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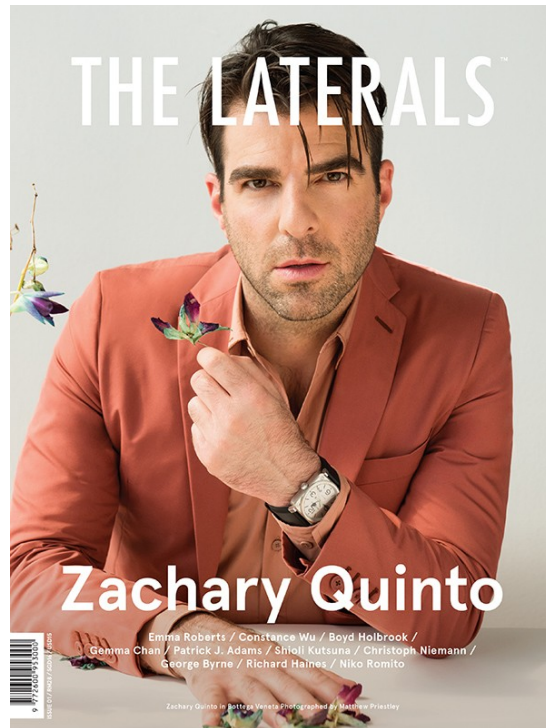
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**Zachary
Quinto**

Photographs by
Matthew Priestley
Styling by
Jenese Utley
Story by
Kandice Che

120 THE LATERALS



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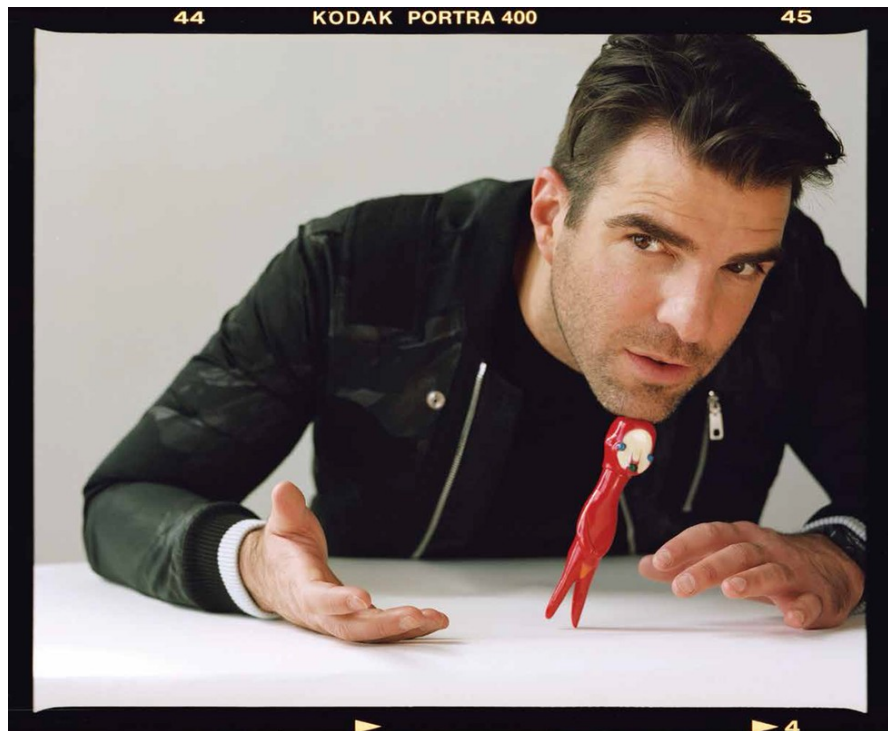
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"I COULDA BEEN A CONTENDER. I COULDA BEEN SOMEBODY, INSTEAD OF A BUM, WHICH IS WHAT I AM, LET'S FACE IT."

Buddy Duress is
halfway between
the streets and the
stars

A Man of
Character



A Man of Character Buddy Duress is Halfway Between the Streets and the Stars



Photographer MAX LUZ, Object & Animal
Art Direction and Text CHRISTINE KOHLER
STYLIST JENESEE UTLEY
Grooming KOHKO •



Denim jacket . BOULLANG . T-SHIRT HANES



BUDDY DURESS A MAN OF CHARACTER
PHOTOGRAPHS MAX LUZ TEXT Christine Kohler

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"So, what's it like in there?"

Buddy Dussan, who could easily be described as the spidery generation's outer borough Redmond, deliberates the question with pained introspection. "What's it like in there?" His born-and-raised Queens accent offers a glimpse of the street hustler we know and love. "Ah well, let's see. I see a guy being himself. I see a guy I have got shined eyes. I see two guys get beat to death by corrections officers. It's hell, let's put it that way. It's hell on Earth."

Buddy is talking about the time he was locked up in Rikers—the infamous island jail just a short, swanky ferry ride from Manhattan. Buddy's resume includes a colorful parade of incarceration for minor drug offenses and two dynamic, electrifying movie roles. Discovered by New York filmmakers, the Badde Brothers, who cast him in their first two features, *Heaven Knows What* and *Good Time*, Buddy Dussan wears his heart on his sleeve. He's a pack of unfettered Camels.

The first to see him when we meet, his introduction is more than just a customary industry nod to the guys who gave him his big break. It's a real and authentic moment of respect, deference and self-reflection. When would Buddy be without the Badde Brothers? "I met the lads on the street; they must have seen me. I was struggling, but struggling builds character."

The crew that Buddy has in real life is evident on the big screen with intense and magnetic performances. In *Heaven Knows What*, a penetrating long-range focus, twenty-first century *Pauli*. In *Good Time* about hours and hours in New York City, Buddy plays Mike, a drug-dealing Romeo and street carver with meticulous bravado. In *Good Time*, he plays Ray, a man mixed up in a dark case of mistaken identity following a bank robbery gone awry. The film would go on to earn an official selection for the Cannes 2016. Yet, even with several new film projects in the works, and some major fashion editorials under his belt, it was clear he was hungry to be on set again. "You know I never went to college. I never went to university. I don't have anyone in my family that's in the film business. I did this all on my own."

Buddy has two upcoming film projects from the Badde Brothers: a remake of the 1982 comedy-action flick *48 Hours*, and *Uncut Gems*, a crime-drama starring Adam Sandler that just wrapped. His additional ongoing projects include a documentary about his life, and a yet-to-be-published film in which he plays a mob boss's son. "I'm actually the villain of the movie. I play the main antagonist." It's easy to see that Buddy's star is rising as the new antihero, the prodigal you cheer on to succeed.

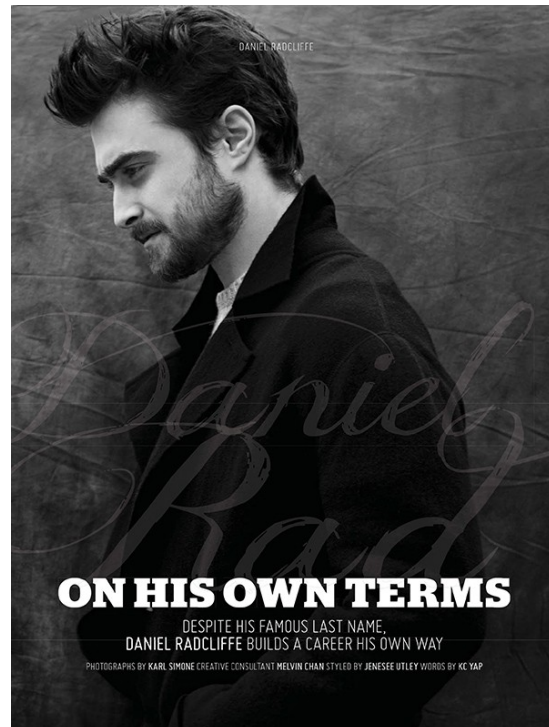
Our conversation migrates to hoodie, as we stand up and start looking through the garment racks. "I've been looking for three years at Moschino Hoodie Open, one of the top



Denim jacket, **BOULLANG**, T-SHIRT **HANES** 28
Loafers **FERRAGAMO** Track Pants **FILA**



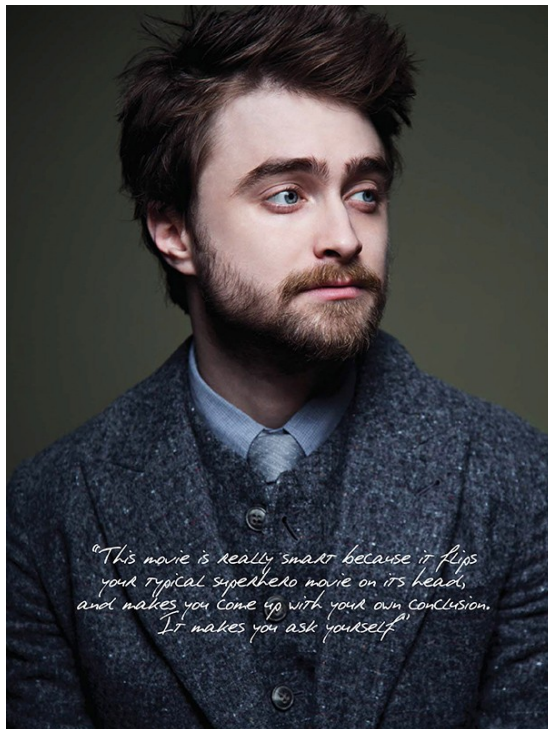
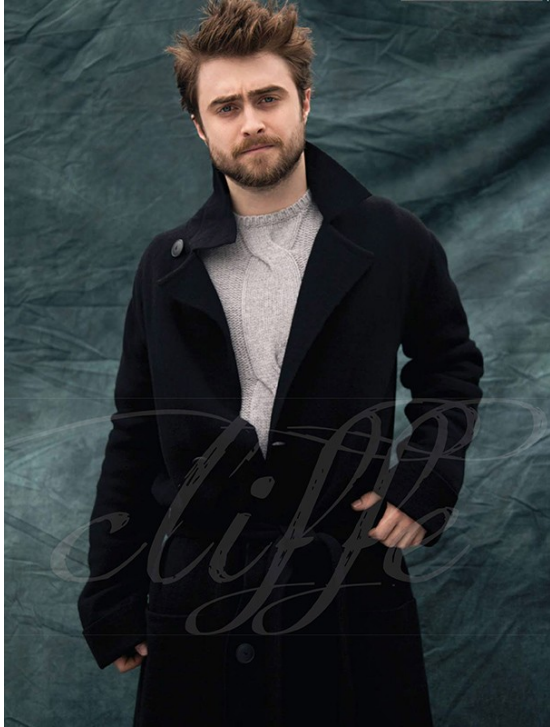
Leather hooded jacket / **KENZO**
Black denim jeans **LEVI'S** SHOES **CHAMPION**



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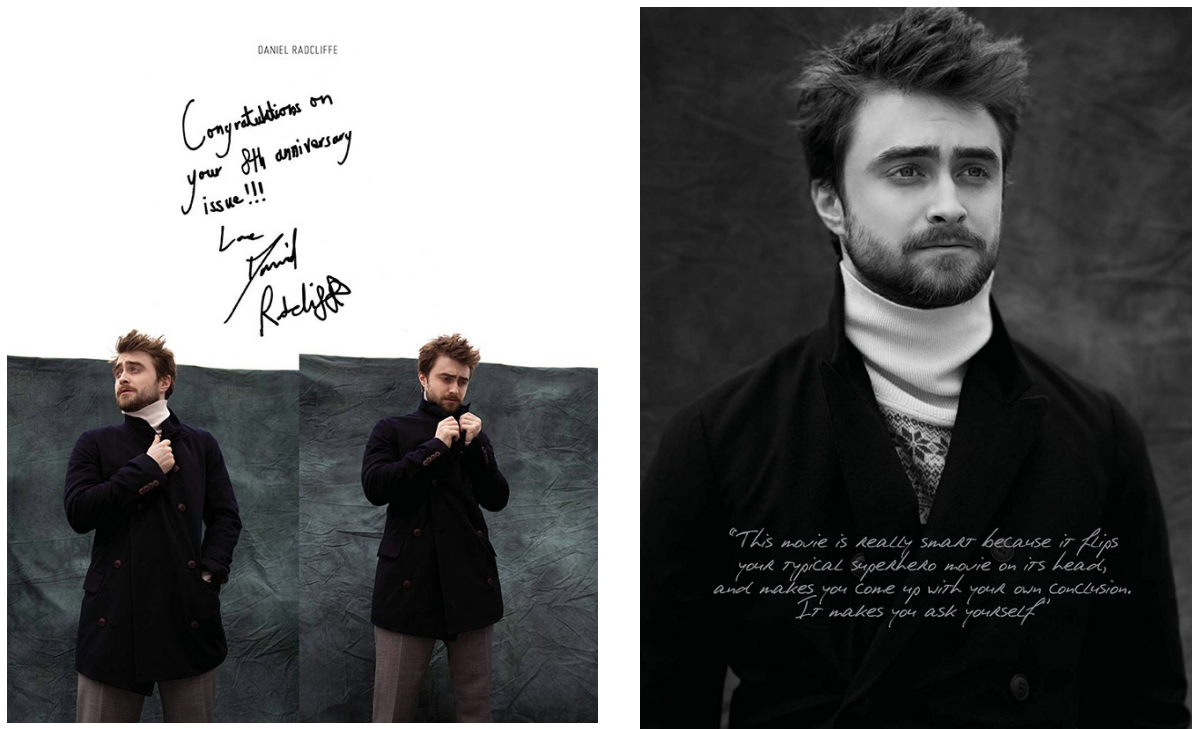
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Jesse Uitley

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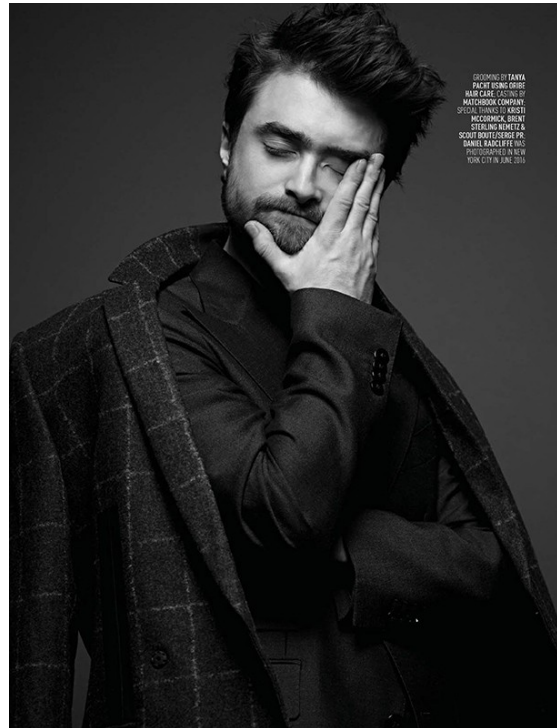
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The great pretender

Anna Delvey, the baby-faced swindler who conned New York high society, has just left prison and has London in her sights, she tells Eilidh Hargreaves

Photographs by Eric T WHITE
Styling by Jeneese UTLEY

Anna Delvey is fresh out of jail, and has recently moved into a new apartment in West Chelsea. It's the first home she's ever had in New York City. Until her three-year spell in prison, she'd spent four years living in the suites in five-star Manhattan hotels such as St. Regis and The Standard, without paying for them. Now she's adapting to life with another hotel: the one on cell and prison guard. There's nothing for her to read or write, so that's sure, she says. 'My parole officer told me I can't live in a hotel because they need to make surveillance visits, so they gave me 10 days to find a place or they would have sent me to a shelter. No money there, she giggles.

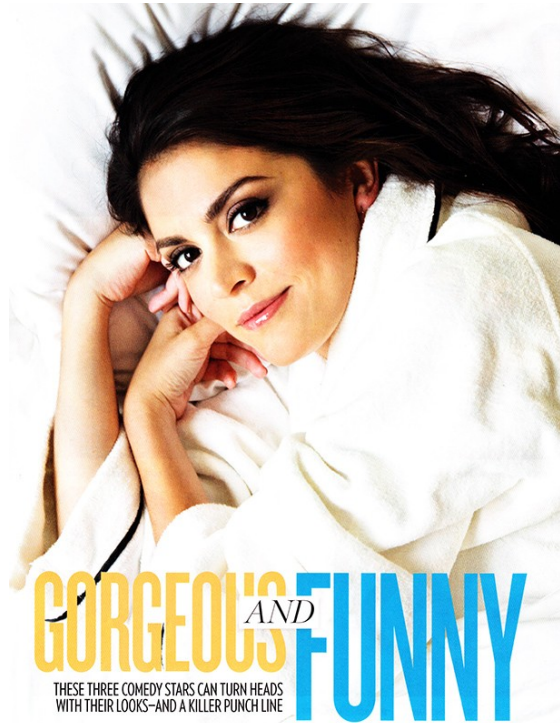
From Anna Sorokin to Blaise, she and her parents moved to the small town of Fairbairn, Minnesota, when she was 13. Now 30, she's known to the world (or at least those parts of it influenced by the story of a high society trickster) as Anna Delvey: Manhattan's notorious fake heiress. Her tale has been mainly chronicled by the *New York Post* and *The New York Times*, as well as on YouTube, Twitter and Instagram. But lately the facts are there: Sorokin, whose father ran a logistics company after doing exports that he was a truck driver and whose mother was a housewife, moved to Paris in 2010. She changed her name and landed an internship with culture magazine *PopArt*, making connections in the art world and forging a gilded background. Armed with them, she moved to the Big Apple in 2013 and swiftly and expertly let a cloud out of the darkest shadows in the city (as well as those of some rather more modestly paid friends, of which more later). She used her money, her connections, her credit cards and her access to her father's vast fortune to make a name for herself in the art world, and she almost lost it all when she was arrested in 2017 when she was arrested in Los Angeles and imprisoned in the notorious



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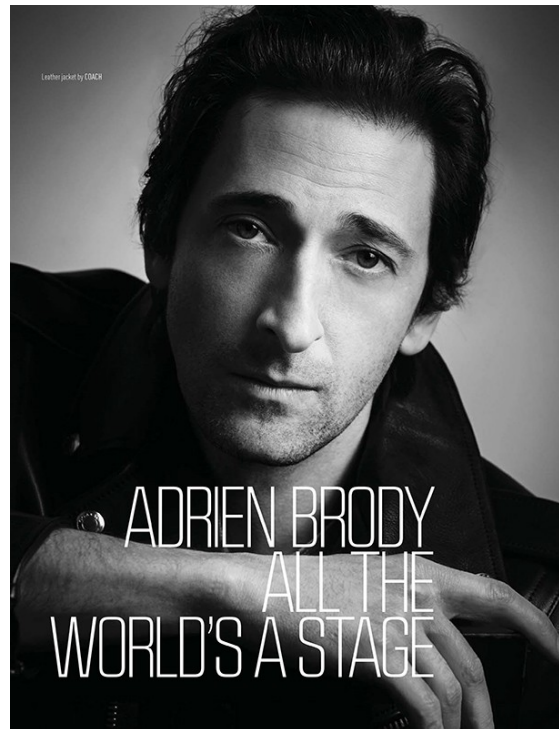
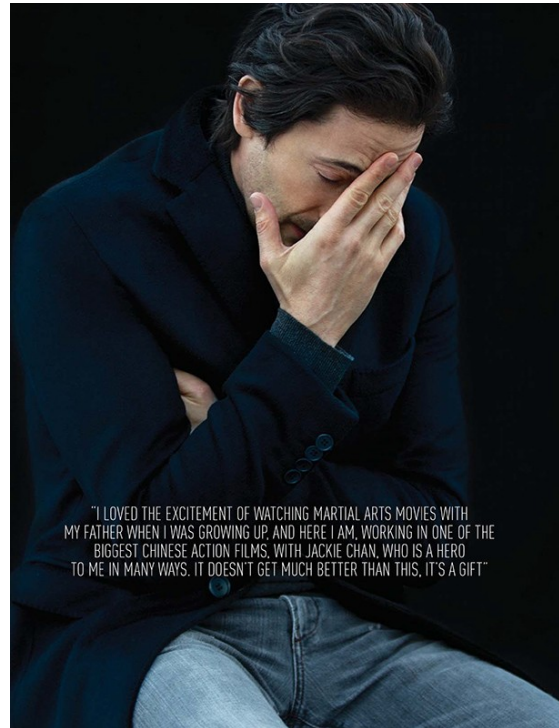
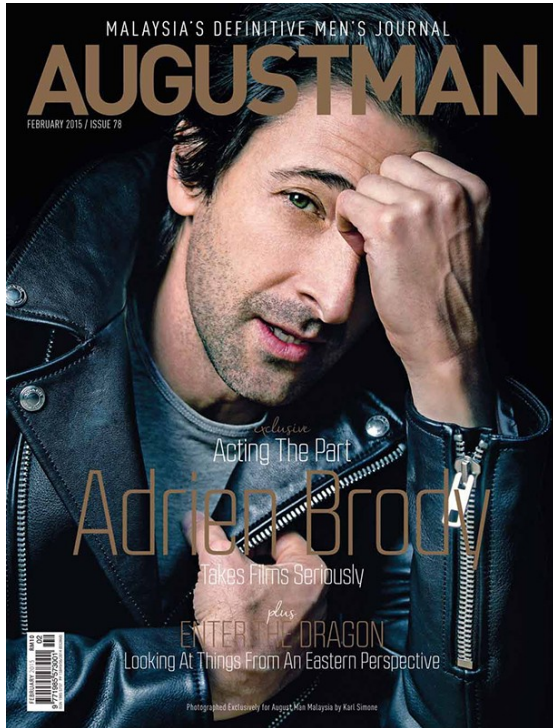
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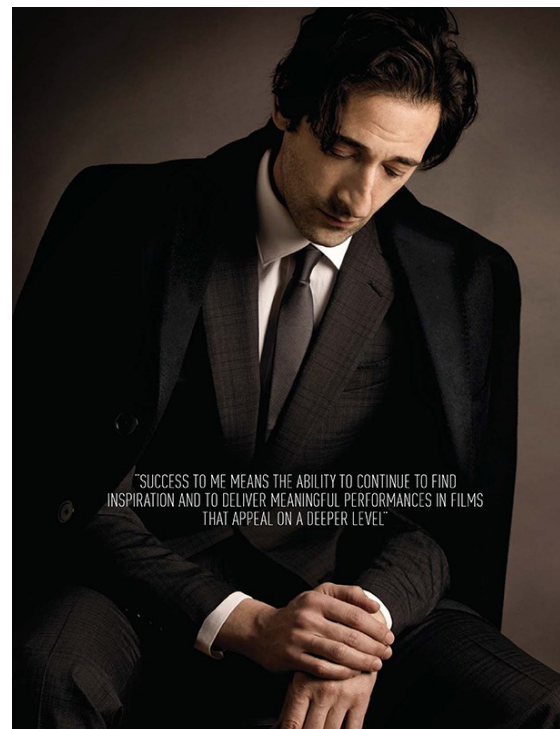
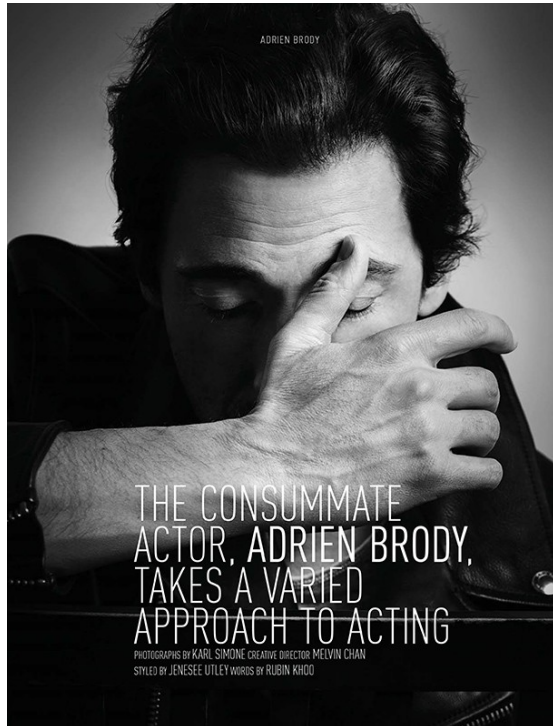
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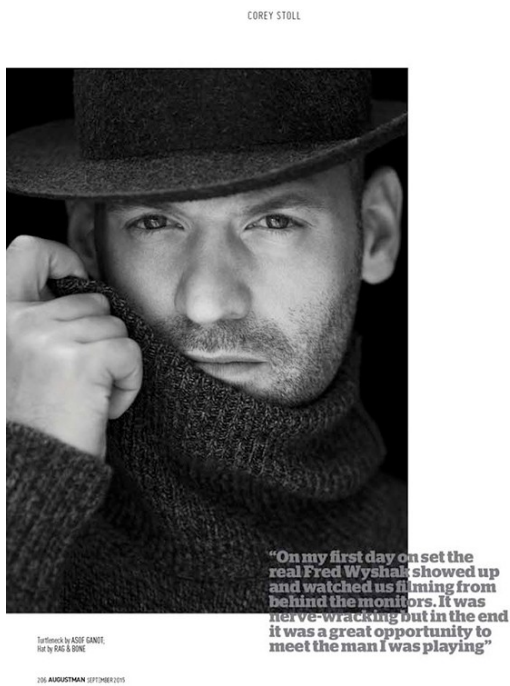
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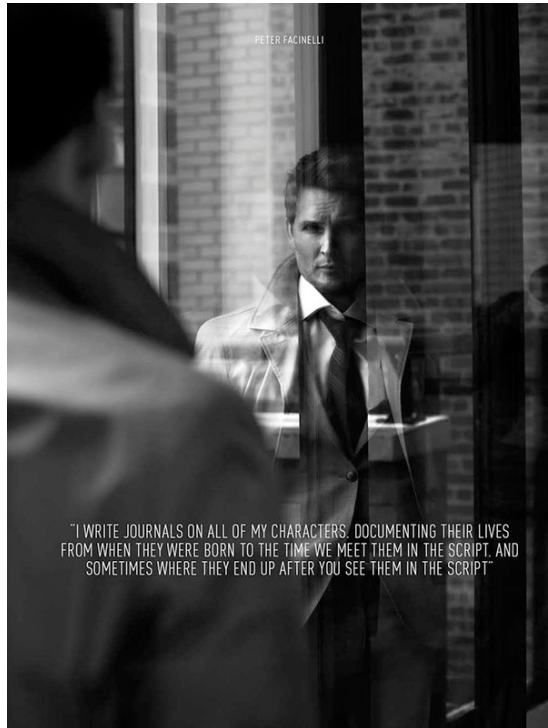
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Linda Cardellini
is a

POWERFUL WOMAN

And that's just one of the things we like about her

By Gina Holden • Photography by Karl Simons

STYLING: JESSICA WATSON • HAIR: JESSICA WATSON • MAKEUP: JESSICA WATSON

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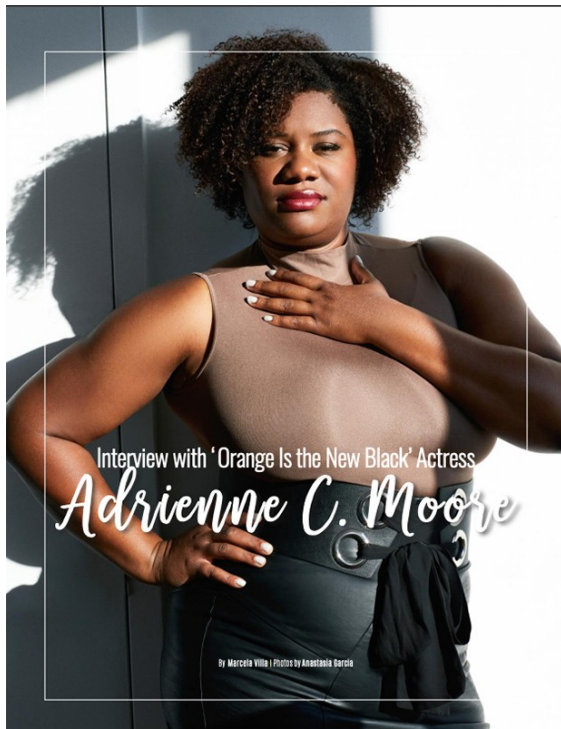
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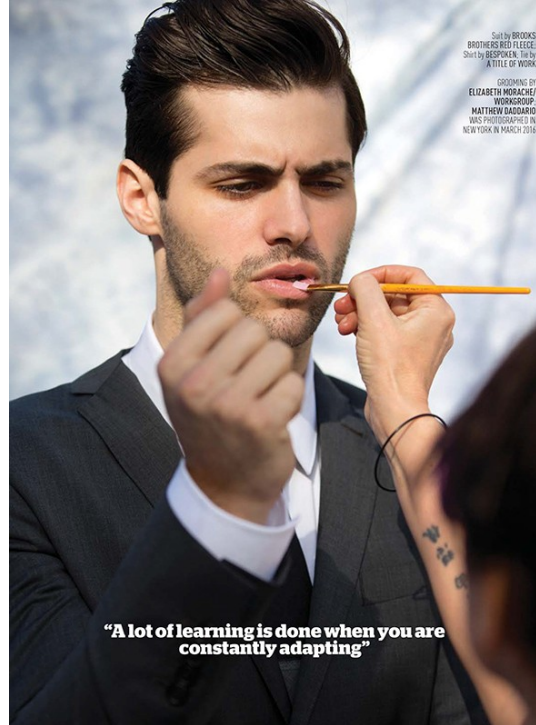
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