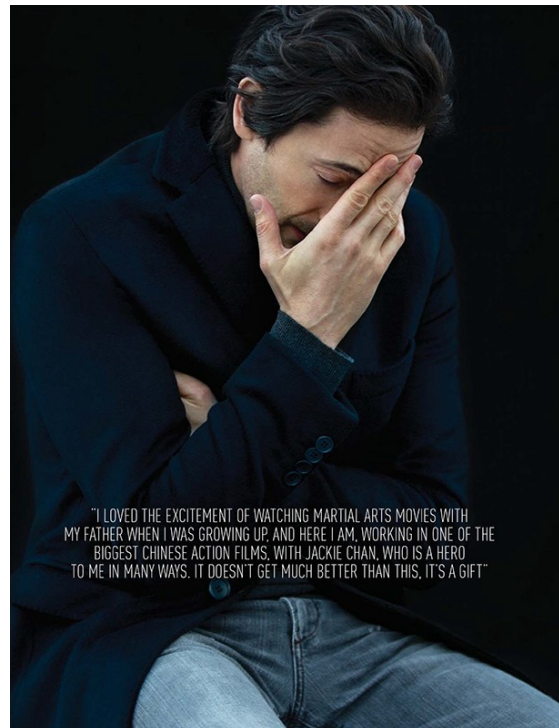
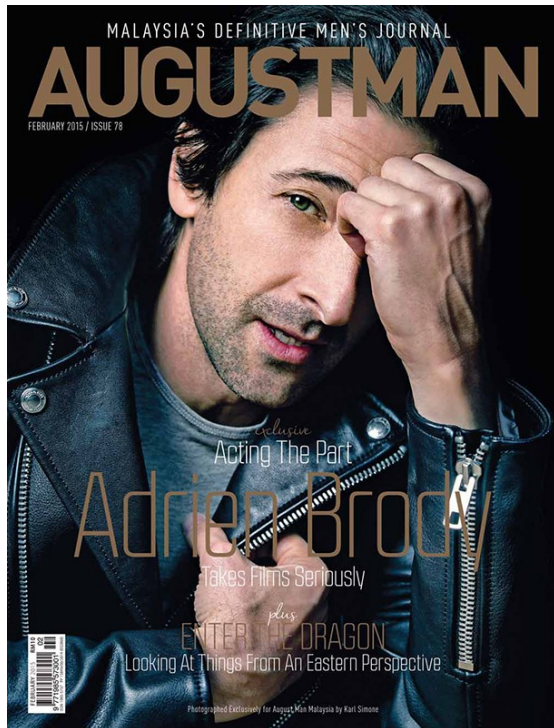
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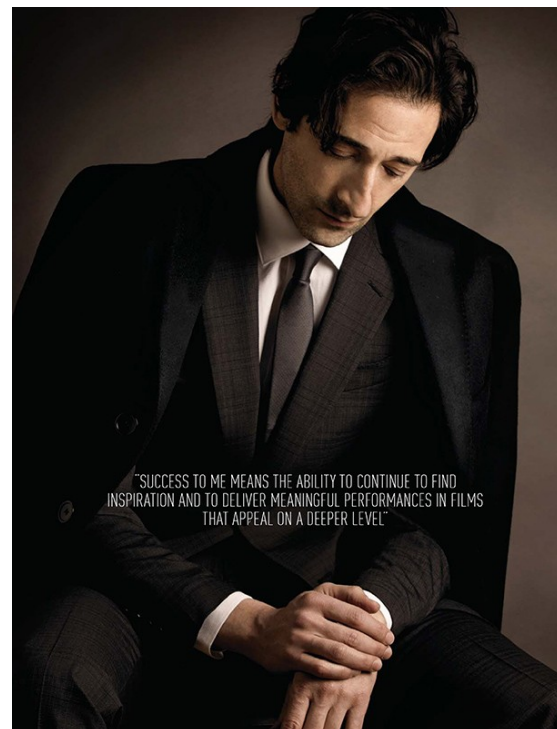
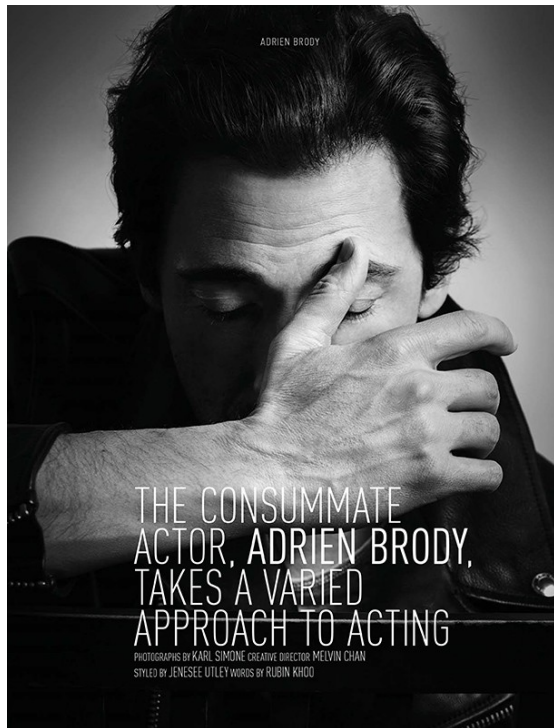
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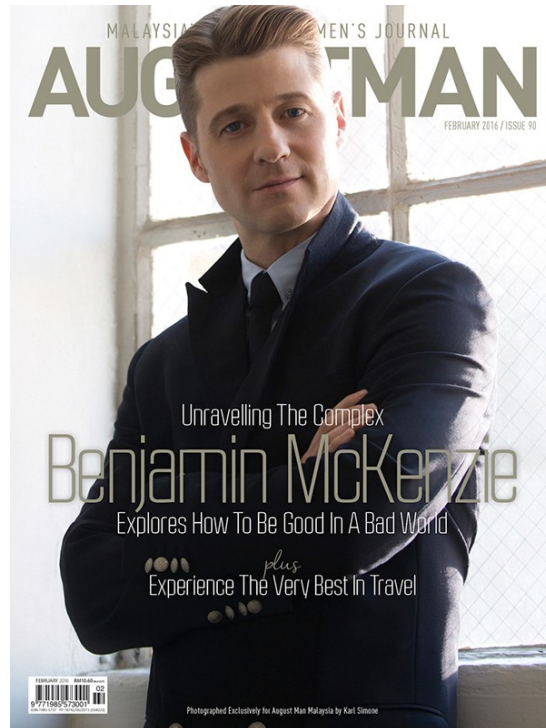
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"On my first day on set the real Fred Wyshak showed up and watched us filming from behind the monitors. It was nerve-wracking but in the end it was a great opportunity to meet the man I was playing"

Turtleneck by KESSE GANDE
Hat by RAG & BONE

201 AUGUST/SEPTEMBER 2015



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Linda Cardellini
is a

POWERFUL WOMAN

And that's just one of the things we like about her

By Gina Holden • Photography by Karl Simons

EW.COM | APRIL 2015



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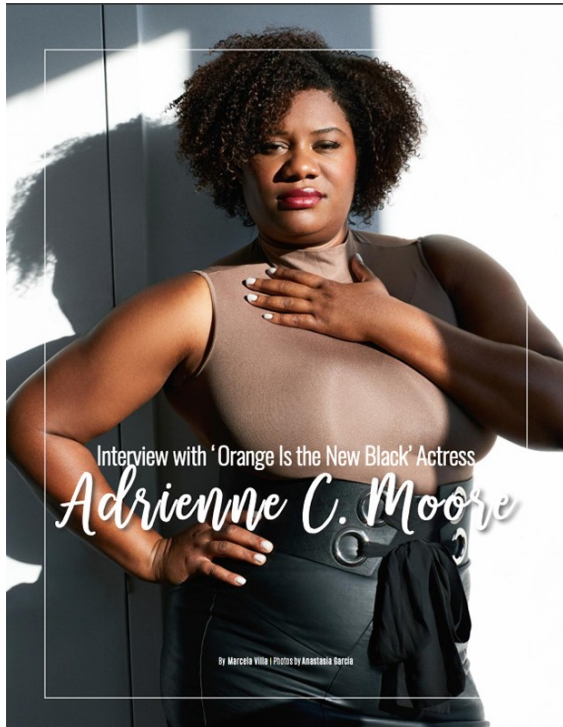
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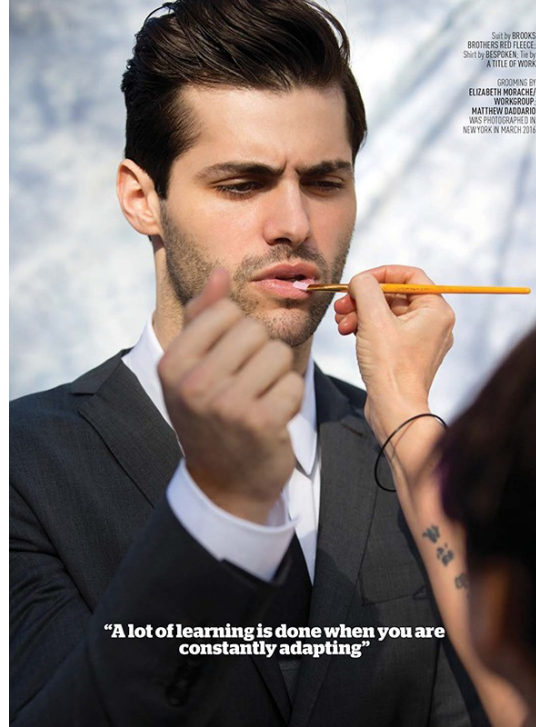
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