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LANDEROS
NEW YORK



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HARDIOR

With this Fall 17 collection, Kris Van Assche is taking inspiration from the New Wave period. Emerging at the end of the 1970's in Europe and the USA, this movement is an "offshoot" of Rock 'n Roll music, characterized by the use of electronic devices to complete guitar riffs. Paying tribute to the House Savoir-Faire and its heritage, Kris Van Assche is also re-interpreting traditional tailoring in the light of underground inspirations, creating contrasting combinations which are the base of the new Dior Homme spirit.

Photographer *FILIPPO DEL VITA*
Stylist *JENESEE UTLEY*

Black wool and cashmere
sweater with flat metal beads.
"Cropped" trousers in red velvet.
Leather gloves. Nylon rucksack
with mesh pits print and black
cotton. Buckle keyring with
"hardior" strap. DIOR HOMME

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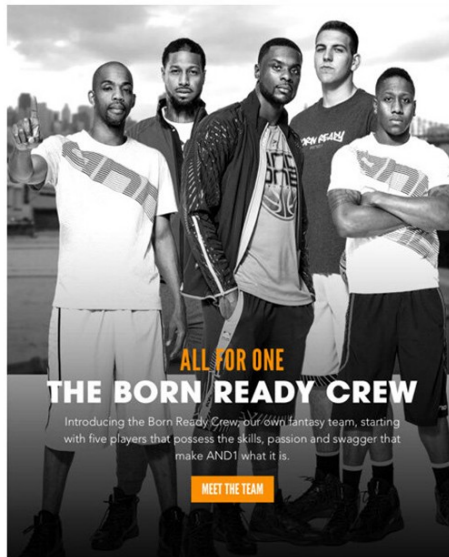
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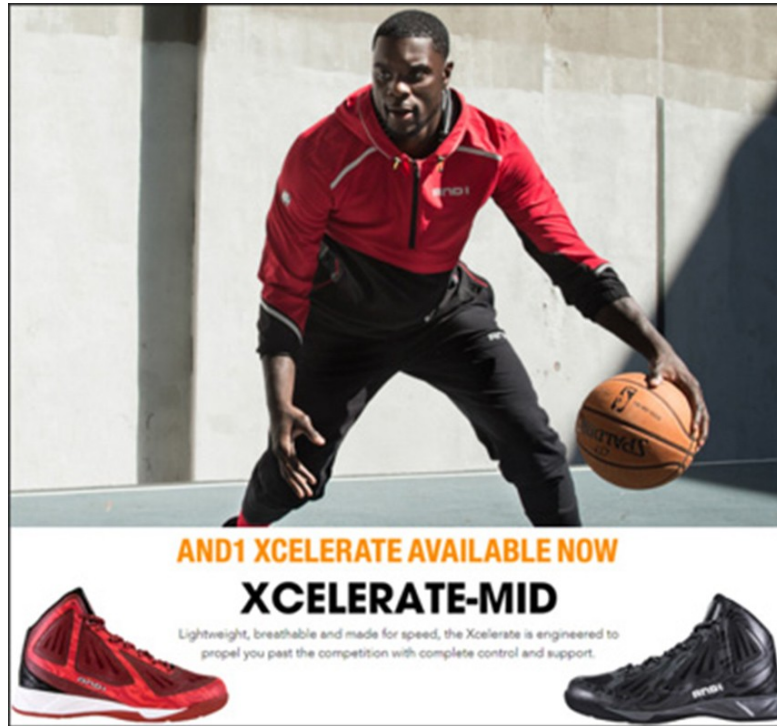
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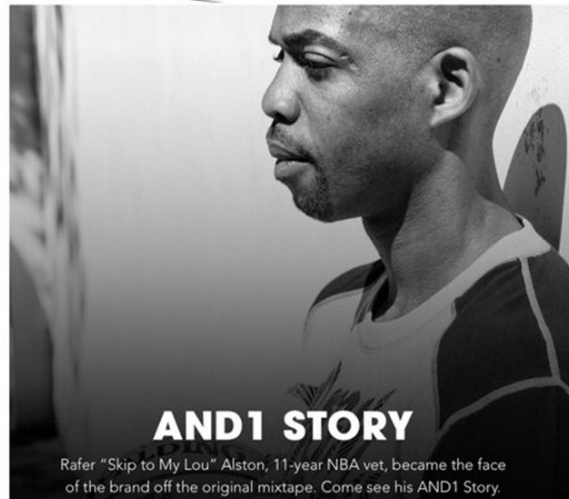
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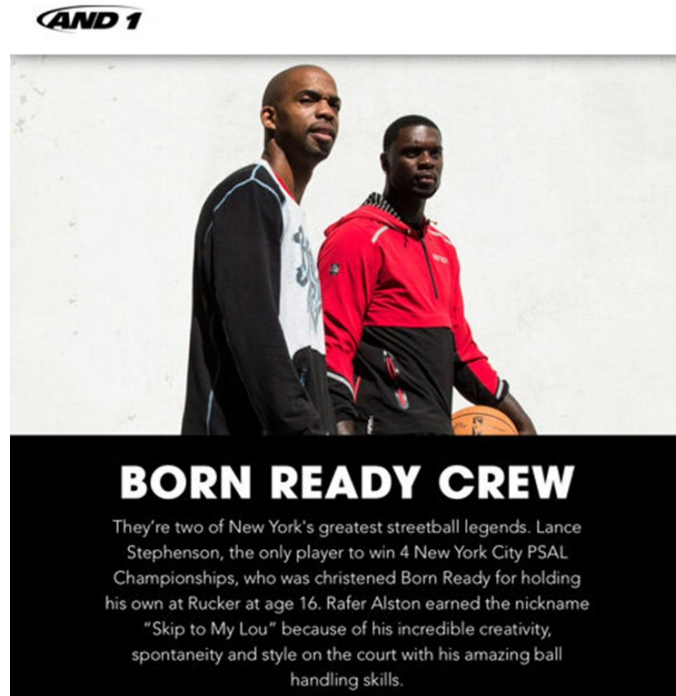
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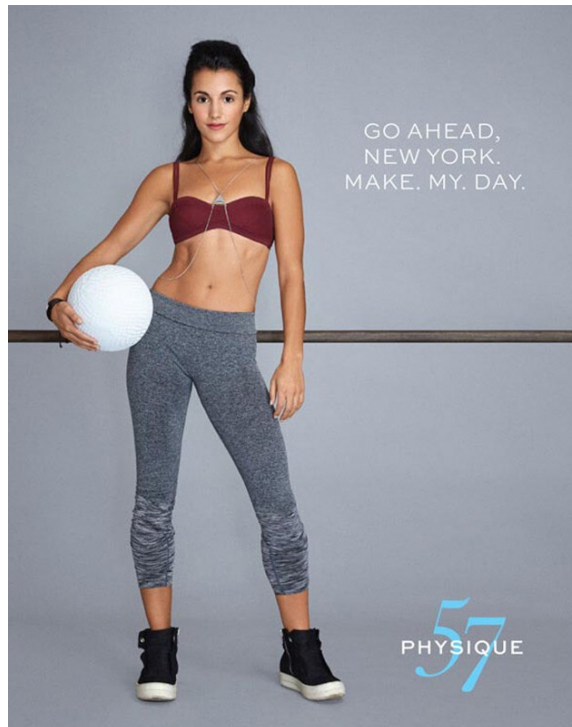
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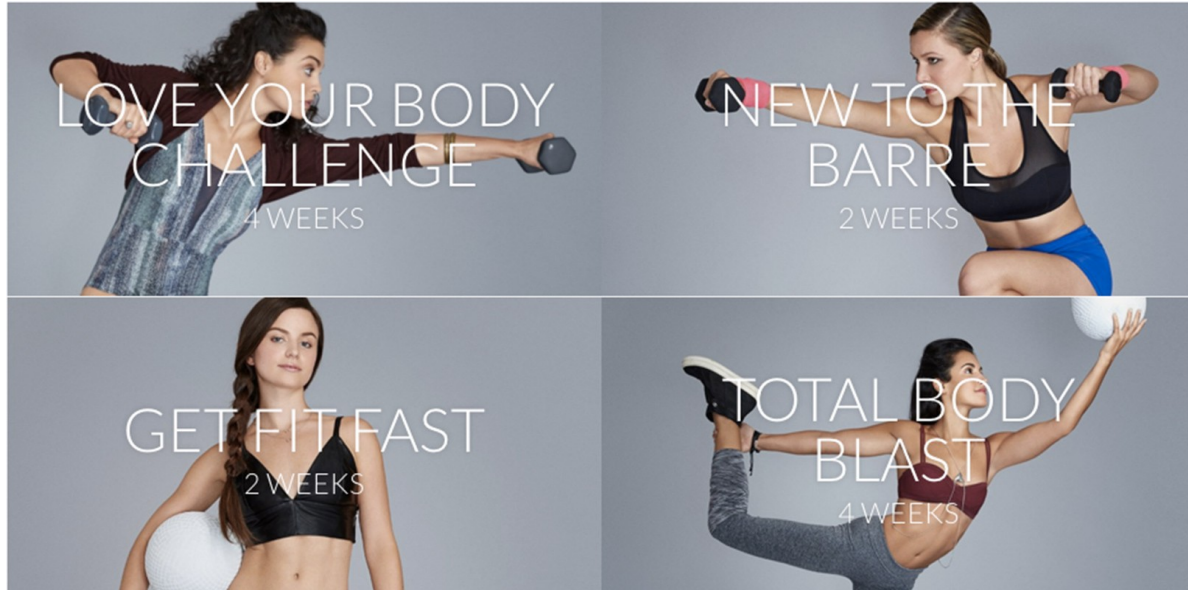
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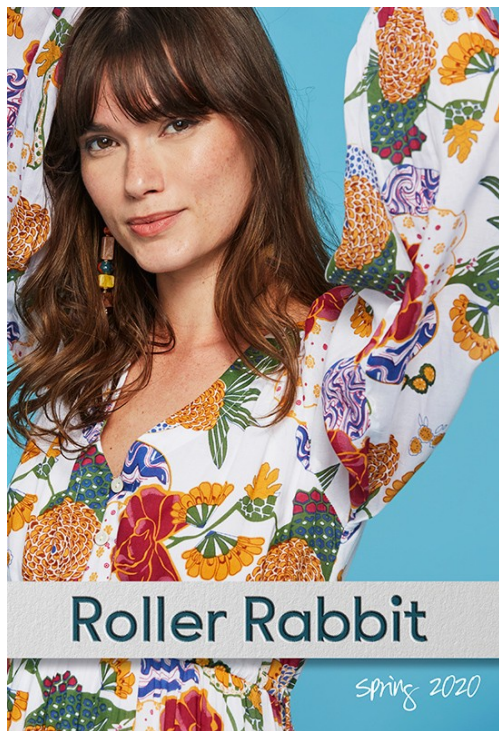
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pg. 20



CHECK YARN DIE ARLOW dress
JACQUARD CLIP AMA top with GARAB top and JO earrings

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CHARLES & KEITH



PINK FLOYD
amazon music



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DESIGNER SPOTLIGHT

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IDEELSTYLE

fur SURE

Whether real or faux, take a walk on the wild side in bold colorful fur pieces or invest in that classic luxe style you've been wanting all season long.

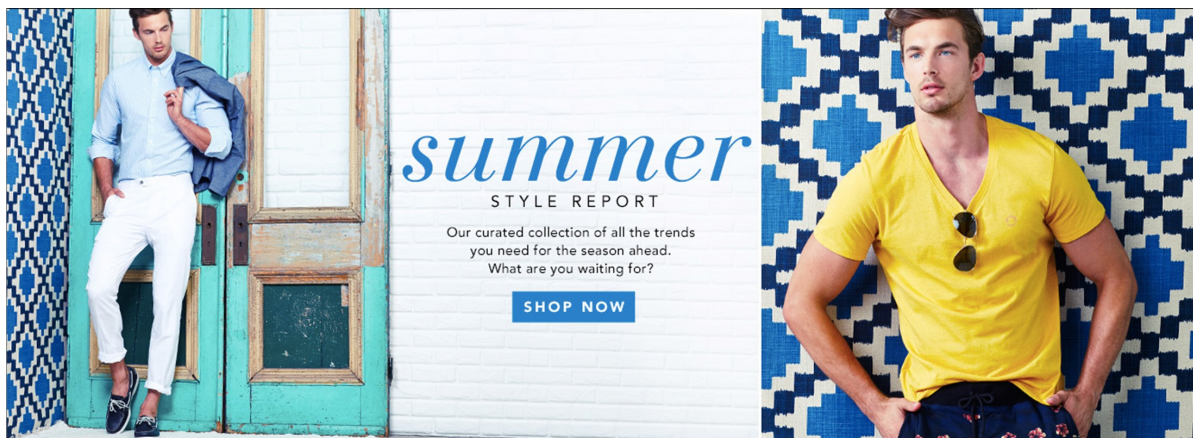
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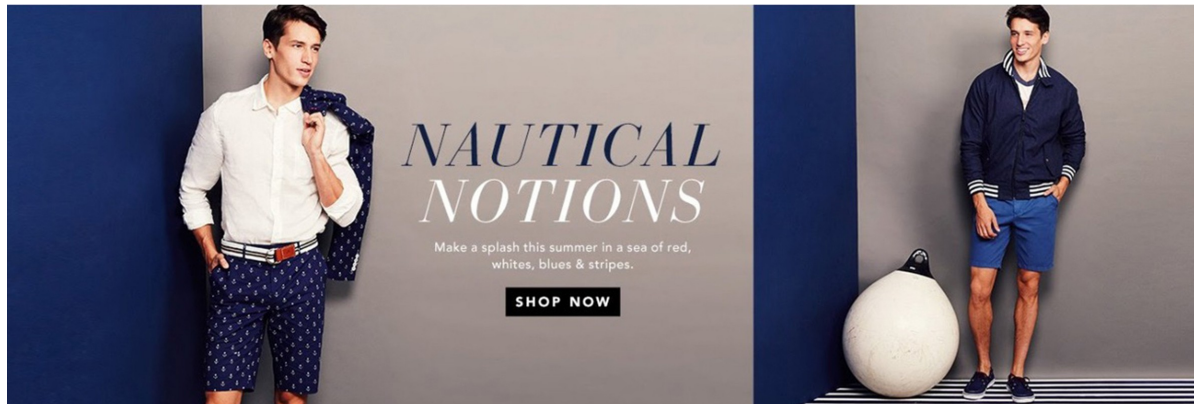
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Play with light as you explore the subtle aspects of beauty with Tamron's all new, high-speed standard zoom lens featuring Vibration Compensation (VC) anti-shake mechanism, fast, quiet and precise USD autofocus system with full-time manual focus, and top in class optical quality. Di design for use with full-frame Canon, Nikon and Sony* DSLRs.

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© Sony Inc. Total Length: 108mm, Max. Aperture: F/2.8, 1/100 sec. ISO 100

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